



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**Bachelor of Javanese Language and Literature Education Study Program**

Document Code

**SEMESTER LEARNING PLAN**

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Literary Creative Writing	8820202214	Study Program Elective Courses	T=2	P=0	ECTS=3.18	5	August 24, 2023
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
	Danang Wijoyanto, S.Pd., M.Pd.		Prof. Dr. Darni, M.Hum			Latif Nur Hasan, S.Pd., M.Pd.	

Learning model	Case Studies																																
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																
	<b>PLO-7</b> Skilled in oral and written Javanese language in Javanese and Latin script according to the rules;																																
	<b>PLO-8</b> Able to appreciate, assess and create modern and classical Javanese literary works in accordance with the structure and rules of literary genres;																																
	<b>PLO-10</b> Able to apply broadcasting, editing and journalistic techniques in Javanese according to the rules;																																
	<b>Program Objectives (PO)</b>																																
	<b>PLO-PO Matrix</b>																																
	<table border="1" style="margin: auto;"> <tr> <td>P.O</td> <td>PLO-7</td> <td>PLO-8</td> <td>PLO-10</td> </tr> </table>	P.O	PLO-7	PLO-8	PLO-10																												
P.O	PLO-7	PLO-8	PLO-10																														
<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																	
<table border="1" style="margin: auto;"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
P.O		Week																															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																	

**Short Course Description** Mastering the essence of creative writing in Javanese literature, types of creative writing in Javanese literature, techniques for creative writing in Javanese literature, ethics in creative writing in Javanese literature. This mastery is through face-to-face activities, training, structured assignments, independent study, and simulations to produce criticism regarding creative writing or produce creative writing to be presented in class discussions and exhibitions/titles of departmental work.

**References**

**Main :**

- Ahmadi, Anas. & Hariyati, N.R. 2018. Plagiasi dalam Menulis . Gresik: Graniti. Ariadinata, Joni.2016. Aku bisa Nulis Fiksi . Yogyakarta:Diva Press. Bird, Carmel. 1996. Menulis dengan Emosi. Terjemahan Eva Y. Nukman. Bandung: Kaifa. Djaelani, M.A. 2012. Warnai Dunia dengan Menulis . Surabaya: Inpas. Eneste, Pamusuk. 2009a. Proses Kreatif : Jilid I . Jakarta: KPG. Eneste, Pamusuk.. 2009b. Proses Kreatif : Jilid II . Jakarta: KPG. Eneste, Pamusuk..2009c. Proses Kreatif : Jilid III . Jakarta: KPG. Eneste, Pamusuk..2009d. Proses Kreatif : Jilid IV . Jakarta: KPG. King, Sophie. 2010. How to Write Short Stories for Magazines. Oxford: Howtobooks. Laksana, A.S. 2013. Creative Writing. Jakarta: Gagas Media. Miller, Robert K. 2006. Motives for Writing . Fifth Edition. Mc-Grill: New York. Mirriam-Goldberg,C. 2011. Daripada Bete, Nulis aja! . Yogyakarta: Kaifa. Munsyi, Alif D. 2012. Menjadi Penulis, Siapa Takut?. Yogyakarta: Kaifa. Sasongko, S. 2012. Trik Jitu Menulis Cerita Remaja . Klaten: Pustaka Wasilah. Sartre, J.P. 2002. Les Mots. Terjemahan. Jakarta: Gramedia. Stovall, James G. 2006. Writing for the Mass Media . Longmann: Boston. Swander, A., Leahly, M. & Cantrell, M. 2007. Theories of Creativity and Creative Writing Pedagogy . Edinburgh: Edinburgh University Press Suparno, dkk. 2007. Keterampilan Dasar Menulis . Jakarta: UT. Sutejo & Kasnadi. 2008. Menulis Kreatif: Kiat Cepat Menulis Puisi dan Cerpen. Yogyakarta: Nadiputra. Trim, Bambang. 2016. Menulispedia: Panduan Menulis untuk Mereka yang Insaf Menulis. Bandung: Nuansa.

**Supporters:**

**Supporting lecturer** Danang Wijoyanto, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understanding the nature of creative literary writing.	1.Explain the nature of creative writing 2.Identifying creative writing 3.Discuss creative writing	<b>Criteria:</b> 1.Students can explain the characteristics of creative writing 2.Students can	Question and answer discussion. 2 X 50		<b>Material:</b> creative writing <b>References:</b> Ahmadi, Anas. & Hariyati, NR 2018. Plagiarism in Writing.	5%

explain the nature of creative writing

**Form of Assessment**  
:  
Participatory Activities

Gresik: Granite. Ariadinata, Joni. 2016. I can write fiction. Yogyakarta: Diva Press. Bird, Carmel. 1996. Writing with Emotion. Translated by Eva Y. Nukman. Bandung: Kaifa. Djaelani, MA. 2012. Color the World by Writing . Surabaya: Inpas. Eneste, Pamusuk. 2009a. Creative Process: Volume I. Jakarta: KPG. Eneste, Pamusuk.. 2009b. Creative Process: Volume II. Jakarta: KPG. Eneste, Pamusuk..2009c. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk..2009d. Creative Process: Volume IV. Jakarta: KPG. King, Sophie. 2010. How to Write Short Stories for Magazines. Oxford: Howtobooks. Laksana, AS. 2013. Creative Writing. Jakarta: Gagas Media. Miller, Robert K. 2006. Motives for Writing. Fifth Edition. McGill: New York. Mirriam-Goldberg, C. 2011. Instead of being bored, just write! . Yogyakarta: Kaifa. Munsyi, Alif D. 2012. Becoming a Writer, Who's Afraid?. Yogyakarta: Kaifa. Sasongko, S. 2012. Effective Tricks for Writing Teen Stories. Klaten: Wasilah Library. Sartre, JP 2002. Les Mots. Translation. Jakarta: Gramedia. Stovall, James G. 2006. Writing for the Mass Media. Longmann: Boston. Swander, A., Leahly, M. & Cantrell, M. 2007. Theories of Creativity and Creative Writing Pedagogy . Edinburgh: Edinburgh University Press. Suparno, et al. 2007. Basic Writing Skills. Jakarta: UT. Sutejo & Kasnadi. 2008. Creative Writing: Quick Tips for Writing Poetry and Short Stories.

						Yogyakarta: Nadiputra. Thanks, Bambang. 2016. Tulispedia: A Writing Guide for Those Who Believe in Writing. Bandung: Nuance.	
2	Understanding creative types	1.Explain types of creative writing 2.Identifying creative writing 3.Discuss creative writing	<b>Criteria:</b> 1.Students can explain the nature of types of creative writing 2.Students can explain types of creative writing  <b>Form of Assessment</b> : Participatory Activities		Question and answer discussion. 2 X 50	<b>Material:</b> creative writing <b>References:</b> Ahmadi, Anas. & Hariyati, NR 2018. <i>Plagiarism in Writing</i> . Gresik: Granite. Ariadinata, Joni. 2016. <i>I can write fiction</i> . Yogyakarta: Diva Press. Bird, Carmel. 1996. <i>Writing with Emotion</i> . Translated by Eva Y. Nukman. Bandung: Kaifa. Djaelani, MA 2012. <i>Color the World by Writing</i> . Surabaya: Inpas. Eneste, Pamusuk. 2009a. <i>Creative Process: Volume I</i> . Jakarta: KPG. Eneste, Pamusuk.. 2009b. <i>Creative Process: Volume II</i> . Jakarta: KPG. Eneste, Pamusuk..2009c. <i>Creative Process: Volume III</i> . Jakarta: KPG. Eneste, Pamusuk..2009d. <i>Creative Process: Volume IV</i> . Jakarta: KPG. King, Sophie. 2010. <i>How to Write Short Stories for Magazines</i> . Oxford: Howtobooks. Laksana, AS 2013. <i>Creative Writing</i> . Jakarta: Gagas Media. Miller, Robert K. 2006. <i>Motives for Writing</i> . Fifth Edition. McGill: New York. Mirriam- Goldberg, C. 2011. <i>Instead of being bored, just write!</i> . Yogyakarta: Kaifa. Munsyi, Alif D. 2012. <i>Becoming a Writer, Who's Afraid?</i> . Yogyakarta: Kaifa. Sasongko, S. 2012. <i>Effective Tricks for Writing Teen Stories</i> . Klaten: Wasilah Library. Sartre, JP 2002. <i>Les Mots</i> . <i>Translation</i> . Jakarta: Gramedia. Stovall, James G. 2006. <i>Writing for the Mass Media</i> . Longmann: Boston. Swander, A., Leahly, M. & Cantrell, M.	5%

						<p>2007. <i>Theories of Creativity and Creative Writing Pedagogy</i>. Edinburgh: Edinburgh University Press</p> <p>Suparno, et al. 2007. <i>Basic Writing Skills</i>. Jakarta: UT.</p> <p>Sutejo &amp; Kasnadi. 2008. <i>Creative Writing: Quick Tips for Writing Poetry and Short Stories</i>. Yogyakarta: Nadiputra.</p> <p>Thanks, Bambang. 2016. <i>Tulispedia: A Writing Guide for Those Who Believe in Writing</i>. Bandung: Nuance.</p>	
3	Creative writing of poetry	<p>1.Explain the nature of creative writing in the poetry genre</p> <p>2.Identify the creative writing genre of poetry</p> <p>3.Discuss creative writing in the poetry genre</p>	<p><b>Criteria:</b></p> <p>1.Students can explain the characteristics of creative writing in the poetry genre</p> <p>2.Students can explain the nature of creative writing in the poetry genre</p> <p><b>Form of Assessment :</b></p> <p>Portfolio Assessment</p>	DiscussionQ&A 4 X 50		<p><b>Material:</b></p> <p>creative writing</p> <p><b>References:</b></p> <p>Ahmadi, Anas. &amp; Hariyati, NR 2018. <i>Plagiarism in Writing</i>. Gresik: Granite.</p> <p>Ariadinata, Joni. 2016. <i>I can write fiction</i>. Yogyakarta: Diva Press.</p> <p>Bird, Carmel. 1996. <i>Writing with Emotion</i>. Translated by Eva Y. Nukman. Bandung: Kaifa.</p> <p>Djaelani, MA 2012. <i>Color the World by Writing</i>. Surabaya: Inpas.</p> <p>Eneste, Pamusuk. 2009a. <i>Creative Process: Volume I</i>. Jakarta: KPG.</p> <p>Eneste, Pamusuk.. 2009b. <i>Creative Process: Volume II</i>. Jakarta: KPG.</p> <p>Eneste, Pamusuk..2009c. <i>Creative Process: Volume III</i>. Jakarta: KPG.</p> <p>Eneste, Pamusuk..2009d. <i>Creative Process: Volume IV</i>. Jakarta: KPG.</p> <p>King, Sophie. 2010. <i>How to Write Short Stories for Magazines</i>. Oxford: Howtobooks.</p> <p>Laksana, AS 2013. <i>Creative Writing</i>. Jakarta: Gagas Media.</p> <p>Miller, Robert K. 2006. <i>Motives for Writing</i>. Fifth Edition. McGill: New York.</p> <p>Miriam-Goldberg, C. 2011. <i>Instead of being bored, just write!</i>. Yogyakarta: Kaifa.</p> <p>Munsiyi, Alif D. 2012. <i>Becoming a Writer, Who's Afraid?</i>. Yogyakarta: Kaifa.</p> <p>Sasongko, S. 2012. <i>Effective</i></p>	5%

					<p>Tricks for Writing Teen Stories. Klaten: Wasilah Library. Sartre, JP 2002. Les Mots. Translation. Jakarta: Gramedia.</p> <p>Stovall, James G. 2006. Writing for the Mass Media. Longmann: Boston.</p> <p>Swander, A., Leahly, M. &amp; Cantrell, M. 2007. Theories of Creativity and Creative Writing Pedagogy . Edinburgh: Edinburgh University Press</p> <p>Suparno, et al. 2007. Basic Writing Skills. Jakarta: UT. Sutejo &amp; Kasnadi. 2008. Creative Writing: Quick Tips for Writing Poetry and Short Stories. Yogyakarta: Nadiputra. Thanks, Bambang. 2016. Tulispedia: A Writing Guide for Those Who Believe in Writing. Bandung: Nuance.</p>	
4	Creative writing of poetry	<ol style="list-style-type: none"> <li>1.Explain the nature of creative writing in the poetry genre</li> <li>2.Identify the creative writing genre of poetry</li> <li>3.Discuss creative writing in the poetry genre</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Students can explain the characteristics of creative writing in the poetry genre</li> <li>2.Students can explain the nature of creative writing in the poetry genre</li> </ol> <p><b>Form of Assessment :</b> Portfolio Assessment</p>	DiscussionQ&A 4 X 50	<p><b>Material:</b> creative writing</p> <p><b>References:</b> Ahmadi, Anas. &amp; Hariyati, NR 2018. Plagiarism in Writing. Gresik: Granite. Ariadinata, Joni. 2016. I can write fiction. Yogyakarta: Diva Press. Bird, Carmel. 1996. Writing with Emotion. Translated by Eva Y. Nukman. Bandung: Kaifa. Djaelani, MA 2012. Color the World by Writing . Surabaya: Inpas. Eneste, Pamusuk. 2009a. Creative Process: Volume I. Jakarta: KPG. Eneste, Pamusuk.. 2009b. Creative Process: Volume II. Jakarta: KPG. Eneste, Pamusuk..2009c. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk..2009d. Creative Process: Volume IV. Jakarta: KPG. King, Sophie. 2010. How to Write Short Stories for Magazines. Oxford: Howtobooks. Laksana, AS 2013. Creative Writing. Jakarta: Gagas Media. Miller, Robert K.</p>	5%

						<p>2006. <i>Motives for Writing. Fifth Edition.</i> McGraw-Hill: New York.</p> <p>Miriam-Goldberg, C. 2011. <i>Instead of being bored, just write!</i> . Yogyakarta: Kaifa. Munsyi, Alif D. 2012. <i>Becoming a Writer, Who's Afraid?</i>. Yogyakarta: Kaifa. Sasongko, S. 2012. <i>Effective Tricks for Writing Teen Stories.</i> Klaten: Wasilah Library. Sartre, JP 2002. <i>Les Mots. Translation.</i> Jakarta: Gramedia.</p> <p>Stovall, James G. 2006. <i>Writing for the Mass Media.</i> Longman: Boston.</p> <p>Swander, A., Leahly, M. &amp; Cantrell, M. 2007. <i>Theories of Creativity and Creative Writing Pedagogy</i> . Edinburgh: Edinburgh University Press</p> <p>Suparno, et al. 2007. <i>Basic Writing Skills.</i> Jakarta: UT.</p> <p>Sutejo &amp; Kasnadi. 2008. <i>Creative Writing: Quick Tips for Writing Poetry and Short Stories.</i> Yogyakarta: Nadiputra.</p> <p>Thanks, Bambang. 2016. <i>Tulispedia: A Writing Guide for Those Who Believe in Writing.</i> Bandung: Nuance.</p>	
5	Drama creative writing	<ol style="list-style-type: none"> <li>1.Explain the nature of creative writing in the drama genre</li> <li>2.Identifying creative writing in the drama genre</li> <li>3.Discuss creative writing in the drama genre</li> </ol>	<p><b>Criteria:</b></p> <ol style="list-style-type: none"> <li>1.Students can explain the characteristics of creative writing in the drama genre</li> <li>2.Students can explain the nature of creative writing in the drama genre</li> </ol> <p><b>Form of Assessment :</b> Portfolio Assessment</p>	Discussion Questions and answers 4 X 50		<p><b>Material:</b> creative writing</p> <p><b>References:</b> Ahmadi, Anas. &amp; Hariyati, NR 2018. <i>Plagiarism in Writing.</i> Gresik: Granite.</p> <p>Ariadinata, Joni. 2016. <i>I can write fiction.</i> Yogyakarta: Diva Press.</p> <p>Bird, Carmel. 1996. <i>Writing with Emotion.</i> Translated by Eva Y. Nukman. Bandung: Kaifa.</p> <p>Djaelani, MA 2012. <i>Color the World by Writing</i> . Surabaya: Inpas.</p> <p>Eneste, Pamusuk. 2009a. <i>Creative Process: Volume I.</i> Jakarta: KPG.</p> <p>Eneste, Pamusuk.. 2009b. <i>Creative Process: Volume II.</i> Jakarta: KPG.</p> <p>Eneste, Pamusuk..2009c. <i>Creative Process: Volume</i></p>	5%

					<p>III. Jakarta: KPG. Eneste, Pamusuk..2009d. Creative Process: Volume IV. Jakarta: KPG. King, Sophie. 2010. How to Write Short Stories for Magazines. Oxford: Howtobooks. Laksana, AS 2013. Creative Writing. Jakarta: Gagas Media. Miller, Robert K. 2006. Motives for Writing. Fifth Edition. McGrill: New York. Mirriam-Goldberg, C. 2011. Instead of being bored, just write! . Yogyakarta: Kaifa. Munsyi, Alif D. 2012. Becoming a Writer, Who's Afraid?. Yogyakarta: Kaifa. Sasongko, S. 2012. Effective Tricks for Writing Teen Stories. Klaten: Wasilah Library. Sartre, JP 2002. Les Mots. Translation. Jakarta: Gramedia. Stovall, James G. 2006. Writing for the Mass Media. Longmann: Boston. Swander, A., Leahly, M. &amp; Cantrell, M. 2007. Theories of Creativity and Creative Writing Pedagogy . Edinburgh: Edinburgh University Press. Suparno, et al. 2007. Basic Writing Skills. Jakarta: UT. Sutejo &amp; Kasnadi. 2008. Creative Writing: Quick Tips for Writing Poetry and Short Stories. Yogyakarta: Nadiputra. Thanks, Bambang. 2016. Tulispedia: A Writing Guide for Those Who Believe in Writing. Bandung: Nuance.</p>	
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Djaelani, MA  
 2012. *Color the World by Writing*. Surabaya: Inpas. Eneste, Pamusuk. 2009a. *Creative Process: Volume I*. Jakarta: KPG. Eneste, Pamusuk..  
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7	UTS	UTS	<b>Criteria:</b> UTS  <b>Form of Assessment</b> : Portfolio Assessment	UTS 4 X 50		<b>Material:</b> creative writing <b>References:</b> Ahmadi, Anas. & Hariyati, NR 2018. <i>Plagiarism in Writing</i> . Gresik: Granite. Ariadinata, Joni. 2016. <i>I can write fiction</i> . Yogyakarta: Diva Press. Bird, Carmel. 1996. <i>Writing with Emotion</i> . Translated by Eva Y. Nukman. Bandung: Kaifa. Djaelani, MA 2012. <i>Color the World by Writing</i> . Surabaya: Inpas. Eneste, Pamusuk. 2009a. <i>Creative Process: Volume I</i> . Jakarta: KPG. Eneste, Pamusuk.. 2009b. <i>Creative Process: Volume II</i> . Jakarta: KPG. Eneste, Pamusuk..2009c. <i>Creative Process: Volume III</i> . Jakarta: KPG. Eneste, Pamusuk..2009d. <i>Creative Process: Volume IV</i> . Jakarta: KPG. King, Sophie. 2010. <i>How to Write Short Stories for Magazines</i> . Oxford: Howtobooks. Laksana, AS 2013. <i>Creative Writing</i> . Jakarta: Gagas Media. Miller, Robert K. 2006. <i>Motives for Writing</i> . Fifth Edition. McGill: New York. Mirriam-Goldberg, C. 2011. <i>Instead of being bored, just write!</i> . Yogyakarta: Kaifa. Munsyi, Alif D. 2012. <i>Becoming a Writer, Who's Afraid?</i> . Yogyakarta: Kaifa. Sasongko, S. 2012. <i>Effective Tricks for Writing Teen Stories</i> . Klaten: Wasilah Library. Sartre, JP 2002. <i>Les Mots</i> . Translation. Jakarta: Gramedia. Stovall, James G. 2006. <i>Writing for the Mass Media</i> . Longmann: Boston. Swander, A., Leahly, M. & Cantrell, M. 2007. <i>Theories of Creativity and Creative Writing Pedagogy</i> . Edinburgh: Edinburgh University Press Suparno, et al. 2007. <i>Basic Writing Skills</i> . Jakarta: UT.
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8	Creative writing practice	Able to write creatively according to the criteria for good writing	<p><b>Criteria:</b> Write according to the criteria of good creative writing</p> <p><b>Form of Assessment</b> : Test</p>	Discussion Questions and answers 4 X 50		<p><b>Referensi:</b> creative writing</p> <p><b>References:</b> Ahmadi, Anas. &amp; Hariyati, NR 2018. <i>Plagiarism in Writing</i>. Gresik: Granite. Ariadinata, Joni. 2016. <i>I can write fiction</i>. Yogyakarta: Diva Press. Bird, Carmel. 1996. <i>Writing with Emotion</i>. Translated by Eva Y. Nukman. Bandung: Kaifa. Djaelani, MA 2012. <i>Color the World by Writing</i>. Surabaya: Inpas. Eneste, Pamusuk. 2009a. <i>Creative Process: Volume I</i>. Jakarta: KPG. Eneste, Pamusuk.. 2009b. <i>Creative Process: Volume II</i>. Jakarta: KPG. Eneste, Pamusuk..2009c. <i>Creative Process: Volume III</i>. Jakarta: KPG. Eneste, Pamusuk..2009d. <i>Creative Process: Volume IV</i>. Jakarta: KPG. King, Sophie. 2010. <i>How to Write Short Stories for Magazines</i>. Oxford: Howtobooks. Laksana, AS 2013. <i>Creative Writing</i>. Jakarta: Gagas Media. Miller, Robert K. 2006. <i>Motives for Writing</i>. Fifth Edition. McGill: New York. Mirriam-Goldberg, C. 2011. <i>Instead of being bored, just write!</i>. Yogyakarta: Kaifa. Munsyi, Alif D. 2012. <i>Becoming a Writer, Who's Afraid?</i>. Yogyakarta: Kaifa. Sasongko, S. 2012. <i>Effective Tricks for Writing Teen Stories</i>. Klaten: Wasilah Library. Sartre, JP 2002. <i>Les Mots</i>. Translation. Jakarta: Gramedia. Stovall, James G. 2006. <i>Writing for the Mass</i></p>	10%

						Media. Longmann: Boston. Swander, A., Leahly, M. & Cantrell, M. 2007. <i>Theories of Creativity and Creative Writing Pedagogy</i> . Edinburgh: Edinburgh University Press Suparno, et al. 2007. <i>Basic Writing Skills</i> . Jakarta: UT. Sutejo & Kasnadi. 2008. <i>Creative Writing: Quick Tips for Writing Poetry and Short Stories</i> . Yogyakarta: Nadiputra. Thanks, Bambang. 2016. <i>Tulispedia: A Writing Guide for Those Who Believe in Writing</i> . Bandung: Nuance.	
9	Creative writing practice	Able to write creatively according to the criteria for good writing	<b>Criteria:</b> Write according to the criteria of good creative writing  <b>Form of Assessment</b> : Project Results Assessment / Product Assessment	Discussion Questions and answers 4 X 50		<b>Material:</b> creative writing <b>References:</b>	5%
10	Creative writing practice	Able to write creatively according to the criteria for good writing	<b>Criteria:</b> Write according to the criteria of good creative writing  <b>Form of Assessment</b> : Project Results Assessment / Product Assessment	Discussion Questions and answers 4 X 50		<b>Material:</b> creative writing <b>References:</b> Ahmadi, Anas. & Hariyati, NR 2018. <i>Plagiarism in Writing</i> . Gresik: Granite. Ariadinata, Joni. 2016. <i>I can write fiction</i> . Yogyakarta: Diva Press. Bird, Carmel. 1996. <i>Writing with Emotion</i> . Translated by Eva Y. Nukman. Bandung: Kaifa. Djaelani, MA 2012. <i>Color the World by Writing</i> . Surabaya: Inpas. Eneste, Pamusuk. 2009a. <i>Creative Process: Volume I</i> . Jakarta: KPG. Eneste, Pamusuk.. 2009b. <i>Creative Process: Volume II</i> . Jakarta: KPG. Eneste, Pamusuk..2009c. <i>Creative Process: Volume III</i> . Jakarta: KPG. Eneste, Pamusuk..2009d. <i>Creative Process: Volume IV</i> . Jakarta: KPG. King, Sophie. 2010. <i>How to Write Short Stories for Magazines</i> . Oxford: Howtobooks. Laksana, AS 2013. <i>Creative Writing</i> . Jakarta: Gagas Media. Miller, Robert K. 2006. <i>Motives for</i>	5%

						<p>Writing. Fifth Edition. McGill: New York.</p> <p>Miriam-Goldberg, C. 2011. <i>Instead of being bored, just write!</i> . Yogyakarta: Kaifa. Munsyi, Alif D. 2012. <i>Becoming a Writer, Who's Afraid?</i>. Yogyakarta: Kaifa. Sasongko, S. 2012. <i>Effective Tricks for Writing Teen Stories</i>. Klaten: Wasilah Library. Sartre, JP 2002. <i>Les Mots</i>. Translation. Jakarta: Gramedia.</p> <p>Stovall, James G. 2006. <i>Writing for the Mass Media</i>. Longmann: Boston.</p> <p>Swander, A., Leahly, M. &amp; Cantrell, M. 2007. <i>Theories of Creativity and Creative Writing Pedagogy</i> . Edinburgh: Edinburgh University Press</p> <p>Suparno, et al. 2007. <i>Basic Writing Skills</i>. Jakarta: UT.</p> <p>Sutejo &amp; Kasnadi. 2008. <i>Creative Writing: Quick Tips for Writing Poetry and Short Stories</i>. Yogyakarta: Nadiputra.</p> <p>Thanks, Bambang. 2016. <i>Tulispedia: A Writing Guide for Those Who Believe in Writing</i>. Bandung: Nuance.</p>	
11	Presentation and evaluation of creative work	Presenting/communicating creative work. Criticizing creative work	<p><b>Criteria:</b> Creative writing techniques: appropriate content and form</p> <p><b>Form of Assessment:</b> Project Results Assessment / Product Assessment</p>	4 X 50 Discussion		<p><b>Material:</b> creative writing</p> <p><b>References:</b> Ahmadi, Anas. &amp; Hariyati, NR 2018. <i>Plagiarism in Writing</i>. Gresik: Granite.</p> <p>Ariadinata, Joni. 2016. <i>I can write fiction</i>. Yogyakarta: Diva Press.</p> <p>Bird, Carmel. 1996. <i>Writing with Emotion</i>. Translated by Eva Y. Nukman. Bandung: Kaifa.</p> <p>Djaelani, MA 2012. <i>Color the World by Writing</i> . Surabaya: Inpas.</p> <p>Eneste, Pamusuk. 2009a. <i>Creative Process: Volume I</i>. Jakarta: KPG.</p> <p>Eneste, Pamusuk.. 2009b. <i>Creative Process: Volume II</i>. Jakarta: KPG.</p> <p>Eneste, Pamusuk..2009c. <i>Creative Process: Volume III</i>. Jakarta: KPG.</p>	0%

						<p>Eneste, Pamusuk..2009d. Creative Process: Volume IV. Jakarta: KPG. King, Sophie. 2010. How to Write Short Stories for Magazines. Oxford: Howtobooks. Laksana, AS 2013. Creative Writing. Jakarta: Gagas Media. Miller, Robert K. 2006. Motives for Writing. Fifth Edition. McGrill: New York. Mirriam-Goldberg, C. 2011. Instead of being bored, just write! . Yogyakarta: Kaifa. Munsyi, Alif D. 2012. Becoming a Writer, Who's Afraid?. Yogyakarta: Kaifa. Sasongko, S. 2012. Effective Tricks for Writing Teen Stories. Klaten: Wasilah Library. Sartre, JP 2002. Les Mots. Translation. Jakarta: Gramedia. Stovall, James G. 2006. Writing for the Mass Media. Longmann: Boston. Swander, A., Leahly, M. &amp; Cantrell, M. 2007. Theories of Creativity and Creative Writing Pedagogy . Edinburgh: Edinburgh University Press. Suparno, et al. 2007. Basic Writing Skills. Jakarta: UT. Sutejo &amp; Kasnadi. 2008. Creative Writing: Quick Tips for Writing Poetry and Short Stories. Yogyakarta: Nadiputra. Thanks, Bambang. 2016. Tulispedia: A Writing Guide for Those Who Believe in Writing. Bandung: Nuance.</p>	
12	Presentation and evaluation of creative work	Presenting/communicating creative work. Criticizing creative work	<p><b>Criteria:</b> Creative writing techniques: appropriate content and form</p> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	4 X 50 Discussion		<p><b>Material:</b> creative writing</p> <p><b>References:</b> Ahmadi, Anas. &amp; Hariyati, NR 2018. Plagiarism in Writing. Gresik: Granite. Ariadinata, Joni. 2016. I can write fiction. Yogyakarta: Diva Press. Bird, Carmel. 1996. Writing with Emotion. Translated by Eva Y. Nukman. Bandung: Kaifa. Djaelani, MA</p>	5%

					<p>2012. <i>Color the World by Writing</i>. Surabaya: Inpas. Eneste, Pamusuk. 2009a. <i>Creative Process: Volume I</i>. Jakarta: KPG. Eneste, Pamusuk.. 2009b. <i>Creative Process: Volume II</i>. Jakarta: KPG. Eneste, Pamusuk..2009c. <i>Creative Process: Volume III</i>. Jakarta: KPG. Eneste, Pamusuk..2009d. <i>Creative Process: Volume IV</i>. Jakarta: KPG. King, Sophie. 2010. <i>How to Write Short Stories for Magazines</i>. Oxford: Howtobooks. Laksana, AS 2013. <i>Creative Writing</i>. Jakarta: Gagas Media. Miller, Robert K. 2006. <i>Motives for Writing</i>. Fifth Edition. McGrill: New York. Mirriam-Goldberg, C. 2011. <i>Instead of being bored, just write!</i>. Yogyakarta: Kaifa. Munsyi, Alif D. 2012. <i>Becoming a Writer, Who's Afraid?</i>. Yogyakarta: Kaifa. Sasongko, S. 2012. <i>Effective Tricks for Writing Teen Stories</i>. Klaten: Wasilah Library. Sartre, JP 2002. <i>Les Mots</i>. Translation. Jakarta: Gramedia. Stovall, James G. 2006. <i>Writing for the Mass Media</i>. Longmann: Boston. Swander, A., Leahly, M. &amp; Cantrell, M. 2007. <i>Theories of Creativity and Creative Writing Pedagogy</i>. Edinburgh: Edinburgh University Press. Suparno, et al. 2007. <i>Basic Writing Skills</i>. Jakarta: UT. Sutejo &amp; Kasnadi. 2008. <i>Creative Writing: Quick Tips for Writing Poetry and Short Stories</i>. Yogyakarta: Nadiputra. Thanks, Bambang. 2016. <i>Tulispedia: A Writing Guide for Those Who Believe in Writing</i>. Bandung: Nuance.</p>	
13	Presentation and evaluation of	Presenting/communicating creative work. Criticizing	<b>Criteria:</b> Creative writing	4 X 50 Discussion	<b>Material:</b> creative writing	0%

	creative work	creative work	<p>techniques: appropriate content and form</p> <p><b>Form of Assessment</b> : Project Results Assessment / Product Assessment</p>	DISCUSSION	<p><b>References:</b> Ahmadi, Anas. &amp; Hariyati, NR 2018. <i>Plagiarism in Writing</i>. Gresik: Granite. Ariadinata, Joni. 2016. <i>I can write fiction</i>. Yogyakarta: Diva Press. Bird, Carmel. 1996. <i>Writing with Emotion</i>. Translated by Eva Y. Nukman. Bandung: Kaifa. Djaelani, MA 2012. <i>Color the World by Writing</i>. Surabaya: Inpas. Eneste, Pamusuk. 2009a. <i>Creative Process: Volume I</i>. Jakarta: KPG. Eneste, Pamusuk.. 2009b. <i>Creative Process: Volume II</i>. Jakarta: KPG. Eneste, Pamusuk..2009c. <i>Creative Process: Volume III</i>. Jakarta: KPG. Eneste, Pamusuk..2009d. <i>Creative Process: Volume IV</i>. Jakarta: KPG. King, Sophie. 2010. <i>How to Write Short Stories for Magazines</i>. Oxford: Howtobooks. Laksana, AS 2013. <i>Creative Writing</i>. Jakarta: Gagas Media. Miller, Robert K. 2006. <i>Motives for Writing</i>. Fifth Edition. McGrill: New York. Mirriam-Goldberg, C. 2011. <i>Instead of being bored, just write!</i>. Yogyakarta: Kaifa. Munsyi, Alif D. 2012. <i>Becoming a Writer, Who's Afraid?</i>. Yogyakarta: Kaifa. Sasongko, S. 2012. <i>Effective Tricks for Writing Teen Stories</i>. Klaten: Wasilah Library. Sartre, JP 2002. <i>Les Mots</i>. Translation. Jakarta: Gramedia. Stovall, James G. 2006. <i>Writing for the Mass Media</i>. Longmann: Boston. Swander, A., Leahly, M. &amp; Cantrell, M. 2007. <i>Theories of Creativity and Creative Writing Pedagogy</i>. Edinburgh: Edinburgh University Press. Suparno, et al. 2007. <i>Basic Writing Skills</i>. Jakarta: UT. Sutejo &amp; Kasnadi. 2008.</p>
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						<p>Creative Writing: Quick Tips for Writing Poetry and Short Stories. Yogyakarta: Nadiputra. Thanks, Bambang. 2016. Tulispedia: A Writing Guide for Those Who Believe in Writing. Bandung: Nuance.</p>	
14	Presentation and evaluation of creative work	Presenting/communicating creative work. Criticizing creative work	<p><b>Criteria:</b> Creative writing techniques: appropriate content and form</p> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	4 X 50 Discussion		<p><b>Material:</b> reference writing</p> <p><b>References:</b> Ahmadi, Anas. &amp; Hariyati, NR 2018. <i>Plagiarism in Writing</i>. Gresik: Granite. Ariadinata, Joni. 2016. <i>I can write fiction</i>. Yogyakarta: Diva Press. Bird, Carmel. 1996. <i>Writing with Emotion</i>. Translated by Eva Y. Nukman. Bandung: Kaifa. Djaelani, MA 2012. <i>Color the World by Writing</i>. Surabaya: Inpas. Eneste, Pamusuk. 2009a. <i>Creative Process: Volume I</i>. Jakarta: KPG. Eneste, Pamusuk.. 2009b. <i>Creative Process: Volume II</i>. Jakarta: KPG. Eneste, Pamusuk..2009c. <i>Creative Process: Volume III</i>. Jakarta: KPG. Eneste, Pamusuk..2009d. <i>Creative Process: Volume IV</i>. Jakarta: KPG. King, Sophie. 2010. <i>How to Write Short Stories for Magazines</i>. Oxford: Howtobooks. Laksana, AS 2013. <i>Creative Writing</i>. Jakarta: Gagas Media. Miller, Robert K. 2006. <i>Motives for Writing</i>. Fifth Edition. McGrill: New York. Mirriam-Goldberg, C. 2011. <i>Instead of being bored, just write!</i>. Yogyakarta: Kaifa. Munsyi, Alif D. 2012. <i>Becoming a Writer, Who's Afraid?</i>. Yogyakarta: Kaifa. Sasongko, S. 2012. <i>Effective Tricks for Writing Teen Stories</i>. Klaten: Wasilah Library. Sartre, JP 2002. <i>Les Mots</i>. Translation. Jakarta: Gramedia. Stovall, James G. 2006. <i>Writing for the Mass Media</i>.</p>	0%



						<p>Longmann: Boston.</p> <p>Swander, A., Leahly, M. &amp; Cantrell, M. 2007. <i>Theories of Creativity and Creative Writing Pedagogy</i>. Edinburgh: Edinburgh University Press</p> <p>Suparno, et al. 2007. <i>Basic Writing Skills</i>. Jakarta: UT.</p> <p>Sutejo &amp; Kasnadi. 2008. <i>Creative Writing: Quick Tips for Writing Poetry and Short Stories</i>. Yogyakarta: Nadiputra.</p> <p>Thanks, Bambang. 2016. <i>Tulispedia: A Writing Guide for Those Who Believe in Writing</i>. Bandung: Nuance.</p>	
15	Presentation and evaluation of creative work	Presenting/communicating creative work. Criticizing creative work	<p><b>Criteria:</b> Creative writing techniques: appropriate content and form</p> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	4 X 50 Discussion		<p><b>Material:</b> creative writing</p> <p><b>References:</b> Ahmadi, Anas. &amp; Hariyati, NR 2018. <i>Plagiarism in Writing</i>. Gresik: Granite.</p> <p>Ariadinata, Joni. 2016. <i>I can write fiction</i>. Yogyakarta: Diva Press.</p> <p>Bird, Carmel. 1996. <i>Writing with Emotion</i>. Translated by Eva Y. Nukman. Bandung: Kaifa.</p> <p>Djaelani, MA 2012. <i>Color the World by Writing</i>. Surabaya: Inpas.</p> <p>Eneste, Pamusuk. 2009a. <i>Creative Process: Volume I</i>. Jakarta: KPG.</p> <p>Eneste, Pamusuk.. 2009b. <i>Creative Process: Volume II</i>. Jakarta: KPG.</p> <p>Eneste, Pamusuk..2009c. <i>Creative Process: Volume III</i>. Jakarta: KPG.</p> <p>Eneste, Pamusuk..2009d. <i>Creative Process: Volume IV</i>. Jakarta: KPG.</p> <p>King, Sophie. 2010. <i>How to Write Short Stories for Magazines</i>. Oxford: Howtobooks.</p> <p>Laksana, AS 2013. <i>Creative Writing</i>. Jakarta: Gagas Media.</p> <p>Miller, Robert K. 2006. <i>Motives for Writing</i>. Fifth Edition. McGill: New York.</p> <p>Mirriam-Goldberg, C. 2011. <i>Instead of being bored, just write!</i>. Yogyakarta: Kaifa.</p> <p>Munsiyi, Alif D. 2012. <i>Becoming a</i></p>	10%

					<p>Writer, Who's Afraid?  Yogyakarta:  Kaifa, Sasongko,  S. 2012. <i>Effective Tricks for Writing Teen Stories</i>.  Klaten: Wasilah Library. Sartre,  JP 2002. <i>Les Mots</i>.  Translation.  Jakarta:  Gramedia.  Stovall, James G. 2006. <i>Writing for the Mass Media</i>.  Longmann:  Boston.  Swander, A., Leahly, M. &amp; Cantrell, M. 2007. <i>Theories of Creativity and Creative Writing Pedagogy</i>.  Edinburgh: Edinburgh University Press  Suparno, et al. 2007. <i>Basic Writing Skills</i>.  Jakarta: UT.  Sutejo &amp; Kasnadi. 2008. <i>Creative Writing: Quick Tips for Writing Poetry and Short Stories</i>.  Yogyakarta: Nadi Putra.  Thanks, Bambang. 2016. <i>Tulispedia: A Writing Guide for Those Who Believe in Writing</i>.  Bandung: Nuance.</p>	
16	UAS	Mastering meeting material 1-15 well	<p><b>Criteria:</b>  Products collected are in accordance with mutually agreed criteria</p> <p><b>Form of Assessment :</b>  Project Results Assessment / Product Assessment</p>	collect 2 x 50 products	<p><b>Material:</b>  creative writing  <b>References:</b>  Ahmadi, Anas. &amp; Hariyati, NR 2018. <i>Plagiarism in Writing</i>.  Gresik: Granite.  Ariadinata, Joni. 2016. <i>I can write fiction</i>.  Yogyakarta: Diva Press.  Bird, Carmel. 1996. <i>Writing with Emotion</i>.  Translated by Eva Y. Nukman.  Bandung: Kaifa.  Djaelani, MA 2012. <i>Color the World by Writing</i>.  Surabaya: Inpas.  Eneste, Pamusuk. 2009a. <i>Creative Process: Volume I</i>.  Jakarta: KPG.  Eneste, Pamusuk.. 2009b. <i>Creative Process: Volume II</i>.  Jakarta: KPG.  Eneste, Pamusuk..2009c. <i>Creative Process: Volume III</i>.  Jakarta: KPG.  Eneste, Pamusuk..2009d. <i>Creative Process: Volume IV</i>.  Jakarta: KPG.  King, Sophie. 2010. <i>How to Write Short Stories for Magazines</i>.  Oxford: Howtobooks.</p>	30%

						<p>Laksana, AS 2013. <i>Creative Writing</i>. Jakarta: Gagas Media.</p> <p>Miller, Robert K. 2006. <i>Motives for Writing</i>. Fifth Edition. McGraw-Hill: New York.</p> <p>Mirriam-Goldberg, C. 2011. <i>Instead of being bored, just write!</i>. Yogyakarta: Kaifa. Munsyi, Alif D. 2012. <i>Becoming a Writer, Who's Afraid?</i>. Yogyakarta: Kaifa. Sasongko, S. 2012. <i>Effective Tricks for Writing Teen Stories</i>. Klaten: Wasilah Library. Sartre, JP 2002. <i>Les Mots</i>. Translation. Jakarta: Gramedia.</p> <p>Stovall, James G. 2006. <i>Writing for the Mass Media</i>. Longman: Boston.</p> <p>Swander, A., Leahly, M. &amp; Cantrell, M. 2007. <i>Theories of Creativity and Creative Writing Pedagogy</i>. Edinburgh: Edinburgh University Press</p> <p>Suparno, et al. 2007. <i>Basic Writing Skills</i>. Jakarta: UT.</p> <p>Sutejo &amp; Kasnadi. 2008. <i>Creative Writing: Quick Tips for Writing Poetry and Short Stories</i>. Yogyakarta: Nadiputra.</p> <p>Thanks, Bambang. 2016. <i>Tulispedia: A Writing Guide for Those Who Believe in Writing</i>. Bandung: Nuance.</p>
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**Evaluation Percentage Recap: Case Study**

No	Evaluation	Percentage
1.	Participatory Activities	10%
2.	Project Results Assessment / Product Assessment	55%
3.	Portfolio Assessment	25%
4.	Test	10%
		100%

**Notes**

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative

or qualitative.

7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.