



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**Bachelor of Javanese Language and Literature Education Study**  
**Program**

Document  
Code

**SEMESTER LEARNING PLAN**

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																
The Art of Song III	8820202137		T=2	P=0	ECTS=3.18	3	July 17, 2024																																
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																	
	.....		.....			Latif Nur Hasan, S.Pd., M.Pd.																																	
Learning model	Project Based Learning																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																						
	Program Objectives (PO)																																						
	PLO-PO Matrix																																						
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 100px; height: 30px;">P.O</td> </tr> </table>						P.O																															
P.O																																							
	PO Matrix at the end of each learning stage (Sub-PO)																																						
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="width: 30px; height: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table>						P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
P.O	Week																																						
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																							
Short Course Description	Study and practice of the rules, cengkok, titi laras, pathet, types and characteristics of each form of song, making song cakes and the ability to sing each song, emphasis on the form of macapat songs and being able to do panembrama to improve song singing skills and their application in learning Javanese language in schools by utilizing science and technology based on a responsible attitude. This course is presented with a system of assignments, practice, discussion and presentation, and reflection.																																						
References	Main :																																						
	<ol style="list-style-type: none"> <li>1. Prawiradisastra, Sajiyo. 2006. Berlatih Tembang . Yogyakarta: FKSS IKIP Yogyakarta</li> <li>2. Tedjohadisumarto, R. 1999. Mbombong Manah 1 . Jakarta: Djambatan</li> <li>3. Tedjohadisumarto, R. 1999. Mbombong Manah 2 . Jakarta: Djambatan</li> <li>4. Tedjohadisumarto, R. 1999 . Mbombong Manah 3 . Jakarta: Djambatan</li> </ol>																																						
	Supporters:																																						
Supporting lecturer	Yohan Susilo, S.Pd., M.Pd. Latif Nur Hasan, S.Pd., M.Pd.																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)																																
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																

1	Understanding of the form and function of panembrama	Able to understand the form and function of panembrama	<b>Criteria:</b> 1.The assessment is carried out on the following aspects: 2.Participation during lectures and exercises is carried out through observation (weight 2) 3.Subsummative test, individual practice exam of each voice (2) 4.Assessment of sheet music and product creation, weight (3) 5.The value of UAS panembrama staging practice, given a weight of (3)	2 X 50 Demonstration			0%
2	Understanding the elements in panembrama	Able to explain the elements in panembrama	<b>Criteria:</b> 1.The assessment is carried out on the following aspects: 2.Participation during lectures and exercises is carried out through observation (weight 2) 3.Subsummative test, individual practice exam of each voice (2) 4.Assessment of sheet music and product creation, weight (3) 5.The value of UAS panembrama staging practice, given a weight of (3)	Discussion and demonstration of 2 X 50			0%
3	Understanding of the procedures for creating pentatonic sheet music	Skilled in creating pentatonic musical scores	<b>Criteria:</b> 1.The assessment is carried out on the following aspects: 2.Participation during lectures and exercises is carried out through observation (weight 2) 3.Subsummative test, individual practice exam of each voice (2) 4.Assessment of sheet music and product creation, weight (3) 5.The value of UAS panembrama staging practice, given a weight of (3)	2 X 50 Demonstration and Practice			0%

4	Mastery of the notes and songs of each voice division	Master the tones and songs of each voice division	<b>Criteria:</b> 1. The assessment is carried out on the following aspects: 2. Participation during lectures and exercises is carried out through observation (weight 2) 3. Subsummative test, individual practice exam of each voice (2) 4. Assessment of sheet music and product creation, weight (3) 5. The value of UAS panembrama staging practice, given a weight of (3)	Practice 2 X 50			0%
5	Mastery of the notes and songs of each voice division	Master the tones and songs of each voice division	<b>Criteria:</b> 1. The assessment is carried out on the following aspects: 2. Participation during lectures and exercises is carried out through observation (weight 2) 3. Subsummative test, individual practice exam of each voice (2) 4. Assessment of sheet music and product creation, weight (3) 5. The value of UAS panembrama staging practice, given a weight of (3)	Practice 2 X 50			0%
6	Mastery of the notes and songs of each voice division	Master the tones and songs of each voice division	<b>Criteria:</b> 1. The assessment is carried out on the following aspects: 2. Participation during lectures and exercises is carried out through observation (weight 2) 3. Subsummative test, individual practice exam of each voice (2) 4. Assessment of sheet music and product creation, weight (3) 5. The value of UAS panembrama staging practice, given a weight of (3)	Practice 2 X 50			0%

7	Mastery of the notes and songs of each voice division	Master the tones and songs of each voice division	<b>Criteria:</b> 1.The assessment is carried out on the following aspects: 2.Participation during lectures and exercises is carried out through observation (weight 2) 3.Subsummative test, individual practice exam of each voice (2) 4.Assessment of sheet music and product creation, weight (3) 5.The value of UAS panembrama staging practice, given a weight of (3)	Practice 2 X 50			0%
8	Midterm exam			Practice 2 X 50			0%
9	Mastery of the notes and songs of each voice division	Master the tones and songs of each voice division	<b>Criteria:</b> 1.The assessment is carried out on the following aspects: 2.Participation during lectures and exercises is carried out through observation (weight 2) 3.Subsummative test, individual practice exam of each voice (2) 4.Assessment of sheet music and product creation, weight (3) 5.The value of UAS panembrama staging practice, given a weight of (3)	Practice 2 X 50			0%
10	Mastery of the notes and songs of each voice division	Master the tones and songs of each voice division	<b>Criteria:</b> 1.The assessment is carried out on the following aspects: 2.Participation during lectures and exercises is carried out through observation (weight 2) 3.Subsummative test, individual practice exam of each voice (2) 4.Assessment of sheet music and product creation, weight (3) 5.The value of UAS panembrama staging practice, given a weight of (3)	Practice 2 X 50			0%

11	Mastery of the notes and songs of each voice division	Master the tones and songs of each voice division	<b>Criteria:</b> 1. The assessment is carried out on the following aspects: 2. Participation during lectures and exercises is carried out through observation (weight 2) 3. Subsummative test, individual practice exam of each voice (2) 4. Assessment of sheet music and product creation, weight (3) 5. The value of UAS panembrama staging practice, given a weight of (3)	Practice 2 X 50			0%
12	Mastery of the notes and songs of each voice division	Master the tones and songs of each voice division	<b>Criteria:</b> 1. The assessment is carried out on the following aspects: 2. Participation during lectures and exercises is carried out through observation (weight 2) 3. Subsummative test, individual practice exam of each voice (2) 4. Assessment of sheet music and product creation, weight (3) 5. The value of UAS panembrama staging practice, given a weight of (3)	Practice 2 X 50			0%
13	Mastery of the notes and songs of each voice division	Master the tones and songs of each voice division	<b>Criteria:</b> 1. The assessment is carried out on the following aspects: 2. Participation during lectures and exercises is carried out through observation (weight 2) 3. Subsummative test, individual practice exam of each voice (2) 4. Assessment of sheet music and product creation, weight (3) 5. The value of UAS panembrama staging practice, given a weight of (3)	Practice 2 X 50			0%

14	Understanding of the form and function of the panembroma Understanding the elements in the panembroma Understanding of the procedures for making pentatonic sheet music Mastery of the notes and songs from each voice division Mastery of the notes and songs from each voice division Mastery of the notes and songs from each voice division Mastery of the notes and songs from each voice division Mastery of panembroma performances Mastery of panembroma performances with accompaniment	Able to understand the form and function of the panembroma Able to explain the elements in the panembroma Skilled in making pentatonic notes Mastering the notes and songs from each voice division Mastering the notes and songs from each voice division Mastering the notes and songs from each voice division Mastering the notes and songs from each voice division Skilled staging a panembroma Skilled in staging a panembroma with accompaniment		Demonstration Discussion and demonstration Demonstration and Practice Practice Practice Practice 2 X 50			0%
15	Understanding of the form and function of the panembroma Understanding the elements in the panembroma Understanding of the procedures for making pentatonic sheet music Mastery of the notes and songs from each voice division Mastery of the notes and songs from each voice division Mastery of the notes and songs from each voice division Mastery of the notes and songs from each voice division Mastery of panembroma performances Mastery of panembroma performances with accompaniment	Able to understand the form and function of the panembroma Able to explain the elements in the panembroma Skilled in making pentatonic notes Mastering the notes and songs from each voice division Mastering the notes and songs from each voice division Mastering the notes and songs from each voice division Mastering the notes and songs from each voice division Skilled staging a panembroma Skilled in staging a panembroma with accompaniment		Demonstration Discussion and demonstration Demonstration and Practice Practice Practice Practice 2 X 50			0%
16	Final exams			Practice 2 X 50			0%

**Evaluation Percentage Recap: Project Based Learning**

No	Evaluation	Percentage
		0%

**Notes**

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.

6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.