



**Universitas Negeri Surabaya
Faculty of Languages and Arts,
Javanese Language and Literature Education Undergraduate Study
Program**

**Document
Code**

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																																	
Javanese Journalism/Field Work Practice	8820202048		T=2 P=0 ECTS=3.18	4	July 18, 2024																																																	
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																																	
		Latif Nur Hasan, S.Pd., M.Pd.																																																	
Learning model	Project Based Learning																																																					
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																																					
	Program Objectives (PO)																																																					
	PLO-PO Matrix																																																					
		P.O																																																				
Short Course Description	This course contains the study and practice of various types of Javanese journalism and getting to know the ins and outs of graphic arts in Javanese language publications to improve skills in the field of journalism and its application in Javanese language learning at school by utilizing science and technology based on a responsible attitude. This course is presented with a system of assignments, practice, discussion and presentation, and reflection.																																																					
	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th rowspan="2" style="width: 5%;">P.O</th> <th colspan="16">Week</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> </thead> <tbody> <tr> <td style="height: 20px;"></td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </tbody> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																						
References	<p>Main :</p> <ol style="list-style-type: none"> 1. Trimansyah, Bambang. 2001. Jurnalistik Untuk Remaja. Jakarta: Impresindo. 2. Bujono, Bambang dan Toriq Hadad (Ed.) 1996. Seandainya Saya Wartawan . Jakarta: ISAI dan Yayasan Alumni TEMPO. 3. Gong, Gola. 2001. Menulis Skenario Itu (Lebih) Gampang. Jakarta: Puspa Swara 4. Sutisno, P.C.S. 1993. Pedoman Praktis Penulisan Skenario Televisi dan Video . Jakarta: Gramedia Widiasarana Indonesia. 5. Tim. 2007. Peraturan Perundang-undangan Pers. Jakarta: Dewan Pers. 6. Gill, Genroso J. (Ed). 1987. Penuntun Mengenai Teknik Membuat Berita . Jakarta: Yayasan Obor. 7. Siregar, Ashadi, dkk. 1982. Bagaimana Menjadi Penulis Media Massa: Pengantar Umum. Yogyakarta: karya Unipress. 8. Assegaff, Dja 19far H. 1983. Jurnalistik Masa Kini: Pengantar Ke Praktik Kewartawanan. Jakarta: Ghalia Indonesia. 9. Supriyanto, Henricus. 1997. Ragam Bahasa Jurnalistik . Malang: yayasan Penyalur Informasi. <p>Supporters:</p>																																																					
Supporting lecturer	Drs. Sukarman, M.Si. SRI SULISTIANI Danang Wijoyanto, S.Pd., M.Pd.																																																					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																															
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																															

1	Mastering the concept map of the journalism course.	Explain the concept map of journalism courses	Criteria: 1. The assessments carried out on aspects of attitude, knowledge and skills are as follows: 2. Participation during lectures through observation (weight 2) 3. Assignments are accessed through presentations and reports on the results of group discussions, and individual case study reports. Values are averaged and weighted (3) 4. Subsummative tests are carried out to access all indicators during the half semester through written exams and case analysis assignments. Scores are averaged and weighted (2) 5. Summative tests are carried out simultaneously according to the schedule. The exam is carried out in writing and given weightage (3). 6. Final Grade (NA) is (participation grade x2) (assignment grade x 3) (UTS grade x 2) UAS grade (3) divided by 10	Contextual, Direct Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50			0%
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2	Mastering basic journalistic concepts.	Explain the meaning of journalism and its development.	Criteria: 1. The assessments carried out on aspects of attitude, knowledge and skills are as follows: 2. Participation during lectures through observation (weight 2) 3. Assignments are accessed through presentations and reports on the results of group discussions, and individual case study reports. Values are averaged and weighted (3) 4. Subsummative tests are carried out to access all indicators during the half semester through written exams and case analysis assignments. Scores are averaged and weighted (2) 5. Summative tests are carried out simultaneously according to the schedule. The exam is carried out in writing and given weightage (3). 6. Final Grade (NA) is (participation grade x 2) (assignment grade x 3) (UTS grade x 2) UAS grade (3) divided by 10	Contextual, Direct Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50			0%
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3	Mastering techniques and being able to write news. Mastering techniques and being able to analyze news.	Write news in Javanese according to the technique. (1)	Criteria: 1. The assessments carried out on aspects of attitude, knowledge and skills are as follows: 2. Participation during lectures through observation (weight 2) 3. Assignments are accessed through presentations and reports on the results of group discussions, and individual case study reports. Values are averaged and weighted (3) 4. Subsummative tests are carried out to access all indicators during the half semester through written exams and case analysis assignments. Scores are averaged and weighted (2) 5. Summative tests are carried out simultaneously according to the schedule. The exam is carried out in writing and given weightage (3). 6. Final Grade (NA) is (participation grade x 2) (assignment grade x 3) (UTS grade x 2) UAS grade (3) divided by 10	Contextual, Direct Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50			0%
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4	Mastering techniques and being able to write news (2)	Write news in Javanese according to the technique. Analyze the news	Criteria: <ol style="list-style-type: none"> 1. The assessments carried out on aspects of attitude, knowledge and skills are as follows: 2. Participation during lectures through observation (weight 2) 3. Assignments are accessed through presentations and reports on the results of group discussions, and individual case study reports. Values are averaged and weighted (3) 4. Subsummative tests are carried out to access all indicators during the half semester through written exams and case analysis assignments. Scores are averaged and weighted (2) 5. Summative tests are carried out simultaneously according to the schedule. The exam is carried out in writing and given weightage (3). 6. Final Grade (NA) is (participation grade x 2) (assignment grade x 3) (UTS grade x 2) UAS grade (3) divided by 10 	Contextual, Direct Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50			0%
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5	Mastering techniques and being able to write features. (1)	Write Javanese features according to the technique	Criteria: 1. The assessments carried out on aspects of attitude, knowledge and skills are as follows: 2. Participation during lectures through observation (weight 2) 3. Assignments are accessed through presentations and reports on the results of group discussions, and individual case study reports. Values are averaged and weighted (3) 4. Subsummative tests are carried out to access all indicators during the half semester through written exams and case analysis assignments. Scores are averaged and weighted (2) 5. Summative tests are carried out simultaneously according to the schedule. The exam is carried out in writing and given weightage (3). 6. Final Grade (NA) is (participation grade x 2) (assignment grade x 3) (UTS grade x 2) UAS grade (3) divided by 10	Contextual, Direct Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50			0%
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6	Mastering techniques and being able to write features.(2)	Write Javanese features according to the technique	Criteria: 1.The assessments carried out on aspects of attitude, knowledge and skills are as follows: 2.Participation during lectures through observation (weight 2) 3.Assignments are accessed through presentations and reports on the results of group discussions, and individual case study reports. Values are averaged and weighted (3) 4.Subsummative tests are carried out to access all indicators during the half semester through written exams and case analysis assignments. Scores are averaged and weighted (2) 5.Summative tests are carried out simultaneously according to the schedule. The exam is carried out in writing and given weightage (3). 6.Final Grade (NA) is (participation grade x2) (assignment grade x 3) (UTS grade x 2) UAS grade (3) divided by 10	Contextual, Direct Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50			0%
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7	Mastering techniques and being able to write literary works.	Write poetry literary works according to their characteristics (Tembang).	Criteria: <ol style="list-style-type: none"> 1. The assessments carried out on aspects of attitude, knowledge and skills are as follows: 2. Participation during lectures through observation (weight 2) 3. Assignments are accessed through presentations and reports on the results of group discussions, and individual case study reports. Values are averaged and weighted (3) 4. Subsummative tests are carried out to access all indicators during the half semester through written exams and case analysis assignments. Scores are averaged and weighted (2) 5. Summative tests are carried out simultaneously according to the schedule. The exam is carried out in writing and given weightage (3). 6. Final Grade (NA) is (participation grade x 2) (assignment grade x 3) (UTS grade x 2) UAS grade (3) divided by 10 	Contextual, Direct Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50			0%
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8	UTS	Master meeting indicators 1 to 7 well.	Criteria: 1. The assessments carried out on aspects of attitude, knowledge and skills are as follows: 2. Participation during lectures through observation (weight 2) 3. Assignments are accessed through presentations and reports on the results of group discussions, and individual case study reports. Values are averaged and weighted (3) 4. Subsummative tests are carried out to access all indicators during the half semester through written exams and case analysis assignments. Scores are averaged and weighted (2) 5. Summative tests are carried out simultaneously according to the schedule. The exam is carried out in writing and given weightage (3). 6. Final Grade (NA) is (participation grade x 2) (assignment grade x 3) (UTS grade x 2) UAS grade (3) divided by 10	Contextual, Direct Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50			0%
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9	Mastering techniques and being able to write literary works.	Write literary works of poetry according to their characteristics.	Criteria: 1. The assessments carried out on aspects of attitude, knowledge and skills are as follows: 2. Participation during lectures through observation (weight 2) 3. Assignments are accessed through presentations and reports on the results of group discussions, and individual case study reports. Values are averaged and weighted (3) 4. Subsummative tests are carried out to access all indicators during the half semester through written exams and case analysis assignments. Scores are averaged and weighted (2) 5. Summative tests are carried out simultaneously according to the schedule. The exam is carried out in writing and given weightage (3). 6. Final Grade (NA) is (participation grade x2) (assignment grade x 3) (UTS grade x 2) UAS grade (3) divided by 10 7. Notes: 8. Students are obliged to do PKL 9. PKL grades are accumulated with lecture grades.	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50			0%
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10	Mastering techniques and being able to write literary works of prose (fiction)	Write prose literary works (fiction/fairy tales) according to their characteristics.	Criteria: 1. The assessments carried out on aspects of attitude, knowledge and skills are as follows: 2. Participation during lectures through observation (weight 2) 3. Assignments are accessed through presentations and reports on the results of group discussions, and individual case study reports. Values are averaged and weighted (3) 4. Subsummative tests are carried out to access all indicators during the half semester through written exams and case analysis assignments. Scores are averaged and weighted (2) 5. Summative tests are carried out simultaneously according to the schedule. The exam is carried out in writing and given weightage (3). 6. Final Grade (NA) is (participation grade x2) (assignment grade x 3) (UTS grade x 2) UAS grade (3) divided by 10 7. Notes: 8. Students are obliged to do PKL 9. PKL grades are accumulated with lecture grades.	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50			0%
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11	Mastering techniques and being able to write prose/fiction literary works (2).	Write prose literary works (fiction/fairy tales) according to their characteristics (2).	Criteria: <ol style="list-style-type: none"> 1. The assessments carried out on aspects of attitude, knowledge and skills are as follows: 2. Participation during lectures through observation (weight 2) 3. Assignments are accessed through presentations and reports on the results of group discussions, and individual case study reports. Values are averaged and weighted (3) 4. Subsummative tests are carried out to access all indicators during the half semester through written exams and case analysis assignments. Scores are averaged and weighted (2) 5. Summative tests are carried out simultaneously according to the schedule. The exam is carried out in writing and given weightage (3). 6. Final Grade (NA) is (participation grade x 2) (assignment grade x 3) (UTS grade x 2) UAS grade (3) divided by 10 7. Notes: 8. Students are obliged to do PKL 9. PKL grades are accumulated with lecture grades. 	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50			0%
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12	Mastering the techniques of writing drama scripts for electronic mass media.	Write dramatic literary works according to their characteristics.	Criteria: <ol style="list-style-type: none"> 1.The assessments carried out on aspects of attitude, knowledge and skills are as follows: 2.Participation during lectures through observation (weight 2) 3.Assignments are accessed through presentations and reports on the results of group discussions, and individual case study reports. Values are averaged and weighted (3) 4.Subsummative tests are carried out to access all indicators during the half semester through written exams and case analysis assignments. Scores are averaged and weighted (2) 5.Summative tests are carried out simultaneously according to the schedule. The exam is carried out in writing and given weightage (3). 6.Final Grade (NA) is (participation grade x2) (assignment grade x 3) (UTS grade x 2) UAS grade (3) divided by 10 	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50			0%
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13	Mastering techniques and being able to write literary works (traditional drama).	Write dramatic (traditional) literary works according to their characteristics.	Criteria: <ol style="list-style-type: none"> 1. The assessments carried out on aspects of attitude, knowledge and skills are as follows: 2. Participation during lectures through observation (weight 2) 3. Assignments are accessed through presentations and reports on the results of group discussions, and individual case study reports. Values are averaged and weighted (3) 4. Subsummative tests are carried out to access all indicators during the half semester through written exams and case analysis assignments. Scores are averaged and weighted (2) 5. Summative tests are carried out simultaneously according to the schedule. The exam is carried out in writing and given weightage (3). 6. Final Grade (NA) is (participation grade x2) (assignment grade x 3) (UTS grade x 2) UAS grade (3) divided by 10 7. Notes: 8. Students are obliged to do PKL 9. PKL grades are accumulated with lecture grades. 	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50			0%
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14	Mastering script writing techniques for electronic mass media.	Write scripts for electronic media (radio/TV) according to the technique.	Criteria: 1. The assessments carried out on aspects of attitude, knowledge and skills are as follows: 2. Participation during lectures through observation (weight 2) 3. Assignments are accessed through presentations and reports on the results of group discussions, and individual case study reports. Values are averaged and weighted (3) 4. Subsummative tests are carried out to access all indicators during the half semester through written exams and case analysis assignments. Scores are averaged and weighted (2) 5. Summative tests are carried out simultaneously according to the schedule. The exam is carried out in writing and given weightage (3). 6. Final Grade (NA) is (participation grade x2) (assignment grade x 3) (UTS grade x 2) UAS grade (3) divided by 10 7. Notes: 8. Students are obliged to do PKL 9. PKL grades are accumulated with lecture grades.	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50			0%
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15	Mastering script writing techniques for electronic mass media. Mastering basic broadcasting techniques on electronic mass media. Field Work Practices (PKL)	Practice presenting programs on radio and television electronic mass media.	Criteria: 1. The assessments carried out on aspects of attitude, knowledge and skills are as follows: 2. Participation during lectures through observation (weight 2) 3. Assignments are accessed through presentations and reports on the results of group discussions, and individual case study reports. Values are averaged and weighted (3) 4. Subsummative tests are carried out to access all indicators during the half semester through written exams and case analysis assignments. Scores are averaged and weighted (2) 5. Summative tests are carried out simultaneously according to the schedule. The exam is carried out in writing and given weightage (3). 6. Final Grade (NA) is (participation grade x2) (assignment grade x 3) (UTS grade x 2) UAS grade (3) divided by 10 7. Notes: 8. Students are obliged to do PKL 9. PKL grades are accumulated with lecture grades.	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50			0%
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16	UAS	Master all competency indicators 9-15	Criteria: 1. The assessments carried out on aspects of attitude, knowledge and skills are as follows: 2. Participation during lectures through observation (weight 2) 3. Assignments are accessed through presentations and reports on the results of group discussions, and individual case study reports. Values are averaged and weighted (3) 4. Subsummative tests are carried out to access all indicators during the half semester through written exams and case analysis assignments. Scores are averaged and weighted (2) 5. Summative tests are carried out simultaneously according to the schedule. The exam is carried out in writing and given weightage (3). 6. Final Grade (NA) is (participation grade x2) (assignment grade x 3) (UTS grade x 2) UAS grade (3) divided by 10 7. Notes: 8. Students are obliged to do PKL 9. PKL grades are accumulated with lecture grades.	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50			0%
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Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and

unbiased. Criteria can be quantitative or qualitative.

7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.