

Universitas Negeri Surabaya Faculty of Languages and Arts

Document Code

Course			SEM	EST	ER	LE/	ARN	INC	G PLA	N					
Courses		CODE		Co	urse F	amily				Credi	t Weigl	nt	SEMESTE		ompilation
Shokyu H	lyoki	8820503255		Со	mpulso	ry Stu	dy Pro	gram S	Subjects	T=3	P=0 E	CTS=4.77	1	J	anuary 24, 022
AUTHORI	ZATION	SP Develope	er					Co	urse Clust	er Coor	dinator		Study Pro	gram	
		Joko Prasety	o, S. Po	I., M. Pd,				Jok	co Prasetyc	, S. Pd.,	M. Pd				Pd., M.Pd.
Learning model	Project Based	Learning											_		
Program	PLO study pr	ogram which is cha	raed to	the co	urse										
Learning Outcomes	DI 0 0	Able to plan, imple	ment ar	d evalua	е Јара										
(PLO)	PLO-10	-	vards process standards using science and technology-based Japanese language learning resources and learning media. le to speak Japanese receptively and productively in daily/general, academic and work contexts												
		PLO-10 Able to speak Japanese receptively and productively in daily/general, academic and work contexts Program Objectives (PO)													
	PO - 1		ton, of 3	onores -	lotte=-										
		Understand the his		apanese	letters										
	PO - 2	Identify Japanese I													
	PO - 3 PLO-PO Matr	Read and write Hir	agana, I	Katakana	and Ka	anji lett	ters								
		P.O		PLO-8		PLO-	10								
		PO-1													
		PO-2													
		PO-3													
	PO Matrix at	the end of each lear	ning s	tage (Su	b-PO)										
		P.O							We	ek					
			1	2 3	4	5	6	7	8 9	10	11	12	13 14	15	16
		PO-1	-		+			•		10		12 .	10 14	10	10
		PO-2		_											
		PO-3													
Short Course Descripti	the use of chain reading and with mastering Kanjaseveral letters	development of stude racters used in moder right of the state of the i letters as well as the according to their need ration methods, lecture	n Japan a and K applica ds are a	ese. Ťhis anji (incl tion of le Iso provi	cours uding d ters ar ded in	e not o Jukugo nd Juki this lec	nily eq Kanji) ugo in ture. T	uips s up to Japan his co	tudents with sentence ese senter ourse is car	h the ab level. F ces so t ried out	oility to Provision that stu- using a	read and voluments of knowledge of the contract of the contrac	vrite letters, edge regard v the differer	but a ing s ices i	lso provide trategies foin the use o
Course Descripti	the use of chaireading and with mastering Kanjiseveral letters using demonstr	racters used in moder riting skills using Kana i letters as well as the according to their need	n Japan a and K applica ds are a	ese. Ťhis anji (incl tion of le Iso provi	cours uding d ters ar ded in	e not o Jukugo nd Juki this lec	nily eq Kanji) ugo in ture. T	uips s up to Japan his co	tudents with sentence ese senter ourse is car	h the ab level. F ces so t ried out	oility to Provision that stu- using a	read and voluments of knowledge of the contraction	vrite letters, edge regard v the differer	but a ing s ices i	lso provide trategies foin the use
Course Descripti	the use of char reading and w mastering Kanj several letters using demonstr tes Main : 1. Shinya	racters used in moder riting skills using Kana i letters as well as the according to their need	n Japan a and K applica ds are a es, drills no Niho	ese. This anji (incl tion of le Iso provi exercise	cours uding c ters ar ded in t s and q	e not of Jukugo d Jukushis leo giving i	only eq Kanji) ugo in eture. T ndividu	uips s up to Japan his co ial and	tudents with sentence ese sentence ese senter ourse is card group ass	h the ab level. F ces so t ried out ignmen	pility to Provision that stu- using a	read and van of knowledgents kn	write letters, edge regard v the differer cative, collab	but a ing s ices i	lso provide trategies foin the use
Course Descripti	the use of char reading and w mastering Kanj several letters using demonstr tes Main : 1. Shinya	racters used in moder riting skills using Kan; i letters as well as the according to their nee ration methods, lecture	n Japan a and K applica ds are a es, drills no Niho	ese. This anji (incl tion of le Iso provi exercise	cours uding c ters ar ded in t s and q	e not of Jukugo d Jukushis leo giving i	only eq Kanji) ugo in eture. T ndividu	uips s up to Japan his co ial and	tudents with sentence ese sentence ese senter ourse is card group ass	h the ab level. F ces so t ried out ignmen	pility to Provision that stu- using a	read and van of knowledgents kn	write letters, edge regard v the differer cative, collab	but a ing s ices i	lso provide trategies foin the use o
Course Descripti	the use of chair reading and with mastering Kanji several letters using demonstries 1. Shinya 2. 一般社 Supporters: 1. Hand demonstries	racters used in modern riting skills using Kani i letters as well as the according to their need ration methods, lecture u, Makiko. 2002.Minna 固法人海外產業人材育	n Japan a and K applica ds are a es, drills no Niho	ese. This anji (incl tion of le Iso provi exercise	cours uding c ters ar ded in t s and q	e not of Jukugo d Jukushis leo giving i	only eq Kanji) ugo in eture. T ndividu	uips s up to Japan his co ial and	tudents with sentence ese sentence ese senter ourse is card group ass	h the ab level. F ces so t ried out ignmen	pility to Provision that stu- using a	read and van of knowledgents kn	write letters, edge regard v the differer cative, collab	but a ing s ices i	lso provide trategies foin the use
Course	the use of chaireading and wind mastering Kanji several letters using demonstres 1. Shinya 2. 一般社 Supporters: 1. Hand of 2. Lemba	racters used in moder riting skills using Kam- il letters as well as the according to their need ration methods, lecture under the second of the put the second of the second out the second of the second out the second of the second of the put the second of the second of the second of the out the second of th	n Japan a and K applica ds are a es, drills no Niho	ese. This anji (incl tion of le Iso provi exercise	cours uding c ters ar ded in t s and q	e not of Jukugo d Jukushis leo giving i	only eq Kanji) ugo in eture. T ndividu	uips s up to Japan his co ial and	tudents with sentence ese sentence ese senter ourse is card group ass	h the ab level. F ces so t ried out ignmen	pility to Provision that stu- using a	read and van of knowledgents kn	write letters, edge regard v the differer cative, collab	but a ing s ices i	lso provide trategies foin the use o
Course Descripti Reference Supporti lecturer	the use of chair reading and with mastering Kanj several letters using demonstries 1. Shinya 2. 一般社 Supporters: 1. Hand of 2. Lemba Dr. Urip Zaena	racters used in moder riting skills using Kan: i letters as well as the according to their neeration methods, lecture at the according to the according	n Japan a and K applica ds are a es, drills no Niho	ese. This anji (incl tion of le Iso provi exercise	cours uding c ters ar ded in t s and q	e not of Jukugo d Jukushis leo giving i	only eq Kanji) ugo in eture. T ndividu	uips s up to Japan his co la la and la and la and la	tudents with sentence ese sentence ese senter ourse is card group ass	n the ab level. F ces so i ried out ignmen インドネ	pility to rrovision hat stuu using a st.	read and van of knowledgents kn	write letters, edge regard v the differer cative, collab	but a sing sing sing sing sing sing sing sing	lso provide trategies f in the use

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	1.Understand the history of Hiragana and Katakana letters 2.Understand the form and function of Hiragana letters 3.Read and write Hiragana letters あ to ん 4.Read and write words written in Hiragana letters あ to ん 5.Understand the stroke order of the Hiragana letters あ to ん	1.Identify the differences in the shape of Hiragana letters and Katakana letters well 2. Understand the function of using Hiragana letters well 3.Read the Hiragana letters あ to ん correctly 4.Write the Hiragana letters あ to ん correctly 5.Read words written with the Hiragana letters あ to ん correctly 6.Write words written with the Hiragana letters あ to ん correctly 7.Memorize the strokes of the Hiragana letters あ to ん correctly 7.Memorize the strokes of the Hiragana letters あ to ん correctly 7.Memorize the strokes of the Hiragana letters あ to ん according to the rules	Criteria: 1. There are 25 questions about reading and writing words in the Hiragana letters あ to ん. If the student succeeds in answering correctly, he gets 4 points. If the student does not answer correctly, he gets 0 points 2. Rubric for portfolio Form of Assessment: Portfolio Assessment	Lecture, Demonstration, Exercise 3 X 50		Material: History of Japanese letters Reference: Hand out Material: Hiragana letters あ to ん Library: 般社団法人 海外産業協会 (AOTS). 2004. 一人 で学べるかた かなインド ネシア語版. Tokyo: 3A	2%

2	1.Review the Hiragana letters & to \(\hbegin{align*}{c} align	1.Read the Hiragana letters Daku On, Handaku On, You On correctly 2.Write the Hiragana letters Daku On, Handaku On, You On correctly 3.Read the hiragana words Daku On, Handaku On, You On correctly 4.Write the Hiragana words Daku On, Handaku On, You On correctly 5.Read Hiragana words Daku On, Handaku On, You On correctly 5.Read Hiragana words with the concepts of Chou On and Soku On correctly 6.Write Hiragana words with the concepts of Chou On and Soku On correctly On Chou On Correctly 6.Write Hiragana words with the concepts of Chou On and Soku On correctly On Chou On Chand Soku On correctly	Criteria: 1. There are 25 questions to measure competency in reading and writing the Hiragana letters ₺ to ₺ with a total score of 100. If students are able to answer the questions correctly they will get a score of 4 points, if students cannot answer the questions correctly they will get 0 points. 2. Make noun cards in the surrounding environment with Hiragana letters, assessed using a rubric Form of Assessment: Project Results Assessment / Product Assessment	Lecture, Demonstration, Exercise 3 X 50	Material: Daku On, Han Daku On, You On, Chou On, Soku On Library: 一	15%
3	1.Understand the form and function of Katakana letters 2.Read and write Katakana letters 7 to >	1.Read the Katakana letters 7 to 2 correctly 2.Write the Katakana letters 7 to 2 correctly 3.Read words written with the Katakana letters 7 to 2 correctly 4.Write words written with the Katakana letters 7 to 2 correctly 5.Write the Katakana letters 7 to 2 correctly 5.Write the Katakana letters 7 to 2 with strokes according to the rules	Criteria: Students will get a score of 4 if they answer the question correctly and a score of 0 if they cannot answer the question correctly Forms of Assessment: Participatory Activities, Portfolio Assessment, Tests	Lecture, Demonstration, Exercise 3 X 50	Material: Katakana letters ア to ン Library: 一 教社団法人 海外産業人 材育成協会 (AOTS). 2004. 一人 で学べるひ らがなかたド ネシア語版 Tokyo: 3A	2%

4	1.Reading and writing Katakana Daku	1.Memorize the Katakana	Criteria: 1.Students will get a score of 4 if	Lecture, Demonstration, Exercise 3 X 50	Material: Katakana Letters	5%
	On 2.Read and write Katakana	letters Ha- N, both	they answer the question		Library: 一 般社団法人 海外産業人	
	letters Handaku On	how to read and how to	correctly and a score of 0 if they cannot answer		材育成協会 (AOTS).	
	3.Read and write the Katakana	write according	the question correctly		2004. 一人 で学べるひ らがなかた	
	letters You On 4.Understand the	to the rules 2.Read the	2.The project creates personal		かなインド ネシア語版.	
	concepts of Chou On and	Katakana letters	names, family names, and the		Tokyo: 3A	
	Sokuon 5.Read and write Katakana	Daku On, Handaku On, You	names of people closest to them using Katakana		Material: Katakana letters 7 to	
	letters with Chou On and	On correctly	letters, assessed using a rubric		ン Library:	
	Sokuon 6.Read and write	3.Write the Katakana	Form of Assessment :		Student Worksheets	
	special combined Katakana	letters Daku On, Handaku	Project Results Assessment / Product			
	letters	On, You On	Assessment, Test			
		correctly 4.				
		Understand the concepts of				
		Chou On and Soku				
		On well 5.Read				
		Hiragana words with the				
		concepts of Chou On				
		and Soku On				
		correctly 6.Write Hiragana				
		words with the				
		concepts of Chou On				
		and Soku On correctly				
		7.Read special				
		combined Katakana				
		letters correctly 8.Write the				
		special combined				
		Katakana letters				
		correctly 9.Write your own name				
		using Katakana				
		letters correctly				

5	1.Understand the history and characters of Kanji letters 2.Read and write Kanji letters 3.Read and write Jukugo Kanji 4.Write Jukugo Kanji according to the correct strokes	1. Understand the history of Kanji letters well 2. Understand Kanji characters well 3.Read the Kanji letters for units 1 and 2 correctly 4.Write the Kanji letters for units 1 and 2 correctly 5.Read Jukugo correctly 6.Write Jukugo correctly	Criteria: Product assessment rubric reports on the history and characteristics of Kanji letters Form of Assessment: Project Results Assessment / Product Assessment	Lecture, Demonstration, Exercise 3 X 50	Material: Kanji Letters Library:新 矢麻紀子他 2002. みん なの日本語 初級漢字 1 漢字英語版。東京: 3A Material: History of Kanji letters Literature: Hand out Material: Kanji Letters Unit 1&2 Library: Student Worksheets	7%
6	1.Understand the history and characters of Kanji letters 2.Read and write Kanji letters 3.Read and write Jukugo Kanji 4.Write Jukugo Kanji according to the correct strokes	1. Understand the history of Kanji letters well 2. Understand Kanji characters well 3.Read Kanji letters units 3 and 4 correctly 4.Write the Kanji letters for units 3 and 4 correctly 5.Read Jukugo correctly 6.Write Jukugo correctly 6.Write Jukugo correctly	Criteria: Students will get a score of 4 if they answer the question correctly and a score of 0 if they cannot answer the question correctly Forms of Assessment: Participatory Activities, Portfolio Assessment, Tests	Lecture, Demonstration, Exercise 3 × 50	Material: Kanji Letters Library:新 矢麻紀子他。 2002. みん なの日本語 初級漢字 1 漢字英語版。東京: 3A Material: History of Kanji letters Literature: Hand out Material: Kanji material for units 3&4 Library: Student Worksheets	2%
7	1.Understand the history and characters of Kanji letters 2.Read and write Kanji letters 3.Read and write Jukugo Kanji 4.Write Jukugo Kanji according to the correct strokes	1. Understand the history of Kanji letters well 2. Understand Kanji characters well 3.Read Kanji letters units 5 and 6 correctly 4.Write the Kanji letters units 5 and 6 correctly 5.Read Jukugo correctly 6.Write Jukugo correctly	Criteria: Students will get a score of 4 if they answer the question correctly and a score of 0 if they cannot answer the question correctly Forms of Assessment: Participatory Activities, Portfolio Assessment, Tests	Lecture, Demonstration, Exercise 3 X 50	Material: Kanji Letters Library:新 矢麻紀子他. 2002. 多人 なの日本語 初級漢字1 漢字英語版. 東京: 3A Material: History of Kanji letters Literature: Hand out Material: Kanji letters units 5&6 Library: Student Worksheets	2%

8	Reading and writing Kanji letters Reading and writing Jukugo Kanji Doing UTS questions	1. Understand Kanji characters well 2.Read Kanji letters units 1 to 6 correctly 3.Write Kanji letters units 1 to 6 correctly 4.Read Jukugo correctly 5.Write Jukugo correctly 6.Do the UTS question items correctly	Criteria: Students will get a score according to the weight of the question if they answer the question correctly and get a score of 0 if they cannot answer the question correctly Form of Assessment : Test	Doing UTS 3 X 50 questions	Material: Hiragana and Katakana characters Library: 一般社園法人 海外産業人 材育成協会 (AOTS). 2004. 一人 で学べるひ らがなかた かなインド ネシア語版. Tokyo: 3A Material: Kanji letters units 1-6 Reader: Shinya, Makiko. 2002.Minna no Nihongo Shokyu I - Kanji. Tokyo: 3A	5%
9	Read and write Kanji letters Read and write Jukugo Kanji	1. Understand Kanji characters well 2.Read Kanji letters units 7 and 8 correctly 3.Write the Kanji letters units 7 and 8 correctly 4.Read Jukugo correctly 5.Write Jukugo correctly	Criteria: 1. Students will get a score of 4 if they answer the question correctly and a score of 0 if they cannot answer the question correctly 2. assessment of worksheet portfolios through rubrics Form of Assessment: Portfolio Assessment, Test	Lecture, Demonstration, Exercise 3 X 50	Material: Kanji letters units 7&8 Reader: Shinya, Makiko. 2002.Minna no Nihongo Shokyu I - Kanji. Tokyo: 3A	2%
10	1.Read and write Kanji letters 2.Read and write Jukugo Kanji	1. Understand Kanji characters well 2.Read Kanji letters units 9 and 10 correctly 3.Write the Kanji letters units 9 and 10 correctly 4.Read Jukugo correctly 5.Write Jukugo correctly 5.Write Jukugo correctly	Criteria: 1.Students will get a score of 4 if they answer the question correctly and a score of 0 if they cannot answer the question correctly 2.assessment of worksheet portfolios through rubrics Form of Assessment: Portfolio Assessment, Test	Lecture, Demonstration, Exercise 3 X 50	Material: Kanji letters units 9&10 Reader: Shinya, Makiko. 2002.Minna no Nihongo Shokyu I - Kanji. Tokyo: 3A Material: Kanji letters units 9&10 Library: Student Worksheets	2%
11	1.Read and write Kanji letters 2.Read and write Jukugo Kanji	1. Understand Kanji characters well 2.Read Kanji letters units 11 and 12 correctly 3.Write the Kanji letters units 11 and 12 correctly 4.Read Jukugo correctly 5.Write Jukugo correctly	Criteria: 1.Students will get a score of 4 if they answer the question correctly and a score of 0 if they cannot answer the question correctly 2.Assessment of worksheet portfolio sheets using rubrics Form of Assessment: Portfolio Assessment, Test	LectureDemonstrationPractice 3 X 50	Material: Kanji letters unit 11&12 Reader: Shinya, Makiko. 2002.Minna no Nihongo Shokyu I - Kanji. Tokyo: 3A Material: Kanji letters units 11&12 Library: Student Worksheets	2%

12	Read and write Kanji letters Read and write Jukugo Kanji	1. Understand Kanji characters well 2.Read Kanji letters units 13 and 14 correctly 3.Write the Kanji letters units 13 and 14 correctly 4.Read Jukugo correctly 5.Write Jukugo correctly	Criteria: 1. Students will get a score of 4 if they answer the question correctly and a score of 0 if they cannot answer the question correctly 2. Worksheet portfolio assessment via rubric Form of Assessment: Portfolio Assessment, Test	Lecture, Demonstration, Exercise 3 X 50	Material: Kanji letters units 13&14 Reader: Shinya, Makiko. 2002.Minna no Nihongo Shokyu I - Kanji. Tokyo: 3A Material: Kanji letters units 13&14 Library: Student Worksheets	2%
13	1.Read and write Kanji letters 2.Read and write Jukugo Kanji	1. Understand Kanji characters well 2.Read Kanji letters units 15 and 16 correctly 3.Write the Kanji letters units 15 and 16 correctly 4.Read Jukugo correctly 5.Write Jukugo correctly	Criteria: Students will get a score of 4 if they answer the question correctly and a score of 0 if they cannot answer the question correctly Form of Assessment: Test	LectureDemonstrationPractice 3 X 50	Material: Kanji letters units 15&16 Reader: Shinya, Makiko. 2002.Minna no Nihongo Shokyu I - Kanji. Tokyo: 3A Material: Kanji letters units 15&16 Library: Student Worksheets	2%
14	1.Read and write Kanji letters 2.Read and write Jukugo Kanji	1. Understand Kanji characters well 2.Read Kanji letters units 17 and 18 correctly 3.Write the Kanji letters units 17 and 18 correctly 4.Read Jukugo correctly 5.Write Jukugo correctly	Criteria: 1. Students will get a score of 4 if they answer the question correctly and a score of 0 if they cannot answer the question correctly 2. Product assessment with a rubric Form of Assessment: Project Results Assessment / Product Assessment	Lecture, Demonstration, Exercise 3 X 50	Material: Kanji letters units 17&18 Reader: Shinya, Makiko. 2002.Minna no Nihongo Shokyu I - Kanji. Tokyo: 3A	20%
15	Reading and writing Kanji letters Reading and writing Jukugo Kanji	1. Understand Kanji characters well 2.Read Kanji letters units 19 and 20 correctly 3.Write the Kanji letters units 19 and 20 correctly 4.Read Jukugo correctly 5.Write Jukugo correctly	Criteria: 1. Students will get a score of 4 if they answer the question correctly and a score of 0 if they cannot answer the question correctly 2. Evaluation of the results of video products introducing Kanji letters using a rubric 3. Unit 19&20 worksheet portfolio assessment via rubric Form of Assessment: Forse of Results Assessment / Product Assessment, Test	LectureDemonstrationPractice 3 X 50	Material: Kanji letters units 19&20 Reader: Shinya, Makiko. 2002.Minna no Nihongo Shokyu I - Kanji. Tokyo: 3A Material: Kanji letters units 19&20 Library: Student Worksheets	20%

letters units 7 to 20 correctly 3.Write Kanji letters units 7 to 20 correctly 4.Read Jukugo correctly 5.Write Jukugo correctly 6.Do UAS questions correctly	16	1.Read and write Kanji letters 2.Read and write Jukugo Kanji 3.Doing UAS questions	7 to 20 correctly 3.Write Kanji letters units 7 to 20 correctly 4.Read Jukugo correctly 5.Write Jukugo correctly 6.Do UAS questions	score according to the weight of the question items if they answer the question correctly and get a score of 0 if they cannot answer the question correctly Form of Assessment :	working on UAS 3 X 50 questions		Shokyu I - Kanji.	10%
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Evaluation Percentage Recan: Project Based Learning

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No	Evaluation	Percentage
1.	Participatory Activities	2.01%
2.	Project Results Assessment / Product Assessment	54.5%
3.	Portfolio Assessment	8.01%
4.	Test	35.51%
		100%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO) are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment: test and non-test.
- Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.

 Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative
- Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.