



Universitas Negeri Surabaya Faculty of Languages and Arts Japanese Language Education Undergraduate Study Program

UNESA																				
		SE	MESTI	ER	LEA	ARN	IINC	S PI	LAI	N										
Courses			CODE			С	ourse	Famil	у		Cr	edit W	eight		SEME	STER		Compi Date	lation	
Chujokyu Dokkai			882050203	1		С	ompuls	sory St	tudy P	rogram	T=	2 P=0	ECTS	=3.18		5		July 4,	2022	
AUTHORIZATION			SP Develo	per		I-Si	ubjecte			Course Cluster Coordinato			tor	Study	Progra	m Coo	rdinato	r		
			Dr. Mintarsih, M.Pd.						Rusmiyati, S.Pd., M.Pd.					Rusmiyati, S.Pd., M.Pd.						
Learning model	Case Studies																			
				ram which is charged to the course Responsible for one's own work and can be given responsibility for achieving and reporting work results.																
	PLO-7																			
	PLO-8	Able to proces	o plan, imple ss standards	ment a using	and eva scienc	aluate . e and t	Japane techno	ese lar logy-b	nguage ased 3	e learnii Japanes	ng, ling se lang	guistics guage l	, educat earning	ional so resour	cience a ces and	and rese learnin	earch o g media	riented a.	towards	
	PLO-10	Able t	o speak Jap	anese	recepti	vely ar	nd prod	luctive	ly in d	aily/ger	neral, a	academ	nic and v	vork co	ntexts					
PLO-14 Mast			Able to speak Japanese receptively and productively in daily/general, academic and work contexts Mastering basic language concepts, language learning, language skills, language research and Japanese language education.																	
Program Objectives																				
	PO - 1	CPMK by pric	S-S3 Have th	e abili ttitude	ty to th	ink crit	ically, and gro	commi	unicate sponsil	e, colla bility.	borate	, accon	npanied	by cre	ativity in	n carryii	ng out p	oroject 1	tasks giv	∕en
	PO - 2	СРМК	I-P1-1 Maste ives, exposit	ering l	knowle	dge of	basic	Japa	nese	langua	ge co	ncepts variou	in vario	ous tex es, both	kts stud print a	lied, su	ıch as: al.	descri	ptive te	xts,
	PO - 3	CPMK down.	-P1-2 Maste etc. to supp	ring ki	nowled lerstan	ge abo	ut inte	nsive	and e	xtensiv	e read	ing tec	hniques	, such	as: sca	nning, s	skimmir	ig, botto	om-up, t	op-
	PO - 4		-KK1 Able to earned in the ndividually a vity, and char									arious blishing C=com	texts as g, and d munica s and re	well as evelopi tion, co al life.	s effecti ing/eval ollabora	ve read uating p tion, cri	ling tec project tical th	hniques assignn inking,	s that ha nents giv citizensl	ave ven hip,
	PO - 5	СРМК	-KU1 Able to project assi	apply	/ ICT a															
	PLO-PO Matrix		P.O PO-1 PO-2 PO-3 PO-4		PLO-	7		PLO-8	3	PI	LO-10		PLO	-14						
	PO Matrix at th	e end	of each lea							T - T		Week	40.							
		<u> -</u> -	. 1	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	l
		PO								\vdash										l
		l																		l
		PO																		l
		PO																		l
		PO)-5																	
Short Course Description	This chujokyu di reading various t product from pro citizenship, creat and measuremen	ypes of ject-bas ivity and	texts by using ed learning d character)	ig inter activition in a re	nsive ar es with sponsit	nd exte use of ole mai	ensive f ICT, v nner. L	readin which earnin	ig tech prioriti ig appl	niques zes 21s lies acti	with th st cent ive lea	ne final ury ski rning a	result b lls (6C = nd proje	eing ab comm	ile to de iunicatio	velop th	ne abilit aboratio	y to pro	duce a i al thinki	real ina.
References	Main :																			
	Oka, Mayumi. 2001. Chujokyu sha no tame no sodoku no ihongo . Tokyo: The Japan Times Koide, Keiichi. 2004. Nlhongo o manabu hitotachi no tame no nihongo o tanoshiku yomu hon chujokyu. Tokyo: Bonjinsha Makino, Akiko. 2002. Minna no Nihongo Chukyu II. Tokyo: 3A Corporation Tashiro, Hitomi. (2015). Shinkanzen Masuta Dokkai Nihon go Noryoku Shiken N3. Tokyo: Surie network. A Corp. (2008). Minna no Nihongo Chukyuu I: Oshiekata no Tebiki. Tokyo: Surie network. Miura, Akira. (2000). Japanese Cultural Episodes for Speed Reading. Tokyo: Bojinsha. (thn). New Approach Japanese Intermediate Course. Tokyo.																			

Supporters:

Berbagai teks dari berbagai sumber referensi cetak maupun digital.
 Berbagai aplikasi LMS dari berbagai sumber digital.

Supporting lecturer

Prof. Dr. Djodjok Soepardjo, M.Litt. Dr. Mintarsih, S.S., M.Pd.

	Dr. Mintarsih, S.S.	S., M.Pd.						
Week	Final abilities of each learning stage (Sub-PO)	Ev	aluation	Learn Studen	p Learning, ing methods, t Assignments, imated time]	Learning materials	Assessment Weight (%)	
		Indicator	Criteria & Form	Offline (offline)	Online (online)		3()	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	
1	Understand learning objectives, learning implementation rules, assessment methods, and learning implementation plans	Able to participate actively, commit and be full of responsibility in the implementation of lectures	Criteria: Active participation Form of Assessment : Participatory Activities	Presentation, discussion, questions and answers 2 X 50	:	Material: Introduction/Introduction to Literature:	1%	
2	Intensively identify components in various types of descriptive and narrative texts, namely- vocabulary, sentence patterns, types of expressions, text organization, etc. from various sources, both print and digital. (Sub-CPMK-P1-1.1), as well as applying knowledge regarding scanning reading techniques (Sub-CPMK-P1-2.1)	1.1.1 Identify vocabulary in various texts 2.1.2 Identify sentence patterns in various texts 3.1.3 Identify types of expressions in various texts 4.1.4 Analyze text organization in various texts 5.1.5 Analyze text using the 5W 1H technique	Criteria: Assessment of students' oral answers/presentations, or the results of students' written answers to questions given on a scale of 0-100 Form of Assessment: Participatory Activities,	Learning form: a. Reading aloud b. Reading comprehension through: - Group discussions - Presentation of group discussion results Learning methods: Active learning models, such as: NHT, expert team, snow ball throwing, etc. Assignment sub-CPMK-P1- 1.1/P1-2.1 2 X 50		Material: Chapter 1 in MNN Chukyu II and additional material from supporting reference sources Library:	2%	
3	Identify components in various types of expository texts, intensive memos, namely: vocabulary, sentence patterns, types of expressions, text organization, etc. from various sources, both printed and digital. (Sub-CPMK-P1-1.1), as well as applying knowledge regarding bottom-up reading techniques (Sub-CPMK-P1-2.1)	1.1.1 Identify vocabulary in various texts 2.1.2 Identify sentence patterns in various texts 3.1.3 Identify types of expressions in various texts 4.1.4 Analyze text organization in various texts 5.1.5 Analyze text using the 5W 1H technique	Criteria: Assessment of students' oral answers/presentations, or the results of students' written answers to questions given on a scale of 0-100 Form of Assessment: Participatory Activities, Tests	Learning form: a. Reading aloud b. Reading comprehension through: - Group discussions - Presentation of group discussion results Learning methods: Active learning models, such as: NHT, expert team, snow ball throwing, etc. Assignment sub-CPMK-P1- 1.1/P1-2.1 2 X 50		Material: Chapter 2 in MNN Chukyu II and additional material from supporting reference sources : Makino, Akiko. 2002. Minna no Nihongo Chukyu II. Tokyo: 3A Corporation	2%	
4	Intensively identify the components in various types of announcement/hotification/prohibition/admonition/advertisement texts, namely: vocabulary, sentence patterns, types of expressions, text organization, etc. from various sources, both print and digital. (Sub-CPMK-P1-1.1), as well as applying knowledge regarding scanning and bottom-up reading techniques (Sub-CPMK-P1-2.1)	1.1.1 Identify vocabulary in various texts 2.1.2 Identify sentence patterns in various texts 3.1.3 Identify types of expressions in various texts 4.1.4 Analyze text organization in various texts 5.1.5 Analyze text using the 5W 1H technique	Criteria: Assessment of students' oral answers/presentations, or the results of students' written answers to questions given on a scale of 0-100 Form of Assessment: Participatory Activities,	Learning form: a. Reading aloud b. Reading comprehension through: - Group discussions - Presentation of group discussion results Learning methods: Active learning models, such as: NHT, expert team, snow ball throwing, etc. Assignment sub-CPMK-P1- 1.1/P1-2.1 2 X 50		Material: Chapter 3 in MNN Chukyu II and additional material from supporting reference sources : Makino, Akiko. 2002. Minna no Nihongo Chukyu II. Tokyo: 3A Corporation	2%	

5	Identify components in various types of descriptive text,	1.2.1 Identify	Criteria:	Task 1	_	Material: Chapter 4 in	2%
	extensive nairratives, namely: topic, theme, author's thoughts/fideas, author's opinion, etc. from various sources, both print and digital, etc. from various sources, both print and digital. (Sub-CPMK-P1-1.2), as well as applying knowledge regarding skimming reading techniques (Sub-CPMK-P1-2.2)	topics in various texts 2.2.2 Identify themes in various texts 3.2.3 Identify the main ideas/ideas in various texts 4.2.4 Analyze the author's opinion in various texts	Assessment of students' oral answers/presentations, or the results of students' written answers to questions given on a scale of 0-100 Form of Assessment: Participatory Activities, Tests	a. Reading texts individually or in groups b. Write: - new vocabulary and its meaning - main idea in each paragraph - text synopsis c. Create questions with answers Assignment Sub-CPMK-P1-1.2/P1-2.2 Task 2 Write - topic - theme - idea/main idea of text - author's opinion 2 X 50	-	MNN Chukyu II, main reference sources no. 1, 2, 3, 4, and additional material from supporting reference sources: Makino, Akiko. 2002. Minna no Nihongo Chukyu II. Tokyo: 3A Corporation	
6	Identify components in various types of expository texts, extensive memos, namely: topics, themes, author ideas, author opinions, etc. from various sources, both print and digital, etc. from various sources, both print and digital. (Sub-CPMK-P1-1.2), as well as applying knowledge regarding top down reading techniques (Sub-CPMK-P1-2.2)	1.2.1 Identify topics in various texts 2.2.2 Identify themes in various texts 3.2.3 Identify the main ideas/ideas in various texts 4.2.4 Analyze the author's opinion in various texts	Criteria: assessment of students' oral answers/presentations, or the results of students' written answers to questions given on a scale of 0- 100 Form of Assessment : Participatory Activities, Tests	Task 1 a. Reading texts individually or in groups b. Write: - new vocabulary and its meaning - main idea in each paragraph - text synopsis c. Create questions with answers Sub-CPMK-P1- 1.2/P1-2.2 Task 2 Write - topic - theme - idea/main idea of text - author's opinion 2 X 50	-	Material: Chapter 5 in MNN Chukyu II, main reference sources no. 1, 2, 3, 4, and additional material from supporting reference sources : Makino, Akiko. 2002. Minna no Nihongo Chukyu II. Tokyo: 3A Corporation	2%
7	Extensively identify the components in various types of announcement/notification/prohibition/admonition/advertisement texts, such as: topic, theme, author's idea, author's opinion, etc. from various print and digital sources (Sub-CPMK-P1- 1.2), as well as applying knowledge regarding skimming and top-down reading techniques (Sub-CPMK-P1-2.2)	1.2.1 Identify topics in various texts 2.2.2 Identify themes in various texts 3.2.3 Identify the main ideas/ideas in various texts 4.2.4 Analyze the author's opinion in various texts	Criteria: Assessment of students' oral answers/presentations, or the results of students' written answers to questions given on a scale of 0-100 Form of Assessment: Participatory Activities, Tests	Task 1 a. Reading texts individually or in groups b. Write: - new vocabulary and its meaning - main idea in each paragraph - text synopsis c. Create questions with answers Assignment Sub-CPMK-P1- 1.2/P1-2.2 Task 2 Write - topic - theme - idea/main idea of text - author's opinion 2 X 50		Material: Chapter 6 in MNN Chukyu II, main reference sources no. 1, 2, 3, 4, and additional material from supporting reference sources: Makino, Akiko. 2002. Minna no Nihongo Chukyu II. Tokyo: 3A Corporation	2%
8	Completion of reading questions (Sub-CPMK-P1-1.1,2 and P1-2.1,2)	Able to complete reading questions in the form of objective tests with question indicators according to the indicators at meetings 2 to 7	Criteria: Assessment of students' written answers to questions given on a scale of 0-100 Form of Assessment : Portfolio Assessment, Test	Midterm 60 minutes	-	Material: UTS with objective test questions including indicators at meetings 2 to 7. References:	7%
9	1.Able to plan (determine basic questions, design project plans) project assignments, namely writing essays based on texts read both individually and in groups, by prioritizing 21st century (6C) skills (Sub-CPMK-KK1-1) 2.Able to carry out (arrange schedules, monitor project progress) project tasks in the form of writing essays with themes based on texts read both individually and in groups, by prioritizing 21st century (6C) skills. (Sub-CPMK-KK1-2)	1.3.1 Able to plan 2.3.1.1 Select text according to the specified text genre 3.3.1.2 Design project planning 4.3.2 Able to carry out projects 5.3.2.1 Arrange group activities 6.3.2.2 Report project progress in stages	Criteria: Performance tests (form transformation) - Writing essays - Role playing - Telling stories/conversations Form of Assessment : Project Results Assessment / Product Assessment	Learning form: Active learning Method: PjBL Assignment Performance test (transformation form) • Meeting 9-10: Assignment 3 Assignment in the form of writing an essay with a theme based on the text read (assessment form 284) 2 X 50	-	Materials: - Writing essays - Role playing - Storytelling/conversation Library: 1. Various texts from various print and digital reference sources.	8%

_			T	ı	T	1	
10	1.Able to present/publish (test learning processes and results) project assignments in the form of writing essays with themes based on texts read both individually and in groups, by prioritizing 21st century (6C) skills. (Sub-CPMK-KK1-3) 2.Able to evaluate/develop (experience evaluation) project assignments in the form of writing essays with themes based on texts read both individually and in groups, by prioritizing 21st century (6C) skills. (Sub-CPMK-KK1-4)	1.3.3. Present/publish project results 2.3.3.1 assessment form 1/ 3.3.3.2 assessment form 2/ 4.3.3.3 assessment form 3 5.3.4 Evaluate experience 6.3.4.1 assessment form 4	Criteria: Performance tests (form transformation) - Writing essays - Role playing - Telling stories/conversations Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	Learning form: Active learning Learning method: PjBL Assignment Performance test (transformation form) • Meeting 9-10: Assignment in the form of writing an essay with a theme based on the text read (assessment form 284) 2 X 50	-	Materials: - Writing essays - Role playing - Storytelling/conversation Library: 1. Various texts from various print and digital reference sources.	10%
11	1.Able to plan (determine basic questions, design project planning) project assignments, namely designing posters with themes based on texts read both individually and in groups, by prioritizing 21st century (6C) skills. (Sub-CPMK-KK1-1) 2.Able to carry out (arrange schedules, monitor project progress) project tasks in the form of designing posters with themes based on texts read both individually and in groups, by prioritizing 21st century (6C) skills. (Sub-CPMK-KK1-2)	1.3.1 Able to plan 2.3.1.1 Select text according to the specified text genre 3.3.1.2 Design project planning 4.3.2 Able to carry out projects 5.3.2.1 Arrange group activities 6.3.2.2 Report projects progress in stages	Criteria: Performance test (form transformation) - Designing posters Form of Assessment : Project Results Assessment / Product Assessment	Learning form: Active learning Learning method: PjBL Assignment Performance test (transformation form): Designing a poster Meeting 11-12: Task 4 Group assignment in the form of designing a poster with a the form of designing a the text read (assessment form 3&4) 2 X 50	-	Material: Designing a poster References: 1. Various texts from various print and digital reference sources.	8%
12	1.Able to present/publish (test the learning process and results) project assignments in the form of designing posters with themes based on texts read both individually and in groups, by prioritizing 21st century (6C) skills. (Sub-CPMK-KK1-3) 2.Able to evaluate/develop (experience evaluation) project assignments in the form of designing posters with themes based on texts read both individually and in groups, by prioritizing 21st century (6C) skills. (Sub-CPMK-KK1-4)	1.3.3. Present/publish project results 2.3.3.1 assessment form 1/3.3.3.2 assessment form 2/4.3.3.3 assessment form 3 5.3.4 Evaluate experience 6.3.4.1 assessment form 4	Criteria: Performance test (form transformation) - Designing posters Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	Learning form: Active learning Learning method: PjBL Assignment Performance test (transformation form): Designing a poster Task 4: Meeting 11-12 Group assignment consists of designing a poster with a theme based on the text read (assessment form 3&4) 2 X 50	-	Material: Designing a poster References: 1. Various texts from various print and digital reference sources.	10%
13	1. Able to plan (determine basic questions, design project plans) project tasks in the form of creating thematic enewsletters both individually and in groups, by prioritizing 21st century (6C) skills. (Sub-CPMK-KK1-1) 2. Able to carry out (arrange schedules, monitor project progress) project tasks in the form of creating thematic bulletins both individually and in groups, by prioritizing 21st century (6C) skills. (Sub-CPMK-KK1-2) 3. Able to operate and develop ICT along with the use of various learning resources, both print and digital, to support the work on 6C-based project tasks. (Sub-CPMK-KU1-1,2)	1.3.1 Able to plan 2.3.1.1 Select text according to the specified text genre 3.3.1.2 Design project planning 4.3.2 Able to carry out projects 5.3.2.1 Arrange group activities 6.3.2.2 Report project progress in stages	Criteria: Performance test (form transformation) - Preparation of thematic e-bulletins Form of Assessment : Project Results Assessment / Product Assessment	Learning form: Active learning Learning method: PjBL Assignment Performance test (form transformation): Preparation of thematic o- bulletins Assignment 5: Meeting 13-15 Group assignment in the form of creating a thematic bulletin in Japanese (1, 2, & 4) 2 X 50	-	Material: Preparation of thematic e-bulletins References: 1. Various texts from various print and digital reference sources.	8%

14	Able to present/publish (test learning processes and results) project assignments in the form of creating thematic enewsletters both individually and in groups, by prioritizing 21st century (6C) skills. (Sub-CPMK-KK1-3)	1.3.3. Present/publish project results 2.3.3.1 assessment form 1/ 3.3.3.2 assessment form 2/ 4.3.3.3 assessment form 3	Criteria: Performance test (form transformation) - Preparation of thematic e-bulletins Form of Assessment : Project Results Assessment / Product Assessment	Learning form: Active learning Learning method: PjBL Assignment Performance test (form transformation): Preparation of thematic e- bulletins Assignment 5: Meeting 13-15 Group assignment in the form of creating a thematic bulletin in Japanese (1, 2, & 4) -	Presenting products in the form of 2x50 thematic e-newsletters	Material: Preparation of thematic e-bulletins References: 1. Various texts from various print and digital reference sources. Material: Preparation of thematic e-newsletters References: 2. Various LMS applications from various digital sources.	8%
15	Able to evaluate/develop (evaluate experience) project tasks in the form of creating thematic e-newsletters both individually and in groups, by prioritizing 21st century (6C) skills. (Sub-CPMK-KK1-4)	1.3.4 Evaluate experience 2.3.4.1 assessment form 4	Criteria: 1.Performance test (form transformation) - Preparation of thematic e-bulletins 2.Active participation in group activities during project work Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance	Learning form: Active learning method: PjBL Assignment Performance test (form transformation): Preparation of thematic e- bulletins Assignment 5: Meeting 13-15 Group assignment in the form of creating a thematic bulletin in Japanese (1, 2, & 4)	Evaluate the activities of preparing thematic e-bulletins 2 x 50	Material: Preparation of thematic e-bulletins References: 1. Various texts from various print and digital reference sources. Material: Preparation of thematic e-newsletters References: 2. Various LMS applications from various digital sources.	8%
16	Publish thematic e-bulletins that have been created via social media networks (Sub-CPMK KK1-3; KU1-2)	1.3.4 Evaluate experience 2.3.4.1 assessment form 4	Criteria: Assessment indicators at meeting 13-15 Forms of Assessment: Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment, Practice / Performance	PjBL on syntax publish works	Publish performance/project results in the form of thematic e-newsletters on social media (Instagram, FB, WAG, YouTube, etc.)	Material: Publish the results of the work (project) in the form of a thematic e-bulletin Library: 1. Various texts from various printed and digital reference sources.	20%

valuation Percentage Recan: Case Study

va	Evaluation Fercentage Recap. Case Study							
No	Evaluation	Percentage						
1.	Participatory Activities	12%						
2.	Project Results Assessment / Product Assessment	51%						
3.	Portfolio Assessment	8.5%						
4.	Practice / Performance	19%						
5.	Test	9.5%						
	•	100%						

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
 The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course
- consisting of aspects of attitude, general skills, special skills and knowledge.

 Program Objectives (PO) are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.

 Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage,
- and is specific to the learning material of the course.

 Indicators for assessing abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning
- outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment: test and non-test.
- Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.

 Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual
- Learning, Project Based Learning, and other equivalent methods.

 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is
- 100%.

 12. TM=Face to face, PT=Structured assignments, BM=Independent study.