



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**Japanese Language Education Undergraduate Study Program**

Document Code

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>																																	
Nihon Bungaku Gairon	8820502165		T=2 P=0 ECTS=3.18	3	July 18, 2024																																	
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>		<b>Study Program Coordinator</b>																																	
	.....		.....		Rusmiyati, S.Pd., M.Pd.																																	
<b>Learning model</b>	Case Studies																																					
<b>Program Learning Outcomes (PLO)</b>	PLO study program that is charged to the course																																					
	Program Objectives (PO)																																					
	PLO-PO Matrix																																					
		<table border="1" style="margin: auto;"> <tr> <td style="width: 10%;">P.O</td> <td colspan="15"></td> </tr> </table>					P.O																															
P.O																																						
	PO Matrix at the end of each learning stage (Sub-PO)																																					
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 5%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 3%;">1</td> <td style="width: 3%;">2</td> <td style="width: 3%;">3</td> <td style="width: 3%;">4</td> <td style="width: 3%;">5</td> <td style="width: 3%;">6</td> <td style="width: 3%;">7</td> <td style="width: 3%;">8</td> <td style="width: 3%;">9</td> <td style="width: 3%;">10</td> <td style="width: 3%;">11</td> <td style="width: 3%;">12</td> <td style="width: 3%;">13</td> <td style="width: 3%;">14</td> <td style="width: 3%;">15</td> <td style="width: 3%;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																						
<b>Short Course Description</b>	Study of the basic concepts and functions of literature, the relationship between literature and reality, psychology, religion and readers, various approaches to literary studies, the functional relationship between the substance of Japanese literary knowledge and language skills competency, curriculum materials and learning. The assessment is carried out through the presentation of concepts using presentation methods, discussions, analysis of intrinsic and extrinsic concepts, as well as Japanese drama performances.																																					
<b>References</b>	<b>Main :</b>																																					
	1. Isoji, Asoo. 1995. <i>Sejarah Kesusastraan Jepang</i> . Jakarta: UI Unipress. Hidetoshi, Kato. 1987. <i>Nihon no Kokoro: bunka, dento to genzai</i> . Tokyo: Maruzen. Purnomo, Antonius R. (2010). <i>Nihon Jito Bungaku Zenshu</i> . Surabaya: Eramedia Publisher. Mandah000Darsimah.1992. <i>Pengantar Kesusastraan Jepang</i> .Jakarta:Grasindo Fananie Zainuddin.2000. <i>Telaah Sastra</i> .Surakarta:Muhammadiyah University Press Nurgiyantoro,Burhan.2013. <i>Sastra Anak</i> .Yogyakarta:Gajah Mada University Press																																					
	<b>Supporters:</b>																																					
<b>Supporting lecturer</b>	Dra. Yovinza Bethvine Sopaheluwakan, M.Pd.																																					
<b>Week-</b>	<b>Final abilities of each learning stage (Sub-PO)</b>	<b>Evaluation</b>		<b>Help Learning, Learning methods, Student Assignments, [ Estimated time]</b>		<b>Learning materials [ References ]</b>	<b>Assessment Weight (%)</b>																															
		<b>Indicator</b>	<b>Criteria &amp; Form</b>	<b>Offline ( offline )</b>	<b>Online ( online )</b>																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															

1	Understand the mindset in Japanese culture and society	Define and explain thought patterns in Japanese culture and society	<b>Criteria:</b> Participation during lectures and presentations, discussions	Presentation, discussion, reflection 2 X 50			0%
2	Explains the development of Joodai Period Literature	Explain the outline of Joodai Era literature and literary works of that era	<b>Criteria:</b> Participation during lectures and presentations, discussions	Presentation, discussion, reflection 2 X 50			0%
3	Explains the development of Heian Period Literature	Explain the outline of Heian Period literature and literary works of that era	<b>Criteria:</b> Participation in lectures, presentations & discussions	Presentation, discussion, reflection 2 X 50			0%
4	Explain the development of medieval literature	Explain the outline of medieval literature and literary works of that era	<b>Criteria:</b> Accuracy of answers & activeness during presentations and discussions	Presentation and discussion 2 X 50			0%
5	Understanding the development of premodern literature	Explain the outline of Premodern Era literature and literary works of that era	<b>Criteria:</b> Accuracy of answers, Activeness during presentations & discussions	Presentation, discussion, reflection 2 X 50			0%
6	Understanding the development of modern literature	Explain the outline of modern era literature and literary works of that era	<b>Criteria:</b> Accuracy of answers, activeness during presentations & discussions	Presentation, discussion, reflection 2 X 50			0%
7	Understanding the development of Contemporary Japanese Literature/Japanese Pop Culture	Explain the outline of contemporary Japanese literature and literary works of that era	<b>Criteria:</b> Accuracy of answers, Activeness during presentations and discussions	Presentation, discussion, reflection 2 X 50			0%
8	UTS			2 X 50			0%
9	Understand the external structure of Japanese poetry	Explain the external structure of Japanese poetry	<b>Criteria:</b> The beauty & accuracy of reading poetry	Read and appreciate Japanese poetry 2 X 50			0%
10	Understand the structure in Japanese poetry	Explain the structure in Japanese poetry	<b>Criteria:</b> depth shows the content and meaning of poetry	The presentation explains the structure in Japanese poetry 2 X 50			0%
11	Understanding types of Japanese children's poetry through Japanese children's folk songs	Explains the ballad type of Japanese children's poetry	<b>Criteria:</b> Accuracy indicates sound repetition	The presentation explains the 2 X 50 ballad type			0%
12	Understanding types of Japanese children's poetry through Japanese children's folk songs	Explains the narrative type of Japanese children's poetry	<b>Criteria:</b> careful analysis of the expression of the beauty of poetic language in Japanese children's folk songs	The presentation explains the Narrative type of Japanese children's poetry 2 X 50			0%
13	Understanding types of Japanese children's poetry through Japanese children's folk songs	Explain the types of Japanese children's lyric poetry	<b>Criteria:</b> accuracy in analyzing poetry lyrics that evoke cheerful feelings, etc	The presentation explains the types of Japanese children's lyric poetry 2 X 50			0%

14	Understand the realism genre of Japanese folklore	Explains the realism of animals, in Japanese folklore	<b>Criteria:</b> accuracy in analyzing animals in Japanese folklore	The presentation explains the realism of animals from Japanese folk tales 2 X 50			0%
15	Understanding personal values in Japanese folklore & Japanese children's folk songs	Explains the 3 personal values contained in Japanese folklore & Japanese children's songs	<b>Criteria:</b> depth of analyzing 3 personal values	The presentation explains the 3 personal values contained in Japanese folklore & Japanese folk children's songs 2 X 50			0%
16	UAS			2 X 50			0%

#### Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

#### Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**