



**Universitas Negeri Surabaya  
Faculty of Languages and Arts,  
Indonesian Literature Undergraduate Study Program**

**Document  
Code**

## SEMESTER LEARNING PLAN

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>																																																	
Prose Studies	7920102180	Compulsory Study Program Subjects	T=2 P=0 ECTS=3.18	2	July 16, 2024																																																	
<b>AUTHORIZATION</b>		<b>SP Developer</b>	<b>Course Cluster Coordinator</b>	<b>Study Program Coordinator</b>																																																		
		Drs. Parmin, M.Hum.; Dr. Ririe Rengganis, M.Hum.	Prof. Dr. Setya Yuwana, M.A.	Drs. Parmin, M.Hum.																																																		
<b>Learning model</b>	<b>Project Based Learning</b>																																																					
<b>Program Learning Outcomes (PLO)</b>	<b>PLO study program that is charged to the course</b>																																																					
	<b>PLO-11</b>	Able to be creative in the field of Indonesian language and literature, as well as communicate using Indonesian language and literature media																																																				
	<b>PLO-14</b>	Able to document, store, secure and recover data to ensure validity and prevent plagiarism, as well as compiling descriptions of scientific study results in the form of a thesis, and uploading them on the Unesa page																																																				
	<b>Program Objectives (PO)</b>																																																					
	<b>PO - 1</b>	Students are able to study Indonesian (and general) culture by considering power (or the presence of the state/government) in a responsible manner																																																				
	<b>PLO-PO Matrix</b>																																																					
		<table border="1" style="margin: auto;"> <tr> <td style="padding: 5px;">P.O</td> <td style="padding: 5px;">PLO-11</td> <td style="padding: 5px;">PLO-14</td> <td colspan="3"></td> </tr> <tr> <td style="padding: 5px;">PO-1</td> <td style="padding: 5px;"></td> <td style="padding: 5px;"></td> <td colspan="3"></td> </tr> </table>				P.O	PLO-11	PLO-14				PO-1																																										
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PO-1																																																						
<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																																						
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="padding: 5px;">P.O</td> <td colspan="16" style="padding: 5px;">Week</td> </tr> <tr> <td style="padding: 5px;">1</td><td style="padding: 5px;">2</td><td style="padding: 5px;">3</td><td style="padding: 5px;">4</td><td style="padding: 5px;">5</td><td style="padding: 5px;">6</td><td style="padding: 5px;">7</td><td style="padding: 5px;">8</td><td style="padding: 5px;">9</td><td style="padding: 5px;">10</td><td style="padding: 5px;">11</td><td style="padding: 5px;">12</td><td style="padding: 5px;">13</td><td style="padding: 5px;">14</td><td style="padding: 5px;">15</td><td style="padding: 5px;">16</td> </tr> <tr> <td style="padding: 5px;">PO-1</td> <td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td> </tr> </table>				P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																
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PO-1																																																						
<b>Short Course Description</b>	This course is a study of culture in Indonesia by looking for the form/structure, function and meaning of culture through a multidisciplinary study of the social and cultural life of society from tradition to modern. Lectures are carried out in the form of assignments and presentations of assignment results. The final product is a report on the results of the cultural assessment in paper form.																																																					
<b>References</b>	<b>Main :</b>																																																					
	<ol style="list-style-type: none"> <li>1. Barker, Chris. 2000. Cultural Studies Theory and Practice. London: Sage Publications</li> <li>2. Jenks, Chris. 1013. Culture Studi Kebudayaan. Yogyakarta: Pustaka Pelajar</li> <li>3. White, Leslie A. -. The Concept of Culture . Calivornia: Bethdillingham University of Cincinnati.</li> <li>4. Story, John. 2003. Teori Budaya dan Budaya Pop. Yogyakarta: Qalam</li> <li>5. Spradley, James. 2006. Metode Etnografi. Yogyakarta: Tiara Wacana</li> <li>6. Dundes, Alan. 1965. The Study Of Folklore. Tokyo: Prentice Hall.Inc. Engiewood Clifis</li> <li>7. Strinati, Dominic. 1995. An Introduction to Theories of Popular Culture. Lomdon: Routledge.</li> <li>8. Danesi, Marcel. 2012. Pesan, Tanda dan Makna. Yogyakarta: Jalasutra</li> <li>9. Yuwana. Setya. 2013. Kearifan Budaya Lokal. Sidoarjo:Damar Ilmu</li> </ol>																																																					
	<b>Supporters:</b>																																																					
	1. Beberapa buku tentang kebudayaan dan kesenian Indonesia																																																					
<b>Supporting lecturer</b>	Dr. Tengsoe Tjahjono, M.Pd. Dr. Ririe Rengganis, S.S., M.Hum. Muhammad Erwan Saing, M.A.																																																					

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Explain the nature of cultural studies	Explain the nature of cultural studies	<b>Criteria:</b> 1.5: 5 correct identification 2.4: 4 correct identification 3.3: 3 correct identification 4.2: 2 correct identification 5.1:1 correct identification 6.0: no correct identification  <b>Form of Assessment :</b> Participatory Activities	Explaining / lecture Question and answer Discussion 2 X 50		<b>Material:</b> the essence of cultural studies <b>Bibliography:</b> <i>Barker, Chris. 2000. Cultural Studies Theory and Practice. London: Sage Publications</i>	5%
2	Explain the concept of culture in terms of social structure, social action and cultural material	Able to explain the concepts of culture, social structure, social action, and the meaning of material culture	<b>Criteria:</b> 1.5: 5 correct identification 2.4: 4 correct identification 3.3: 3 correct identification 4.2: 2 correct identification 5.1:1 correct identification 6.0: no correct identification  <b>Form of Assessment :</b> Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50		<b>Material:</b> the concept of culture in terms of social structure, social action and material culture. <b>Reference:</b> <i>Barker, Chris. 2000. Cultural Studies Theory and Practice. London: Sage Publications</i>	5%
3	Explain cultural stratification and reproduction within culture	Able to explain cultural stratification and reproduction in culture	<b>Criteria:</b> 1.The written test assessment is carried out during the UTS. 2.The weight of each instrument is different, namely: 3.Numbers 1,2,3,6,7 each have a score of 10.  <b>Form of Assessment :</b> Participatory Activities	- Explain / lecture - Question and answer Discussion 2 X 50		<b>Material:</b> cultural stratification and reproduction in culture <b>References:</b> <i>Barker, Chris. 2000. Cultural Studies Theory and Practice. London: Sage Publications</i>	5%
4	Explains cultural theory and the differences between structural and functional theories as well as examples of their application	· Able to explain the theory of structure and function according to experts	<b>Criteria:</b> Numbers 4 and 5 each have a score of 15  <b>Form of Assessment :</b> Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50		<b>Material:</b> cultural theory and the differences between structural and functional theories and examples of their application. <b>References:</b> <i>Barker, Chris. 2000. Cultural Studies Theory and Practice. London: Sage Publications</i>	5%

5	Explains semiotic theory, the concepts of mass culture, popular culture and local culture and examples of their application	Able to explain semiotic theory, mass culture, popular culture and local culture	<p><b>Criteria:</b></p> <p>1.: explanation of 3 correct characteristics</p> <p>2.2: explanation of 2 characteristics is correct</p> <p>3.1: explanation of 1 characteristic is correct</p> <p>4.0: no correct explanation</p> <p><b>Form of Assessment</b> : Portfolio Assessment</p>	Explanations, questions and answers, discussions and assignments 2 X 50		<p><b>Material:</b> semiotic theory, concepts of mass culture, popular culture and local culture and examples of their application.</p> <p><b>References:</b> <i>Barker, Chris. 2000. Cultural Studies Theory and Practice. London: Sage Publications</i></p>	5%
6	Explains semiotic theory, the concepts of mass culture, popular culture and local culture and examples of their application	Able to explain semiotic theory, mass culture, popular culture and local culture	<p><b>Criteria:</b></p> <p>1.: explanation of 3 correct characteristics</p> <p>2.2: explanation of 2 characteristics is correct</p> <p>3.1: explanation of 1 characteristic is correct</p> <p>4.0: no correct explanation</p> <p><b>Form of Assessment</b> : Portfolio Assessment</p>	Explanations, questions and answers, discussions and assignments 2 X 50		<p><b>Material:</b> semiotic theory, concepts of mass culture, popular culture and local culture and examples of their application.</p> <p><b>References:</b> <i>Barker, Chris. 2000. Cultural Studies Theory and Practice. London: Sage Publications</i></p>	5%
7	Explains semiotic theory, the concepts of mass culture, popular culture and local culture and examples of their application	Able to explain semiotic theory, mass culture, popular culture and local culture	<p><b>Criteria:</b></p> <p>1.: explanation of 3 correct characteristics</p> <p>2.2: explanation of 2 characteristics is correct</p> <p>3.1: explanation of 1 characteristic is correct</p> <p>4.0: no correct explanation</p> <p><b>Form of Assessment</b> : Portfolio Assessment</p>	Explanations, questions and answers, discussions and assignments 2 X 50		<p><b>Material:</b> semiotic theory, concepts of mass culture, popular culture and local culture and examples of their application.</p> <p><b>References:</b> <i>Barker, Chris. 2000. Cultural Studies Theory and Practice. London: Sage Publications</i></p>	5%
8	UTS	UTS	<p><b>Criteria:</b> UTS</p> <p><b>Form of Assessment</b> : Test</p>	UTS 2 X 50		<p><b>Material:</b> UTS <b>Library:</b> <i>Several books about Indonesian culture and arts</i></p>	10%

9	Distinguishing cultural studies methodology through ethnographic, textual and reception studies approaches	Able to apply cultural studies methodology through ethnographic, textual and reception study approaches	<p><b>Criteria:</b></p> <p>1.5 if the results of the paper report/paper presentation are in accordance with the criteria in the assessment aspect</p> <p>2.4 if the results of the paper report/paper presentation are mostly in accordance with the criteria in the assessment aspect</p> <p>3.2 if the results of the paper report/paper presentation are to a small extent in accordance with the criteria in the assessment aspect</p> <p>4.1 if the results of the paper report/paper presentation do not meet the criteria in the assessment aspect</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	Group presentation and discussion 2 X 50		<p><b>Material:</b> cultural studies methodology through ethnographic, textual and reception study approaches. <b>References:</b> <i>Jenks, Chris. 1013. Culture Cultural Studies. Yogyakarta: Student Library</i></p>	5%
10	Distinguishing cultural studies methodology through ethnographic, textual and reception studies approaches	Able to apply cultural studies methodology through ethnographic, textual and reception study approaches	<p><b>Criteria:</b></p> <p>1.5 if the results of the paper report/paper presentation are in accordance with the criteria in the assessment aspect</p> <p>2.4 if the results of the paper report/paper presentation are mostly in accordance with the criteria in the assessment aspect</p> <p>3.2 if the results of the paper report/paper presentation are to a small extent in accordance with the criteria in the assessment aspect</p> <p>4.1 if the results of the paper report/paper presentation do not meet the criteria in the assessment aspect</p> <p><b>Form of Assessment :</b> Participatory Activities</p>	Group presentation and discussion 2 X 50		<p><b>Material:</b> cultural studies methodology through ethnographic, textual and reception study approaches. <b>References:</b> <i>Jenks, Chris. 1013. Culture Cultural Studies. Yogyakarta: Student Library</i></p>	5%

11	Create a cultural studies paper in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Able to study culture in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	<p><b>Criteria:</b> Product performance assessment is based on the score obtained on the existing rubric.</p> <p><b>Form of Assessment</b> : Participatory Activities</p>	Group presentation and discussion 2 X 50		<p><b>Material:</b> cultural studies in Indonesia based on cultural theories and concepts with traditional and modern study objects. <b>Library:</b> <i>Story, John. 2003. Cultural Theory and Pop Culture. Yogyakarta: Qalam</i></p>	5%
12	Create a cultural studies paper in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Able to study culture in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	<p><b>Criteria:</b> Product performance assessment is based on the score obtained on the existing rubric.</p> <p><b>Form of Assessment</b> : Participatory Activities</p>	Group presentation and discussion 2 X 50		<p><b>Material:</b> cultural studies in Indonesia based on cultural theories and concepts with traditional and modern study objects. <b>Library:</b> <i>Story, John. 2003. Cultural Theory and Pop Culture. Yogyakarta: Qalam</i></p>	5%
13	Create a cultural studies paper in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Able to study culture in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	<p><b>Criteria:</b> Product performance assessment is based on the score obtained on the existing rubric.</p> <p><b>Form of Assessment</b> : Participatory Activities</p>	Group presentation and discussion 2 X 50		<p><b>Material:</b> cultural studies in Indonesia based on cultural theories and concepts with traditional and modern study objects. <b>Library:</b> <i>Story, John. 2003. Cultural Theory and Pop Culture. Yogyakarta: Qalam</i></p>	5%
14	Create a cultural studies paper in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Able to study culture in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	<p><b>Criteria:</b> Product performance assessment is based on the score obtained on the existing rubric.</p> <p><b>Form of Assessment</b> : Participatory Activities</p>	Group presentation and discussion 2 X 50		<p><b>Material:</b> cultural studies in Indonesia based on cultural theories and concepts with traditional and modern study objects. <b>Library:</b> <i>Story, John. 2003. Cultural Theory and Pop Culture. Yogyakarta: Qalam</i></p>	5%

15	Create a cultural studies paper in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Able to study culture in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	<b>Criteria:</b> Product performance assessment is based on the score obtained on the existing rubric.  <b>Form of Assessment :</b> Project Results Assessment / Product Assessment	Group presentation and discussion 2 X 50		<b>Material:</b> cultural studies in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects. <b>Reader:</b> <i>Barker, Chris. 2000. Cultural Studies Theory and Practice. London: Sage Publications</i>	10%
16	Create a cultural studies paper in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	Able to study culture in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects	<b>Criteria:</b> Product performance assessment is based on the score obtained on the existing rubric.  <b>Form of Assessment :</b> Test	Group presentation and discussion 2 X 50		<b>Material:</b> cultural studies in Indonesia based on cultural theories and concepts with traditional and modern cultural study objects. <b>Reader:</b> <i>Barker, Chris. 2000. Cultural Studies Theory and Practice. London: Sage Publications</i>	15%

#### Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	50%
2.	Project Results Assessment / Product Assessment	10%
3.	Portfolio Assessment	15%
4.	Test	25%
		100%

#### Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

