

		Universitas Negeri Surabaya Faculty of Languages and Arts, Javanese Language and Literature Education Undergraduate Study Program					Document Code																						
SEMESTER LEARNING PLAN																													
Courses		CODE		Course Family		Credit Weight		SEMESTER	Compilation Date																				
Appreciation of Javanese Prose and Poetry		8820202196				T=2	P=0	ECTS=3.18	3	July 18, 2024																			
AUTHORIZATION		SP Developer			Course Cluster Coordinator			Study Program Coordinator																					
				Latif Nur Hasan, S.Pd., M.Pd.																					
Learning model	Project Based Learning																												
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																												
	Program Objectives (PO)																												
	PLO-PO Matrix																												
	<table border="1" style="margin: auto;"> <tr> <td style="width: 10%;"></td> <td style="width: 10%; text-align: center;">P.O</td> <td colspan="18"></td> </tr> </table>											P.O																	
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Short Course Description	This course contains the study and application of basic theories and concepts of prose and poetry appreciation in particular, and Javanese literature in general, to support literary learning and research on literary texts in preparing theses, to improve language skills and their application in learning Javanese at school. Learning is carried out by utilizing science and technology. Realized in a responsible manner and attitude. This course is presented with a system of assignments, practice, presentations and discussions, as well as reflection, both offline, online and integrated (blended).																												
	<p>References Main :</p> <ol style="list-style-type: none"> Sudikan, Setya Yuwana. 2017. <i>Pembelajaran Bahasa dan Apresiasi Sastra: Berbasis Budaya</i>. Sidoarjo: Satukata Book@rt.Publisher. Herman J. 2004. <i>Teori dan Apresiasi Puisi</i>. Cetakan ke IV. Jakarta: Erlangga. Purnama, S. Bambang. 2013. <i>Sastra Pinatri : Ke Arah Apresiasi Puisi Jawa Modern</i>. Surabaya: Jagad Kreasi Press. Reeves, James. 1998. <i>Understanding Poetry</i>. London: Heyneman Educational Books. Sumardjo, Jakob dan Saini KM. 1988. <i>Apresiasi Kesusastraan</i>. Jakarta: PT Gramedia. <p>Supporters:</p>																												
Supporting lecturer	Drs. Bambang Purnomo, M.S. Prof. Dr. Darni, M.Hum.																												
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation				Help Learning, Learning methods, Student Assignments, [Estimated time]				Learning materials [References]	Assessment Weight (%)																		
		Indicator	Criteria & Form			Offline (offline)		Online (online)																					
(1)	(2)	(3)	(4)			(5)		(6)		(7)	(8)																		

1	Mastering the context orientation of the Appreciation of Javanese Prose and Poetry course	Discussing the context orientation of the Appreciation of Javanese Prose and Poetry course	Criteria: 1. Weighting 2. Rubric	Contextual, Direct/Cooperative Learning, Question and Answer, Discussion, 2 X 50			0%
2	Mastering the characteristics and substance of Appreciation of Javanese Prose and Poetry from the perspective of modern Javanese literary studies	Discusses the characteristics and substance of Appreciation of Javanese Prose and Poetry from the perspective of modern Javanese literary studies	Criteria: 1. Weighting 2. Rubric	Contextual, Direct/Cooperative Learning, Question and Answer, Discussion, 2 X 50			0%
3	Mastering various theories and approaches in appreciating modern Javanese prose and poetry	Analyzing various theories and approaches in appreciating modern Javanese prose and poetry	Criteria: 1. Weighting 2. Rubric	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50			0%
4	Mastering various new theories and approaches to appreciate modern Javanese prose and poetry	Discusses various theories and new approaches in appreciating modern Javanese prose and poetry	Criteria: 1. Weighting 2. Rubric	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50			0%
5	Mastering the critical-deconstruction model to appreciate modern Javanese prose	Discussing the critical-deconstruction model in appreciating modern Javanese prose	Criteria: 1. Weighting 2. Rubric	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50			0%
6	Mastering various theories and approaches in appreciating modern Javanese poetry (Prose Appreciation 1)	Appreciating modern Javanese prose based on theories and approaches chosen critically and creatively	Criteria: 1. Weighting 2. Rubric	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50			0%
7	Mastering various theories and approaches in appreciating modern Javanese poetry (Prose Appreciation 2)	Appreciating modern Javanese prose based on theories and approaches chosen critically and creatively	Criteria: 1. Weighting 2. Rubric	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50			0%
8	UTS	UTS	Criteria: Weighting/Rubric	UTS 2 X 50			0%
9	Mastering various theories and approaches in appreciating modern Javanese poetry (Prose Appreciation 3)	Appreciating modern Javanese prose based on theories and approaches chosen critically and creatively	Criteria: 1. Weighting 2. Rubric	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50			0%

10	Mastering various theories and approaches in appreciating modern Javanese poetry (Prose Appreciation 4)	Appreciating modern Javanese prose based on theories and approaches chosen critically and creatively	Criteria: 1.Weighting 2.Rubric	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50			0%
11	Mastering various theories and approaches in appreciating modern Javanese poetry (Poetry Appreciation 1)	Appreciating modern Javanese poetry based on theories and approaches chosen critically and creatively	Criteria: 1.Weighting 2.Rubric	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50			0%
12	Mastering various theories and approaches in appreciating modern Javanese poetry (Poetry Appreciation 2)	Appreciating modern Javanese poetry based on theories and approaches chosen critically and creatively	Criteria: 1.Weighting 2.Rubric	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50			0%
13	Mastering various theories and approaches in appreciating modern Javanese poetry (Poetry Appreciation 3)	Appreciating modern Javanese poetry based on theories and approaches chosen critically and creatively	Criteria: 1.Weighting 2.Rubric	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50			0%
14	Mastering various theories and approaches in appreciating modern Javanese poetry (Poetry Appreciation 4)	Appreciating modern Javanese poetry based on theories and approaches chosen critically and creatively	Criteria: 1.Weighting 2.Rubric	Contextual, Direct/Cooperative Learning, Questions and Answers, Discussions, Exercises, Presentation Assignments 2 X 50			0%
15	Mastering the transformation of poetry into various forms, media, other types.	Transforming poetry into various forms, media, other types	Criteria: 1.Weighting 2.Rubric	Contextual, Cooperative, Question and Answer, Discussion, Exercise, Presentation Assignment 2 X 50			0%
16	UAS	UAS	Criteria: 1.Weighting 2.Rubric	UAS 2 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.

6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.