



**Universitas Negeri Surabaya
Faculty of Languages and Arts,
Indonesian Literature Undergraduate Study Program**

**Document
Code**

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																																		
Text Criticism	7920104065	Compulsory Study Program Subjects	T=4 P=0 ECTS=6.36	5	July 16, 2024																																																		
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator																																																			
	Drs. Parmin, M.Hum.; Prof. Dr. Haris Supratno		Prof. Dr. Setya Yuwana, M.A.	Drs. Parmin, M.Hum.																																																			
Learning model	Project Based Learning																																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																						
	PLO-6	Mastering the basic knowledge to be creative in the field of Indonesian language and literature; as well as research methods in Indonesian language and literature																																																					
	PLO-14	Able to document, store, secure and recover data to ensure validity and prevent plagiarism, as well as compiling descriptions of scientific study results in the form of a thesis, and uploading them on the Unesa page																																																					
	Program Objectives (PO)																																																						
	PO - 1	Students are able to write text criticism (ancient Indonesian manuscripts) according to appropriate text criticism methods in a responsible manner																																																					
	PLO-PO Matrix																																																						
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="padding: 5px;">P.O</td> <td style="padding: 5px;">PLO-6</td> <td style="padding: 5px;">PLO-14</td> <td colspan="2"></td> </tr> <tr> <td style="padding: 5px;">PO-1</td> <td style="padding: 5px;"></td> <td style="padding: 5px;"></td> <td colspan="2"></td> </tr> </table>				P.O	PLO-6	PLO-14			PO-1																																												
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PO-1																																																							
PO Matrix at the end of each learning stage (Sub-PO)																																																							
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="padding: 5px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="padding: 5px;"></td> <td style="padding: 5px;">1</td><td style="padding: 5px;">2</td><td style="padding: 5px;">3</td><td style="padding: 5px;">4</td><td style="padding: 5px;">5</td><td style="padding: 5px;">6</td><td style="padding: 5px;">7</td><td style="padding: 5px;">8</td><td style="padding: 5px;">9</td><td style="padding: 5px;">10</td><td style="padding: 5px;">11</td><td style="padding: 5px;">12</td><td style="padding: 5px;">13</td><td style="padding: 5px;">14</td><td style="padding: 5px;">15</td><td style="padding: 5px;">16</td> </tr> <tr> <td style="padding: 5px;">PO-1</td> <td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td> </tr> </table>				P.O	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																							
PO-1																																																							
Short Course Description	Discussion of text criticism theory and its application in linguistic/literary research relevant to (Indonesian) language and literature through structured and independent activities to produce articles/papers for presentation.																																																						
References	Main :																																																						
	<ol style="list-style-type: none"> 1. Parmin, Jack. 2014. Manunggaling Kawula Gusti: Pembacaan Atas Teks Suuk Sida Nglamong . Sidoarjo: SatuKata Book@rt Publishing. 2. Subandiyah, Heny. 2008. Pengantar Filologi . Surabaya: Unesa Press. 3. Ikram, Achadiati. 1997. Filologia Nusantara . Jakarta: Pustaka Jaya. 4. Baried, Siti Baroroh, dkk. 1994. Pengantar Teori Filologi . Yogyakarta: BPPF Seksi Filologi Fakultas Sastra Universitas Gajah Mada. 5. Edwar Djamaris. 1991. Metode Penelitian Filologi . Bahan Penataran Penelitian Kesusastraan Proyek Pembinaan Tenaga Kebudayaan 1-21 Juli. Jakarta: Pusat Pembinaan dan Pengembangan Bahasa. 6. Edwar Djamaris. 1991. Tambo Minangkabau. Jakarta: Balai Pustaka. 7. Edwar Djamaris. 2006. Metode Penelitian Filologi . Jakarta: CV Manasco. 8. Beberapa contoh penerapan kritik teks dalam khazanah naskah nusantara 																																																						
	Supporters:																																																						
	1. Beberapa naskah lama Nusantara, baik dari museum maupun koleksi pribadi, atau yang sudah terbit																																																						
Supporting lecturer	Drs. Parmin, M.Hum.																																																						

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Identifying old manuscripts in Indonesia	Discuss the meaning, characteristics and types of text criticism and explain the criteria for old manuscripts	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1 <p>Form of Assessment : Participatory Activities</p>	Group discussions in class, brainstorming and classical ideas 2 X 50		<p>Material: Definition, characteristics and types of text criticism and explaining the criteria for old manuscripts Reader: <i>Parmin, Jack. 2014. Manunggaling Kawula Gusti: A Reading of the Text Suuk Sida Nglamong. Sidoarjo: SatuKata Book@rt Publishing.</i></p> <hr/> <p>Material: Identification of old manuscripts Reference: <i>Parmin, Jack. 2014. Manunggaling Kawula Gusti: A Reading of the Text Suuk Sida Nglamong. Sidoarjo: SatuKata Book@rt Publishing.</i></p>	2%
2	Identifying manuscripts, texts, copying, and determining the age of manuscripts	Explain the meaning of manuscript, text, copying and determining the age of a manuscript. Distinguish the meaning of manuscript and text	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1 <p>Form of Assessment : Portfolio Assessment</p>	Group discussion in class Brainstorming opinions and ideas classically 2 X 50		<p>Material: Identifying manuscripts, texts, copying and determining the age of manuscripts. Reference: <i>Parmin, Jack. 2014. Manunggaling Kawula Gusti: A Reading of the Text Suuk Sida Nglamong. Sidoarjo: SatuKata Book@rt Publishing.</i></p>	5%

3	Identify the meaning of translation, transliteration and text comparison	Explain the meaning of translation, transliteration and text comparison and differentiate the meaning of translation and transliteration in text criticism	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1 <p>Form of Assessment : Participatory Activities</p>	Group discussion in class Brainstorming opinions and ideas classically 2 X 50		<p>Material: Understanding translation, transliteration, and text comparison and distinguishing the meaning of translation and transliteration in text criticism. Reader: <i>Parmin, Jack. 2014. Manunggaling Kawula Gusti: A Reading of the Text Suuk Sida Nglamong. Sidoarjo: SatuKata Book@rt Publishing.</i></p>	5%
4	Identify research methods for text criticism, stem structure, and text reconstruction	Explains text critical research methods, stem structure, and text reconstruction	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1 	Group discussion in class Brainstorming opinions and ideas classically 2 X 50		<p>Material: text critical research methods, stem structure, and text reconstruction. References: <i>Parmin, Jack. 2014. Manunggaling Kawula Gusti: A Reading of the Text Suuk Sida Nglamong. Sidoarjo: SatuKata Book@rt Publishing.</i></p>	10%
5	Identifying the preservation of old manuscripts as an effort to instill the noble values of the Indonesian nation	Explaining the preservation of old manuscripts as an effort to instill the noble values of the Indonesian nation. Explaining the steps for maintaining old manuscripts of the archipelago (Indonesia)	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1 <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Group discussion in class Brainstorming opinions and ideas classically 2 X 50		<p>Material: preservation of old manuscripts as an effort to instill the noble values of the Indonesian nation. Reader: <i>Parmin, Jack. 2014. Manunggaling Kawula Gusti: A Reading of the Text Suuk Sida Nglamong. Sidoarjo: SatuKata Book@rt Publishing.</i></p>	10%

6	Identifying old literature as a contributor to the development of modern literature	Explain the meaning of old literature as a contributor to the development of modern literature. State the contribution of old literature to the development of modern literature	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1 <p>Form of Assessment : Project Results Assessment / Product Assessment, Test</p>	Group discussion in class Brainstorming opinions and ideas classically 2 X 50		<p>Material: old literature as a contributor to the development of modern literature Literature:</p>	5%
7	Identify literary (written) traditions as a form of creativity in art and literature	Explain the literary (written) tradition as a form of creativity in art and literature. Mention creativity in old literature	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1 <p>Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment</p>	Group discussion in class Brainstorming opinions and ideas classically 2 X 50		<p>Material: old literature as a contributor to the development of modern literature Reader: <i>Parmin, Jack. 2014. Manunggaling Kawula Gusti: A Reading of the Text Suuk Sida Nglamong. Sidoarjo: SatuKata Book@rt Publishing.</i></p>	5%
8	Identifying Indonesian literary criticism, through classic Indonesian texts	Explaining archipelago literary criticism, through archipelago classic texts. Mentioning examples of the application of archipelago literary criticism, through archipelago classic texts	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1 <p>Form of Assessment : Participatory Activities</p>	Group discussion in class Brainstorming opinions and ideas classically 2 X 50		<p>Material: Indonesian literary criticism, through classic Indonesian texts. Library: <i>Parmin, Jack. 2014. Manunggaling Kawula Gusti: A Reading of the Text Suuk Sida Nglamong. Sidoarjo: SatuKata Book@rt Publishing.</i></p>	8%

9	Identifying the beauty contained in old texts (suluk manuscripts, piwulang, customs, history, religion, daily life)	Explaining the beauty found in old texts. Mentioning concrete examples of the beauty found in old texts in the archipelago	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1 <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Group discussion in class Brainstorming opinions and ideas classically 2 X 50		<p>Material: the beauty found in old texts Reader: <i>Parmin, Jack. 2014. Manunggaling Kawula Gusti: A Reading of the Text Suuk Sida Nglamong. Sidoarjo: SatuKata Book@rt Publishing.</i></p>	10%
10	Identifying the image of leadership in old Indonesian texts (Rama, Hang Tuah, Calon Arang, etc.)	Explaining the image of leadership in old Indonesian texts (Rama, Hang Tuah, Calon Arang, etc.) Mentioning examples of leadership images in old Indonesian texts	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1 <p>Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment</p>	Group discussion in class Brainstorming opinions and ideas classically 2 X 50		<p>Material: the image of leadership in old Indonesian texts. Reader: <i>Parmin, Jack. 2014. Manunggaling Kawula Gusti: A Reading of the Text Suuk Sida Nglamong. Sidoarjo: SatuKata Book@rt Publishing.</i></p>	12%
11	Identifying heroic images in old Indonesian texts (La Galigo, Meuketa Alam, Sri Rama, etc.)	Explaining the image of heroism in old manuscripts of the archipelago (La Galigo, Meuketa Alam, Sri Rama, etc.) Mentioning the image of heroism in old manuscripts of the archipelago (La Galigo, Meuketa Alam, Sri Rama, etc.)	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1 <p>Form of Assessment : Project Results Assessment / Product Assessment, Portfolio Assessment</p>	Group discussion in class Brainstorming opinions and ideas classically 4 X 50		<p>Material: heroic images in old Indonesian manuscripts Reader: <i>Parmin, Jack. 2014. Manunggaling Kawula Gusti: A Reading of the Text Suuk Sida Nglamong. Sidoarjo: SatuKata Book@rt Publishing.</i></p>	12%

12	Identifying the influence of Islamic culture and traditions in old Indonesian manuscripts	Explain the influence of Islamic culture and traditions in old Indonesian manuscripts. Mention real examples of the influence of Islamic culture and traditions in old Indonesian manuscripts.	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1 <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Group discussion in class Brainstorming opinions and ideas classically 4 X 50		<p>Material: influence of Islamic culture and traditions in old Indonesian manuscripts Reader: Parmin, Jack. 2014. <i>Manunggaling Kawula Gusti: A Reading of the Text Suuk Sida Nglamong.</i> Sidoarjo: SatuKata Book@rt Publishing.</p>	7%
13	Identifying and actualizing Islamic values in old Indonesian texts, especially Malay	Explaining the actualization of Islamic values in old manuscripts of the archipelago, especially Malay. Mentioning concrete examples of the actualization of Islamic values contained in old manuscripts of the archipelago, especially Malay	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1 <p>Form of Assessment : Project Results Assessment / Product Assessment, Test</p>	Group discussion in class Brainstorming opinions and ideas classically 2 X 50		<p>Material: actualization of Islamic values in old Indonesian manuscripts, especially Malay. Library: <i>Several old Indonesian manuscripts, both from museums and private collections, or those that have been published</i></p>	7%
14	Exploring past values for the future through old Indonesian manuscripts	Explain past values for the present/future and mention past values that are still relevant for the present or future	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1 <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	Group discussion in class Brainstorming opinions and ideas classically 2 X 50		<p>Material: past values for the present/future and mentioning past values that are still relevant for the present or future Reader: Parmin, Jack. 2014. <i>Manunggaling Kawula Gusti: A Reading of the Text Suuk Sida Nglamong.</i> Sidoarjo: SatuKata Book@rt Publishing.</p>	2%

15	Identifying women in old Indonesian manuscripts, the case of the Calon Arang manuscript	Explaining the role and position of women in old Indonesian manuscripts, the case of the Calon Arang manuscript. Explaining the role and position of women in old Indonesian manuscripts, the case of the Calon Arang manuscript	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1 Form of Assessment : Project Results Assessment / Product Assessment	Group discussion in class Brainstorming opinions and ideas classically 2 X 50		Material: women in old Indonesian manuscripts, the case of the Calon Arang Pustaka manuscript: Parmin, Jack. 2014. <i>Manunggaling Kawula Gusti: A Reading of the Text Suuk Sida Nglamong.</i> Sidoarjo: SatuKata Book@rt Publishing.	10%
16	Midterm exam	Midterm exam	Criteria: Midterm exam	Midterm Exam 2 X 50	UTS	Material: UTS Library: <i>Several examples of the application of textual criticism in the archipelago's manuscript treasures</i>	10%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	16%
2.	Project Results Assessment / Product Assessment	58.5%
3.	Portfolio Assessment	19.5%
4.	Test	6%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

