		Universitas Negeri Surabaya Faculty of Languages and Arts, Javanese Language and Literature Education Undergraduate Study Program	Document Code

SEMESTER LEARNING PLAN

Courses		CODE	Course Family		Credit Weight			SEMESTER	Compilation Date
Arabian Pegon		8820202010	Study Program Elective Courses		T=2	P=0	ECTS=3.18	5	July 17, 2024
AUTHORIZATION		SP Developer		Course Cluster Coordinator			Study Program Coordinator		
		Latif Nur Hasan, S.Pd., M.Pd.		Drs. Sukarman, M.Si			Latif Nur Hasan, S.Pd., M.Pd.		

Learning model	Case Studies
Program Learning Outcomes (PLO)	**PLO study program which is charged to the course**
	PLO-3 — Develop logical, critical, systematic and creative thinking in carrying out specific work in their field of expertise and in accordance with work competency standards in the field concerned
	PLO-4 — Develop yourself continuously and collaborate.
	PLO-7 — Skilled in oral and written Javanese language in Javanese and Latin script according to the rules;
	Program Objectives (PO)
	PO - 1 — Utilizing science and technology to obtain, collect and process various intricacies of learning Arabic Pegon and Arabic in order to solve Javanese linguistic and literary problems.
	PO - 2 — Mastering theoretical concepts about Pegon Arabic letters and being able to formulate solutions to various problems procedurally.
	PO - 3 — Make strategic decisions based on information and data analysis, and provide guidance in choosing various alternative solutions in resolving and resolving linguistic and literary problems in Javanese society to improve language skills and their application in Javanese language learning at school.
	PO - 4 — Have a commitment and attitude of responsibility for one's own and group learning performance in solving various problems in Arabic Pegon learning practices at school.
	PLO-PO Matrix

P.O	PLO-3	PLO-4	PLO-7
PO-1	✔		
PO-2	✔		
PO-3	✔		✔
PO-4		✔	✔

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1																
PO-2																
PO-3																
PO-4																

Short Course Description	Course Description: This course contains the study and application of the basic theories and concepts of Pegon Arabic studies from a Javanese philological perspective, to improve the study of Javanese literature, support language skills, and its application in Javanese language learning at school. Learning is carried out by utilizing responsible science and technology. This course is presented with a system of assignments, practice, presentations, discussions and reflections.
References	**Main :**

					1. Referensi: Bambang Purnomo, 2012. Sastra Rinakit: Mutiara-mutiara Pesisir : Pengantar Ke arah Penguasaan Huruf Arab Pegon. Surabaya: Penerbit Castri Pustaka.

1. Referensi: Bambang Purnomo, 2012. Sastra Rinakit: Mutiara-mutiara Pesisir : Pengantar Ke arah Penguasaan Huruf Arab Pegon. Surabaya: Penerbit Castri Pustaka.
2. ---------------- 2015. Filologi dan Telaah Naskah Lama Surabaya: Bina Pustaka Tama.
3. Kromoprawiro, Mas. 1867. Kawruh Satra Pégon . Madiun.
4. Pigeaud, Th. G.Th 1967 Literature of Java Catalogue Raisonné of Javanese Mansucripts in the Library of The University of Leiden and OtherPublic Collections in The Netherlands , Vol. I. The Hague: Martinus Nijhoff

Supporters:

Supporting lecturer — Latif Nur Hasan, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Mastery of the historical aspects and origins of the pegon Arabic letters,	Discussing the context orientation of the Arabic Pegon course	**Criteria:** Participation is taken from student activity in discussions and attendance **Form of Assessment** : Participatory Activities	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50		**Material:** History and origins of Arab pegon **Reference:** *Kromoprawiro, Mas. 1867. Kawruh Satra Pégon. Madiun.*	5%
2	Theoretical mastery of the basics of Pegon Arabic letters, their characteristics, and the ability to practice reading and writing Pegon Arabic Script Mastery of Pegon Arabic as a Javanese Cultural Phenomenon: Mastery of the ins and outs of Writing and Reading Pegon Arabic Letters	a. Understanding the meaning and concept of Arabic Pegon b. Mastering Pegon Script Patterns c. Identifying the Difference between Pegon and Bald Arabic / Jawi Letters d. Mastering modifications to Javanese letters and pronunciation	**Criteria:** Participation is taken from student activity in discussions and attendance **Form of Assessment** : Participatory Activities	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50		**Material:** Pegon Arabic letters, their characteristics **Reference:** *Kromoprawiro, Mas. 1867. Kawruh Satra Pégon. Madiun.* **Material:** Pegon Arabic letters, their characteristics. Reference: Bambang Purnomo, 2012. Rinakit **Literature** *: Coastal Pearls: An Introduction to Mastering the Pegon Arabic Letters. Surabaya: Castri Pustaka Publisher.*	5%
3	Theoretical mastery of the basics of Pegon Arabic letters, their characteristics, and the ability to practice reading and writing Pegon Arabic Script Mastery of Pegon Arabic as a Javanese Cultural Phenomenon: Mastery of the ins and outs of Writing and Reading Pegon Arabic Letters	a. Understanding the meaning and concept of Arabic Pegon b. Mastering Pegon Script Patterns c. Identifying the Difference between Pegon and Bald Arabic / Jawi Letters d. Mastering modifications to Javanese letters and pronunciation	**Criteria:** Participation is taken from student activity in discussions and attendance **Form of Assessment** : Portfolio Assessment	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50		**Material:** Pegon Arabic letters, their characteristics **Reference:** *Kromoprawiro, Mas. 1867. Kawruh Satra Pégon. Madiun.* **Material:** Pegon Arabic letters, their characteristics. Reference: Bambang Purnomo, 2012. Rinakit **Literature** *: Coastal Pearls: An Introduction to Mastering the Pegon Arabic Letters. Surabaya: Castri Pustaka Publisher.*	5%

No	Sub-CPMK (Abilities)	Indicators	Assessment	Learning Methods, Time		Learning Materials / References	Weight
4	Theoretical mastery of the basics of Pegon Arabic letters, their characteristics, and the ability to practice reading and writing Pegon Arabic Script Mastery of Pegon Arabic as a Javanese Cultural Phenomenon: Mastery of the ins and outs of Writing and Reading Pegon Arabic Letters	a. Understanding the meaning and concept of Arabic Pegon b. Mastering Pegon Script Patterns c. Identifying the Difference between Pegon and Bald Arabic / Jawi Letters d. Mastering modifications to Javanese letters and pronunciation	**Criteria:** Participation is taken from student activity in discussions and attendance **Form of Assessment** : Portfolio Assessment	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50		**Material:** Pegon Arabic letters, their characteristics **Reference:** *Kromoprawiro, Mas. 1867. Kawruh Satra Pégon. Madiun.* **Material:** Pegon Arabic letters, their characteristics. Reference: Bambang Purnomo, 2012. Rinakit **Literature** *: Coastal Pearls: An Introduction to Mastering the Pegon Arabic Letters. Surabaya: Castri Pustaka Publisher.*	5%
5	Theoretical mastery of the basics of Pegon Arabic letters, their characteristics, and the ability to practice reading and writing Pegon Arabic Script Mastery of Pegon Arabic as a Javanese Cultural Phenomenon: Mastery of the ins and outs of Writing and Reading Pegon Arabic Letters	a. Understanding the meaning and concept of Arabic Pegon b. Mastering Pegon Script Patterns c. Identifying the Difference between Pegon and Bald Arabic / Jawi Letters d. Mastering modifications to Javanese letters and pronunciation	**Criteria:** Participation is taken from student activity in discussions and attendance **Form of Assessment** : Participatory Activities	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50		**Material:** Pegon Arabic letters, their characteristics **Reference:** *Kromoprawiro, Mas. 1867. Kawruh Satra Pégon. Madiun.* **Material:** Pegon Arabic letters, their characteristics. Reference: Bambang Purnomo, 2012. Rinakit **Literature** *: Coastal Pearls: An Introduction to Mastering the Pegon Arabic Letters. Surabaya: Castri Pustaka Publisher.*	5%
6	Mastery of examples of the use of Arabic Pegon letters in old Javanese manuscripts	a. Understanding the Forms of the Arabic Letter Pegon b. Identifying the Pegon Arabic alphabetic system c. Mastering the styles of writing systems d. Explaining the Modification System for the Arabic letter Pegon e. Practicing the use of Pegon Arabic letters	**Criteria:** 1. Conformity of reading results with the rules 2. Appropriateness of the meaning of the reading results in the manuscript 3. Conformity of writing to rules **Form of Assessment** : Practice / Performance	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50		**Material:** Examples of the use of Arabic pegon in manuscripts *. Reference: Bambang Purnomo, 2012. Rinakit Literature: Coastal Pearls: An Introduction to Mastering the Arabic Pegon Letter. Surabaya: Castri Pustaka Publisher.*	5%

7	Mastery of examples of the use of Arabic Pegon letters in old Javanese manuscripts	a. Understanding the Forms of the Arabic Letter Pegon b. Identifying the Pegon Arabic alphabetic system c. Mastering the styles of writing systems d. Explaining the Modification System for the Arabic letter Pegon e. Practicing the use of Pegon Arabic letters	**Criteria:** 1.Conformity of reading results with the rules 2.Appropriateness of the meaning of the reading results in the manuscript 3.Conformity of writing to rules **Form of Assessment** : Practice / Performance	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50		**Material:** Examples of the use of Arabic pegon in manuscripts **.** *Reference: Bambang Purnomo, 2012. Rinakit Literature: Coastal Pearls: An Introduction to Mastering the Arabic Pegon Letter. Surabaya: Castri Pustaka Publisher.*	5%
8	UTS	meeting materials 1-7	**Criteria:** 1.The assessment is carried out on the following aspects: 2.1. Participation during lectures and discussions, carried out through observation (weight 2) 3.2. Subsummative test, written exam and weighted (2) 4.3. Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3) **Form of Assessment** : Test	2 X 50		**Material:** Meeting Material 1-7 **References:**	10%
9	Mastery of examples of the use of the Arabic letter Pegon in narrative fiction, singir and Javanese suluk (coastal) texts	a. Reading examples of Pegon manuscripts · Reading examples of the use of Pegon letters outside old manuscripts · Distinguishing the characteristics of Pegon usage from inside and outside old manuscripts	**Criteria:** 1.Conformity of reading results with the rules 2.Appropriate meaning in the text 3.Conformity of writing to rules 4.Participation is taken from student activity in discussions and attendance **Form of Assessment** : Participatory Activities, Practice/Performance	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50		**Material:** examples of the use of Pegon Arabic letters in narrative fiction, singir and Javanese (coastal) suluk texts. **Reference** *: Bambang Purnomo, 2012. Rinakit Literature: Coastal Pearls: An Introduction to Mastery of Pegon Arabic Letters. Surabaya: Castri Pustaka Publisher.*	5%
10	Mastery of examples of the use of the Arabic letter Pegon in narrative fiction, singir and Javanese suluk (coastal) texts	a. Reading examples of Pegon manuscripts · Reading examples of the use of Pegon letters outside old manuscripts · Distinguishing the characteristics of Pegon usage from inside and outside old manuscripts	**Criteria:** 1.Conformity of reading results with the rules 2.Appropriate meaning in the text 3.Conformity of writing to rules 4.Participation is taken from student activity in discussions and attendance **Form of Assessment** : Participatory Activities, Practice/Performance	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50		**Material:** examples of the use of Pegon Arabic letters in narrative fiction, singir and Javanese (coastal) suluk texts. **Reference** *: Bambang Purnomo, 2012. Rinakit Literature: Coastal Pearls: An Introduction to Mastery of Pegon Arabic Letters. Surabaya: Castri Pustaka Publisher.*	5%

11	Mastery of examples of the use of the Arabic letter Pegon in narrative fiction, singir and Javanese suluk (coastal) texts	a. Reading examples of Pegon manuscripts · Reading examples of the use of Pegon letters outside old manuscripts · Distinguishing the characteristics of Pegon usage from inside and outside old manuscripts	**Criteria:** 1. Conformity of reading results with the rules 2. Appropriate meaning in the text 3. Conformity of writing to rules 4. Participation is taken from student activity in discussions and attendance **Form of Assessment** : Participatory Activities, Practice/Performance	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50		**Material:** examples of the use of Pegon Arabic letters in narrative fiction, singir and Javanese (coastal) suluk texts. **Reference** : *Bambang Purnomo, 2012. Rinakit Literature: Coastal Pearls: An Introduction to Mastery of Pegon Arabic Letters. Surabaya: Castri Pustaka Publisher.*	5%
12	Mastery of examples of the use of the Arabic letter Pegon in narrative fiction, singir and Javanese suluk (coastal) texts	a. Reading examples of Pegon manuscripts · Reading examples of the use of Pegon letters outside old manuscripts · Distinguishing the characteristics of Pegon usage from inside and outside old manuscripts	**Criteria:** 1. Conformity of reading results with the rules 2. Appropriate meaning in the text 3. Conformity of writing to rules 4. Participation is taken from student activity in discussions and attendance **Form of Assessment** : Participatory Activities, Practice/Performance	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50		**Material:** examples of the use of Pegon Arabic letters in narrative fiction, singir and Javanese (coastal) suluk texts. **Reference** : *Bambang Purnomo, 2012. Rinakit Literature: Coastal Pearls: An Introduction to Mastery of Pegon Arabic Letters. Surabaya: Castri Pustaka Publisher.*	5%
13	Mastery of various theories, views on the actual development of Pegon Arabic letters from time to time	a. explain how the Pegon Arabic letter has developed today b. explains the use of Pegon letters in Indonesian culture	**Criteria:** Participation is taken from student activity in discussions and attendance **Form of Assessment** : Participatory Activities	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50		**Material:** The actual development of the Pegon Arabic letters from time to time . *Reference: Bambang Purnomo, 2012. Rinakit Literature: Coastal Pearls: An Introduction to Mastery of the Pegon Arabic Letters. Surabaya: Castri Pustaka Publisher.*	5%
14	Mastery of various theories, views on the actual development of Pegon Arabic letters from time to time	a. explain how the Pegon Arabic letter has developed today b. explains the use of Pegon letters in Indonesian culture	**Criteria:** Participation is taken from student activity in discussions and attendance **Form of Assessment** : Participatory Activities	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50		**Material:** The actual development of the Pegon Arabic letters from time to time . *Reference: Bambang Purnomo, 2012. Rinakit Literature: Coastal Pearls: An Introduction to Mastery of the Pegon Arabic Letters. Surabaya: Castri Pustaka Publisher.*	5%

15	Mastery of various theories, views on the actual development of Pegon Arabic letters from time to time	a. explain how the Pegon Arabic letter has developed today b. explains the use of Pegon letters in Indonesian culture	**Criteria:** Participation is taken from student activity in discussions and attendance **Form of Assessment** : Participatory Activities	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50		**Material:** The actual development of the Pegon Arabic letters from time to time . *Reference: Bambang Purnomo, 2012. Rinakit Literature: Coastal Pearls: An Introduction to Mastery of the Pegon Arabic Letters. Surabaya: Castri Pustaka Publisher.*	5%
16	UAS	meeting materials 1-15	**Criteria:** 1.The assessment is carried out on the following aspects: 2.1. Participation during lectures and discussions, carried out through observation (weight 2) 3.2. Subsummative test, written exam and weighted (2) 4.3. Average assessment of student performance tests, weight (3) 5.UAS scores, weighted (3) **Form of Assessment** : Test	2 X 50		**Material:** Meeting Material 9-15 **Literature:**	20%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	40%
2.	Portfolio Assessment	10%
3.	Practice / Performance	20%
4.	Test	30%
		100%

Notes
1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.