							Document Code

Universitas Negeri Surabaya
Faculty of Languages and Arts,
Indonesian Literature Undergraduate Study Program

SEMESTER LEARNING PLAN

Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Prose Writing		7920102098	Compulsory Study Program Subjects	T=2	P=0	ECTS=3.18	4	July 16, 2024
AUTHORIZATION		SP Developer		Course Cluster Coordinator			Study Program Coordinator	
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Learning model	Project Based Learning

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**	
	PLO-9	Able to formulate various alternative problem solutions in the fields of Indonesian language and literature as a basis for understanding humanitarian problems
	PLO-15	Able to be responsible for the achievement of group work results and supervise and evaluate the completion of work assigned to workers under his/her responsibility; and able to carry out a self-evaluation process for work groups under their responsibility, and able to manage a project independently
	Program Objectives (PO)	
	PO - 1	Students are able to write prose, whether in the form of novels (parts or sub-chapters) or short stories responsibly
	PLO-PO Matrix	

P.O	PLO-9	PLO-15
PO-1		

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1																

Short Course Description	Discussion of aspects of prose writing by fostering interest and motivation in writing and finding creative sources of inspiration for writing through class meeting activities, writing training, and simulations to produce prose written works to be presented in class discussions, exhibitions/department work exhibitions and published well in books and mass media.

References	**Main :**

1. Aisyah, Nenden Lilis. 2007. Kiat Efektif Menulis Kreatif . Bandung: Salam Madani.
2. Atmowiloto, Arswendo. 1984. Mengarang Itu Gampang . Jakarta: Gramedia.
3. Diponegoro, Mohammad. 1994. Yuk, Nulis Cerpen, Yuk . Yogyakarta: PustakaPelajar
4. . Hariadi, Langit Kresna. 2004. Mengarang? Ah... Gampang . Solo: Tiga Serangkai.
5. . Harefa, Andrias. 2002. Agar Menulis-Mengarang Bisa Gampang . Jakarta: Gramedia Pustaka Utama
6. . Komaidi, Didik. 2007. Aku Bisa Menulis . Yogyakarta: Sabda.
7. Marahimin, Ismail. 2001. Menulis Secara Populer . Jakarta: Pustaka Jaya
8. . Nurgiyantoro, Burhan. 2002. Teori Pengkajian Fiksi . Yogyakarta: Gadjag Mada University
9. . Pranoto, Naning. 2007. Creative Writing . Jakarta: Raya Kultura
10. Sambodja, Asep. 2007. Cara Mudah Menulis Fiksi . Jakarta: Buku Pop
11. Sadono, Bambang. 1983. Buku Pintar Seorang Penulis . Semarang: Keluarga Penulis Semarang.
12. . Sayuti, Suminto A. 2000. Berkenalan dengan Prosa Fiksi . Yogyakarta: Gamma Media
13. . Sutejo dan Kasnadi. 2008. Menulis Kreatif: Cepat Menulis Puisi dan Cerpen . Yogyakarta: Nadi Pustaka

	Supporters:

| | | 1. Beberapa Novel Indonesia
2. Beberapa antologi Cerpen Indonesia
3. Beberapa buku kumpulan puisi | | | | | |

| **Supporting lecturer** | SETIJAWAN
Drs. Parmin, M.Hum. | | | | | | |

Week-	**Final abilities of each learning stage (Sub-PO)**	**Evaluation**		**Help Learning, Learning methods, Student Assignments, [Estimated time]**		**Learning materials [References]**	**Assessment Weight (%)**
		Indicator	**Criteria & Form**	**Offline (offline)**	**Online (online)**		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Identify prose concepts	1. Explain the concept of prose 2. Identify the characteristics of prose	**Criteria:** 1.2: explanation of 2 characteristics is correct 2.1: explanation of 1 characteristic is correct 3.0: no correct explanation **Form of Assessment** : Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50		**Material:** Concept and characteristics of prose **Reader:** *Aisyah, Nenden Lilis. 2007. Tips for Effective Creative Writing. Bandung: Greetings Madani.* **Material:** Prose concept **Reader:** *Aisyah, Nenden Lilis. 2007. Tips for Effective Creative Writing. Bandung: Greetings Madani.*	10%
2	Identify types of prose	1. Explain the types of prose	**Criteria:** 1.5: 5 correct identification 2.4: 4 correct identification 3.3: 3 correct identification 4.2: 2 correct identification 5.1:1 correct identification 6.0: no correct identification **Form of Assessment** : Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50		**Material:** Prose type **Reader:** *Aisyah, Nenden Lilis. 2007. Tips for Effective Creative Writing. Bandung: Greetings Madani.*	5%
3	Identifying the vision and motivation for writing prose	1.Explain the vision and motivation 2.Identifying the vision and motivation for writing prose	**Criteria:** 1.3: explanation of 3 characteristics is correct 2.2: explanation of 2 characteristics is correct 3.1: explanation of 1 characteristic is correct 4.0: no correct explanation **Form of Assessment** : Portfolio Assessment	Explanations, questions and answers, discussions and assignments 2 X 50		**Material:** Vision and motivation for writing prose **Reader:** *Aisyah, Nenden Lilis. 2007. Tips for Effective Creative Writing. Bandung: Greetings Madani.*	5%

4	Identifying rational attitudes in the prose writing process	1.Explain rational attitudes 2.Identifying rational attitudes	**Criteria:** 1.2: 2 differences are correct 2.1: true difference 3.0: No difference is correct **Form of Assessment** : Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50		**Material:** Rational attitude in prose writing **Reader:** *Aisyah, Nenden Lilis. 2007. Tips for Effective Creative Writing. Bandung: Greetings Madani.*	5%
5	Identify the author's diet	1.Describes the author's daily life 2.Identify the author's daily life	**Criteria:** 1.5: 5 correct identification 2.4: 4 correct identification 3.3: 3 correct identification 4.2: 2 correct identification 5.1:1 correct identification 6.0: no correct identification **Form of Assessment** : Portfolio Assessment	Explanations, questions and answers, discussions and assignments 2 X 50		**Material:** The author's daily life. **Reference:** *. Harefa, Andrias. 2002. So that writing can be easy. Jakarta: Gramedia Pustaka Utama*	5%
6	Identify sources and inspiration for prose writing	1.Explain the source of inspiration 2.Identify sources of inspiration	**Criteria:** 1.5: 5 things mentioned are true 2.4: 4 things mentioned are true 3.3: The 3 things mentioned are true 4.2: The 2 things mentioned are correct 5.1:1 the thing mentioned is correct 6.0: nothing is true **Form of Assessment** : Portfolio Assessment	Explanations, questions and answers, discussions and assignments 2 X 50		**Material:** Sources and inspiration **References:** *. Sutejo and Kasnadi. 2008. Creative Writing: Quickly Write Poetry and Short Stories. Yogyakarta: Nadi Pustaka*	5%
7	Identifying idea triggers in the prose writing process	1.Explain the triggers of ideas in the prose writing process 2.Identifying idea triggers in the prose writing process	**Criteria:** 1.5: 5 things mentioned are true 2.4: 4 things mentioned are true 3.3: The 3 things mentioned are true 4.2: The 2 things mentioned are correct 5.1:1 the thing mentioned is correct 6.0: nothing is true **Form of Assessment** : Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50		**Material:** Ideas in writing prose **Reader:** *Sadono, Bambang. 1983. A Writer's Smart Book. Semarang: Semarang Writers' Family.*	5%
8	UTS	UTS	**Criteria:** UTS **Form of Assessment** : Test	UTS 2 X 50		**Material:** UTS **Library:** *Several anthologies of Indonesian short stories*	10%

9	Identifying idea development Identifying sorting and selecting topics	1. Explains the developer's idea 2. Identifying idea developers 3. Explains how to sort and select topics 4. Identify how to sort and select topics	**Criteria:** 1.5: 5 things mentioned are true 2.4: 4 things mentioned are true 3.3: The 3 things mentioned are true 4.2: The 2 things mentioned are correct 5.1:1 the thing mentioned is correct 6.0: nothing is true **Form of Assessment** : Project Results Assessment / Product Assessment	Explanations, questions and answers, discussions and assignments 2 X 50		**Material:** Selecting and developing ideas **References:** . *Pranoto, Naning. 2007. Creative Writing. Jakarta: Raya Kultura*	5%
10	Identifying the quality and market of Indonesian prose	Explain the quality and market for prose writing	**Criteria:** 1.2: explanation of 2 characteristics is correct 2.1: explanation of 1 characteristic is correct 3.0: no correct explanation **Form of Assessment** : Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50		**Material:** Quality and market for Indonesian prose. **Reference:** . *Harefa, Andrias. 2002. So that writing can be easy. Jakarta: Gramedia Pustaka Utama*	5%
11	Develop steps for writing a short story	1. Explain the steps for writing a short story 2. Identify the steps for writing a short story 3. compile the steps for writing a short story	**Criteria:** 1.5: 5 correct identification 2.4: 4 correct identification 3.3: 3 correct identification 4.2: 2 correct identification 5.1:1 correct identification 6.0: no correct identification **Form of Assessment** : Project Results Assessment / Product Assessment	PjBL 2 X 50	PjBL	**Material:** Writing short stories **Library:** *Several anthologies of Indonesian short stories*	10%
12	Develop steps for writing a short story	1. Explain the steps for writing a short story 2. Identify the steps for writing a short story 3. compile the steps for writing a short story	**Criteria:** 1.5: 5 correct identification 2.4: 4 correct identification 3.3: 3 correct identification 4.2: 2 correct identification 5.1:1 correct identification 6.0: no correct identification	PjBL 2 X 50	PjBL	**Material:** Writing short stories **Library:** *Several anthologies of Indonesian short stories*	10%
13	Develop steps for writing a short story	1. Explain the steps for writing a short story 2. Identify the steps for writing a short story 3. compile the steps for writing a short story	**Criteria:** 1.5: 5 correct identification 2.4: 4 correct identification 3.3: 3 correct identification 4.2: 2 correct identification 5.1:1 correct identification 6.0: no correct identification	PjBL 2 X 50	PjBL	**Material:** Writing short stories **Library:** *Several anthologies of Indonesian short stories*	10%

14	Developing the framework of the novel	Developing the framework of the novel	**Criteria:** 1.6: explanation of the 6 characteristics is correct 2.5: explanation of the 5 characteristics is correct 3.4: explanation of 4 characteristics is correct 4.3: explanation of 3 characteristics is correct 5.2: explanation of 2 characteristics is correct 6.1: explanation of 1 characteristic is correct 7.0: no correct explanation **Form of Assessment** : Project Results Assessment / Product Assessment	PjBL 2 X 50	PjBL	**Material:** Bibliographic Framework : *Several Indonesian Novels*	10%
15	Explaining novel editing (novel section)	Explains editing	**Criteria:** 1.5: 5 correct identification 2.4: 4 correct identification 3.3: 3 correct identification 4.2: 2 correct identification 5.1:1 correct identification 6.0: no correct identification **Form of Assessment** : Project Results Assessment / Product Assessment	PjBL 2 X 50	PjBL	**Material:** Editing novels **Library:** *Several Indonesian novels*	10%
16	Explaining novel editing (novel section)	Explains editing	**Criteria:** 1.5: 5 correct identification 2.4: 4 correct identification 3.3: 3 correct identification 4.2: 2 correct identification 5.1:1 correct identification 6.0: no correct identification **Form of Assessment** : Project Results Assessment / Product Assessment	PjBL 2 X 50	PjBL	**Material:** Editing novels **Library:** *Several Indonesian novels*	10%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	30%
2.	Project Results Assessment / Product Assessment	45%
3.	Portfolio Assessment	15%
4.	Test	10%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.