

## Universitas Negeri Surabaya Faculty of Languages and Arts Bachelor of Javanese Language and Literature Education Study Program

	SEMESTER LEARNING PLAN																			
Courses				CODE				(	Course	Famil	у		С	credit	Weigh	t	SEME	ESTER		Compilation Date
Literary (	Creat	ive Writing		8820202	2214				Study F		ı Ele	ective	Т	=2 P	=0 E	CTS=3.18		5	1	August 24, 2023
AUTHOR	IZAT	ION		SP Dev	eloper							Cour	se C	luster	Coord	linator	Study	/ Prograr	n Co	ordinator
				Danang	Wijoyan	nto, S.F	Pd., M.	Pd.				Prof.	Dr. D	Oarni, N	Л.Hum		Latif	Latif Nur Hasan, S.Pd., M.Po		.Pd., M.Pd.
Learning model		Case Studies																		
Program		PLO study pro	gram wh	ich is ch	narged 1	to the	cours	se												
Learning Outcome		PLO-7	Skilled in	n oral and	written	Javane	ese lan	nguage	e in Jav	anese	and	Latin	script	t accor	ding to	the rules	;			
(PLO)		PLO-8	Able to a literary g		e, assess	s and c	reate i	moder	n and	classica	al Ja	ıvanes	e lite	rary w	orks in	accordan	ce with	the struct	ure a	and rules of
		PLO-10	<u> </u>		adcastin	g, editir	ng and	l journ	alistic t	echniq	ues	in Java	anese	e acco	rding t	the rules	3;			
		Program Objectives (PO)																		
		PLO-PO Matrix	I																	
P.O PLO-7 PLO-8 PLO-10																				
		PO Matrix at th	e end of	each lea	arning	stage	(Sub-	PO)												
			P.O									We	eek							
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Short Course Descript	tion	Mastering the es Javanese literatu independent stud and exhibitions/ti	ıre, ethics dy, and sir	in creative nulations	e writing to prod	g in Ja	vanes	e litera	ature. T	his ma	ıster	y is th	rough	h face	to-fac	e activities	s, trainir	າ່g, structເ	ired a	assignments
Reference	ces	Main :																		
		Menulis II . Jaka Jakarta: Jakarta: Bete, Nu Menulis Writing f Pedagog Menulis	ird, Carme . Surabaya rta: KPG. KPG. Kin Gagas M Ilis aja! . ` Cerita Re for the Ma gy . Edinbu	el. 1996. Na: Inpas. Eneste, g, Sophie edia. Mille Yogyakart emaja . Kl ss Media urgh: Edir at Cepat	Menulis of Eneste, Pamusue. 2010. er, Robera: Kaifa aten: Pubergh Umphorgh Umphorulis	dengar Pamus uk200 How to ert K. 2 . Muns ustaka mann: I Jnivers Puisi (	n Emos suk. 20 9c. Pro o Write 2006. M syi, Alif Wasila Bostor ity Pre dan Ce	si. Ter 2009a. oses e Shor Motive f D. 20 ah. Sa n. Swa ess Su	jemaha Proses Kreatif rt Storic s for V 012. M artre, J. ander, A parno,	n Eva Kreatii : Jilid es for I Vriting . enjadi P. 200: ., Leal dkk. 20	Y. N f : Jil III . Maga Fift Pen 2. L nly, N	ukmar lid I . J Jakart azines th Edit ulis, S es Mo M. & C Ketera	n. Bar Jakart a: Kl i. Oxfo ion. I iapa ots. Te Cantre ampil	ndung: ta: KP PG. Ei ord: H Mc-Gri Takut' erjema ell, M. an Da	Kaifa G. Eneneste, owtob II: Nev P. Yog han. 2 2007. sar Me	Djaelani este, Pam Pamusuk poks. Lake V York. Mi vakarta: k akarta: G Theories	, M.A. 2 usuk 2 2009c sana, A rriam-G (aifa. Sa ramedia of Crea karta: U	012. War 2009b. Pro I. Proses .S. 2013. Goldberg, Casongko, a. Stovall ativity and T. Sutejo	nai Doses Krea Crea C. 20 S. 20 S. 20 Jam d Crea & Ka	yakarta:Divi yunia dengar Kreatif: Jili tif: Jilid IV ative Writing 11. Daripadi 012. Trik Jit les G. 2006 ative Writing asnadi. 2008 Menulis untu
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				Nadiputra. Thanks, Bambang. 2016. Tulispedia: A Writing Guide for Those Who Believe in Writing. Bandung: Nuance	
Understanding creative types	1.Explain types of creative writing 2.Identifying creative writing 3.Discuss creative writing	1.Students can explain the nature of types of creative writing 2.Students can explain types of creative writing Form of Assessment Participatory Activities	Question and answer discussion. 2 X 50	Material: creative writing References: Ahmadi, Anas. & Hariyati, NR 2018. Plagiarism in Writing. Gresik: Granite. Ariadinata, Joni. 2016. I can write fiction. Yogyakarta: Diva Press. Bird, Carmel. 1996. Writing with Emotion. Translated by Eva Y. Nukman. Bandung: Kaifa. Djaelani, MA 2012. Color the World by Writing . Surabaya: Inpas. Eneste, Pamusuk. 2009a. Creative Process: Volume II. Jakarta: KPG. Eneste, Pamusuk. 2009b. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009c. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2019d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2019d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2019d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2019d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2019d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2019d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2019d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2019d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2019d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2019d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2019d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2019d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2019d.	5%

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5	Drama creative writing	1.Explain the nature of creative writing in the drama genre 2.Identifying creative writing in the drama genre 3.Discuss creative writing in the drama genre	Criteria:  1.Students can explain the characteristics of creative writing in the drama genre  2.Students can explain the nature of creative writing in the drama genre  Form of Assessment: Portfolio Assessment	Discussion Questions and answers 4 X 50	Nuance.  Material: creative writing References: Ahmadi, Anas. & Hariyati, NR 2018. Plagiarism in Writing. Gresik: Granite. Ariadinata, Joni. 2016. I can write fiction. Yogyakarta: Diva Press. Bird, Carmel. 1996. Writing with Emotion. Translated by Eva Y. Nukman. Bandung: Kaifa. Djaelani, MA 2012. Color the World by Writing Surabaya: Inpas. Eneste, Pamusuk. 2009a. Creative Process: Volume I. Jakarta: KPG. Eneste, Pamusuk2009c. Creative Process: Volume II. Jakarta: KPG. Eneste, Pamusuk2009c. Creative Process: Volume	5%

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7	UTS	UTS	Criteria:	UTS	Material:
			UTS	4 X 50	creative writing
			Form of Assessment		References: Ahmadi, Anas. &
			:		Hariyati, NR
			Portfolio Assessment		2018. Plagiarism
					in Writing. Gresik: Granite.
					Ariadinata, Joni.
					2016. I can write
					fiction.
					Yogyakarta: Diva Press. Bird,
					Carmel. 1996.
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					Emotion. Translated by
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					Bandung: Kaifa.
					Djaelani, MA 2012. Color the
					World by Writing
					. Surabaya:
					Inpas. Eneste, Pamusuk. 2009a.
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					Process: Volume I. Jakarta: KPG.
					Eneste,
					Pamusuk
					2009b. Creative Process: Volume
1					II. Jakarta: KPG.
					Eneste,
1					Pamusuk2009c. Creative
					Process: Volume
					III. Jakarta: KPG.
					Eneste, Pamusuk2009d.
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					Process: Volume
					IV. Jakarta: KPG. King, Sophie.
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					Write Short
					Stories for Magazines.
					Oxford:
					Howtobooks. Laksana, AS
					2013. Creative
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					2006. Motives for
					Writing. Fifth
					Edition. McGrill: New York.
					Mirriam-
					Goldberg, C.
					2011. Instead of being bored, just
					write! .
					Yogyakarta:
1					Kaifa. Munsyi, Alif D. 2012.
					Becoming a
1					Writer, Who's Afraid?.
1					Afraid?. Yogyakarta:
1					Kaifa. Sasongko,
1					S. 2012. Effective
1					Tricks for Writing Teen Stories.
1					Klaten: Wasilah
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					JP 2002. Les Mots.
1					Translation.
1					Jakarta: Gramedia.
					Stovall, James
1					G. 2006. Writing
1					for the Mass Media.
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1					Leahly, M. &
1					Cantrell, M.
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1					Creative Writing
1					Pedagogy .
1					Edinburgh: Edinburgh
1					University Press
1					Suparno, et al. 2007. Basic
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						Kasnadi. 2008.	
						Creative Writing:	
						Quick Tips for Writing Poetry	
						and Short	
						Stories.	
						Yogyakarta: Nadiputra.	
						Thanks,	
						Bambang. 2016.	
						Tulispedia: A	
						Writing Guide for Those Who	
						Believe in	
						Writing.	
	0 11 11	A11				Bandung:	
8	Creative writing practice	Able to write creatively according to the criteria	Criteria:	Discussion Questions and		Material: creative writing	10%
	p	for good writing	Write according to the criteria of good	answers		References:	
			creative writing	4 X 50		Ahmadi, Anas. &	
			Form of Assessment			Hariyati, NR 2018. Plagiarism	
			:			in Writing.	
			Test			Gresik: Granite.	
						Ariadinata, Joni.	
						2016. I can write fiction.	
						Yogyakarta: Diva	
						Press. Bird,	
						Carmel. 1996. Writing with	
						Emotion.	
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						. Surabaya: Inpas. Eneste,	
						Pamusuk. 2009a.	
						Creative	
						Process: Volume I. Jakarta: KPG.	
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						King, Sophie.	
						2010. How to Write Short	
						Stories for	
						Magazines.	
						Oxford: Howtobooks.	
						Laksana, AS	
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						Writing. Jakarta: Gagas Media.	
						Miller, Robert K.	
						2006. Motives for	
						Writing. Fifth Edition. McGrill:	
						New York.	
						Mirriam-	
						Goldberg, C. 2011. Instead of	
						being bored, just	
						write! .	
						Yogyakarta:	
						Kaifa. Munsyi, Alif D. 2012.	
						Becoming a	
						Writer, Who's	
						Afraid?. Yogyakarta:	
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						JP 2002. Les	
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						Jakarta:	
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						for the Mass	
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9	Creative writing practice	Able to write creatively according to the criteria for good writing	Criteria: Write according to the criteria of good creative writing  Form of Assessment: Project Results Assessment / Product Assessment	Discussion Questions and answers 4 X 50	Material: creative writing References:	5%
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14	Presentation and evaluation of creative work	Presenting/communicating creative work. Criticizing creative work	Criteria: Creative writing techniques: appropriate content and form Form of Assessment: Project Results Assessment / Product Assessment	4 X 50 Discussion	Nuance Material: creative writing References: Ahmadi, Anas. & Hariyati, NR 2018. Plagiarism in Writing. Gresik: Granite. Ariadinata, Joni. 2016. I can write fiction. Yogyakarta: Diva Press. Bird, Carmel. 1996. Writing with Emotion. Translated by Eva Y. Nukman. Bandung: Kaifa. Djaelani, MA 2012. Color the World by Writing . Surabaya: Inpas. Eneste, Pamusuk. 2009a. Creative Process: Volume II. Jakarta: KPG. Eneste, Pamusuk. 2009b. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009b. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009b. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Process: Volume III. Jakarta: Gagas Media. Miller, Robert K. 2006d. McGrill: New York. Mirriam-Goldberg, C. 2011. Instead of being bored, just writer, Volume III. Jakarta: Gagas Media. Miller, Robert K. 2006d. McGrill: New York. Mirriam-Goldber	0%

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15	Presentation and evaluation of creative work	Presenting/communicating creative work. Criticizing creative work	Criteria: Creative writing techniques: appropriate content and form  Form of Assessment: Project Results Assessment / Product Assessment	4 X 50 Discussion	Nuance- Material: creative writing References: Ahmadi, Anas. & Hariyati, NR 2018. Plagiarism in Writing. Gresik: Granite. Ariadinata, Joni. 2016. I can write fiction. Yogyakarta: Diva Press. Bird, Carmel. 1996. Writing with Emotion. Translated by Eva Y. Nukman. Bandung: Kaifa. Djaelani, MA 2012. Color the World by Writing . Surabaya: Inpas. Eneste, Pamusuk. 2009a. Creative Process: Volume I. Jakarta: KPG. Eneste, Pamusuk. 2009b. Creative Process: Volume II. Jakarta: KPG. Eneste, Pamusuk. 2009c. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Process: Volume IV. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Wrocess: Volume IV. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Wrocess: Volume IV. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Wrocess: Volume IV. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Wrocess: Volume IV. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Wrocess: Volume IV. Jakarta: KPG. Eneste, Pamusuk. 2009d. Creative Writing Sophie. 2010. How to Writing Short Stories for Magazines. Oxford: Howtobooks. Laksana, AS 2013. Creative Writing. Jakarta: Gagas Media. Miller, Robert K. 2006. Motives for Writing. Fifth Edition. McGrill: New York. Mirriam- Goldberg, C. 2011. Instead of bering bored, just writing. Jakarta: Kaifa. Munsyi, Alif D. 2012. Becoming a	10%

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16	UAS	Mastering meeting material 1-15 well	Criteria: Products collected are in accordance with mutually agreed criteria  Form of Assessment: Project Results Assessment / Product Assessment		Material: creative writing References: Ahmadi, Anas. & Hariyati, NR 2018. Plagiarism in Writing. Gresik: Granite. Ariadinata, Joni. 2016. I can write fiction. Yogyakarta: Diva Press. Bird, Carmel. 1996. Writing with Emotion. Translated by Eva Y. Nukman. Bandung: Kaifa. Djaelani, MA 2012. Color the World by Writing . Surabaya: Inpas. Eneste, Pamusuk. 2009a. Creative Process: Volume I. Jakarta: KPG. Eneste, Pamusuk 2009c. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk 2009c. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk 2009d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk 2009d. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk 2009d. Creative Process: Volume IV. Jakarta: KPG. Eneste, Pamusuk 2009d. Creative Process: Volume IV. Jakarta: KPG. Howtobooks.	30%

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**Evaluation Percentage Recap: Case Study** 

No	Evaluation	Percentage
1.	Participatory Activities	10%
2.	Project Results Assessment / Product Assessment	55%
3.	Portfolio Assessment	25%
4.	Test	10%
		100%

## Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program
  graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO) are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing ability in the process and student learning outcomes are specific and measurable statements that identify the
- ability or performance of student learning outcomes accompanied by evidence. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative

or qualitative.

- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice,
- Research, Community Service and/or other equivalent forms of learning.

  9. Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and subtopics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.