	Universitas Negeri Surabaya **Faculty of Languages and Arts,** **Indonesian Literature Undergraduate Study Program**	**Document Code**

SEMESTER LEARNING PLAN

Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Poetry Studies		7920102181		**T=2**	**P=0**	**ECTS=3.18**	3	July 18, 2024
AUTHORIZATION		SP Developer		Course Cluster Coordinator			Study Program Coordinator	
		....		....			Drs. Parmin, M.Hum.	

Learning model	**Project Based Learning**

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**	
	PLO-11	Able to be creative in the field of Indonesian language and literature, as well as communicate using Indonesian language and literature media
	PLO-14	Able to document, store, secure and recover data to ensure validity and prevent plagiarism, as well as compiling descriptions of scientific study results in the form of a thesis, and uploading them on the Unesa page
	Program Objectives (PO)	
	PLO-PO Matrix	

P.O	PLO-11	PLO-14

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Mastering the concepts and techniques of poetry appreciation through class meeting activities, laboratory exercises, and simulations to produce articles/papers, poetry anthologies, poetry readings, poetry musicalizations, and poetry dramatizations to be presented both in class discussions and exhibitions/department works.

References	**Main :**	
	1.	1) Waluyo, Herman J. 2000. Teori dan Apresiasi Puisi . Jakarta: Penerbit Erlangga2) Herman J. Waluyo. 2002. Apresiasi Puisi: Panduan untuk Pelajar dan Mahasiswa . Jakarta: Gramedia Pustaka Utama.3) Rachmat Djoko Pradopo. 1987. Pengkajian Puisi . Yogyakarta: UGM Press.4) Rachmat Djoko Pradopo. 2003. Beberapa Teori Sastra, Metode kritik, dan Penerapannya . Yogyakarta: Pustaka Pelajar.5) Riris K. Toha-Sarumpaet. 2002. Apresiasi Puisi Remaja: Catatan Mengolah Cinta . Jakarta: Grasindo.6) Sayuti, Suminto A. 2002. Berkenalan dengan Puisi . Yogyakarta: Gama Media.7) Buku Telaah Puisi8) Buku Kumpulan Puisi
	Supporters:	

Supporting lecturer	Drs. Parmin, M.Hum.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Describe poetry appreciation	1.Explain the meaning of poetry 2.Explain the meaning of poetry appreciation	**Criteria:** 1.3: complete and correct explanation 2.2: the explanation is not complete and correct 3.1: the explanation is incomplete and there are things that are not correct 4.0: no correct explanation **Form of Assessment** : Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50			4%
2	Describe the image of Indonesian poetry	1.Explain and identify images of Indonesian poetry (Mantra) 2.Explain and identify images of Indonesian poetry (Pantun and Syair) 3.Explain and identify images of Indonesian poetry (Javanese poetry)	**Criteria:** 1.2: complete and correct explanation and identification 2.1: explanation and identification are not complete and correct 3.0: no correct explanation or identification **Form of Assessment** : Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50			4%
3	Describe the flow of Indonesian literature	1.Explaining several literary genres (Indonesia) 2.Explains several schools of poetry in Indonesia	**Criteria:** 1.3: complete and precise explanation and mention of literary genres 2.2: the explanation and mention of literary genres is incomplete 3.1: explanation and mention of literary genres is incomplete 4.0: no correct explanation **Form of Assessment** : Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50			4%
4	Describe the socio-cultural background of Indonesian poets	Explains the socio-cultural background of Indonesian poets	**Criteria:** 1.2: correct explanation 2.1: the explanation is not correct 3.0: No explanation **Form of Assessment** : Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50			3%

No							
5	Describe the characteristics of Indonesian poetry	Explains the characteristics of Indonesian poetry	**Criteria:** 1.5: complete explanation, both answers are correct 2.4: complete explanation, one answer is correct 3.3: incomplete explanation, one answer is correct 4.2: explanation incomplete, answer incorrect 5.1: incomplete explanation and wrong answer 6.0: no correct explanation **Form of Assessment** : Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50			1%
6	Describe the physical structure of Indonesian poetry	1.Explains the physical structure of Indonesian poetry: Diction 2.Imagination 3.Concrete words 4.Figure of speech 5.Typography (appearance)	**Criteria:** 1.5: complete explanation, both answers are correct 2.4: complete explanation, one answer is correct 3.3: incomplete explanation, one answer is correct 4.2: explanation incomplete, answer incorrect 5.1: incomplete explanation and wrong answer 6.0: no correct explanation **Form of Assessment** : Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50			1%
7	Describe the content/inner structure of Indonesian poetry	Explain the content/inner structure of Indonesian poetry	**Criteria:** 1.3: complete and detailed explanation 2.2: the explanation is not complete and detailed 3.1: the explanation is incomplete and less detailed 4.0: no correct explanation **Form of Assessment** : Participatory Activities, Tests	Explanations, questions and answers, discussions and assignments 2 X 50			15%
8	Describe the creative process of writing poetry. Creative writing of poetry	1.Explain the creative process of writing poetry 2.Creative writing of poetry	**Criteria:** 1.3: complete and detailed explanation 2.2: the explanation is not complete and detailed 3.1: the explanation is incomplete and less detailed 4.0: no correct explanation **Form of Assessment** : Participatory Activities	Explanation, question and answer, discussion, and assignment (poetry writing process) 4 X 50			1%

9	Describe the creative process of writing poetry. Creative writing of poetry	1. Explain the creative process of writing poetry 2. Creative writing of poetry	**Criteria:** 1.3: complete and detailed explanation 2.2: the explanation is not complete and detailed 3.1: the explanation is incomplete and less detailed 4.0: no correct explanation **Form of Assessment** : Participatory Activities	Explanation, question and answer, discussion, and assignment (poetry writing process) 4 X 50			1%
10	Midterm exam		**Criteria:** **Form of Assessment** : Participatory Activities	Midterm Exam 2 X 50			1%
11	Describing Indonesian poetry	1. Explain the various types of Indonesian poetry 2. Discover the characteristics of Indonesian poetry	**Criteria:** 1.5: complete explanation, both answers are correct 2.4: complete explanation, one answer is correct 3.3: incomplete explanation, one answer is correct 4.2: explanation incomplete, answer incorrect 5.1: incomplete explanation and wrong answer 6.0: no correct explanation **Form of Assessment** : Participatory Activities	Explanations, questions and answers, discussions and assignments 6 X 50			1%
12	Describing Indonesian poetry	1. Explain the various types of Indonesian poetry 2. Discover the characteristics of Indonesian poetry	**Criteria:** 1.5: complete explanation, both answers are correct 2.4: complete explanation, one answer is correct 3.3: incomplete explanation, one answer is correct 4.2: explanation incomplete, answer incorrect 5.1: incomplete explanation and wrong answer 6.0: no correct explanation **Form of Assessment** : Participatory Activities	Explanations, questions and answers, discussions and assignments 6 X 50			1%

13	Describing Indonesian poetry	1. Explain the various types of Indonesian poetry 2. Discover the characteristics of Indonesian poetry	**Criteria:** 1. 5: complete explanation, both answers are correct 2. 4: complete explanation, one answer is correct 3. 3: incomplete explanation, one answer is correct 4. 2: explanation incomplete, answer incorrect 5. 1: incomplete explanation and wrong answer 6. 0: no correct explanation **Form of Assessment** : Participatory Activities	Explanations, questions and answers, discussions and assignments 6 X 50			1%
14	Examining examples of poetry reviews Write poetry reviews	1. Identify examples of understanding and studying poetry 2. Write a review (receptive) of Indonesian poetry	**Criteria:** 1. 5: complete explanation, both answers are correct 2. 4: complete explanation, one answer is correct 3. 3: incomplete explanation, one answer is correct 4. 2: explanation incomplete, answer incorrect 5. 1: incomplete explanation and wrong answer 6. 0: no correct explanation **Form of Assessment** : Participatory Activities	Explanation, question and answer, discussion, and assignment (process of writing review/receptive poetry) 2 X 50			1%
15	Examining examples of poetry reviews Write poetry reviews	1. Identify examples of understanding and studying poetry 2. Write a review (receptive) of Indonesian poetry	**Criteria:** 1. 5: complete explanation, both answers are correct 2. 4: complete explanation, one answer is correct 3. 3: incomplete explanation, one answer is correct 4. 2: explanation incomplete, answer incorrect 5. 1: incomplete explanation and wrong answer 6. 0: no correct explanation **Form of Assessment** : Participatory Activities	Explanation, question and answer, discussion, and assignment (process of writing review/receptive poetry) 2 X 50			1%

| 16 | Describes Indonesian poets and their works | Explains Indonesian poets and their works | **Criteria:**
 1. 5: complete explanation, both answers are correct
 2. 4: complete explanation, one answer is correct
 3. 3: incomplete explanation, one answer is correct
 4. 2: explanation incomplete, answer incorrect
 5. 1: incomplete explanation and wrong answer
 6. 0: no correct explanation

 Form of Assessment : Project Results Assessment / Product Assessment | Explanations, questions and answers, discussions and assignments 2 X 50 | | | 60% |

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	32.5%
2.	Project Results Assessment / Product Assessment	60%
3.	Test	7.5%
		100%

Notes
1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.