



**Universitas Negeri Surabaya**  
**Faculty of Languages and Arts**  
**Japanese Language Education Undergraduate Study Program**

Document Code

**SEMESTER LEARNING PLAN**

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Chukyu Hanashikata	8820502043	Compulsory Study Program Subjects	T=2	P=0	ECTS=3.18	3	July 17, 2024
AUTHORIZATION		SP Developer	Course Cluster Coordinator			Study Program Coordinator	
		Dr. Roni, M.Hum., M.A.	Dr. Roni, M.Hum., M.A.			Rusmiyati, S.Pd., M.Pd.	

Learning model	Case Studies
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Program Learning Outcomes (PLO)	<b>PLO study program that is charged to the course</b>																																	
	PLO-5	Have good values, morals, ethics and personality in completing his duties																																
	PLO-8	Able to plan, implement and evaluate Japanese language learning, linguistics, educational science and research oriented towards process standards using science and technology-based Japanese language learning resources and learning media.																																
	PLO-10	Able to speak Japanese receptively and productively in daily/general, academic and work contexts																																
	PLO-14	Mastering basic language concepts, language learning, language skills, language research and Japanese language education.																																
	<b>Program Objectives (PO)</b>																																	
	<b>PLO-PO Matrix</b>																																	
		<table border="1" style="margin: auto;"> <tr> <td>P.O</td> <td>PLO-5</td> <td>PLO-8</td> <td>PLO-10</td> <td>PLO-14</td> </tr> </table>	P.O	PLO-5	PLO-8	PLO-10	PLO-14																											
	P.O	PLO-5	PLO-8	PLO-10	PLO-14																													
	<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																	
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																		

Short Course Description	This course discusses intermediate level Japanese conversation practice in the form of themes regarding conveying thoughts, desires, requests, accepting and rejecting invitations, offering something and being thanked, conveying messages, asking for and refusing permission, and making suggestions. Learning is carried out through lectures, discussions, group work and role play.
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References	<b>Main :</b>	
		<ol style="list-style-type: none"> <li>Nagoya Daigaku Nihongo Kyouiku Kenkyuu Guruupu. 1994. Gendai Nihongo Koosu Chuukyuu I. Nagoya: Nagoya Daigaku Shuppankai</li> <li>Nagoya Daigaku Nihongo Kyouiku Kenkyuu Guruupu. 1994. Gendai Nihongo Koosu Chuukyuu II. Nagoya: Nagoya Daigaku Shuppankai</li> </ol>
	<b>Supporters:</b>	<ol style="list-style-type: none"> <li>Oyanagi Noboru. 2010. New Approach Japanese Intermediate Course . Tokyo: Gobun Kenkyuusha</li> </ol>

Supporting lecturer	Dr. Roni, M.Hum., M.A.
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Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Examining conversations conveys thoughts and desires	Able to identify conversations about conveying thoughts	<b>Form of Assessment :</b> Participatory Activities	Lectures, group discussions, role play 2 X 50		<b>Material:</b> How to convey thoughts and desires <b>Library:</b> Nagoya Daigaku Nihongo Kyouiku Kenkyuu Guruupu. 1994. Gendai Nihongo Koosu Chuukyuu I. Nagoya: Nagoya Daigaku Shuppankai	5%
2	Examining conversations conveys thoughts and desires	Able to identify conversations about conveying thoughts	<b>Criteria:</b> Active participation <b>Form of Assessment :</b> Participatory Activities	Lectures, group discussions, role plays, 2 X 50 simulations		<b>Material:</b> How to convey thoughts and desires <b>Library:</b> Nagoya Daigaku Nihongo Kyouiku Kenkyuu Guruupu. 1994. Gendai Nihongo Koosu Chuukyuu I. Nagoya: Nagoya Daigaku Shuppankai	5%
3	Examining the request conversation	Able to elaborate on request conversations	<b>Criteria:</b> Active participation <b>Form of Assessment :</b> Participatory Activities	Lectures, group discussions, role play 2 X 50		<b>Material:</b> How to submit a request. <b>Bibliography:</b> Nagoya Daigaku Nihongo Kyouiku Kenkyuu Guruupu. 1994. Gendai Nihongo Koosu Chuukyuu I. Nagoya: Nagoya Daigaku Shuppankai	5%
4	Examining the request conversation	Able to elaborate on request conversations	<b>Criteria:</b> Active participation <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Lectures, group discussions, role play 2 X 50		<b>Material:</b> How to submit a request. <b>Bibliography:</b> Nagoya Daigaku Nihongo Kyouiku Kenkyuu Guruupu. 1994. Gendai Nihongo Koosu Chuukyuu I. Nagoya: Nagoya Daigaku Shuppankai	5%

5	Examining conversational invitations, accepting and rejecting them. Able to identify conversational invitations, accepting and rejecting them	Able to identify conversation invitations, accept and reject them	<b>Criteria:</b> Active participation  <b>Form of Assessment :</b> Participatory Activities	Lectures, group discussions, role play 2 X 50		<b>Material:</b> Making an invitation, accepting and rejecting it. Able to identify conversational invitations, accepting and rejecting it. <b>Reference:</b> Nagoya Daigaku Nihongo Kyouiku Kenkyuu Guruupu. 1993. Gendai Nihongo Koosu Chuukyuu II. Nagoya: Nagoya Daigaku Shuppankai	5%
6	Examining conversational invitations, accepting and rejecting them. Able to identify conversational invitations, accepting and rejecting them	Able to identify conversation invitations, accept and reject them	<b>Criteria:</b> Active participation  <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Lectures, group discussions, role play 2 X 50		<b>Material:</b> Making an invitation, accepting and rejecting it. Able to identify conversational invitations, accepting and rejecting it. <b>Reference:</b> Nagoya Daigaku Nihongo Kyouiku Kenkyuu Guruupu. 1993. Gendai Nihongo Koosu Chuukyuu II. Nagoya: Nagoya Daigaku Shuppankai	5%
7	Review the conversation about offering something and being grateful.	Able to identify conversations about offering something and being grateful.	<b>Criteria:</b> Active participation  <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Lectures, group discussions, role play 2 X 50		<b>Material:</b> Offer something and thank you. <b>Bibliography:</b> Nagoya Daigaku Nihongo Kyouiku Kenkyuu Guruupu. 1993. Gendai Nihongo Koosu Chuukyuu II. Nagoya: Nagoya Daigaku Shuppankai	5%

8	UTS (中堅試験)		<b>Criteria:</b> Work method  <b>Form of Assessment :</b> Practice / Performance	2 X 50		<b>Material:</b> Speaking ability. <b>Bibliography:</b> Nagoya Daigaku Nihongo Kyouiku Kenkyuu Guruupu. 1993. Gendai Nihongo Koosu Chuukyuu II. Nagoya: Nagoya Daigaku Shuppankai	15%
9	Examining conversations regarding messages and conveying messages	Able to identify conversations with messages and convey messages	<b>Criteria:</b> Active participation  <b>Form of Assessment :</b> Participatory Activities	Lectures, group discussions, role play 2 X 50		<b>Material:</b> Giving messages and conveying messages <b>Literature:</b> Nagoya Daigaku Nihongo Kyouiku Kenkyuu Guruupu. 1993. Gendai Nihongo Koosu Chuukyuu II. Nagoya: Nagoya Daigaku Shuppankai	5%
10	Examining conversations regarding messages and conveying messages	Able to identify conversations with messages and convey messages	<b>Criteria:</b> Active participation  <b>Form of Assessment :</b> Participatory Activities	Lectures, group discussions, role play 2 X 50		<b>Material:</b> Giving messages and conveying messages <b>Literature:</b> Nagoya Daigaku Nihongo Kyouiku Kenkyuu Guruupu. 1994. Gendai Nihongo Koosu Chuukyuu I. Nagoya: Nagoya Daigaku Shuppankai	5%
11	Examining conversations about asking permission, allowing, and refusing permission.	Able to identify conversations about asking permission, allowing, and refusing permission.	<b>Criteria:</b> Active participation  <b>Form of Assessment :</b> Participatory Activities	Lectures, group discussions, role play 2 X 50		<b>Material:</b> Requesting permission, allowing, and refusing permission. <b>Bibliography:</b> Nagoya Daigaku Nihongo Kyouiku Kenkyuu Guruupu. 1993. Gendai Nihongo Koosu Chuukyuu II. Nagoya: Nagoya Daigaku Shuppankai	5%

12	Examining conversations about asking permission, allowing, and refusing permission.	Able to identify conversations about asking permission, allowing, and refusing permission.	<b>Criteria:</b> Active participation  <b>Form of Assessment :</b> Participatory Activities	Lectures, group discussions, role play 2 X 50		<b>Material:</b> Requesting permission, allowing, and refusing permission. <b>References:</b>  <b>Material:</b> Requesting permission, allowing, and refusing permission. <b>Bibliography:</b> Nagoya Daigaku Nihongo Kyouiku Kenkyuu Guruupu. 1993. Gendai Nihongo Koosu Chuukyuu II. Nagoya: Nagoya Daigaku Shuppankai	5%
13	Examining conversations about advising and proposing something	Able to have a conversation about advising and proposing something	<b>Criteria:</b> Active participation  <b>Form of Assessment :</b> Practice / Performance	Lectures, group discussions, role play 2 X 50		<b>Material:</b> Advise and suggest something <b>Reference:</b> Nagoya Daigaku Nihongo Kyouiku Kenkyuu Guruupu. 1994. Gendai Nihongo Koosu Chuukyuu I. Nagoya: Nagoya Daigaku Shuppankai	5%
14	Examining conversations about advising and proposing something	Able to have a conversation about advising and proposing something	<b>Criteria:</b> 1.Participation and activeness during lectures (50%) 2.UJS: Conversational task (25%) 3.UAS: Create conversation and put into practice (25%)  <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Lectures, group discussions, role play 2 X 50		<b>Material:</b> Advise and suggest something <b>Reference:</b> Nagoya Daigaku Nihongo Kyouiku Kenkyuu Guruupu. 1994. Gendai Nihongo Koosu Chuukyuu I. Nagoya: Nagoya Daigaku Shuppankai	5%
15	Examining conversations about advising and proposing something	Able to have a conversation about advising and proposing something	<b>Criteria:</b> Work method  <b>Form of Assessment :</b> Participatory Activities, Practice/Performance	Lectures, group discussions, role play 2 X 50		<b>Material:</b> Advise and suggest something <b>Reference:</b> Nagoya Daigaku Nihongo Kyouiku Kenkyuu Guruupu. 1994. Gendai Nihongo Koosu Chuukyuu I. Nagoya: Nagoya Daigaku Shuppankai	5%

16	UAS (期末試験)	Students are able to write conversations and practice them.	<b>Criteria:</b> Product  <b>Form of Assessment :</b> Project Results Assessment / Product Assessment	Role play 2 X 50		<b>Material:</b> Create conversations and practice roles. <b>Bibliography:</b> <i>Nagoya Daigaku Nihongo Kyouiku Kenkyuu Gurupu. 1994. Gendai Nihongo Koosu Chuukyuu I. Nagoya: Nagoya Daigaku Shuppankai</i>	15%
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#### Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	52.5%
2.	Project Results Assessment / Product Assessment	15%
3.	Practice / Performance	32.5%
		100%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.