

		Universitas Negeri Surabaya Faculty of Languages and Arts Bachelor of Javanese Language and Literature Education Study Program					Document Code																																										
SEMESTER LEARNING PLAN																																																	
Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																									
History of Javanese Literature		8820202128		T=2	P=0	ECTS=3.18	1	July 18, 2024																																									
AUTHORIZATION		SP Developer		Course Cluster Coordinator			Study Program Coordinator																																										
				Latif Nur Hasan, S.Pd., M.Pd.																																										
Learning model	Case Studies																																																
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																																
	Program Objectives (PO)																																																
	PLO-PO Matrix																																																
		<div style="border: 1px solid black; padding: 5px; display: inline-block;">P.O</div>																																															
	PO Matrix at the end of each learning stage (Sub-PO)																																																
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="padding: 5px;">P.O</td> <td colspan="16" style="padding: 5px;">Week</td> </tr> <tr> <td style="padding: 5px;">1</td> <td style="padding: 5px;">2</td> <td style="padding: 5px;">3</td> <td style="padding: 5px;">4</td> <td style="padding: 5px;">5</td> <td style="padding: 5px;">6</td> <td style="padding: 5px;">7</td> <td style="padding: 5px;">8</td> <td style="padding: 5px;">9</td> <td style="padding: 5px;">10</td> <td style="padding: 5px;">11</td> <td style="padding: 5px;">12</td> <td style="padding: 5px;">13</td> <td style="padding: 5px;">14</td> <td style="padding: 5px;">15</td> <td style="padding: 5px;">16</td> </tr> </table>																P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
P.O	Week																																																
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																	
Short Course Description	Mastering the basics of compiling literary history and understanding and critical analysis of Javanese literary periodization																																																
References	Main :																																																
	1.		Hutomo, Suripan Sadi. 1975. Telaah Kesusasteraan Jawa Modern. Jakarta: Gramedia. Mulder, Zoet. Kalangwan: Karya Sastra Jawa Kuna Selayang Pandang. Jakarta: ILDEP Pradopo, Rahmad Djoko. Pinsip-prinsip Kritik Sastra. Yogyakarta: UGM Press. Poebatjaraka. Kepustakaan Jawa. Jakarta: Jambatan Teeauw, A. 1984. Sastra dan Ilmu Sastra: Pengantar Teori Ssatra. Jakarta: Gramedia																																														
	Supporters:																																																
Supporting lecturer	Yunita Ernawati, S.Pd., M.A.																																																
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																										
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																												
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																										

1	Explain the relationship between literary history and literary theory and literary criticism	<ol style="list-style-type: none"> 1.Explain the meaning of literature 2.Explain the relationship between literary history and literary theory 3.Explain the relationship between literary history and literary criticism 		Cooperative 2 X 50			0%
2	Explain the principles of compiling literary history	<ol style="list-style-type: none"> 1.Explains things to avoid when compiling literary history 2.Explain the principles of compiling a good literary history 		Cooperative 2 X 50			0%
3	Understanding the periodization of Old Javanese literature	<ol style="list-style-type: none"> 1.Explains the growth of the ancient Javanese language 2.Explains the historical framework for the growth of ancient Javanese literature 3.Explaining the meter of ancient Javanese literature 4.Give examples of ancient Javanese literary metres 5.Explains Old Javanese literary works 		cooperative 2 X 50			0%

4	Understanding the periodization of Old Javanese literature	<ol style="list-style-type: none"> 1.Explains the growth of the ancient Javanese language 2.Explains the historical framework for the growth of ancient Javanese literature 3.Explaining the meter of ancient Javanese literature 4.Give examples of ancient Javanese literary metres 5.Explains Old Javanese literary works 		cooperative 2 X 50			0%
5	Understanding the periodization of Old Javanese literature	<ol style="list-style-type: none"> 1.Explains the growth of the ancient Javanese language 2.Explains the historical framework for the growth of ancient Javanese literature 3.Explaining the meter of ancient Javanese literature 4.Give examples of ancient Javanese literary metres 5.Explains Old Javanese literary works 		cooperative 2 X 50			0%

6	Understanding the periodization of Old Javanese literature	<ol style="list-style-type: none"> 1.Explains the growth of the ancient Javanese language 2.Explains the historical framework for the growth of ancient Javanese literature 3.Explaining the meter of ancient Javanese literature 4.Give examples of ancient Javanese literary metres 5.Explains Old Javanese literary works 		cooperative 2 X 50			0%
7	Understanding the periodization of Middle Javanese literature	<ol style="list-style-type: none"> 1.Explaining the meter of Middle Javanese literature 2.Gives examples of medieval literary meter 3.Explains medieval Javanese literary works 		cooperative 2 X 50			0%
8	Understanding the periodization of Middle Javanese literature	<ol style="list-style-type: none"> 1.Explaining the meter of Middle Javanese literature 2.Gives examples of medieval literary meter 3.Explains medieval Javanese literary works 		cooperative 2 X 50			0%
9	Midterm exam			2 X 50			0%

10	Understanding the periodization of New Javanese literature	<ol style="list-style-type: none"> 1.Explaining the new Javanese literary meter 2.Gives examples of New Javanese literary meters 3.Explaining new Javanese literary works. 		cooperative 2 X 50			0%
11	Understanding the periodization of New Javanese literature	<ol style="list-style-type: none"> 1.Explaining the new Javanese literary meter 2.Gives examples of New Javanese literary meters 3.Explaining new Javanese literary works. 		cooperative 2 X 50			0%
12	Understanding the periodization of Modern Javanese literature	<ol style="list-style-type: none"> 1. Explaining the beginning of the growth of modern Javanese literature 2. Understanding modern Javanese literature and the influence of Western literature 3. Understanding the early form of modern Javanese literature (proto novel) Growth of modern Javanese poetry 4. Understanding the growth of modern Javanese prose (cerkak, cerbung, novel) 5. The growth of traditional and modern drama) Periodization of modern Javanese literature before and after independence 		cooperative inquiry 2 X 50			0%

13	Understanding the periodization of Modern Javanese literature	<p>1. Explaining the beginning of the growth of modern Javanese literature</p> <p>2. Understanding modern Javanese literature and the influence of Western literature</p> <p>3. Understanding the early form of modern Javanese literature (proto novel)</p> <p>Growth of modern Javanese poetry</p> <p>4. Understanding the growth of modern Javanese prose (cerkak, cerbung, novel)</p> <p>5. The growth of traditional and modern drama)</p> <p>Periodization of modern Javanese literature before and after independence</p>		cooperative inquiry 2 X 50			0%
14	Understanding the periodization of Modern Javanese literature	<p>1. Explaining the beginning of the growth of modern Javanese literature</p> <p>2. Understanding modern Javanese literature and the influence of Western literature</p> <p>3. Understanding the early form of modern Javanese literature (proto novel)</p> <p>Growth of modern Javanese poetry</p> <p>4. Understanding the growth of modern Javanese prose (cerkak, cerbung, novel)</p> <p>5. The growth of traditional and modern drama)</p> <p>Periodization of modern Javanese literature before and after independence</p>		cooperative inquiry 2 X 50			0%

15	Critical analysis of Javanese literary periodization	1. Explain the shortcomings of Darusuprpto's periodization of Javanese literature. 2. Explain the advantages of periodization of Javanese literature by Darusuprpto. 3. Explain the shortcomings of periodization of Javanese literature by Suripan Sadi Hutomo. Explains the advantages of periodization of Javanese literature by Suripan Sadi Hutomo		cooperative 2 X 50			0%
16	Final exams			2 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.