	Universitas Negeri Surabaya Faculty of Languages and Arts, Javanese Language and Literature Education Undergraduate Study Program	Document Code

SEMESTER LEARNING PLAN

Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Classical Javanese Literature		8820202121		T=2	P=0	ECTS=3.18	7	July 17, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	....	....	Latif Nur Hasan, S.Pd., M.Pd.

Learning model	Case Studies

Program Learning Outcomes (PLO)	PLO study program that is charged to the course
	Program Objectives (PO)
	PLO-PO Matrix
	P.O
	PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Study of New Javanese (Classical) literature, including the history of its development, characteristics, both prose and poetry (tembang macapat, tembang gedhe) and discussion of several selected works to improve analytical skills of classical Javanese literary works and their application in learning Javanese at school by utilizing Science and Technology based on a responsible attitude. This course is presented with a system of assignments, practice, discussion and presentation, and reflection.

References	Main :

1. Any. Anjar. 1996. Wedatama Pinardi.
2. Any. Anjar. 198 4 . Ranggawarsita.
3. Darusuprapta. 1983. Serat Wulang Reh. Anggitan Dalem Sri Pakubuwana IV. Surabaya. Penerbit Jaya Baya.
4. Kamidjan dan Suwarni 2007. Historiografi. Surabaay. diterbitkan oleh FBS Unesa.
5. Pigeaud.P.G. 1967. Literatur of Java. s 19gravenhage. Martinus. Nijhoff.
6. Poerbatjaraka. R.Ng. 1959. Kapustakan Jawi. Djakarta. Penerbit Djambatan.
7. Sadewa, A. 1999. Serat Paniti Sastra, Salatiga. Satyawacana University Press
8. Suwarni & Sri Wahyu Widayati. 2016. sastra Jawa Klasik. Antara Kreasi dan Tradisi. Surabaya, Penerbit Bintang.
9. Suwarni. 2018. Bunga Rampai Bahasa Sastra dan Budaya. Penerbit Bintang. Surabaya.
10. Wiryamartono. Kuntara. I. 1990. Kakawin Arjunawiwaha, Transformasi melalui tanggapan pembaca. Yogyakarta. Duta Wacana Universiti Press.

	Supporters:

Supporting lecturer	Respati Retno Utami, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

			Criteria				
1	Mastering the concept, emergence of the scope and characteristics of Classical Javanese literature	Explains the concept, scope and characteristics of Classical Javanese literature	**Criteria:** correct, coherent and complete answer is 100, correct coherently incomplete 70, correct not coherently incomplete 50, wrong answer 20	lecturer presentation, question and answer. and assignment 2 X 50			0%
2	Mastering the concept of Classical Javanese literature, the emergence of the scope and characteristics of Classical Javanese literature	Explain the concept of Classical Javanese literature and the emergence of the scope and characteristics of Classical Javanese literature	**Criteria:** 1. accuracy of answers, consistency and completeness of answers 2. accuracy of material, systematic writing, and use of language.	lecture, question and answer and assignment 2 X 50			0%
3	Understand the development of language use and forms of classical Javanese literary composition	Explains the development of language use and forms of Classical Javanese literary composition	**Criteria:** 1. correct, coherent and complete with a score of 100, 2. Correct, not coherent, complete score 75 3. correct, incoherent and incomplete 50 points 4. Wrong, incoherent and incomplete answers get 30 points 5. did not answer the value 0	lectures, questions and answers, and assignments 2 X 50			0%
4	Know (1) the form of classical Javanese literary compositions, (2) the gedhe song and its conventions (3) the macapat song and its conventions	1. Forms of classical Javanese literary compositions (poetry and prose) 2. Tembang gedhe and its conventions 3. Macapat songs and conventions	**Criteria:** 1. correct, coherent and complete with a score of 100, 2. Correct, not coherent, complete score 75 3. correct, incoherent and incomplete 50 points 4. Wrong, incoherent and incomplete answers get 30 points 5. did not answer the value 0	lectures, questions and answers, and assignments 2 X 50			0%
5	Mastering (1) the concept of building literary works (2) the content and message contained in classical Javanese literary works	Explains (1) building literary works (2) the content and message of classical Javanese building literary works	**Criteria:** 1. answer accuracy, coherent and complete 100 marks 2. correct incomplete value 75 3. correct, not coherent, not complete, score 50 4. wrong, not coherent, incomplete 30 5. did not answer/did not do the score 0	lectures, discussions and assignments 2 X 50			0%

6	Mastering (1) the concept of classic Javanese literature, (2) classic Javanese works	Explain (1) the concept of Classical Javanese literature (2) Classical Javanese works of art	**Criteria:** 1. answer accuracy, coherent and complete 100 marks 2. correct incomplete value 75 3. correct, not coherent, not complete, score 50 4. wrong, not coherent, incomplete 30 5. did not answer/did not do the score 0	lectures, discussions and assignments 2 X 50			0%
7	Mastering (1) the content and message of Serat WulangReh, the work of Sri Pakubuwana IV.	Explains the content structure and mandate of Serat Wulang Reh, the work of Sri Pakubuwana IV	**Criteria:** 1. answer accuracy, coherent and complete 100 marks 2. correct incomplete value 75 3. correct, not coherent, not complete, score 50 4. wrong, not coherent, incomplete 30 5. did not answer/did not do the score 0	lectures, discussions and assignments 2 X 50			0%
8	Mastering the concept and content of pedhalangan literary works	Explains the concept, sources of writing and content of pedhalangan literary works.	**Criteria:** 1. Correct answer, completeness and consistency score 100 2. The correct answer is not complete but coherent with a score of 80 3. The correct answer is incomplete, not coherent, 50 points 4. Wrong answer 30 points 5. did not answer the value o	presentations, group discussions, 2 X 50 assignments			0%
9	mastering concepts, the emergence of Classical Javanese literature, building literature and foundation literature, as well as pedhaangan literature	Explains Classical Javanese Literature material	**Criteria:** 1. Correct answer, completeness and consistency score 100 2. The correct answer is not complete but coherent with a score of 80 3. The correct answer is incomplete, not coherent, 50 points 4. Wrong answer 30 points 5. did not answer the value o	written test, 2 X 50 essay questions			0%
10	Mastering the contents of Javanese literary works influenced by Islam (Serat Menak and its branches)	Explain the contents of Javanese literary works with Islamic influence (Serat Menak and its branches (Serat Menak and its branches)	**Criteria:** systematic writing (in accordance with technical scientific writing) suitability of the theme with the material completeness	lectures, discussion tasks 2 X 50			0%

No	Sub-PO	Indicator	Assessment Criteria & Form	Learning Methods			Weight
11	Mastering the contents and contents of Menak Fiber and its branches	Explain the contents and mandate of Menak Fiber and its branches	**Criteria:** systematic writing (in accordance with technical scientific writing) suitability of the theme with the material completeness	lectures, discussion tasks 2 X 50			0%
12	Mastering the concept of historical literature (babad), fictional elements and historical elements in Classical Javanese Literature	Explaining the concept of historical literature, mentioning fictional elements & historical elements in the texts of Pararaton, Sundanese Songs, historical Songs	**Criteria:** scale value range 0 - 100,	presentation, questions and answers and assignments 2 X 50			0%
13	Mastering the content and message in the Madurese chronicle/Babad Mangir in Classical Javanese literature	Explain the content and message of the Madurese chronicle/Babad Magir text	**Criteria:** scale value range 0 - 100,	presentation, questions and answers and assignments 2 X 50			0%
14	Mastering the contents of the Panji story text.	Explains the concept of emergence, origins, distribution and moral messages in stories	**Criteria:** The rating value is between 1 -100,	question and answer presentation and assignments, 2 X 50			0%
15	Mastering the concept and content of the Sato Kewan fairy tale in Javanese literature.	Explain the concept and content of the Sato Kewan fairy tale in Javanese literature.	**Criteria:** rating scale 0 - 100 000	presentation 2 X 50			0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.