



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**Bachelor of Javanese Language and Literature Education Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>																																													
Javanese Culture	8820202050		T=2 P=0 ECTS=3.18	1	July 17, 2024																																													
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>		<b>Study Program Coordinator</b>																																													
	.....		.....		Latif Nur Hasan, S.Pd., M.Pd.																																													
<b>Learning model</b>	Case Studies																																																	
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course																																																	
	Program Objectives (PO)																																																	
	PLO-PO Matrix																																																	
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 10%;">P.O</td> <td colspan="16"></td> </tr> </table>					P.O																																											
P.O																																																		
	PO Matrix at the end of each learning stage (Sub-PO)																																																	
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="width: 10%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 5%;">1</td> <td style="width: 5%;">2</td> <td style="width: 5%;">3</td> <td style="width: 5%;">4</td> <td style="width: 5%;">5</td> <td style="width: 5%;">6</td> <td style="width: 5%;">7</td> <td style="width: 5%;">8</td> <td style="width: 5%;">9</td> <td style="width: 5%;">10</td> <td style="width: 5%;">11</td> <td style="width: 5%;">12</td> <td style="width: 5%;">13</td> <td style="width: 5%;">14</td> <td style="width: 5%;">15</td> <td style="width: 5%;">16</td> </tr> </table>																P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
P.O	Week																																																	
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<b>Short Course Description</b>	Study of cultural theories as a socio-cultural phenomenon in the context of Javanese society to be applied in learning Javanese at school by utilizing science and technology based on a responsible attitude. This course is presented with a system of assignments, practice, discussions and presentations, and reflection.																																																	
<b>References</b>	<b>Main :</b>																																																	
	1. Koentjaraningrat. 1984. Kebudayaan Jawa . Jakarta: Balai Pustaka. 2. Suseno, Frans Magnis. 1985. Etika Jawa: Sebuah Analisa Falsafi Kebijakan Hidup Jawa. Jakarta: Gramedia. 3. Geertz, Clifford. 1974. The Interpretation of Culture: Selected Essay. London: Huchthinson & Co. Publisher Ltd.																																																	
	<b>Supporters:</b>																																																	
<b>Supporting lecturer</b>	Drs. Sukarman, M.Si.																																																	
<b>Week-</b>	Final abilities of each learning stage (Sub-PO)	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time ]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>																																											
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																													
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																											

1	Understanding of the nature of culture	Able to explain the nature of culture	<b>Criteria:</b> 1.The assessment is carried out on the following aspects: 2.1. Participation during lectures and discussions, carried out through observation (weight 2) 3.2. Subsummative test, carried out once with the main material until the fifth meeting, is given a weight of (2) 4.3. Media development results, weight (3) 5.UAS scores	Lecture, question and answer 2 X 50			0%
2	Explanation of Javanese Cultural Imagery	Able to explain images and expressions of Javanese culture	<b>Criteria:</b> 1.The assessment is carried out on the following aspects: 2.1. Participation during lectures and discussions, carried out through observation (weight 2) 3.2. Subsummative test, carried out once with the main material until the fifth meeting, is given a weight of (2) 4.3. Media development results, weight (3) 5.UAS scores	Lectures and questions and answers 2 X 50			0%
3	Understanding of Man in Culture	Able to explain the essence of culture. Able to explain images and expressions of Javanese culture. Able to mention and explain ideas and elements in culture.	<b>Criteria:</b> 1.The assessment is carried out on the following aspects: 2.1. Participation during lectures and discussions, carried out through observation (weight 2) 3.2. Subsummative test, carried out once with the main material until the fifth meeting, is given a weight of (2) 4.3. Media development results, weight (3) 5.UAS scores	Lectures, questions and answers Lectures and questions and answers Presentations and discussions 2 X 50			0%

4	Understanding of the social institutions of Javanese society	Able to explain the social institutions of society	<b>Criteria:</b> 1.The assessment is carried out on the following aspects: 2.1. Participation during lectures and discussions, carried out through observation (weight 2) 3.2. Subsummative test, carried out once with the main material until the fifth meeting, is given a weight of (2) 4.3. Media development results, weight (3) 5.UAS scores	Lectures and questions and answers Presentations and discussions 2 X 50			0%
5	Understanding of the acculturation period of Javanese culture. Understanding and explanation of the Javanese philosophy of life	Able to explain the period of acculturation to Javanese culture	<b>Criteria:</b> 1.The assessment is carried out on the following aspects: 2.1. Participation during lectures and discussions, carried out through observation (weight 2) 3.2. Subsummative test, carried out once with the main material until the fifth meeting, is given a weight of (2) 4.3. Media development results, weight (3) 5.UAS scores	Lectures, questions and answers Discussions, lectures 2 X 50			0%
6	Understanding and explanation of the Javanese philosophy of life	Able to explain the Javanese philosophy of life	<b>Criteria:</b> 1.The assessment is carried out on the following aspects: 2.1. Participation during lectures and discussions, carried out through observation (weight 2) 3.2. Subsummative test, carried out once with the main material until the fifth meeting, is given a weight of (2) 4.3. Media development results, weight (3) 5.UAS scores	Lecture, question and answer 2 X 50			0%

7	Explanation of Javanese uploads	Able to differentiate the concepts of Javanese speech levels	<b>Criteria:</b> 1.The assessment is carried out on the following aspects: 2.1. Participation during lectures and discussions, carried out through observation (weight 2) 3.2. Subsummative test, carried out once with the main material until the fifth meeting, is given a weight of (2) 4.3. Media development results, weight (3) 5.UAS scores	Lectures, questions and answers Presentations and discussions 2 X 50			0%
8	UTS		<b>Criteria:</b> 1.The assessment is carried out on the following aspects: 2.1. Participation during lectures and discussions, carried out through observation (weight 2) 3.2. Subsummative test, carried out once with the main material until the fifth meeting, is given a weight of (2) 4.3. Media development results, weight (3) 5.UAS scores	2 X 50			0%
9	Mastering the concept of Javanese Ethics	able to define the concept of Javanese ethics, able to provide examples of the application of Javanese ethics in society	<b>Criteria:</b> 1.The assessment is carried out on the following aspects: 2.1. Participation during lectures and discussions, carried out through observation (weight 2) 3.2. Subsummative test, carried out once with the main material until the fifth meeting, is given a weight of (2) 4.3. Media development results, weight (3) 5.UAS scores	lecturediscussionpresentation 2 X 50			0%

10	Understanding Javanese culture in the Walisanga Era	Able to explain the Javanese culture of the Walisanga era	<b>Criteria:</b> 1.The assessment is carried out on the following aspects: 2.1. Participation during lectures and discussions, carried out through observation (weight 2) 3.2. Subsummative test, carried out once with the main material until the fifth meeting, is given a weight of (2) 4.3. Media development results, weight (3) 5.UAS scores	Lecture, question and answer 2 X 50			0%
11	An understanding of the origins of paleography and Javanese script	Able to the origins of paleography and Javanese script	<b>Criteria:</b> 1.The assessment is carried out on the following aspects: 2.1. Participation during lectures and discussions, carried out through observation (weight 2) 3.2. Subsummative test, carried out once with the main material until the fifth meeting, is given a weight of (2) 4.3. Media development results, weight (3) 5.UAS scores	Lectures and questions and answers Presentations and discussions 2 X 50			0%
12	Understanding the origins of Javanese gamelan	Able to explain the origins of Javanese gamelan	<b>Criteria:</b> 1.The assessment is carried out on the following aspects: 2.1. Participation during lectures and discussions, carried out through observation (weight 2) 3.2. Subsummative test, carried out once with the main material until the fifth meeting, is given a weight of (2) 4.3. Media development results, weight (3) 5.UAS scores	Lectures and questions and answers Presentations and discussions 2 X 50			0%

13	Understanding the history of Javanese traditional houses	Able to explain the history of Javanese traditional houses	<b>Criteria:</b> 1.The assessment is carried out on the following aspects: 2.1. Participation during lectures and discussions, carried out through observation (weight 2) 3.2. Subsummative test, carried out once with the main material until the fifth meeting, is given a weight of (2) 4.3. Media development results, weight (3) 5.UAS scores	Lectures, questions and answers Presentations and discussions 2 X 50			0%
14	Understanding the beginnings of Javanese Ruwatan	Able to explain the beginning of Javanese Ruwatan	<b>Criteria:</b> 1.The assessment is carried out on the following aspects: 2.1. Participation during lectures and discussions, carried out through observation (weight 2) 3.2. Subsummative test, carried out once with the main material until the fifth meeting, is given a weight of (2) 4.3. Media development results, weight (3) 5.UAS scores	Presentation and discussion 2 X 50			0%
15	Understanding of the history of shadow puppetry	Able to explain shadow puppetry	<b>Criteria:</b> 1.The assessment is carried out on the following aspects: 2.1. Participation during lectures and discussions, carried out through observation (weight 2) 3.2. Subsummative test, carried out once with the main material until the fifth meeting, is given a weight of (2) 4.3. Media development results, weight (3) 5.UAS scores	Lecture, question and answer 2 X 50			0%

16	UAS		<b>Criteria:</b> 1.The assessment is carried out on the following aspects: 2.1. Participation during lectures and discussions, carried out through observation (weight 2) 3.2. Subsummative test, carried out once with the main material until the fifth meeting, is given a weight of (2) 4.3. Media development results, weight (3) 5.UAS scores	2 X 50			0%
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#### Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.