



**Universitas Negeri Surabaya
Faculty of Languages and Arts,
Indonesian Literature Undergraduate Study Program**

**Document
Code**

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Sociology of Literature	7920102123	Compulsory Study Program Subjects	T=2	P=0	ECTS=3.18	3	July 16, 2024
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
	Prof. Dr. Haris Supratno; Drs. Parmin, M.Hum.; M. Rokib, M.A.		Prof. Dr. Setya Yuwana, M.A.			Drs. Parmin, M.Hum.	

Learning model	Case Studies																																																	
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																	
	PLO-8 Able to identify, classify and systematize Indonesian linguistic and literary problems that develop in society																																																	
	PLO-14 Able to document, store, secure and recover data to ensure validity and prevent plagiarism, as well as compiling descriptions of scientific study results in the form of a thesis, and uploading them on the Unesa page																																																	
	Program Objectives (PO)																																																	
	PO - 1 Students are able to master the concepts of sociology and sociology of literature, objects of sociology of literature, approaches to sociology of literature, classification of sociology of literature, function and value of literary works, relationship between literature and society, literature and Marxism, religious literature, structural genetics, structural Levi Strauss, feminism, hegemony, literature and history, postcolonial, and postmodern																																																	
	PLO-PO Matrix																																																	
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="padding: 5px;">P.O</td> <td style="padding: 5px;">PLO-8</td> <td style="padding: 5px;">PLO-14</td> </tr> <tr> <td style="padding: 5px;">PO-1</td> <td style="padding: 5px;"></td> <td style="padding: 5px;"></td> </tr> </table>	P.O	PLO-8	PLO-14	PO-1																																													
	P.O	PLO-8	PLO-14																																															
	PO-1																																																	
	PO Matrix at the end of each learning stage (Sub-PO)																																																	
<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="padding: 5px;">P.O</td> <td colspan="16" style="padding: 5px; text-align: center;">Week</td> </tr> <tr> <td style="padding: 5px;">1</td> <td style="padding: 5px;">2</td> <td style="padding: 5px;">3</td> <td style="padding: 5px;">4</td> <td style="padding: 5px;">5</td> <td style="padding: 5px;">6</td> <td style="padding: 5px;">7</td> <td style="padding: 5px;">8</td> <td style="padding: 5px;">9</td> <td style="padding: 5px;">10</td> <td style="padding: 5px;">11</td> <td style="padding: 5px;">12</td> <td style="padding: 5px;">13</td> <td style="padding: 5px;">14</td> <td style="padding: 5px;">15</td> <td style="padding: 5px;">16</td> </tr> <tr> <td style="padding: 5px;">PO-1</td> <td style="padding: 5px;"></td> <td style="padding: 5px;"></td> <td style="padding: 5px;"></td> <td style="padding: 5px;"></td> <td style="padding: 5px;"></td> <td style="padding: 5px;"></td> <td style="padding: 5px;"></td> <td style="padding: 5px;"></td> <td style="padding: 5px;"></td> <td style="padding: 5px;"></td> <td style="padding: 5px;"></td> <td style="padding: 5px;"></td> <td style="padding: 5px;"></td> <td style="padding: 5px;"></td> <td style="padding: 5px;"></td> <td style="padding: 5px;"></td> </tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																		
PO-1																																																		
Short Course Description	Mastering the concepts of sociology and sociology of literature, objects of sociology of literature, approaches to sociology of literature, classification of sociology of literature, function and value of literary works, relationship between literature and society, literature and Marxism, literary religion, structural genetics, structural Levi Strauss, feminism, hegemony, literature and history, postcolonial and postmodern through face-to-face activities, training, structured assignments, independent study to produce papers to be presented in class discussions and exhibitions/department work.																																																	
References	Main :																																																	

1. Beilharz, Peter. 2003. Teori-teori Sosial: Observasi Kritis Terhadap Para Filosof Terkemuka . Yogyakarta: Pustaka Pelajar.
2. Budiman, Kris. 1994. Wacana Sastra & Ideologi . Yogyakarta: Pustaka Pelajar.
3. Damono, Sapardi Djoko. 1984. Sosiologi Sastra Sebuah Pengantar . Jakarta: Pusat Pembinaan dan Pengembangan Bahasa.
4. Elizabeth & Tom Burns (ed). 1973. Sociology, Literature, & Drama . England: Penguin Books.
5. Faruk. 2001. Beyond Imagination: Sastra Mutakhir & Ideologi . Yogyakarta: Gama Media.
6. Faruk. 2002 . Novel-novel Indonesia: Tradisi Balai Pustaka 1920 - 1942 . Yogyakarta: Gama Media.
7. Faruk. 2014. Pengantar Sosiologi Sastra, dari Strukturalisme Genetik sampai Postmodernisme . Yogyakarta: Pustaka Pelajar
8. Kivisto, Peter. 2008. Social Theory . New York: Oxford University Press.
9. Kleden, Ignas. 2004. Sastra Indonesia dalam Enam Pertanyaan: Esai-esai Sastra & Budaya . Jakarta: Pustaka Utama Grafiti.
10. . Lubis, Mochtar. 1996. Sastra dan Tekniknya . Jakarta: Yayasan Obor Indonesia.
11. . Luxemburg, Jan van, dkk. 1984. Pengantar Ilmu Sastra . Terjemahan Dick Hartoko. Jakarta: Gramedia.
12. . Putra, Heddy Shri-Ahimsa.2012. Strukturalisme Levi-Straus, Mitos dan Karya Sastra. Yogyakarta: Kepel Press.
13. . Ratna, Nyoman Kutha. 2003. Paradigma Sosiologi Sastra . Yogyakarta: Pustaka Pelajar.
14. . Ritzer, George. 2003. Teori Sosial Postmodern . Yogyakarta: Kreasi Wacana.
15. . Saraswati, Ekarini.2003. Sosiologi Sastra Sebuah Pengantar Awal. Malang: UMM Press.
16. . Satoto, Soediro & Zainuddin Fananie (ed). 2000. Sastra: Ideologi, Politik, & Kekuasaan . Surakarta: Muhammadiyah University Press.
17. . Sumardjo, Jakob. 1995. Sastra & Massa . Bandung: Penerbit ITB.
18. . Wellek, Rene & Austin Warren.1988. Teori Kesusasteraan . Jakarta: Gramedia.

Supporters:

1. Beberapa buku karya sastra Indonesia, baik berupa novel, puisi, maupun cerpen

Supporting lecturer Prof. Dr. H. Haris Supratno
Muhammad Erwan Saing, M.A.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Explain the concept of sociology and sociology of literature	1. Explain the concept of literary sociology	<p>Criteria:</p> <p>1.10: Correct answer 2.5: Answer is not correct 3.0: All answers are wrong</p> <p>Form of Assessment : Participatory Activities</p>	Explanations, questions and answers, discussions and assignments 2 X 50	Explanations, questions and answers, discussions and assignments	<p>Material: sociological concepts and sociology of literature References: Beilharz, Peter. 2003. <i>Social Theories: Critical Observations on Leading Philosophers.</i> Yogyakarta: Student Library.</p>	5%
2	Identifying objects of literary sociology	1. Identify the objects of literary sociology. 2. Explain the objects of literary sociology.	<p>Criteria:</p> <p>1.10: explanation and correct reasons 2.5: Correct explanation, incorrect reasoning 3.0: Incorrect explanation and reasoning</p> <p>Form of Assessment : Participatory Activities</p>	Explanations, questions and answers, discussions and assignments 2 X 50	Explanations, questions and answers, discussions and assignments	<p>Material: objects of literary sociology Reference: . Ritzer, George. 2003. <i>Postmodern Social Theory.</i> Yogyakarta: Discourse Creations.</p>	5%
3	Identify approaches to the sociology of literature	1. Identify approaches to the sociology of literature. 2. Explain approaches to the sociology of literature	<p>Criteria:</p> <p>1.20: Correct explanation, correct reason 2.10: correct explanation, wrong reasons 5: all wrong explanations and reasons</p> <p>Form of Assessment : Participatory Activities</p>	Explanations, questions and answers, discussions and assignments 2 X 50	Explanations, questions and answers, discussions and assignments	<p>Material: sociology of literature approach Reader: Faruk. 2014. <i>Introduction to Literary Sociology, from Genetic Structuralism to Postmodernism.</i> Yogyakarta: Student Library</p>	10%

4	Identifying sociological classifications of literature	1. Identify the sociological classification of literature. 2. Explain the benefits of the sociological classification of literature	Criteria: 1.20: correct explanation, correct reason 2.10: correct explanation, wrong reason 3.0: incorrect explanation and reasoning Form of Assessment : Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50	Explanations, questions and answers, discussions and assignments	Material: sociological classification of literature Reference: . Ritzer, George. 2003. <i>Postmodern Social Theory</i> . Yogyakarta: Discourse Creations.	10%
5	1. Identify the function and value of the work	1. Identify the function and value of the work. 2. Explain the function and value of the work	Criteria: 1.15: correct explanation 2.10: explanation is not correct 3.0: all explanations are wrong Form of Assessment : Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50	Explanations, questions and answers, discussions and assignments	Material: function and value of the work Reader: Damono, Sapardi Djoko. 1984. <i>Sociology of Literature An Introduction</i> . Jakarta: Center for Language Guidance and Development.	5%
6	Identify the relationship between literature and society	1. Identify the relationship between literature and society. Explain the relationship between literature and society	Criteria: 1.10 correct explanations 2.5: explanation is not correct 3.0: all explanations are wrong Form of Assessment : Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50	Explanations, questions and answers, discussions and assignments	Material: relations between literature and society Reader: Faruk. 2001. <i>Beyond Imagination: Recent Literature & Ideology</i> . Yogyakarta: Gama Media.	5%
7	Explaining literature and Marxism	1. Explain literature and Marxism	Criteria: 1.5: Correct explanation and examples 2.3: Correct explanation, incorrect examples 3.0: Wrong explanation and example Form of Assessment : Participatory Activities, Portfolio Assessment	Explanations, questions and answers, discussions and assignments 2 X 50	Explanations, questions and answers, discussions and assignments	Material: literature and Marxism Reader: Faruk. 2014. <i>Introduction to Literary Sociology, from Genetic Structuralism to Postmodernism</i> . Yogyakarta: Student Library	5%
8	UTS	UTS	Criteria: - Form of Assessment : Test	Written exam Objective test 2 X 50	UTS	Material: UTS Library: Several books by Indonesian literature, in the form of novels, poetry and short stories	10%
9	Explaining Literary Religion	1. Explain the concept of literary religion	Criteria: 1.10: correct answer, correct reason 2.5: Correct answer, incorrect reason 3.0: All answers are wrong Form of Assessment : Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50	Explanations, questions and answers, discussions and assignments	Material: Literary religion Bibliography: . Ritzer, George. 2003. <i>Postmodern Social Theory</i> . Yogyakarta: Discourse Creations.	5%

10	Explain genetic structure	1. Explain structural genetics. 2. Apply this theory to the analysis of literary texts	Criteria: 1.10: explanation is correct 2.5: explanation is not correct 3.0: all explanations are wrong	Explanations, questions and answers, discussions and assignments 2 X 50	Explanations, questions and answers, discussions and assignments	Material: structural genetics References: . Satoto, Soediro & Zainuddin Fananie (ed). 2000. <i>Literature: Ideology, Politics, & Power</i> . Surakarta: Muhammadiyah University Press.	5%
11	Explaining the structural features of Levi Strauss	1. Explain Levi Strauss's structural concept. Apply this theory to the analysis of literary texts	Criteria: 1.10: correct explanation, correct example 2.5: correct explanation, wrong example 3.0: no correct explanation Form of Assessment : Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50	Explanations, questions and answers, discussions and assignments	Material: structural Levi Strauss Library: . Putra, Hedy Shri-Ahimsa.2012. <i>Levi-Straus Structuralism, Myth and Literary Works</i> . Yogyakarta: Kepel Press.	5%
12	Explain the concept of feminism	1. Explain the concept of feminism. Apply this theory to the analysis of literary texts	Criteria: 1.20: correct and systematic explanation 2.15: the correct explanation is less systematic 3.0: wrong and unsystematic explanation Form of Assessment : Portfolio Assessment	Explanations, questions and answers, discussions and assignments 2 X 50	Explanations, questions and answers, discussions and assignments	Material: feminist literature Reader: Faruk. 2014. <i>Introduction to Literary Sociology, from Genetic Structuralism to Postmodernism</i> . Yogyakarta: Student Library	5%
13	Explain the concept of hegemony	1. Explain the concept of hegemony. Apply this theory to the analysis of literary texts	Criteria: 1.20: correct and systematic explanation 2.15: the correct explanation is less systematic 3.0: wrong and unsystematic explanation Form of Assessment : Portfolio Assessment	Explanations, questions and answers, discussions and assignments 2 X 50	Explanations, questions and answers, discussions and assignments	Material: concept of hegemony Reference: . Ratna, Nyoman Kutha. 2003. <i>Paradigm of Literary Sociology</i> . Yogyakarta: Student Library.	10%
14	Explain the concept of New historicism	Explain the concept of New historicism 2. Apply this theory to the analysis of literary texts	Criteria: 1.15: Correct answer 2.10: Answer is not correct 3.0: All wrong Form of Assessment : Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50	Explanations, questions and answers, discussions and assignments	Material: New historicism concept References: . Ritzer, George. 2003. <i>Postmodern Social Theory</i> . Yogyakarta: Discourse Creations.	5%
15	Explaining postcolonial and postmodern	Explaining postcolonial and postmodern 2. Applying this theory to the analysis of literary texts	Criteria: 1.15: Correct answer 2.10: Answer is not correct 3.0: All wrong Form of Assessment : Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50	Explanations, questions and answers, discussions and assignments	Material: postcolonial and postmodern References: Kleden, Ignas. 2004. <i>Indonesian Literature in Six Questions: Literary & Cultural Essays</i> . Jakarta: Graffiti Main Library.	5%

16	Final exams	UAS	Form of Assessment : Test	2 X 50 Performance Test	UAS	Material: UAS Library: <i>Several books by Indonesian literature, in the form of novels, poetry and short stories</i>	10%
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Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	62.5%
2.	Portfolio Assessment	17.5%
3.	Test	20%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.