Document Code

UNESA

Universitas Negeri Surabaya Faculty of Languages and Arts Japanese Language Education Undergraduate Study Program

SEMESTER LEARNING PLAN

SLIVIESTER LEARINING FEAR																				
Courses			CODE			C	Course Family					Cre	Credit Weight			SEN	MESTE		ompilation ate	
Shokyu Hyok	ii Oyo		8820502307	•		C	ompul	sory S	tudy Pı	ogran	n Subje	ects	T=2 P=0 ECTS=3.			TS=3.18		2	Αι 20	igust 2, 122
AUTHORIZATION		SP Develop	er						C	Course	Clust	er Co	ordina	tor		Study Program Coordinator				
		Joko Prasety	Joko Prasetyo, S. Pd., M. Po			rd		J	Joko Prasetyo, S. Po		S. Pd., M. Pd		Rusmiyati, S.Pd., M.P		d., M.Pd.					
Learning model	Project Based L	earnin	ng							ı										
Program	PLO study program which is charged to the course																			
Learning Outcomes	PLO-5	Have good values, morals, ethics and personality in completing his duties																		
(PLO)	PLO-8	Able to plan, implement and evaluate Japanese language learning, linguistics, educational science and research oriented towards process standards using science and technology-based Japanese language learning resources and learning media.																		
	PLO-10	Able	to speak Japa	nese	recept	ively a	ınd pro	ductiv	ely in o	laily/g	eneral	, acade	emic a	nd wo	rk coı	ntexts				
	PLO-14 Mastering basic language concepts, language learning, language skills, language research and Japanese language education.																			
	Program Objectives (PO)																			
	PO - 1																			
	PO - 2	Able to read and write Jukugo Kanji																		
	PO - 3 PO - 4	Able to use letters and Jukugo kanji in Japanese sentences Able to understand Kanji letters based on their formation characters																		
		l	to understand	Kanji	iellers	basec	ı on ın	eir iori	mauon	cnara	cters									
	PLO-PO Matrix	PLO-PO Matrix																		
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			P.O			·5	PLO-8			PLO-10		PLO-14								
			PO-1																	
			PO-2													-				
		l	PO-3																	
			PO-4																	
	PO Matrix at the end of each learning stage (Sub-PO)																			
			P.O		1			ı			1	Weel	1							.
				1	2	3	4	5	6	7	8	9	10	13	L	12 1	3	14	15	16
		P	0-1																	
		P	0-2																	
		P	O-3																	
		P	0-4																	
Short Course Description	Kanji letters. This	idents' understanding and competency development in the field of Kanji writing skills, reading and writing skills, especially those related to s. This course not only equips students with the ability to read and write letters and Jukugo Kanji, but also provides knowledge regarding or mastering Kanji letters as well as the application of letters and Jukugo in Japanese sentences.																		
References	Main :																			
	1. Shinya, I	, Makiko. 2002.Minna no Nihongo Sl				Shoky	ıokyu 2-Kanji. Tokyo: 3A													
	Supporters:																			
	1. Hand out 2. Lembar I		Mahasiswa																	
Supporting lecturer	Dra. Nise Samud Dr. Urip Zaenal F Dra. Parastuti, M Joko Prasetyo, S	anani, .Pd.	M.Pd.																	

Week-	Final abilities of each learning stage	Eval	luation	Help Lear Learning me Student Assig [Estimated	Learning materials [Assessment Weight (%)	
	(Sub-PO)	Indicator	Criteria & Form	Offline (offline)	Online (online)]	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	1.Able to understand the types of Bushu 2.Able to understand the characteristics of Kanji letters based on Rikusho	1.Understand the various types of Bushu Kanji 2.Understand the characteristics of Kanji letters based on Rikusho 3.Work on projects according to stages	Criteria: Rubric assessment of the performance of the Bushu and Rikusho video making project Form of Assessment: Practice / Performance	Project Based Learning 3 X 50		Material: Bushu Literature: Shinya, Makiko. 2002.Minna no Nihongo Shokyu 2- Kanji. Tokyo: 3A Material: Rikusho Literature: Hand out	2%
2	1.Able to understand the types of Bushu 2.Able to understand the characteristics of Kanji letters based on Rikusho	1.Understand the various types of Bushu Kanji 2.Understand the characteristics of Kanji letters based on Rikusho 3.Work on projects according to stages	Criteria: Rubric assessment of the performance of the Bushu and Rikusho video making project Form of Assessment: Project Results Assessment / Product Assessment	Project Based Learning 3 X 50		Material: Bushu Literature: Shinya, Makiko. 2002.Minna no Nihongo Shokyu 2- Kanji. Tokyo: 3A Material: Rikusho Literature: Hand out	2%
3	1.Able to understand the types of Bushu 2.Able to understand the characteristics of Kanji letters based on Rikusho 3.Able to create learning videos about Bushu and Rikusho	1.Understand the various types of Bushu Kanji 2.Understand the characteristics of Kanji letters based on Rikusho 3.Work on projects according to stages	Criteria: Rubric assessment of the performance of the Bushu and Rikusho video making project Form of Assessment: Project Results Assessment / Product Assessment	Project Based Learning 3 X 50		Material: Bushu Literature: Shinya, Makiko. 2002.Minna no Nihongo Shokyu 2- Kanji. Tokyo: 3A Material: Rikusho Literature: Hand out	20%

4	1.Reading and writing Katakana Daku On 2.Read and write Katakana letters Handaku On 3.Read and write the Katakana letters You On 4.Understand the concepts of Chou On and Sokuon 5.Read and write Katakana letters with Chou On and Sokuon 6.Read and write special combined Katakana letters	1.Memorize the Katakana letters Ha-N, both how to read and how to write according to the rules 2.Read the Katakana letters Daku On, Handaku On, You On correctly 3.Write the Katakana letters Daku On, Handaku On, You On correctly 4.Understand the concepts of Chou On and Soku On well 5.Read Hiragana words with the concepts of Chou On and Soku On correctly 6.Write Hiragana words with the concepts of Chou On and Soku On correctly 6.Write Hiragana words with the concepts of Chou On and Soku On correctly 7.Read special combined Katakana letters correctly 8.Write the special combined Katakana letters correctly 9.Write your own name using Katakana letters correctly 9.Write your own name using Katakana letters correctly	Criteria: 1. Students will get a score of 4 if they answer the question correctly and a score of 0 if they cannot answer the question correctly 2. The project creates personal names, family names, and the names of people closest to them using Katakana letters, assessed using a rubric Form of Assessment: Project Results Assessment / Product Assessment	Lecture, Demonstration, Exercise 3 X 50	Material: Katakana Letters Library:一般社団法人 海外産機人 材育成協会 (AOTS). 2004. 一人 で学なインド ネシア語版. Tokyo: 3A Material: Katakana letters ア to ン Library: Student Worksheets	5%
5	1.Understand the history and characters of Kanji letters 2.Read and write Kanji letters 3.Read and write Jukugo Kanji 4.Write Jukugo Kanji according to the correct strokes	1.Understand the history of Kanji letters well 2.Understand Kanji characters well 3.Read the Kanji letters for units 1 and 2 correctly 4.Write the Kanji letters for units 1 and 2 correctly 5.Read Jukugo correctly 6.Write Jukugo correctly	Criteria: Product assessment rubric reports on the history and characteristics of Kanji letters Form of Assessment : Project Results Assessment / Product Assessment	Lecture, Demonstration, Exercise 3 X 50	Material: Kanji Letters Library:新 天麻紀子他。 2002. みん なの日本語 初級漢字 1 漢字英語版。 東京: 3A Material: History of Kanji letters Literature: Hand out Material: Kanji Letters Unit 1&2 Library: Student Worksheets	5%

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6	1.Understand the history and characters of Kanji letters 2.Read and write Kanji letters 3.Read and write Jukugo Kanji 4.Write Jukugo Kanji according to the correct strokes	1.Understand the history of Kanji letters well 2.Understand Kanji characters well 3.Read Kanji letters units 3 and 4 correctly 4.Write the Kanji letters for units 3 and 4 correctly 5.Read Jukugo correctly 6.Write Jukugo correctly	Criteria: Students will get a score of 4 if they answer the question correctly and a score of 0 if they cannot answer the question correctly Forms of Assessment: Participatory Activities, Portfolio Assessment, Tests	Lecture, Demonstration, Exercise 3 X 50		Material: Kanji Letters Library:新 天麻紀子他。 2002. みん なの日本語 初級漢字 I 漢字英語版。 東京: 3A Material: History of Kanji letters Literature: Hand out Material: Kanji material for units 3&4 Library: Student Worksheets	1%
7	1.Understand the history and characters of Kanji letters 2.Read and write Kanji letters 3.Read and write Jukugo Kanji 4.Write Jukugo Kanji according to the correct strokes	1.Understand the history of Kanji letters well 2.Understand Kanji characters well 3.Read Kanji letters units 5 and 6 correctly 4.Write the Kanji letters units 5 and 6 correctly 5.Read Jukugo correctly 6.Write Jukugo correctly	Criteria: Students will get a score of 4 if they answer the question correctly and a score of 0 if they cannot answer the question correctly Forms of Assessment: Participatory Activities, Portfolio Assessment, Tests	Lecture, Demonstration, Exercise 3 X 50		Material: Kanji Letters Library:新 矢麻紀子他 2002. 多ん なの日本語 初級漢字 1 漢字英語版. 東京: 3A Material: History of Kanji letters Literature: Hand out Material: Kanji letters units 5&6 Library: Student Worksheets	2%
8	Reading and writing Kanji letters Reading and writing Jukugo Kanji Doing UTS questions	1.Understand Kanji characters well 2.Read Kanji letters units 1 to 6 correctly 3.Write Kanji letters units 1 to 6 correctly 4.Read Jukugo correctly 5.Write Jukugo correctly 6.Do the UTS question items correctly	Criteria: Students will get a score according to the weight of the question if they answer the question correctly and get a score of 0 if they cannot answer the question correctly Form of Assessment: Test	Doing UTS 3 X 50 questions		Material: Hiragana and Katakana characters Library: 般社園法人 静外産業人 材育成協会 (AOTS). 2004. 一人 で学べるひ らがなかた かなインド ネシア語版. Tokyo: 3A Material: Kanji letters units 1-6 Reader: Shinya, Makiko. 2002.Minna no Nihongo Shokyu I - Kanji. Tokyo: 3A	5%
9	1.Read and write Kanji letters 2.Read and write Jukugo Kanji	1.Understand Kanji characters well 2.Read Kanji letters units 7 and 8 correctly 3.Write the Kanji letters units 7 and 8 correctly 4.Read Jukugo correctly 5.Write Jukugo correctly	Criteria: 1. Students will get a score of 4 if they answer the question correctly and a score of 0 if they cannot answer the question correctly 2. assessment of worksheet portfolios through rubrics Form of Assessment: Portfolio Assessment	Lecture, Demonstration, Exercise 3 X 50		Material: Kanji letters units 7&8 Reader: Shinya, Makiko. 2002.Minna no Nihongo Shokyu I - Kanji. Tokyo: 3A	1%

10	Read and write Kanji letters Read and write Jukugo Kanji	1.Understand Kanji characters well 2.Read Kanji letters units 9 and 10 correctly 3.Write the Kanji letters units 9 and 10 correctly 4.Read Jukugo correctly 5.Write Jukugo correctly	Criteria: 1.Students will get a score of 4 if they answer the question correctly and a score of 0 if they cannot answer the question correctly 2.assessment of worksheet portfolios through rubrics Form of Assessment: Portfolio Assessment, Test	Lecture, Demonstration, Exercise 3 X 50	Material: Kanji letters units 9&10 Reader: Shinya, Makiko. 2002.Minna no Nihongo Shokyu I - Kanji. Tokyo: 3A Material: Kanji letters units 9&10 Library: Student Worksheets	2%
11	Read and write Kanji letters Read and write Jukugo Kanji	1.Understand Kanji characters well 2.Read Kanji letters units 11 and 12 correctly 3.Write the Kanji letters units 11 and 12 correctly 4.Read Jukugo correctly 5.Write Jukugo correctly	Criteria: 1.Students will get a score of 4 if they answer the question correctly and a score of 0 if they cannot answer the question correctly 2.Assessment of worksheet portfolio sheets using rubrics Form of Assessment: Participatory Activities, Tests	LectureDemonstrationPractice 3 X 50	Material: Kanji letters unit 11&12 Reader: Shinya, Makiko. 2002.Minna no Nihongo Shokyu I - Kanji. Tokyo: 3A Material: Kanji letters units 11&12 Library: Student Worksheets	3%
12	1.Read and write Kanji letters 2.Read and write Jukugo Kanji	1.Understand Kanji characters well 2.Read Kanji letters units 13 and 14 correctly 3.Write the Kanji letters units 13 and 14 correctly 4.Read Jukugo correctly 5.Write Jukugo correctly	Criteria: 1.Students will get a score of 4 if they answer the question correctly and a score of 0 if they cannot answer the question correctly 2.Worksheet portfolio assessment via rubric Form of Assessment: Portfolio Assessment, Test	Lecture, Demonstration, Exercise 3 X 50	Material: Kanji letters units 13&14 Reader: Shinya, Makiko. 2002.Minna no Nihongo Shokyu I - Kanji. Tokyo: 3A Material: Kanji letters units 13&14 Library: Student Worksheets	2%
13	Read and write Kanji letters Read and write Jukugo Kanji	1.Understand Kanji characters well 2.Read Kanji letters units 15 and 16 correctly 3.Write the Kanji letters units 15 and 16 correctly 4.Read Jukugo correctly 5.Write Jukugo correctly	Criteria: Students will get a score of 4 if they answer the question correctly and a score of 0 if they cannot answer the question correctly Form of Assessment: Test	LectureDemonstrationPractice 3 X 50	Material: Kanji letters units 15&16 Reader: Shinya, Makiko. 2002.Minna no Nihongo Shokyu I - Kanji. Tokyo: 3A Material: Kanji letters units 15&16 Library: Student Worksheets	2%

14	1.Read and write Kanji letters 2.Read and write Jukugo Kanji	1.Understand Kanji characters well 2.Read Kanji letters units 17 and 18 correctly 3.Write the Kanji letters units 17 and 18 correctly 4.Read Jukugo correctly 5.Write Jukugo correctly	Criteria: 1.Students will get a score of 4 if they answer the question correctly and a score of 0 if they cannot answer the question correctly 2.Product assessment with a rubric Form of Assessment: Project Results Assessment / Product Assessment	Lecture, Demonstration, Exercise 3 X 50	Material: Kanji letters units 17&18 Reader: Shinya, Makiko. 2002.Minna no Nihongo Shokyu I - Kanji. Tokyo: 3A	20%
15	Reading and writing Kanji letters Reading and writing Jukugo Kanji	1.Understand Kanji characters well 2.Read Kanji letters units 19 and 20 correctly 3.Write the Kanji letters units 19 and 20 correctly 4.Read Jukugo correctly 5.Write Jukugo correctly	Criteria: 1. Students will get a score of 4 if they answer the question correctly and a score of 0 if they cannot answer the question correctly 2. Evaluation of the results of video products introducing Kanji letters using a rubric 3. Unit 19&20 worksheet portfolio assessment via rubric Form of Assessment: Project Results Assessment / Product Assessment, Test	LectureDemonstrationPractice 3 X 50	Material: Kanji letters units 19&20 Reader: Shinya, Makiko. 2002.Minna no Nihongo Shokyu I - Kanji. Tokyo: 3A Material: Kanji letters units 19&20 Library: Student Worksheets	20%
16	1.Read and write Kanji letters 2.Read and write Jukugo Kanji 3.Doing UAS questions	1.Understand Kanji characters well 2.Read Kanji letters units 7 to 20 correctly 3.Write Kanji letters units 7 to 20 correctly 4.Read Jukugo correctly 5.Write Jukugo correctly 6.Do UAS questions correctly	Criteria: Students will get a score according to the weight of the question items if they answer the question correctly and get a score of 0 if they cannot answer the question correctly Form of Assessment: Portfolio Assessment	working on UAS 3 X 50 questions	Material: KAnji letters unit 7-20 Reader: Shinya, Makiko. 2002.Minna no Nihongo Shokyu I - Kanji. Tokyo: 3A	8%

Evaluation Percentage Recap: Project Based Learning

Lva	Evaluation refeeltage Necap. Froject based Learning						
No	Evaluation	Percentage					
1.	Participatory Activities	2.5%					
2.	Project Results Assessment / Product Assessment	62%					
3.	Portfolio Assessment	12%					
4.	Practice / Performance	2%					
5.	Test	21.5%					
	·	100%					

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
 Program Objectives (PO) are abilities that are specifically described from the PLO assigned to a course, and are specific to the study
- material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative

or qualitative.

- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice,
- Porms or learning: Lecture, Response, Tutorial, Seminiar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
 Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
 Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
 The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.

- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.