



Universitas Negeri Surabaya
Faculty of Languages and Arts
Bachelor of Javanese Language and Literature Education Study
Program

Document
Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Appreciation of Javanese Prose	8820202008	Compulsory Study Program Subjects	T=2	P=0	ECTS=3.18	2	July 17, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
	Prof. Dr. Darni, M.Hum.		Prof. Dr. Darni, M.Hum.			Latif Nur Hasan, S.Pd., M.Pd.	

Learning model	Project Based Learning																																																																																																										
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																																																																										
	PLO-3	Develop logical, critical, systematic and creative thinking in carrying out specific work in their field of expertise and in accordance with work competency standards in the field concerned																																																																																																									
	PLO-4	Develop yourself continuously and collaborate.																																																																																																									
	PLO-8	Able to appreciate, assess and create modern and classical Javanese literary works in accordance with the structure and rules of literary genres;																																																																																																									
	Program Objectives (PO)																																																																																																										
	PO - 1	Utilizing science and technology to obtain, collect and process various basics and practices of prose appreciation in order to improve literary work analysis skills and their application in Javanese language learning.																																																																																																									
	PO - 2	Mastering theoretical concepts about the basics and practice of prose appreciation, and being able to formulate solutions to various practical problems of appreciating prose procedurally.																																																																																																									
	PO - 3	Make strategic decisions based on analysis of information and data, and provide guidance in choosing various alternative solutions in resolving and resolving problems. Practice appreciating Javanese prose in schools.																																																																																																									
	PO - 4	Have a commitment and attitude of responsibility for your own and group learning performance in solving various practical problems in appreciating Javanese prose at school.																																																																																																									
	PLO-PO Matrix																																																																																																										
		<table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th>P.O</th> <th>PLO-3</th> <th>PLO-4</th> <th colspan="4">PLO-8</th> </tr> </thead> <tbody> <tr> <td>PO-1</td> <td style="text-align: center;">✓</td> <td></td> <td colspan="4"></td> </tr> <tr> <td>PO-2</td> <td></td> <td style="text-align: center;">✓</td> <td colspan="4"></td> </tr> <tr> <td>PO-3</td> <td></td> <td></td> <td colspan="4" style="text-align: center;">✓</td> </tr> <tr> <td>PO-4</td> <td></td> <td></td> <td colspan="4" style="text-align: center;">✓</td> </tr> </tbody> </table>						P.O	PLO-3	PLO-4	PLO-8				PO-1	✓						PO-2		✓					PO-3			✓				PO-4			✓																																																																				
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Short Course Description	Course Description: Study and mastery of the basics and practices of prose appreciation to improve literary work analysis skills and their application in Javanese language learning by utilizing science and technology based on a responsible attitude. This course is presented with a system of assignments, practice, discussion and presentation, and reflection.						
References	Main :						

1. Darni dan Yunita Ernawati. 2021. Sosiologi Sastra Jawa. Surabaya: Bintang
2. Darni. 2021. Kekerasan Terhadap Perempuan dalam Fiksi Jawa Modern (Sebuah Kritik Sastra)
3. Sudjiman, Panuti. 1988. Memahami Cerita Rekaan. Jakarta: Pustaka Jaya.
4. Hutomo, Suripan Sadi. 1975. Telaah Kesusasteraan Jawa Modern. Jakarta: Pusat Pembinaan dan Pengembangan Bahasa Depdikbud.
5. Nurgiyantoro, Burhan. 1995. Teori Pengkajian Fiksi. Yogyakarta: Gadjah Mada University Press.

Supporters:

Supporting lecturer

Prof. Dr. Darni, M.Hum.
Respati Retno Utami, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	System explanation and lecture overview	Accuracy, suitability, completeness of identification	<p>Criteria: work method</p> <p>Form of Assessment : Participatory Activities</p>	Lecture, question and answer, discussion, inquiry, 2 X 50		<p>Material: System explanation and general description of lectures</p> <p>Reader: Darni and Yunita Ernawati. 2021. <i>Sociology of Javanese Literature.</i> Surabaya: Bintang</p>	5%
2	<p>Cognitive: understand, discover for yourself, discuss, determine, and explain the meaning of literary appreciation, the purpose of appreciating literature, and the benefits of appreciating literature.</p> <p>Affective: understand, give opinions, think logically, think analytically, answer questions, communicate.</p> <p>Psychomotor: Identify and sketch the meaning of literary appreciation, the goals of literary appreciation, and the benefits of appreciating literature</p>	Accuracy, suitability, completeness of identification	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Students' final grades are determined based on: 2.(a) quantity and quality of participation in lectures (weight 0.1) 3.(b) student quiz results (weight 0.15) 4.(c) group daily task results (weight 0.2) 5.(d) mid-semester test results (weight 0.25) 6.(e) final semester test results (weight 0.3) 7.NA is determined based on the formula: 8.NA = (a%2 0.1) (b%2 0.15) (c%2 0.2) (d%2 0.25) (e%2 0.3) <p>Form of Assessment : Participatory Activities</p>	Lectures, discussions, questions and answers, inquiry, assignments 2 X 50		<p>Material: Cognitive: understand, discover for yourself, discuss, determine, and explain the meaning of literary appreciation, the purpose of appreciating literature, and the benefits of appreciating literature.</p> <p>Affective: understand, give opinions, think logically, think analytically, answer questions, communicate.</p> <p>Psychomotor: Identify and sketch the meaning of literary appreciation, the purpose of literary appreciation, and the benefits of appreciating literature.</p> <p>Library: Darni and Yunita Ernawati. 2021. <i>Sociology of Javanese Literature.</i> Surabaya: Bintang</p>	5%

3	<p>Cognitive: understand, discover for yourself, discuss, determine, and explain approaches to literary appreciation.</p> <p>Affective: understand, give opinions, think logically, think analytically, answer questions, communicate.</p> <p>Psychomotor: Identify types of approaches in literary appreciation and explain with examples approaches in literary appreciation</p>	Accuracy, suitability, completeness of identification	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Students' final grades are determined based on: 2.(a) quantity and quality of participation in lectures (weight 0.1) 3.(b) student quiz results (weight 0.15) 4.(c) group daily task results (weight 0.2) 5.(d) mid-semester test results (weight 0.25) 6.(e) final semester test results (weight 0.3) 7.NA is determined based on the formula: 8.NA = $(a \times 0.1) + (b \times 0.15) + (c \times 0.2) + (d \times 0.25) + (e \times 0.3)$ <p>Form of Assessment : Portfolio Assessment</p>	Discussion, question and answer, inquiry, assignment 2 X 50		<p>Material: Cognitive: understand, discover for yourself, discuss, determine and explain approaches to literary appreciation.</p> <p>Reader: <i>Darni. 2021. Violence Against Women in Modern Javanese Fiction (A Literary Criticism)</i></p>	5%
4	<p>Cognitive: understand, discover for yourself, discuss, determine, and explain approaches to literary appreciation.</p> <p>Affective: understand, give opinions, think logically, think analytically, answer questions, communicate.</p> <p>Psychomotor: Identify types of approaches in literary appreciation and explain with examples approaches in literary appreciation</p>	Accuracy, suitability, completeness of identification	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Students' final grades are determined based on: 2.(a) quantity and quality of participation in lectures (weight 0.1) 3.(b) student quiz results (weight 0.15) 4.(c) group daily task results (weight 0.2) 5.(d) mid-semester test results (weight 0.25) 6.(e) final semester test results (weight 0.3) 7.NA is determined based on the formula: 8.NA = $(a \times 0.1) + (b \times 0.15) + (c \times 0.2) + (d \times 0.25) + (e \times 0.3)$ <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	Discussion, question and answer, inquiry, assignment 2 X 50		<p>Material: Cognitive: understand, discover for yourself, discuss, determine and explain approaches to literary appreciation.</p> <p>Bibliography: <i>Sudjiman, Panuti. 1988. Understanding fictional stories. Jakarta: Pustaka Jaya.</i></p>	10%

5	<p>Cognitive: understand, discover for yourself, discuss, determine, and explain literature and fiction, understanding prose, types of prose, and prose structure. Affective: understand, give opinions, think logically, think analytically, answer questions, communicate. Psychomotor: Identify literature, fiction and prose, classify types of prose and prose structure accompanied by examples.</p>	Accuracy, suitability, completeness of identification	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Students' final grades are determined based on: 2.(a) quantity and quality of participation in lectures (weight 0.1) 3.(b) student quiz results (weight 0.15) 4.(c) group daily task results (weight 0.2) 5.(d) mid-semester test results (weight 0.25) 6.(e) final semester test results (weight 0.3) 7.NA is determined based on the formula: 8.NA = $(a \times 0.1) + (b \times 0.15) + (c \times 0.2) + (d \times 0.25) + (e \times 0.3)$ <p>Form of Assessment : Portfolio Assessment</p>	2 X 50 inquiry presentation discussion		<p>Material: Cognitive: understand, discover for yourself, discuss, determine, and explain literature and fiction, understanding prose, types of prose, and prose structure. Reader: Darni. 2021. <i>Violence Against Women in Modern Javanese Fiction (A Literary Criticism)</i></p>	5%
6	<p>Cognitive: understand, discover for yourself, discuss, determine and explain story facts, themes and problems. Affective: understand, give opinions, think logically, think analytically, answer questions, communicate. Psychomotor: Identify and classify story facts, themes and problems accompanied by examples.</p>	Accuracy, suitability, completeness of identification	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Students' final grades are determined based on: 2.(a) quantity and quality of participation in lectures (weight 0.1) 3.(b) student quiz results (weight 0.15) 4.(c) group daily task results (weight 0.2) 5.(d) mid-semester test results (weight 0.25) 6.(e) final semester test results (weight 0.3) 7.NA is determined based on the formula: 8.NA = $(a \times 0.1) + (b \times 0.15) + (c \times 0.2) + (d \times 0.25) + (e \times 0.3)$ <p>Form of Assessment : Portfolio Assessment</p>	inquiry presentation discussion 2 X 50		<p>Material: Cognitive: understand, discover for yourself, discuss, determine and explain story facts, themes and problems. Bibliography: Hutomo, Suripan Sadi. 1975. <i>Study of Modern Javanese Literature</i>. Jakarta: Center for Language Guidance and Development, Ministry of Education and Culture.</p>	5%

7	<p>Cognitive: understand, discover for yourself, discuss, determine and explain story facts, themes and problems. Affective: understand, give opinions, think logically, think analytically, answer questions, communicate. Psychomotor: Identify and classify story facts, themes and problems accompanied by examples.</p>	Accuracy, suitability, completeness of identification	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Students' final grades are determined based on: 2.(a) quantity and quality of participation in lectures (weight 0.1) 3.(b) student quiz results (weight 0.15) 4.(c) group daily task results (weight 0.2) 5.(d) mid-semester test results (weight 0.25) 6.(e) final semester test results (weight 0.3) 7.NA is determined based on the formula: 8.NA = (a%2 0.1) (b%2 0.15) (c%2 0.2) (d%2 0.25) (e%2 0.3) <p>Form of Assessment : Portfolio Assessment</p>	lecture 2 X 50		<p>Material: Cognitive: understand, discover for yourself, discuss, determine and explain the facts of the story Reader: Darni. 2021. <i>Violence Against Women in Modern Javanese Fiction (A Literary Criticism)</i></p>	5%
8	MIDTERM EXAM	able to analyze problems in cerkak	<p>Criteria: able to analyze problems in cerkak well</p> <p>Form of Assessment : Test</p>	2 X 50		<p>Material: UTS Reader: Darni and Yunita Ernawati. 2021. <i>Sociology of Javanese Literature.</i> Surabaya: Bintang</p>	15%

9	<p>Cognitive: understand, discover for yourself, discuss, determine, and explain story devices, title, point of view, style and tone, irony and symbolism. Affective: understand, give opinions, think logically, think analytically, answer questions, communicate. Psychomotor: Identify, classify titles, points of view, style, tone, irony and symbolism accompanied by examples. Cognitive: understand, discover for yourself, discuss, determine and explain language and morals in the study of fiction. Affective: understand, give opinions, think logically, think analytically, answer questions, communicate. Psychomotor: Identify, classify and apply language and morals in the study of fiction .</p>	Accuracy, suitability, completeness of identification	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Students' final grades are determined based on: 2.(a) quantity and quality of participation in lectures (weight 0.1) 3.(b) student quiz results (weight 0.15) 4.(c) group daily task results (weight 0.2) 5.(d) mid-semester test results (weight 0.25) 6.(e) final semester test results (weight 0.3) 7.NA is determined based on the formula: 8.NA = (a%2 0.1) (b%2 0.15) (c%2 0.2) (d%2 0.25) (e%2 0.3) <p>Form of Assessment : Participatory Activities</p>	LECTURES, discussions, presentations 2 X 50		<p>Material: Cognitive: understand, discover for yourself, discuss, determine and explain story devices, title, point of view, style and tone, irony and symbolism. Bibliography: <i>Sudjiman, Panuti. 1988. Understanding fictional stories. Jakarta: Pustaka Jaya.</i></p>	5%
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12	<p>Cognitive: explaining, quoting other people's opinions, giving examples, expressing opinions, criticizing, supporting other people's opinions, in discussing issues of the development of prose fiction in Indonesia</p> <p>Affective: logical thinking, analytical thinking, self-confidence, maintaining politeness and mutual respect, and listening , observe, and give opinions on other people's appearances.</p> <p>Psychomotor: sharpen arguments, identify, ask and respond in discussing issues of the development of prose fiction in Indonesia</p>	discussing problems in Javanese prose	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Students' final grades are determined based on: 2.(a) quantity and quality of participation in lectures (weight 0.1) 3.(b) student quiz results (weight 0.15) 4.(c) group daily task results (weight 0.2) 5.(d) mid-semester test results (weight 0.25) 6.(e) final semester test results (weight 0.3) 7.NA is determined based on the formula: 8.NA = (a%2 0.1) (b%2 0.15) (c%2 0.2) (d%2 0.25) (e%2 0.3) <p>Form of Assessment : Portfolio Assessment</p>	inquiry, lecture 2 X 50		<p>Material: Cognitive: explaining, quoting other people's opinions, giving examples, expressing opinions, criticizing, supporting other people's opinions, in discussing issues of the development of prose fiction in Indonesia</p> <p>Library: <i>Sudjiman, Panuti. 1988. Understanding fictional stories. Jakarta: Pustaka Jaya.</i></p>	5%

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15	<p>Cognitive: explaining, quoting other people's opinions, giving examples, expressing opinions, criticizing, supporting other people's opinions, in discussing issues of the development of prose fiction in Indonesia</p> <p>Affective: logical thinking, analytical thinking, self-confidence, maintaining politeness and mutual respect, and listening, observe, and give opinions on other people's appearances.</p> <p>Psychomotor: sharpen arguments, identify, ask and respond in discussing issues of the development of prose fiction in Indonesia</p>	Accuracy, suitability, completeness of identification	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Students' final grades are determined based on: 2.(a) quantity and quality of participation in lectures (weight 0.1) 3.(b) student quiz results (weight 0.15) 4.(c) group daily task results (weight 0.2) 5.(d) mid-semester test results (weight 0.25) 6.(e) final semester test results (weight 0.3) 7.NA is determined based on the formula: 8.NA = $(a \times 0.1) + (b \times 0.15) + (c \times 0.2) + (d \times 0.25) + (e \times 0.3)$ <p>Form of Assessment : Portfolio Assessment</p>	inquiry, lecture 2 X 50		<p>Material: Cognitive: explaining, quoting other people's opinions, giving examples, expressing opinions, criticizing, supporting other people's opinions, in discussing issues of the development of prose fiction in Indonesia</p> <p>Library: <i>Darni. 2021. Violence Against Women in Modern Javanese Fiction (A Literary Criticism)</i></p>	5%
16	FINAL EXAMS	Accuracy, suitability, completeness of identification	<p>Criteria: Very good 80-100 good 65-79 fair 55-64 poor 45-54 Very poor < 44</p> <p>Form of Assessment : Test</p>	2 X 50		<p>Material: UAS Literature: <i>Hutomo, Suripan Sadi. 1975. Study of Modern Javanese Literature. Jakarta: Center for Language Guidance and Development, Ministry of Education and Culture.</i></p>	10%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	35%
2.	Portfolio Assessment	40%
3.	Test	25%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.

8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.