



Universitas Negeri Surabaya Faculty of Languages and Arts Bachelor of Javanese Language and Literature Education Study Program

	SEMESTER LEARNING PLAN																
Courses			CODE		Course F	amily			Cred	dit Weight		5	SEME	STER		Com Date	pilation
Innovative	e Learning		8820203086	6		ry Study Pr	ograr	n	T=3	P=0	ECTS=4.	77		3	J	July :	17, 2024
AUTHORI	ZATION		SP Developer				Course	Cluste	r Coor	dinator	ç	Study	/ Progr	am	Coo	rdinator	
		Dr. Octo Dendy Andriyanto, M.Pd.			Prof. Dr. Udjang Pairin, M.Pd.					Latif Nur Hasan, S.Pd., M.Pd.			d., M.Pd.				
Learning model	Project Based L	earning.	•														
Program		PLO study program that is charged to the course															
Learning Outcome		ctives (P	O)														
(PLO)	PLO-PO Matrix	PLO-PO Matrix															
	P.O																
	PO Matrix at th	e end of	f each learn	ing stage	(Sub-PO)												
P.)					Week									
			1 2	3	4 5	6 7	8	9	10	11	12	13	T	14	15	T	16
			<u> </u>			<u> </u>				1	1 1						
Short Course Descripti		This course contains an examination of the principles of teaching and learning language and literature and their application in Javanese language learning to improve the ability to solve Javanese language learning problems in schools by utilizing science and technology based on a responsible attitude. This course is presented with a system of assignments, practice, discussion and presentation, and reflection.						anguage sponsible									
Referenc	es Main:																
	2. Klein, W 3. Subyakt 4. Hamied, 5. Rahman 6. Sumardi 7. Roestiya 8. Ischak & 9. Suyatno 10. Ginnis, F 11. Sanjaya 12. Usman, 13. Suderad	olfgang. 1 o, Sri Utai Fuad Abo to, B. 199 , Muljanto th. 1991. 3 twardji. 1 . 2004. Te Paul. 2008 , Wina. 20 Moh. Use tijat, Hari. 2	L986 . Second ri-N. 1993. Md dul. 1987. Pro dof. Metode Pé o. 1992. Berba Strategi Belaj L987. Pengaja eknik Pembela 3. Trik & Takti Oo8. Strategi I er. 1995. Men 2004. Implem wi Salma. 200	d Language etodologi Po oses Belaja eng ajaran S agai Pendel ar Mengaja ran Remidi ajaran Baha k Mengajar Pembelajar jadi Guru P	nguage Learn e Acquisition . engajaran Bal ır Mengajar Ba Sastra . Yogyı katan Dalam l ır . Jakarta: Ri ial dalam Prosasa dan Sastr r . Jakarta: P an (Be rorient 'rofesional . Bi kulum Berbas Desain Pemb	Cambridge hasa . Jaka ahasa . Jaka akarta: Kani Pengajaran ineka Cipta. sees Belajar a . Surabay T. Indeks. asi Standar andung: Re iis Kompete	: Can rta: G arta: I isius. Baha Meng ra: Sl Pros maja nsi (k	nbridge U Gramedia. Depdikbur asa dan S gajar. Yog C. ess Pendir Rosdaka (BK). Bar	niversit d. astra . yakarta dikan). rya. idung: (y Press Jakarta a: Libert Jakarta Cipta C	: Gramed y. : Kencana ekas Graf	lia. a Pre fika.	enada	ı Media	Gro	up.	
	Supporters:																
					·												
Supportion lecturer	SRI SULISTIANI		n SPd MP	h													
Week- Final abilities of each learning stage (Sub-PO)		, ,		valuation				Learn Student		thods, nment	5,		ma	arning terials erences			essment ight (%)

Indicator

(3)

(1)

Criteria & Form

(4)

Offline (offline)

(5)

Online (online)

1	Mastering the concept map of the Innovative Learning course	Explains the concept map for innovative language and literature learning	Criteria: 1.Total weight 100/ per question item weight 20 2.20 = Complete, logical answer, and standard sentences. 3.16 = Complete, logical answer, but the sentences are not standard 4.12 = Logical answer, but incomplete 5.8 = The answers are less logical and incomplete 6.4 = Answer is not relevant to the question	Contextual, Direct Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 3 X 50	Material: Innovative Learning course concepts. References: Brown, H. Douglas. 1980. Principles of Language Learning and Teaching. New Jersey: Prentice Hall. Inc.	0%
2	Mastering the essential characteristics of innovative language and literature learning strategies	Explain the nature of the language acquisition process	Criteria: 1.Total Weight 100/ Per question item 25: 2.25 = Complete, logical answer, and standard sentences. 3.20 = Complete, logical answer, but the sentences are not standard 4.15 = Logical answer, but incomplete 5.10 = The answers are less logical and incomplete 6.5 = Answer is not relevant to the question Form of Assessment: Participatory Activities	Contextual, Direct Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 3 X 50	Material: the essence of innovative language and literature learning strategies References: Brown, H. Douglas. 1980. Principles of Language Learning and Teaching. New Jersey: Prentice Hall. Inc.	0%
3	Mastering the essential characteristics of innovative language and literature learning strategies	Explain the nature of the language learning process.	Criteria: 1.Total Weight 100/ Per question item 25: 2.25 = Complete, logical answer, and standard sentences. 3.20 = Complete, logical answer, but the sentences are not standard 4.15 = Logical answer, but incomplete 5.10 = The answers are less logical and incomplete 6.5 = Answer is not relevant to the question Forms of Assessment: Participatory Activities, Project Results Assessment / Product Assessment	Contextual, Direct Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 3 X 50	Material: the essence of innovative language and literature learning strategies References: Klein, Wolfgang. 1986 . Second Language Acquisition . Cambridge: Cambridge University Press.	0%
4	Mastering concepts and being able to apply approaches in learning language and literature.	Explains the concept and application of various general learning approaches	Criteria: 1.Total Weight 100/ Per question item 25: 2.25 = Complete, logical answer, and standard sentences. 3.20 = Complete, logical answer, but the sentences are not standard 4.15 = Logical answer, but incomplete 5.10 = The answers are less logical and incomplete 6.5 = Answer is not relevant to the question Forms of Assessment: Participatory Activities, Project Results Assessment	Contextual, Direct Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 3 X 50	Material: the essence of innovative language and literature learning strategies References: Brown, H. Douglas. 1980. Principles of Language Learning and Teaching. New Jersey: Prentice Hall. Inc.	0%
5	Mastering concepts and being able to apply approaches in learning language and literature.	Explains the concept and application of various language-specific learning approaches	Criteria: 1.Total Weight 100/ Per question item 25: 2.25 = Complete, logical answer, and standard sentences. 3.20 = Complete, logical answer, but the sentences are not standard 4.15 = Logical answer, but incomplete 5.10 = The answers are less logical and incomplete 6.5 = Answer is not relevant to the question Form of Assessment: Participatory Activities	Specific approaches to language learning (functional, humanistic, etc.) 3 X 50	Material: application of various language- specific learning approaches. Reference: Brown, H. Douglas. 1980. Principles of Language Learning and Teaching. New Jersey: Prentice Hall. Inc.	0%

6	Mastering concepts and being able to apply various learning models.	Explains the concept and application of models in language and literature learning.	Criteria: 1. Total weight 100/ Per question item 20 2.20 = Complete, logical answer, and standard sentences. 3.16 = Complete, logical answer, but the sentences are not standard 4.12 = Logical answer, but incomplete 5.8 = The answers are less logical and incomplete 6.4 = Answer is not relevant to the question Form of Assessment: Participatory Activities	Contextual, Direct Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 3 X 50	Material: applying various learning models. Bibliography: Brown, H. Douglas. 1980. Principles of Language Learning and Teaching. New Jersey: Prentice Hall. Inc.	0%
7	Mastering concepts and being able to apply language and literature learning methods.	Explains the concept and application of general methods in learning language and literature.	Criteria: 1. Assignments are accessed through presentations and reports on the results of group discussions, and individual case study reports. Values are averaged and weighted (3) Form of Assessment: Participatory Activities	Contextual, Direct Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 3 X 50	Material: applying language and literature learning methods. Bibliography: Brown, H. Douglas. 1980. Principles of Language Learning and Teaching. New Jersey: Prentice Hall. Inc.	0%
8	STO	Explains the concept map for Innovative Learning in language and literature. Explain the nature of the process of language acquisition and learning. Explain the nature of the language learning process. Explains the concept and application of various learning approaches. Explains the concept and application of various learning approaches. Explains the concept and application of various learning approaches. Explains the concept and application of models in language and literature learning. Explains the concept and application of general methods in learning language and literature.	Criteria: Subsummative tests are carried out to access all indicators during the half semester through written exams and case analysis assignments. Scores are averaged and weighted (2)) Form of Assessment: Participatory Activities	Direct learning 3 X 50	Material: UTS Bibliography: Brown, H. Douglas. 1980. Principles of Language Learning and Teaching. New Jersey: Prentice Hall. Inc.	15%
9	Mastering concepts and being able to apply special methods of learning language and literature.	Explains the concept and application of special methods in learning language and literature.	Criteria: 1. Skills assessment is also carried out by looking at the results of the work or assignments carried out by students. The assignments are collected in the form of a portfolio. Assessment assignments include: (1) Paper writing assignments, and (2) Presentations. Assessment is carried out using a 1-4 rating scale with a rubric: 2.1 = very poor, 3.2 = sufficient 4.3 = good 5.4 = very good Form of Assessment: Participatory Activities	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 3 X 50	Material: applying special methods of learning language and literature. Bibliography: Klein, Wolfgang. 1986 . Second Language Acquisition . Cambridge: Cambridge University Press.	0%

10	Mastering concepts and being able to apply various techniques in learning (1) Mastering the concept of learning design	1.Explains the concept and application of techniques in language and literature learning 2.Implement approaches, methods and techniques in designing learning.	Criteria: 1. Skills assessment is also carried out by looking at the results of the work or assignments carried out by students. The assignments are collected in the form of a portfolio. Assessment assignments include: (1) Paper writing assignments, and (2) presentation assignments. Assessment is carried out using a 1-4 rating scale with a rubric: 2.1 = very poor, 3.2 = sufficient 4.3 = good 5.4 = very good Form of Assessment: Participatory Activities	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 3 X 50	Material: applying various techniques in learning (1) Mastering the concept of learning design Reference: Subyakto, Sri Utari-N. 1993. Language Teaching Methodology. Jakarta: Gramedia.	0%
11	Mastering concepts and being able to apply various techniques in learning (2) Mastering the concept of learning design	Explaining the concept and application of techniques in language and literature learning. Implementing approaches, methods and techniques in designing learning.	Criteria: 1. Skills assessment is also carried out by looking at the results of the work or assignments carried out by students. The assignments are collected in portfolio form. Assessment assignments include: (1) Paper writing assignments, and (2) presentation assignments. Assessment is carried out using a 1-4 rating scale with a rubric: 2.1 = very poor, 3.2 = sufficient 4.3 = good 5.4 = very good Form of Assessment: Participatory Activities	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 3 X 50	Material: applying various techniques in learning (2) Mastering the concept of learning design References: Hamied, Fuad Abdul. 1987. Language Teaching and Learning Process. Jakarta: Department of Education and Culture.	0%
12	Mastering concepts and being able to apply basic teaching skills. Develop learning plans based on basic teaching skills.	Identifying characteristics and applying basic teaching skills in language and literature teaching and learning.	Criteria: 1. Skills assessment is also carried out by looking at the results of the work or assignments carried out by students. The assignments are collected in the form of a portfolio. Assessment assignments include: (1) Paper writing assignments, and (2) presentation/practical assignments. Assessment is carried out using a 1-4 rating scale with a rubric: 2.1 = very poor, 3.2 = sufficient 4.3 = good 5.4 = very good Form of Assessment: Participatory Activities	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 3 X 50	Material: apply basic teaching skills in language and literature teaching and learning activities. References: Rahmanto, B. 1996. Methods for Teaching Literature. Yogyakarta: Kanisius.	0%
13	Mastering the concepts and applying various classroom management approaches.	Identifying characteristics and implementing classroom management approaches in language and literature teaching and learning.	Criteria: 1. Skills assessment is also carried out by looking at the results of the work or assignments carried out by students. The assignments are collected in portfolio form. Assessment assignments include: (1) Paper writing assignments/assignments, and (2) practical assignments/presentations. Assessment is carried out using a 1-4 rating scale with a rubric: 2.1 = very poor, 3.2 = sufficient 4.3 = good 5.4 = very good Form of Assessment: Participatory Activities	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 3 X 50	Material: applying various classroom management approaches. Bibliography: Sumardi, Muljanto. 1992. Various Approaches to Teaching Language and Literature. Jakarta: Gramedia.	0%

14	Mastering the characteristics of language and literature learning materials and media.	Identifying and designing language and literature learning materials and media.	Criteria: 1. Skills assessment is also carried out by looking at the results of the work or assignments carried out by students. The assignments are collected in the form of a portfolio. Assessment assignments include: (1) Paper/report writing assignments, and (2) practical/presentation assignments. Assessment is carried out using a 1-4 rating scale with a rubric: 2.1 = very poor, 3.2 = sufficient 4.3 = good 5.4 = very good Form of Assessment: Participatory Activities	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 3 X 50	Material: characteristics of language and literature learning materials and media. Reference: Roestiyah. 1991. Teaching and Learning Strategies. Jakarta: Rineka Cipta.	0%
15	Mastering concepts and being able to implement enrichment and improvement programs	Identify and design enrichment programs and improvement programs.	Criteria: 1. Skills assessment is also carried out by looking at the results of the work or assignments carried out by students. The assignments are collected in portfolio form. Assignment assessments include: (1) Paper/report writing assignments, and (2) practical/presentation assignments. Assessment is carried out using a 1-4 assessment scale with a rubric: 2.1 = very poor, 3.2 = sufficient 4.3 = good 5.4 = very good Form of Assessment: Participatory Activities	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 3 X 50	Material: implementing an enrichment and improvement program. Library: Ischak & Wardji. 1987. Remedial Teaching in the Teaching and Learning Process. Yogyakarta: Liberty.	0%
16	UAS	Meeting indicators 9-15	Criteria: 1.Criteria 2.The assessments carried out on aspects of attitude, knowledge and skills are as follows: 3.Participation during lectures through observation (weight 2) 4.Assignments are accessed through presentations and reports on the results of group discussions, and individual case study reports. Values are averaged and weighted (3) 5.Subsummative tests are carried out to access all indicators during the half semester through written exams and case analysis assignments. Scores are averaged and weighted (2)) 6.Summative tests are carried out simultaneously according to the schedule. The exam is carried out in writing and given weightage (3). 7.The final score (NA) is (participation score x 2) (assignment score x 3) (UTS score x 2) UAS score (3) divided by 10 Form of Assessment: Participatory Activities	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50	Material: UAS Library: Sanjaya, Vienna. 2008. Learning Strategy (Educational Process Standards Oriented). Jakarta: Kencana Prenada Media Group.	0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	15%
		15%

Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program
 graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained
 through the learning process.
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO) are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined
 indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative
 or qualitative.
- Forms of assessment: test and non-test.
- 8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials are details or descriptions of study materials which can be presented in the form of several main points and subtopics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.