



Universitas Negeri Surabaya
Faculty of Languages and Arts
Japanese Language Education Undergraduate Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date			
Shokyu Nihongo Oyo	8820503273	Compulsory Study Program Subjects	T=3	P=0	ECTS=4.77	2	January 7, 2022			
AUTHORIZATION		SP Developer	Course Cluster Coordinator			Study Program Coordinator				
		Didik Nurhadi, M.Pd., M.A., Ph.D.			Rusmiyati, S.Pd., M.Pd.				
Learning model	Case Studies									
Program Learning Outcomes (PLO)	PLO study program that is charged to the course									
	PLO-8	Able to plan, implement and evaluate Japanese language learning, linguistics, educational science and research oriented towards process standards using science and technology-based Japanese language learning resources and learning media.								
	Program Objectives (PO)									
	PO - 1	Able to practice grammar to express the condition of objects and favorite impressions in Japanese.								
	PLO-PO Matrix									
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="padding: 5px;">P.O</td> <td style="padding: 5px;">PLO-8</td> </tr> <tr> <td style="padding: 5px;">PO-1</td> <td style="padding: 5px;"></td> </tr> </table>						P.O	PLO-8	PO-1
P.O	PLO-8									
PO-1										
Short Course Description	Discussion and provision of material which is a continuation of MK Shokyu Nihong. The material in this Constitutional Court contains around 14 (fourteen) topics with varying backgrounds in language activities, for example: permissible and prohibited sentences, about activities carried out sequentially, sentences that express necessity, sentences that order something, sentences that express ability and preference and many more. again through providing integrative Japanese language skills, studying sentence patterns and advanced Japanese vocabulary, as well as forms of expressions used daily in Japanese. Shokyu Nihongo Oyo is a basic level Japanese course that has a learning target at A1 JF Standard level. This lecture material includes an examination of sentence patterns and basic Japanese vocabulary, as well as forms of simple Japanese expressions that are used every day. Vocabulary exercises, sentence patterns and simple expressions are implemented in intensive and comprehensive exercises in writing and orally, individually and in groups. Through learning activities based on discussions, presentations and projects, students are expected to be able to master Japanese language skills, both productive and receptive, equivalent to Standard A1JF level in an integrative manner, have high creativity and innovation power, and have high level thinking abilities.									
	References									
References	Main :									
	<ol style="list-style-type: none"> 1. Makino, Akiko dkk. 2012. Minna no Nihongo Shokyu 1 Dai 2 han Honsatsu . Indonesia: PT. Pustaka Lintas Budaya 2. Makino, Akiko dkk. 2002. Minna no Nihongo, Shokyu I Hyojun mondai Shu . Indonesia : PT. Pustaka Lintas Budaya. 3. Makino, Akiko, dkk. 2002. Minna no Nihongo, Shokyu I Honyaku Bunpo Kaisetsu Indonesia go Ban . Indonesia : PT. Pustaka Lintas Budaya. 									
Supporting lecturer	Supporters:									
	Dr. Urip Zaenal Fanani, M.Pd. Dr. Ina Ika Pratita, M.Hum. Miftachul Amri, M.Pd., M.Ed., Ph.D. Didik Nurhadi, M.Pd., M.A., Ph.D. Joko Prasetyo, S.Pd., M.Pd. Rusmiyati, S.Pd., M.Pd.									
Week	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)			
		Indicator	Criteria & Form	Offline (offline)	Online (online)					
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)			

1	初対面の人と簡単なあいさつや自己紹介ができる。(Being able to say hello and introduce yourself to people you meet for the first time)	<ol style="list-style-type: none"> 1.Say hello in Japanese and respond according to context 2.Introduce yourself and others with basic Japanese sentence patterns 3.State simple information about yourself (name, country of origin, occupation) in Japanese 4.Ask and state age in Japanese well 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.1. Students are able to name sentence forms and patterns 2.2. Students are able to make simple sentences according to the form and pattern of the sentence. 3.3. Students are able to apply sentence patterns in simple dialogue 4.4. Students are able to modify sentences with various dialogues <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lectures, discussions, questions and answers, assignments 2 X 50		<p>Material: jiko shoukai References: Makino, Akiko et al. 2012. Minna no Nihongo Shokyuu 1 Dai 2 han Honsatsu . Indonesia: PT. Cross-Cultural Library</p>	5%
2	初対面の人と簡単なあいさつや自己紹介ができる。(Being able to say hello and introduce yourself to people you meet for the first time)	<ol style="list-style-type: none"> 1.Say hello in Japanese and respond according to context 2.Introduce yourself and others with basic Japanese sentence patterns 3.State simple information about yourself (name, country of origin, occupation) in Japanese 4.Ask and state age in Japanese well 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.1. Students are able to name sentence forms and patterns 2.2. Students are able to make simple sentences according to the form and pattern of the sentence. 3.3. Students are able to apply sentence patterns in simple dialogue 4.4. Students are able to modify sentences with various dialogues <p>Form of Assessment : Participatory Activities</p>	Lectures, discussions, questions and answers, assignments 2 X 50		<p>Material: ame ga futtara dekakemasen References: Makino, Akiko et al. 2012. Minna no Nihongo Shokyuu 1 Dai 2 han Honsatsu . Indonesia: PT. Cross-Cultural Library</p>	5%
3	Able to practice grammar to express the activity of traveling/arrival using certain means of transportation, offering and accepting an invitation to do something.	<ol style="list-style-type: none"> 1.Able to use grammar to convey traveling/returning activities by means of transportation. 2.Able to use grammar to convey offer and acceptance. 3.Able to use grammar to convey an invitation to do something together. 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Assessment of classmates' transportation equipment survey presentations 2.Assessment of interview presentations on the price of favorite goods <p>Form of Assessment : Participatory Activities</p>	project based learning 2 X 50		<p>Material: themes in chapters 5-6 References: Makino, Akiko et al. 2012. Minna no Nihongo Shokyuu 1 Dai 2 han Honsatsu . Indonesia: PT. Cross-Cultural Library</p>	9%
4	Have knowledge of time expressions	<ol style="list-style-type: none"> 1.Able to tell time. 2.Be able to use adverbs: 26.from 26.until 3.Able to say the names of days in Japanese. 4.Able to use the verb forms masu, masen, mashita, masendeshita 5.be able to say expressions that express numbers 	<p>Criteria: Presentation assessment of the survey with a table of interview results</p> <p>Form of Assessment : Participatory Activities</p>	Lecture, Question and answer, assignment 2 X 50		<p>Material: lesson themes 7-8 References: Makino, Akiko et al. 2012. Minna no Nihongo Shokyuu 1 Dai 2 han Honsatsu . Indonesia: PT. Cross-Cultural Library</p>	5%
5	Able to practice grammar to express the activities of the existence of animate and inanimate objects, express units of quantities of animate and inanimate objects, and express impressions (experiences) in Japanese.	<ol style="list-style-type: none"> 1.Able to make sentences that state the purpose. 2.Able to use the word Bantu de which denotes a tool. 3.Able to use the word Bantu to. 4.Able to use sentence patterns that state months and dates in Japanese. 	<p>Criteria: Presentation assessment of the survey with a table of interview results</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	case method, presentation and discussion 2 X 50		<p>Material: themes in lessons 9-10 References: Makino, Akiko et al. 2012. Minna no Nihongo Shokyuu 1 Dai 2 han Honsatsu . Indonesia: PT. Cross-Cultural Library</p>	6%

6	Able to practice grammar to express the condition of objects and favorite impressions in Japanese.	<ol style="list-style-type: none"> 1. Able to use grammar to convey the state of objects by using adjectives. 2. Able to use grammar to convey the impression of liking, the impression of expertise, and ability. 3. Able to use grammar to convey reasons for preferences or skills. 	<p>Criteria: Presentation assessment of the survey with a table of interview results</p> <p>Form of Assessment : Practice / Performance</p>	case method, presentation and discussion 2 X 50		<p>Material: themes in learning 11-12</p> <p>References: <i>Makino, Akiko et al. 2012. Minna no Nihongo Shokyuu 1 Dai 2 han Honsatsu . Indonesia: PT. Cross-Cultural Library</i></p>	5%
7	Able to practice grammar to express the activities of the existence of animate and inanimate objects, express units of quantities of animate and inanimate objects, and express impressions (experiences) in Japanese.	<ol style="list-style-type: none"> 1. Able to use grammar to convey the state of living objects. 2. Able to use grammar to convey inanimate objects. 3. Able to use grammar to convey units of quantity of goods according to the type of goods 4. Able to use grammar to convey the impression (experience) of assessing the quality of goods. 	<p>Criteria: Presentation assessment of the survey with a table of interview results</p> <p>Form of Assessment : Participatory Activities</p>	case method, presentation and discussion 2 X 50		<p>Material: themes in learning 11-12</p> <p>References: <i>Makino, Akiko et al. 2012. Minna no Nihongo Shokyuu 1 Dai 2 han Honsatsu . Indonesia: PT. Cross-Cultural Library</i></p> <hr/> <p>Material: themes 11-12</p> <p>References: <i>Makino, Akiko et al. 2002. Minna no Nihongo, Shokyuu I Hyojun mondai Shu . Indonesia : PT. Cross-Cultural Library.</i></p> <hr/> <p>Material: theme of chapters 11-12</p> <p>References: <i>Makino, Akiko, et al. 2002. Minna no Nihongo, Shokyuu I Honyaku Bunpo Kaisetsu Indonesia go Ban . Indonesia : PT. Cross-Cultural Library.</i></p>	10%

8	Able to practice grammar to express the activities of the existence of animate and inanimate objects, express units of quantities of animate and inanimate objects, and express impressions (experiences) in Japanese.	<ol style="list-style-type: none"> 1. Able to use grammar to convey the state of living objects. 2. Able to use grammar to convey inanimate objects. 3. Able to use grammar to convey units of quantity of goods according to the type of goods 4. Able to use grammar to convey the impression (experience) of assessing the quality of goods. 	<p>Criteria: Presentation assessment of the survey with a table of interview results</p> <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance</p>	case method, presentation and discussion 2 X 50		<p>Material: themes in learning 11-12</p> <p>References: <i>Makino, Akiko et al. 2012. Minna no Nihongo Shokyuu 1 Dai 2 han Honsatsu . Indonesia : PT. Cross-Cultural Library</i></p> <hr/> <p>Material: themes 11-12</p> <p>References: <i>Makino, Akiko et al. 2002. Minna no Nihongo, Shokyuu I Hyojun mondai Shu . Indonesia : PT. Cross-Cultural Library.</i></p> <hr/> <p>Material: theme of chapters 11-12</p> <p>References: <i>Makino, Akiko, et al. 2002. Minna no Nihongo, Shokyuu I Honyaku Bunpo Kaisetsu Indonesia go Ban . Indonesia : PT. Cross-Cultural Library.</i></p>	10%
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9	able to solve integral theme grammar problems from theme 1 to theme 14	students are able to solve problems in the test items given with a learning completeness percentage of 75%	<p>Criteria:</p> <ol style="list-style-type: none"> 1.1. Students are able to use vocabulary in solving the given cases 2.2. Students are able to use grammar in completing exam material 3.3. Students are able to compose natural dialogue in Japanese 4.4. Students are able to understand kanji and use it according to context <p>Form of Assessment : Test</p>	providing assessment in the form of a 2 X 50 written test		<p>Material: themes 1 to 7 References: <i>Makino, Akiko et al. 2012. Minna no Nihongo Shokyuu 1 Dai 2 han Honsatsu . Indonesia: PT. Cross-Cultural Library</i></p> <hr/> <p>Material: themes 1 to 14 References: <i>Makino, Akiko et al. 2012. Minna no Nihongo Shokyuu 1 Dai 2 han Honsatsu . Indonesia: PT. Cross-Cultural Library</i></p> <hr/> <p>Material: themes 1 -12 References: <i>Makino, Akiko et al. 2002. Minna no Nihongo, Shokyuu I Hyojun mondai Shu . Indonesia : PT. Cross-Cultural Library.</i></p> <hr/> <p>Material: themes 1 to 15 References: <i>Makino, Akiko, et al. 2002. Minna no Nihongo, Shokyuu I Honyaku Bunpo Kaisetsu Indonesia go Ban . Indonesia : PT. Cross-Cultural Library.</i></p>	1%
10	Able to speak Japanese by using sentence patterns to express wishes, wishes, requests, requests for permission and prohibitions on requests	<ol style="list-style-type: none"> 1. Able to communicate in Japanese with the application of grammar to convey wishes. 2. Able to communicate in Japanese by applying grammar to convey polite requests or orders. 3. Able to communicate in Japanese with the application of grammar to convey permission requests 4. Able to communicate in Japanese with the application of grammar to convey prohibitions on permit requests. 	<p>Criteria: Weight of performance assessment results and assignments</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	Lectures, questions and answers, assignments, presentations and discussions 2 X 50		<p>Material: theme 16 References: <i>Makino, Akiko et al. 2012. Minna no Nihongo Shokyuu 1 Dai 2 han Honsatsu . Indonesia: PT. Cross-Cultural Library</i></p> <hr/> <p>Material: theme 16 References: <i>Makino, Akiko et al. 2002. Minna no Nihongo, Shokyuu I Hyojun mondai Shu . Indonesia : PT. Cross-Cultural Library.</i></p>	1%

11	Able to speak Japanese by using sentence patterns to express sequence of activities, complex assessments/impressions, prohibitions, obligations, rules and regulations.	<ol style="list-style-type: none"> 1. Able to communicate in Japanese by applying grammar to convey the sequence of activities. 2. Able to communicate in Japanese by applying grammar to briefly describe things such as people, things and places. 3. Able to communicate in Japanese by applying grammar to convey the content of rules, regulations and prohibitions. 4. Able to communicate in Japanese by applying grammar for skills (can and can't) related to hobbies. 	<p>Criteria: poster product criteria</p> <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	project based learning, making 2 X 50 prohibition posters		<p>Material: theme 17 References: <i>Makino, Akiko et al. 2012. Minna no Nihongo Shokyuu 1 Dai 2 han Honsatsu . Indonesia: PT. Cross-Cultural Library</i></p> <hr/> <p>Material: theme 17 References: <i>Makino, Akiko et al. 2002. Minna no Nihongo, Shokyuu I Hyojun mondai Shu . Indonesia : PT. Cross-Cultural Library.</i></p> <hr/> <p>Material: theme 17 References: <i>Makino, Akiko, et al. 2002. Minna no Nihongo, Shokyuu I Honyaku Bunpo Kaisetsu Indonesia go Ban . Indonesia : PT. Cross-Cultural Library.</i></p>	5%
12	Able to speak Japanese by using sentence patterns to express sequence of activities, complex assessments/impressions, prohibitions, obligations, rules and regulations.	<ol style="list-style-type: none"> 1. Able to communicate in Japanese by applying grammar to convey the sequence of activities. 2. Able to communicate in Japanese by applying grammar to briefly describe things such as people, things and places. 3. Able to communicate in Japanese by applying grammar to convey the content of rules, regulations and prohibitions. 4. Able to communicate in Japanese by applying grammar for skills (can and can't) related to hobbies. 	<p>Criteria: poster product criteria</p> <p>Form of Assessment : Participatory Activities</p>	project based learning, making 2 X 50 prohibition posters		<p>Material: theme 17 References: <i>Makino, Akiko et al. 2012. Minna no Nihongo Shokyuu 1 Dai 2 han Honsatsu . Indonesia: PT. Cross-Cultural Library</i></p> <hr/> <p>Material: theme 17 References: <i>Makino, Akiko et al. 2002. Minna no Nihongo, Shokyuu I Hyojun mondai Shu . Indonesia : PT. Cross-Cultural Library.</i></p> <hr/> <p>Material: theme 17 References: <i>Makino, Akiko, et al. 2002. Minna no Nihongo, Shokyuu I Honyaku Bunpo Kaisetsu Indonesia go Ban . Indonesia : PT. Cross-Cultural Library.</i></p>	3%

13	Able to speak Japanese with sentence patterns to express experiences and changes in circumstances	<ol style="list-style-type: none"> 1. Able to communicate in Japanese with the application of grammar to convey experiential activities. 2. Able to communicate in Japanese by applying grammar to express changes in circumstances/things. 	<p>Criteria: Weight of performance assessment results and assignments</p> <p>Form of Assessment : Participatory Activities, Portfolio Assessment</p>	Lectures, questions and answers, assignments, discussions and presentations 2 X 50		<p>Material: theme 18 References: <i>Makino, Akiko et al. 2012. Minna no Nihongo Shokyuu 1 Dai 2 han Honsatsu . Indonesia: PT. Cross-Cultural Library</i></p> <hr/> <p>Material: theme 18 References: <i>Makino, Akiko et al. 2002. Minna no Nihongo, Shokyuu I Hyojun mondai Shu . Indonesia : PT. Cross-Cultural Library.</i></p> <hr/> <p>Material: theme 18 References: <i>Makino, Akiko, et al. 2002. Minna no Nihongo, Shokyuu I Honyaku Bunpo Kaisetsu Indonesia go Ban . Indonesia : PT. Cross-Cultural Library.</i></p>	5%
14	Able to speak Japanese with non-formal Japanese sentence patterns	<ol style="list-style-type: none"> 1. Able to communicate in Japanese by applying non-formal grammar 2. Able to communicate in Japanese by applying grammar to express other people's quotes/opinions 3. Able to communicate in Japanese by applying grammar to express adverbs (modifications) of nouns, modify time adverbs 	<p>Criteria: The weight of the comic assessment instrument as a product</p> <p>Form of Assessment : Participatory Activities</p>	problem based learning, presentation of non-formal forms of Japanese using 2 X 50 comic media		<p>Material: theme 19 References: <i>Makino, Akiko et al. 2012. Minna no Nihongo Shokyuu 1 Dai 2 han Honsatsu . Indonesia: PT. Cross-Cultural Library</i></p> <hr/> <p>Material: theme 19 References: <i>Makino, Akiko, et al. 2002. Minna no Nihongo, Shokyuu I Honyaku Bunpo Kaisetsu Indonesia go Ban . Indonesia : PT. Cross-Cultural Library.</i></p>	5%

15	Able to speak Japanese with sentence patterns to express giving and receiving assistance activities and prerequisite expressions.	<p>1. Able to communicate in Japanese with the application of grammar to express activities of giving and receiving assistance.</p> <p>2. able to communicate in Japanese with the application of grammar to express prerequisites.</p>	<p>Criteria: Weight of performance assessment results and assignments</p> <p>Form of Assessment : Participatory Activities</p>	Lectures, questions and answers, assignments, discussions and presentations 2 X 50		<p>Material: theme 20 References: <i>Makino, Akiko et al. 2012. Minna no Nihongo Shokyu 1 Dai 2 han Honsatsu . Indonesia: PT. Cross-Cultural Library</i></p> <hr/> <p>Material: theme 20 References: <i>Makino, Akiko et al. 2002. Minna no Nihongo, Shokyu 1 Hyojun mondai Shu . Indonesia : PT. Cross-Cultural Library.</i></p> <hr/> <p>Material: theme 20 References: <i>Makino, Akiko, et al. 2002. Minna no Nihongo, Shokyu 1 Honyaku Bunpo Kaisetsu Indonesia go Ban . Indonesia : PT. Cross-Cultural Library.</i></p>	5%
16	UAS	Students can solve grammar problems in various contexts	<p>Criteria: UAS</p> <p>Form of Assessment : Test</p>	assessment in UAS 2 X 50 packaging		<p>Material: themes 16-22 References: <i>Makino, Akiko et al. 2012. Minna no Nihongo Shokyu 1 Dai 2 han Honsatsu . Indonesia: PT. Cross-Cultural Library</i></p> <hr/> <p>Material: themes 16-22 References: <i>Makino, Akiko et al. 2002. Minna no Nihongo, Shokyu 1 Hyojun mondai Shu . Indonesia : PT. Cross-Cultural Library.</i></p> <hr/> <p>Material: themes 16-22 References: <i>Makino, Akiko, et al. 2002. Minna no Nihongo, Shokyu 1 Honyaku Bunpo Kaisetsu Indonesia go Ban . Indonesia : PT. Cross-Cultural Library.</i></p>	20%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	56.33%
2.	Project Results Assessment / Product Assessment	5.83%
3.	Portfolio Assessment	3%
4.	Practice / Performance	13.83%
5.	Test	21%
		99.99%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.