

Universitas Negeri Surabaya Faculty of Languages and Arts Bachelor of Javanese Language and Literature Education Study Program

Document Code

SEMESTER LEARNING PLAN

Comparative Literature 8820202117 Study Program Elective Courses T=2 P=0 ECTS=3.18 5 August 24 2023 AUTHORIZATION SP Developer Course Cluster Coordinator Study Program Coordinator Study Program Coordinator MUTHORIZATION SP Developer Prof. Dr. Darni, M.Hum. Prof. Dr. Darni, M.Hum. Study Program Coordinator Learning Outcomes (PLO) Project Based Learning Outcomes (PLO) Able to demonstrate religious, national and cultural values, as well as academic ethics in carrying out their duties Able to appreciate, assess and create modern and classical Javanese literative and rules of literary genres; PLO-12 Able to carry out research on Javanese language, literature, culture and rules of literary genres; Iterature, and being able to formulate submits to various problems in the practice of psychological analysis of Javanese literature at school. Pool Pool Have a commitment and attitude of responsibility for your own and group learning performance in solv various problems in the practice of psychological analysis of Javanese literature at school. Pool Pool Mastering theoretical concepts about comparative literature, and being able to formulate solutions to various problems comparative literature, and provide guidance in selecting varies Pool Make strategic decisions based on information and data analysis, and provide guidance in selecting varies <th colspan="2">Courses</th> <th>CODE</th> <th></th> <th>Соц</th> <th>urse F</th> <th>amily</th> <th>,</th> <th>С</th> <th>redit</th> <th>Wei</th> <th>ght</th> <th></th> <th>SEM</th> <th>IESTE</th> <th>R</th> <th>Con</th> <th>npilation</th>	Courses		CODE		Соц	urse F	amily	,	С	redit	Wei	ght		SEM	IESTE	R	Con	npilation
Coordinator Coordinator Project Based Learning Project Based Learning Project Based Learning PLO Study program that is charged to the course dutes PLO Study program that is charged to the course dutes PLO-1 Able to demonstrate religious, national and cultural values, as well as academic ethics in carrying out their dutes PLO-3 Able to appreciate, assess and create modern and classical Javanese literary works in accordance with the structure and rules of literary generes: PLO-12 Able to appreciate, assess and create modern and classical Javanese literary works in accordance with the structure and rules of literary generes: PLO-12 Able to appreciate, assess and create modern and classical Javanese literary works in accordance with the structure and rules of literary generes: PLO-12 Able to appreciate, concept of the source of psychological analysis of Javanese literary works with other works prodemate literary works with other works prodemarke literary works with other works product and subside of responsibility for your own and group learning performance in solvariate model or psychological analysis of Javanese literary works with other works product and group learning performance in solvariate ethics in carrying out their works product and group learning performance in solvariate ethics works with other works product and group learning performance in solvariate ethics or comparing Javanese literary works with other works productary works with other works product analysie	Comparative	Literature	882020211	7					Т	=2 F	>= 0	ECTS=	-3.18		5		Aug	ust 24,
Learning Project Based Learning Program Cutromes PLO study program that is charged to the course PLO-1 Able to demonstrate religious, national and cultural values, as well as academic ethics in carrying out their duties PLO-1 Able to appreciate, assess and create modern and classical Javanese literary works in accordance with the structure and rules of literary genres. PLO-12 Able to appreciate, assess and create modern and classical Javanese literary works in accordance with the concept of the scientific method; Program Objectives (PO) Have a commitment and stitude of responsibility for your own and group learning performance in solv various problems in the practice of psychological analysis of Javanese literary works with other works procedurally. PO - 1 Have a commitment and attitude of responsibility for your own and group learning performance in solv various problems in the practice of psychological analysis of Javanese literary works with other works procedurally. PO - 2 Maste strategic decisions based on information and data analysis, and provide guidance in selecting vari various problems in the practice of comparative literary works at school. PLO-10 PLO-1 PLO-8 PLO-12 PO - 4 Have a commitment and attitude of responsibility for your own and group learning performance in solv various problems in the practice of comparative literary works at school. PLO-PO Matrix PLO-1 PLO-8 PLO	AUTHORIZAT	TION	SP Develop										Stud	ly Pro	gram	Coord	linator	
model Program PLO study program that is charged to the course Program (PLO) PLO study program that is charged to the course PLO-1 Able to demonstrate religious, national and cultural values, as well as academic ethics in carrying out their duties PLO-8 Able to demonstrate religious, national and cultural values, as well as academic ethics in accordance with the structure and rules of ilterary genes; PLO-8 Able to carry our research on Javanese language, literature, culture and learning in accordance with the concept of the scientific method; Program Objectives (PO) Portuper to the scientific method; PO -1 Have a commitment and attitude of responsibility for your own and group learning performance in solv various problems comparing Javanese literary works with other works procedurally. PO -3 Make strategic decisions based on information and data analysis, and provide guidance in selecting vari alternative solutions in resoluting problems comparative literary works at school. PO -4 Have a commitment and attitude of responsibility for your own and group learning performance in solv various problems in the practice of comparative literature, and being able to formulate solutions in resoluting and resoluting problems comparative literary works at school. PO -4 Have a commitment and attitude of responsibility for your own and group learning performance in solv various problems in the practice of comparative literative analysis of Javanese literary works at school. PO-1			Prof. Dr. Da	f. Dr. Darni, M.Hum.									Latif Nur Hasan, S.Pd., M.Pd.			l., M.Pd.		
Learning Outcomes (PLO) Able to demonstrate religious, national and cultural values, as well as academic ethics in carrying out their duties PLO-1 Able to appreciate, assess and create modern and classical Javanese literary works in accordance with the structure and rules of literary genres; PLO-12 Able to carry out research on Javanese language, literature, culture and learning in accordance with the concept of the scientific method; Program Objectives (PO) Po-1 Have a commitment and attitude of responsibility for your own and group learning performance in solv various problems in the practice of psychological analysis, and provide guidance in selecting varia alternative solutions in resolving and resolving problems comparing Javanese literary works with other works proceedurally. PO - 3 Make strategic decisions based on information and data analysis, and provide guidance in selecting varia alternative solutions in resolving and resolving problems comparing Javanese literary works with other various problems in the practice of comparative analysis of Javanese literary works at school. PLO-PO Matrix PLO-1 PLO-8 PLO-12 PO.1 PO.2 PLO-1 PLO-8 PLO-12 PO.4 Have a commitment and attitude of responsibility for your own and group learning performance in solv various problems in the practice of comparative analysis of Javanese literary works at school. PLO-PO Matrix PO-1 <td></td> <td>Project Based</td> <td>Learning</td> <td></td> <td></td> <td></td> <td></td> <td>1</td> <td></td>		Project Based	Learning					1										
PLO-1 Able to demonstrate religious, national and cultural values, as well as academic ethics in carrying out their duties PLO-8 Able to appreciate, assess and create modern and classical Javanese literary works in accordance with the structure and rules of literary genres;. PLO-12 Able to appreciate, assess and create modern and classical Javanese literary works in accordance with the concept of the scientific method;. Program Objectives (PO) Pol-1 Able to acommitment and attitude of responsibility for your own and group learning performance in solv various problems in the practice of psychological analysis of Javanese literature at school. PO -1 Have a commitment and attitude of responsibility for your own and group learning performance in solv various problems in the practice of psychological analysis of Javanese literature at school. PO -2 Mastering theoretical concepts about comparative literature, and being able to formulate solutions to vario problems comparing Javanese literary works with other work procedurally. PO -3 Make strategic decisions based on information and data analysis, and provide guidance in selecting varia atternative solutions in resolving and resolving problems comparing Javanese literary works at school. PLO-PO Matrix PO-1 PLO-1 PLO-8 PLO-12 PO-12 PO-1 PO-12		PLO study pr	ogram that is cl	narged to	the c	ourse	е											
PLO-12 Able to carry out research on Javanese language, literature, culture and learning in accordance with the concept of the scientific method; Program Objectives (PO) PO - 1 Have a commitment and attitude of responsibility for your own and group learning performance in solv various problems in the practice of psychological analysis of Javanese literature at school. PO - 1 Mastering theoretical concepts about comparative literature, and being able to formulate solutions to vari problems comparing Javanese literature of responsibility for your own and group learning performance in solv various problems comparing Javanese literature at school. PO - 3 Make strategic decisions based on information and data analysis, and provide guidance in selecting and resolving problems comparing Javanese literature works with other works procedurally. PO - 4 Have a commitment and attitude of responsibility for your own and group learning performance in solv various problems in the practice of comparative analysis of Javanese literature works at school. PLO-PO Matrix Various problems in the practice of comparative analysis of Javanese literature at the end of each learning stage (Sub-PO) PO durin PO-1 PO-2 PO-3 PO-4 PO-2 PO-3 PO-4 <	Outcomes	PLO-1	-1 Able to demonstrate religious, national and cultural values, as well as academic ethics in carrying out their															
Program Objectives (PO) PO - 1 Have a commitment and attitude of responsibility for your own and group learning performance in solvances literature at school. PO - 2 Mastering theoretical concepts about comparative literature, and being able to formulate solutions to varie problems in the practice of psychological analysis, and provide guidance in selecting varia atternative solutions in resolving and resolving problems in comparing Javanese literary works with other works PO - 3 Make strategic decisions based on information and data analysis, and provide guidance in selecting varia atternative solutions in resolving and resolving problems comparative analysis of Javanese literary works with other work PO - 3 Make strategic decisions based on information and data analysis, and provide guidance in selecting varia atternative solutions in resolving and resolving problems comparating performance in solvations problems in the practice of comparative analysis of Javanese literary works with other work various problems in the practice of comparative analysis of Javanese literary works with other work various problems in the practice of comparative analysis of Javanese literary works at school. PLO-PO Matrix PO-1 PLO-8 PLO-12 PO-3 ✓ ✓ ✓ PO-1 PLO-8 PLO-12 ✓ PO-1 ✓ ✓ ✓ PO-2 ✓ ✓ ✓ PO-4 ✓ ✓ ✓ PO-1 <td></td> <td>PLO-8</td> <td colspan="11">Able to appreciate, assess and create modern and classical Javanese literary works in accordance with the structure and rules of literary genres;</td>		PLO-8	Able to appreciate, assess and create modern and classical Javanese literary works in accordance with the structure and rules of literary genres;															
PO -1 Have a commitment and attitude of responsibility for your own and group learning performance in solv various problems in the practice of psychological analysis of Javanese literature at school. PO -2 Mastering theoretical concepts about comparative literature, and being able to formulate solutions to various problems comparing Javanese literary works with other works procedurally. PO -3 Make strategic decisions based on information and data analysis, and provide guidance in selecting varialternative solutions in resolving and resolving problems comparing Javanese literary works with other work various problems in the practice of comparative analysis of Javanese literary works with other work various problems in the practice of comparative analysis of Javanese literary works with other works procedurally. PO -4 Have a commitment and attitude of responsibility for your own and group learning performance in solv various problems in the practice of comparative analysis of Javanese literary works at school. PLO-PO Matrix PLO-1 PLO-8 PLO-12 PO-1 PO-2 PO-3 PO-4 PO-2 PO-4 PO-4 <		PLO-12																
PO - 2 Mastering theoretical concepts about comparative literature, and being able to formulate solutions to vari problems comparing Javanese literary works with other works procedurally. PO - 3 Make strategic decisions based on information and data analysis, and provide guidance in selecting varialternative solutions in resolving and resolving problems comparing Javanese literary works with other works procedurally. PO - 3 Make strategic decisions based on information and data analysis, and provide guidance in selecting varialternative solutions in resolving and resolving problems comparing Javanese literary works with other works various problems in the practice of comparative analysis of Javanese literary works at school. PO - 4 Have a commitment and attitude of responsibility for your own and group learning performance in solv various problems in the practice of comparative analysis of Javanese literary works at school. PLO-PO Matrix PLO-1 PLO-8 PLO-12 PO -1 PO -2 PO -3 PO -4 PO -2 PO -3 PO -4 PO -4 PO -4		Program Objectives (PO)																
Problems comparing Javanese literary works with other works procedurally. PO - 3 Make strategic decisions based on information and data analysis, and provide guidance in selecting varial alternative solutions in resolving problems comparing Javanese literary works with other work various problems in the practice of comparative analysis of Javanese literary works at school. PO - 4 Have a commitment and attitude of responsibility for your own and group learning performance in solving problems in the practice of comparative analysis of Javanese literary works at school. PLO-PO Matrix PLO-1 PLO-8 PLO-12 PO - 1 PO - 2 PO - 3 PO - 4 PO - 1 PO - 2 PO - 3 PO - 4 PO - 4 PO - 4 PO - 2 PO - 1 1 2 3 4 5 6 7 8		PO - 1	Have a commitment and attitude of responsibility for your own and group learning performance in solving various problems in the practice of psychological analysis of Javanese literature at school.															
alternative solutions in resolving and resolving problems comparing Javanese literary works with other work various problems in the practice of comparative analysis of Javanese literary works at school. PO - 4 Have a commitment and attitude of responsibility for your own and group learning performance in solv various problems in the practice of comparative analysis of Javanese literary works at school. PLO-PO Matrix PLO-PO Matrix PLO-1 PLO-8 PLO-12 PO-1 PO-2 PO-3 PO Matrix at the end of each learning stage (Sub-PO) Week PO-1 I 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 PO-2 I <		PO - 2	Mastering theoretical concepts about comparative literature, and being able to formulate solutions to various problems comparing Javanese literary works with other works procedurally.															
Various problems in the practice of comparative analysis of Javanese literary works at school. PLO-PO Matrix P.O PLO-1 PLO-8 PLO-12 PO-1 · · · PO-2 · · · PO-3 · · · PO-4 · · · PO-4 · · · PO-4 · · · · PO-4 · · · · PO-1 · · · · · PO-1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 PO-1 I I I I I I I I I I I I I I		PO - 3	Make strategic decisions based on information and data analysis, and provide guidance in selecting various alternative solutions in resolving and resolving problems comparing Javanese literary works with other works.															
$\begin{tabular}{ c c c c c c c c c c c c c c c c c c c$		PO - 4	Have a commitment and attitude of responsibility for your own and group learning performance in solving various problems in the practice of comparative analysis of Javanese literary works at school.															
PO-1 ·		PLO-PO Matrix																
PO-2 · · PO-3 · · PO-4 · · · PO-4 · · · PO-4 · · · · PO-4 · · · · PO-4 · · · · · PO-1 I			P.0	PI	LO-1			PLO-	-8			PLO-12						
PO-3 ·			PO-1		1			<i>✓</i>										
PO-4 Image: Constraint of the sector of the se			PO-2					<i>✓</i>										
PO Matrix at the end of each learning stage (Sub-PO) PO Matrix at the end of each learning stage (Sub-PO) P.O Week 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 PO-1 I			PO-3	PO-3 🗸						1								
P.O Week 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 PO-1 I			PO-4					1				1						
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 PO-1 I <		PO Matrix at t	O Matrix at the end of each learning stage (Sub-PO)															
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 PO-1 I <																		
PO-1 Image: Constraint of the constrai			P.O				-	~	-	0	-			10	10		45	10
PO-2 PO-3			DO 1	1 2	3	4	5	6	1	8	9	10	11	12	13	14	15	16
PO-3								-	_			$\left \right $						
						-+						$\left \right $						
								-									1	
			<u> </u>	_ I I	<u> </u>	<u> </u>					I	I			<u> </u>	ļ	<u> </u>	L]

Short Course Descript		language learn	ing by utilizing	comparative literature, to i science and technology e, discussion and presenta	based or	n a responsible attitude.	and their application This course is pre	on in Javanese sented with a	
Referen	ces	Main :							
	 Referensi Hutomo, Suripan Sadi. 1993. Meramba Matahari: Sastra dalam Perbandingan. Surabaya: Gaya Intermasa. Damono, Sapardi Djoko. 2000. Sastra Bandingan: Sebuah Pengantar. Jakarta: Pusat Bahasa Wellek, Rene dan Austin Warren. 2014. Teori Kesusasteraan (Diindonesiakan oleh Melani Budianta). Jak Gramedia. Ratna, Nyoman Kutha. 2009. Teori, Metode, dan Teknik Penelitian Sastra. Yogyakarta: Pustaka Pelajar. Koentjaraningrat. 1987. Kebudayaan Jawa. Jakarta: Gramedia 							inta). Jakarta:	
		Supporters:							
Support		Prof. Dr. Darni,	M.Hum.						
lecturer Week-	Fina each	l abilities of 1 learning	of Evaluation		Stu	Help Learning, earning methods, dent Assignments, [Estimated time]	Learning materials	Assessment	
	stag (Sub)-PO)	Indicator	ator Criteria & Form		Online (<i>online</i>)	[References]	Weight (%)	
(1)		(2)	(3)	(4)	(5)	(6)	(7)	(8)	
1	me con lite con lite con lite	olain the aning of nparative rature; nparative rature material aning nparative rature	1. Explain the meaning of French comparative literature. 2. Explain the meaning of American comparative literature	Criteria: Participation is taken from student activity in discussions and attendance Form of Assessment : Participatory Activities	Case Study 2 X 50		Material: Understanding comparative literature References: Hutomo, Suripan Sadi. 1993. Climbing the Sun: Literature in Comparison. Surabaya: Intermasa Style. Material: Comparative literature material Bibliography: Damono, Sapardi Djoko. 2000. Comparative Literature: An Introduction. Jakarta: Language Center	5%	
2	elei con	plain the ments of nparative rature	Definition of affinity, influence, tradition	Criteria: Participation is taken from student activity in discussions and attendance Form of Assessment : Participatory Activities		Case Study 2x50'	Material: affinity, influence, tradition Reader: Hutomo, Suripan Sadi. 1993. Climbing the Sun: Literature in Comparison. Surabaya: Intermasa Style.	5%	
3	liter Jav liter suit ma	mparative rary studies in vanese rature: tability of the terial to be npared	The two works being compared have kinship, similarity and connection	Criteria: Participation is taken from student activity in discussions and attendance Form of Assessment : Participatory Activities		Case Study 2x50'	Material: Javanese literary works and other literary works Library: Hutomo, Suripan Sadi. 1993. Climbing the Sun: Literature in Comparison. Surabaya: Intermasa Style.	5%	

4	Application of comparative literary studies in Javanese literature: the accuracy of the title and the material to be compared	Create a study title for the 2 works being compared	Criteria: The title contains elements of comparison: affinity, tradition, influence Form of Assessment : Participatory Activities	Case Study 2x50'	Material: Elements of comparative literature References: Damono, Sapardi Djoko. 2000. Comparative Literature: An Introduction. Jakarta: Language Center	5%
5	Comparative literary studies in Javanese literature: the accuracy of the problems to be compared	Create a study title for the 2 works being compared	Criteria: Accuracy of problems with comparative elements Form of Assessment : Participatory Activities	Case Study 2x50'	Material: Elements of comparative literature References: Hutomo, Suripan Sadi. 1993. Climbing the Sun: Literature in Comparison. Surabaya: Intermasa Style.	5%
6	Comparative literary studies in Javanese literature: contains the framework of the paper	Create an essay framework based on the problem that has been determined	Criteria: Comprehensiveness of the framework of the essay Form of Assessment : Participatory Activities	Case Study 2x50'	Material: Elements of comparative literature References: Damono, Sapardi Djoko. 2000. Comparative Literature: An Introduction. Jakarta: Language Center	5%
7	Explain comparative literature material	Definition of comparative literature, comparative literary material, and elements of comparative literature	Criteria: Accuracy and clarity in answering questions Form of Assessment : Participatory Activities	Test 2 X 50	Material: Comparative literature material Bibliography: Hutomo, Suripan Sadi. 1993. Climbing the Sun: Literature in Comparison. Surabaya: Intermasa Style. Material: Elements of comparative literature References: Damono, Sapardi Djoko. 2000. Comparative Literature: An Introduction. Jakarta: Language Center	0%
8	Applying comparative literary studies in Javanese literature: comparing Javanese novels with Indonesian novels	comparing Javanese novels with Indonesian novels	Criteria: accuracy and depth in comparing Javanese novels with Indonesian novels Form of Assessment : Portfolio Assessment	Case Study 2 X 50'	Material: Comparing Javanese novels with Indonesian novels Pustaka: Ratna, Nyoman Kutha. 2009. Literary Research Theory, Methods and Techniques. Yogyakarta: Student Library.	5%

9	Comparative literary studies in Javanese	comparing Javanese poetry with	Criteria: Accuracy and depth in comparing Javanese	Case Study 2 X 50'	Material: Poetic structure Bibliography:	5%
	literature: modern Javanese poetry and Indonesian poetry	Indonesian poetry	poetry with Indonesian poetry Form of Assessment : Portfolio Assessment		Wellek, Rene and Austin Warren. 2014. Literary Theory (Indonesian by Melani Budianta). Jakarta: Gramedia.	
10	Comparative literary studies in Javanese literature: Javanese poetry novels and other regional poetry	comparing Javanese poetry with Indonesian poetry	Criteria: Accuracy and depth in comparing Javanese poetry novels with other regional poetry Form of Assessment : Portfolio Assessment	Case Study 2 X 50'	Material: Poetic structure Bibliography: Wellek, Rene and Austin Warren. 2014. Literary Theory (Indonesian by Melani Budianta). Jakarta: Gramedia.	5%
11	Comparative literary studies in Javanese literature: Javanese novels and other regional novels	Javanese novels with other regional novels	Criteria: Accuracy and depth in comparing Javanese novels with other regional novels Form of Assessment : Portfolio Assessment	Case Study 2 X 50'	Material: Novel structure Reader: Ratna, Nyoman Kutha. 2009. Literary Research Theory, Methods and Techniques. Yogyakarta: Student Library.	5%
12	Applying comparative literary studies in Javanese literature: Javanese fairy tales and other regional fairy tales	Comparing Javanese fairy tales with other regional fairy tales	Criteria: Accuracy and depth in comparing Javanese fairy tales with other regional fairy tales Form of Assessment : Portfolio Assessment	Case Study 2 X 50'	Material: Culture and fairy tales Reader: Koentjaraningrat. 1987. Javanese Culture. Jakarta: Gramedia	5%
13	Applying comparative literary studies in Javanese literature: Javanese fairy tales and foreign fairy tales	Comparing Javanese fairy tales with foreign fairy tales	Criteria: Accuracy and depth in comparing Javanese fairy tales with other regional fairy tales Form of Assessment : Portfolio Assessment	Case Study 2 X 50'	Material: Culture and fairy tales Reader: Koentjaraningrat. 1987. Javanese Culture. Jakarta: Gramedia	5%
14	Applying comparative literary studies in Javanese literature: Javanese mantras with other regional mantras	Comparing Javanese spells with other regional spells	Criteria: Accuracy and depth in comparing Javanese mantras with other regional mantras Form of Assessment : Portfolio Assessment	Case Study 2 X 50'	Material: Culture Library: Koentjaraningrat. 1987. Javanese Culture. Jakarta: Gramedia	5%
15	Applying comparative literary studies in Javanese literature, classical Javanese literature and other arts	Comparing Javanese literature, classical Javanese literature with other arts	Criteria: Accuracy and depth in comparing Javanese literature, classical Javanese literature with other arts Form of Assessment : Portfolio Assessment	Case Study 2 X 50'	Material: Culture Library: Koentjaraningrat. 1987. Javanese Culture. Jakarta: Gramedia Material: Structure of literary works Reader: Ratna, Nyoman Kutha. 2009. Literary Research Theory, Methods and Techniques. Yogyakarta: Student Library.	5%

16	UAS	Analyzing modern Javanese literary works from comparative studies	Criteria: Sharpness and clarity of comparative analysis Form of Assessment : Test	Test 2x50'		Material: Comparative study Bibliography: Hutomo, Suripan Sadi. 1993. Climbing the Sun: Literature in Comparison. Surabaya: Intermasa Style.	30%
----	-----	---	--	---------------	--	--	-----

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	30%
2.	Portfolio Assessment	40%
3.	Test	30%
		100%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- **11.** The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.