



Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Javanese Language and Literature Education Study
Program

Document
Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																																																																																				
Coastal Javanese Literature	8820202125	Compulsory Study Program Subjects	T=2	P=0	ECTS=3.18	3	July 17, 2024																																																																																																				
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																																																																																					
	Respati Retno Utami, S.Pd., M.Pd.		Prof. Dr. Darni, M.Hum			Latif Nur Hasan, S.Pd., M.Pd.																																																																																																					
Learning model	Case Studies																																																																																																										
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																																																																																										
	PLO-3	Develop logical, critical, systematic and creative thinking in carrying out specific work in their field of expertise and in accordance with work competency standards in the field concerned																																																																																																									
	PLO-8	Able to appreciate, assess and create modern and classical Javanese literary works in accordance with the structure and rules of literary genres;																																																																																																									
	PLO-12	Able to conduct research on Javanese language, literature, culture and learning in accordance with the concept of the scientific method;																																																																																																									
	Program Objectives (PO)																																																																																																										
	PO - 1	Utilizing science and technology to obtain, collect and process various characteristics of Coastal Javanese literature in order to improve analysis skills of Coastal Javanese literary works and their application in Javanese language learning at school																																																																																																									
	PO - 2	Mastering theoretical concepts regarding the history of its development, characteristics, both prose and poetry (tembang and singir), and being able to formulate solutions to various problems in the analysis of coastal Javanese literary works in a procedural manner.																																																																																																									
	PO - 3	Make strategic decisions based on information and data analysis, and provide guidance in choosing various alternative solutions in resolving and resolving problems analyzing coastal Javanese literary works in schools.																																																																																																									
	PO - 4	Have a commitment and attitude of responsibility for your own and group learning performance in solving various problems in the practice of analyzing coastal Javanese literary works at school.																																																																																																									
	PLO-PO Matrix																																																																																																										
	<table border="1" style="width: 100%; text-align: center; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;">P.O</th> <th style="width: 15%;">PLO-3</th> <th style="width: 15%;">PLO-8</th> <th style="width: 15%;">PLO-12</th> <th colspan="4"></th> </tr> </thead> <tbody> <tr> <td>PO-1</td> <td>✓</td> <td></td> <td></td> <td colspan="4"></td> </tr> <tr> <td>PO-2</td> <td></td> <td>✓</td> <td></td> <td colspan="4"></td> </tr> <tr> <td>PO-3</td> <td></td> <td>✓</td> <td></td> <td colspan="4"></td> </tr> <tr> <td>PO-4</td> <td></td> <td></td> <td></td> <td></td> <td>✓</td> <td colspan="2"></td> </tr> </tbody> </table>						P.O	PLO-3	PLO-8	PLO-12					PO-1	✓							PO-2		✓						PO-3		✓						PO-4					✓																																																															
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PO Matrix at the end of each learning stage (Sub-PO)																																																																																																											
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Short Course Description	Course Description: This course contains the study and application of basic theories and concepts of coastal Javanese literature in literature learning, text research, as support for the preparation of literary theses. Apart from that, to improve language skills and their application in learning Javanese at school by utilizing science and technology responsibly. This course is presented with a system of assignments, practice, presentations, discussions and reflections.																																																																																																										
References	Main :																																																																																																										

1. Hadi, Abdul. 2000. Estetika Sastra Sufi. Jakarta:
2. Pigeaud, Th. 1967. Literature of Java (vol. 1: Synopsis of Literature, 900-1900 AD). The Hague: Martinus Nijhoof.
3. Purnomo, S. Bambang. 2011. Kesastraan Jawa Pesisiran . Surabaya: Penerbit Bintang.
4. Zoetmulder, P.J. 1990. Manunggaling Kawula Gusti: Panteisme dan Monisme dalam Sastra Suluk Jawa . Jakarta: Gramedia

Supporters:

Supporting lecturer Respati Retno Utami, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Mastering the basic concepts of Coastal Javanese literature (SJP)	<ol style="list-style-type: none"> 1.Able to understand the concept map of Coastal Javanese Literature 2.Able to explain history and culture in Coastal Javanese Literature 3.Able to explain the scope of coastal Javanese literature 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.cognitive, apective, psychomotor related to the area of expertise in coastal Javanese literature 2.The assessments carried out on aspects of attitude, knowledge and skills are as follows: <ol style="list-style-type: none"> 3.1. Participation during lectures through observation (weight 2) 4.2. Assignments are accessed through presentations and reports on the results of group discussions, and individual case study reports. Values are averaged and weighted (3) 5.Subsummative tests are carried out to access all indicators during the half semester through written exams and case analysis assignments. Scores are averaged. <p>Form of Assessment : Participatory Activities</p>	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussion 2 X 50		<p>Material: understanding the concept map of coastal Javanese literature.</p> <p>Reference: <i>Pigeaud, Th. 1967. Literature of Java (vol. 1: Synopsis of Literature, 900-1900 AD). The Hague: Martinus Nijhoof.</i></p>	5%
2	Mastering the basic concepts of Coastal Javanese literature (SJP)	<ol style="list-style-type: none"> 1.Able to understand concept maps 2.Able to explain the history and culture of coastal Javanese literature 3.Able to explain the scope of coastal Javanese literature 	<p>Criteria:</p> <ol style="list-style-type: none"> cognitive, apective, psychomotor related to the area of expertise in coastal Javanese literature <p>Form of Assessment : Participatory Activities</p>	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussion 2 X 50		<p>Material: Mastering the basic concepts of Coastal Javanese literature (SJP)</p> <p>Reader: <i>Pigeaud, Th. 1967. Literature of Java (vol. 1: Synopsis of Literature, 900-1900 AD). The Hague: Martinus Nijhoof.</i></p>	5%

3	Able to analyze Sufism and Islamic mysticism	<ol style="list-style-type: none"> 1. Able to understand the meaning of literary kawedhar and the totality of literature 2. Able to explain about literary gumelar 3. Be able to explain the name and role of the guardian 4. Able to analyze Sufism and Islamic mysticism 	<p>Criteria: cognitive, apective, psychomotor related to the area of expertise in coastal Javanese literature</p> <p>Form of Assessment : Portfolio Assessment</p>	discussion, lecture, assignment, demonstration 2 X 50		<p>Material: Able to analyze the science of Sufism and Islamic mysticism</p> <p>Reader: Hadi, Abdul. 2000. <i>Aesthetics of Sufi Literature</i>. Jakarta:</p>	5%
4	Able to analyze Sufism and Islamic mysticism	<ol style="list-style-type: none"> 1. Able to understand the meaning of literary kawedhar and the totality of literature 2. Able to explain about literary gumelar 3. Be able to explain the name and role of the guardian 4. Able to analyze Sufism and Islamic mysticism 	<p>Criteria: cognitive, apective, psychomotor related to the area of expertise in coastal Javanese literature</p> <p>Form of Assessment : Portfolio Assessment</p>	discussion., lecture. assignment. 2 X 50 demonstration		<p>Material: Able to analyze the science of Sufism and Islamic mysticism</p> <p>Reader: Hadi, Abdul. 2000. <i>Aesthetics of Sufi Literature</i>. Jakarta:</p>	5%
5	Able to analyze Sufism and Islamic mysticism	<ol style="list-style-type: none"> 1. Able to understand the meaning of literary kawedhar and the totality of literature 2. Able to explain about literary gumelar 3. Be able to explain the name and role of the guardian 4. Able to analyze Sufism and Islamic mysticism 	<p>Criteria: cognitive, apective, psychomotor related to the area of expertise in coastal Javanese literature</p> <p>Form of Assessment : Portfolio Assessment</p>	discussion., lecture. assignment. 2 X 50 demonstration		<p>Material: Able to analyze the science of Sufism and Islamic mysticism</p> <p>Reader: Hadi, Abdul. 2000. <i>Aesthetics of Sufi Literature</i>. Jakarta:</p>	5%

6	Able to analyze the form and content of Suluk and Primbon coastal Javanese literary works	<ol style="list-style-type: none"> 1. Able to understand the form of coastal Javanese literary works 2. Able to differentiate the forms of suluk and primbon literary works 3. Able to analyze the contents of suluk and primbon texts 	<p>Criteria: cognitive, apective, psychomotor related to the area of expertise in coastal Javanese literature</p> <p>Form of Assessment : Portfolio Assessment</p>	discussion., lecture. assignment. 2 X 50 demonstration		<p>Material: Able to analyze the form and content of Suluk and Primbon coastal Javanese literary works.</p> <p>Pustaka: Purnomo, S. Bambang. 2011. <i>Coastal Javanese Literature</i>. Surabaya: Bintang Publishers.</p>	5%
7	Able to analyze the form and content of Suluk and Primbon coastal Javanese literary works	<ol style="list-style-type: none"> 1. Able to understand the form of coastal Javanese literary works 2. Able to differentiate the forms of suluk and primbon literary works 3. Able to analyze the contents of suluk and primbon texts 	<p>Criteria: cognitive, apective, psychomotor related to the area of expertise in coastal Javanese literature</p> <p>Form of Assessment : Portfolio Assessment</p>	discussion, lecture, assignment, demonstration 2 X 50		<p>Material: Able to analyze the form and content of Suluk and Primbon coastal Javanese literary works.</p> <p>Pustaka: Purnomo, S. Bambang. 2011. <i>Coastal Javanese Literature</i>. Surabaya: Bintang Publishers.</p>	5%
8	Analyzing coastal Javanese literary works	Analyzing the problems that exist in coastal Javanese literary works	<p>Criteria: cognitive, apective, psychomotor related to the area of expertise in coastal Javanese literature</p> <p>Form of Assessment : Test</p>	2 X 50 test		<p>Material: able to analyze coastal Javanese literary works.</p> <p>Reader: Purnomo, S. Bambang. 2011. <i>Coastal Javanese Literature</i>. Surabaya: Bintang Publishers.</p>	10%
9	Producing scientific work in groups based on the coastal Javanese literary texts that have been given	<ol style="list-style-type: none"> 1. Classify the literature sources that will be used to compile the article 2. Analyzing the problems that exist in coastal Javanese literary works 3. Selecting appropriate theories and methods for article research 4. Create an article outline 5. Develop the framework into a complete article 	<p>Criteria: cognitive, apective, psychomotor related to the area of expertise in coastal Javanese literature</p> <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	discussion, lecture, assignment, demonstration 2 X 50		<p>Material: Producing scientific work in groups based on coastal Javanese literary texts that have been provided.</p> <p>Reader: Zoetmulder, P.J. 1990. <i>Manunggaling Kawula Gusti: Pantheism and Monism in Suluk Javanese Literature</i>. Jakarta: Gramedia</p>	10%

10	Producing scientific work in groups based on the coastal Javanese literary texts that have been given	<ol style="list-style-type: none"> 1. Classify the literature sources that will be used to compile the article 2. Analyzing the problems that exist in coastal Javanese literary works 3. Selecting appropriate theories and methods for article research 4. Create an article outline 5. Develop the framework into a complete article 	<p>Criteria: cognitive, affective, psychomotor related to the area of expertise in coastal Javanese literature</p> <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	discussion, lecture, assignment, demonstration 2 X 50		<p>Material: Producing scientific work in groups based on coastal Javanese literary texts that have been provided.</p> <p>Reader: <i>Zoetmulder, P.J. 1990. Manunggaling Kawula Gusti: Pantheism and Monism in Suluk Javanese Literature. Jakarta: Gramedia</i></p>	10%
11	Producing scientific work in groups based on the coastal Javanese literary texts that have been given	<ol style="list-style-type: none"> 1. Classify the literature sources that will be used to compile the article 2. Analyzing the problems that exist in coastal Javanese literary works 3. Selecting appropriate theories and methods for article research 4. Create an article outline 5. Develop the framework into a complete article 	<p>Criteria: cognitive, affective, psychomotor related to the area of expertise in coastal Javanese literature</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	discussion, lecture, assignment, demonstration 2 X 50		<p>Material: Producing scientific work in groups based on coastal Javanese literary texts that have been provided.</p> <p>Reader: <i>Zoetmulder, P.J. 1990. Manunggaling Kawula Gusti: Pantheism and Monism in Suluk Javanese Literature. Jakarta: Gramedia</i></p>	5%
12	Communicate and present the results of scientific articles to the public	<ol style="list-style-type: none"> 1. Presenting scientific articles that have been worked on 2. Review articles that have been presented 3. Make revisions according to the input given by lecturers and friends 	<p>Criteria: cognitive, affective, psychomotor related to the area of expertise in coastal Javanese literature</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	project base learning 2 X 50		<p>Material: Communicating and presenting the results of scientific articles to the public.</p> <p>Reader: <i>Purnomo, S. Bambang. 2011. Coastal Javanese Literature. Surabaya: Bintang Publishers.</i></p>	5%

13	Communicate and present the results of scientific articles to the public	1. Presenting scientific articles that have been worked on 2. Review articles that have been presented 3. Make revisions according to the input given by lecturers and friends	Criteria: cognitive, affective, psychomotor related to the area of expertise in coastal Javanese literature Form of Assessment : Project Results Assessment / Product Assessment	project base learning 2 X 50		Material: Communicating and presenting the results of scientific articles to the public. Reader: <i>Purnomo, S. Bambang. 2011. Coastal Javanese Literature. Surabaya: Bintang Publishers.</i>	5%
14	Communicate and present the results of scientific articles to the public	1. Presenting scientific articles that have been worked on 2. Review articles that have been presented 3. Make revisions according to the input given by lecturers and friends	Criteria: cognitive, affective, psychomotor related to the area of expertise in coastal Javanese literature Form of Assessment : Project Results Assessment / Product Assessment	project base learning 2 X 50		Material: Communicating and presenting the results of scientific articles to the public. Reader: <i>Purnomo, S. Bambang. 2011. Coastal Javanese Literature. Surabaya: Bintang Publishers.</i> Material: 5 Bibliography:	5%
15	Communicate and present the results of scientific articles to the public	1. Presenting scientific articles that have been worked on 2. Review articles that have been presented 3. Make revisions according to the input given by lecturers and friends	Criteria: cognitive, affective, psychomotor related to the area of expertise in coastal Javanese literature Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment	project base learning 2 X 50		Material: Communicating and presenting the results of scientific articles to the public. Reader: <i>Purnomo, S. Bambang. 2011. Coastal Javanese Literature. Surabaya: Bintang Publishers.</i>	5%
16	Analyzing coastal Javanese literary works	Analyzing the problems that exist in coastal Javanese literary works	Criteria: cognitive, affective, psychomotor related to the area of expertise in coastal Javanese literature Form of Assessment : Test	2 X 50 test		Material: Analyzing coastal Javanese literary works Reader: <i>Zoetmulder, P.J. 1990. Manunggaling Kawula Gusti: Pantheism and Monism in Suluk Javanese Literature. Jakarta: Gramedia</i>	10%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	20%
2.	Project Results Assessment / Product Assessment	32.5%
3.	Portfolio Assessment	27.5%
4.	Test	20%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.

2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.