



Universitas Negeri Surabaya
Faculty of Languages and Arts,
Indonesian Literature Undergraduate Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																																	
Oral Literature	7920102163	Compulsory Study Program Subjects	T=2 P=0 ECTS=3.18	2	July 16, 2024																																																	
AUTHORIZATION		SP Developer	Course Cluster Coordinator	Study Program Coordinator																																																		
		Prof. Dr. Setya Yuwana, M.A.; Dr. Anas Ahmadi; Drs. Parmin, M.Hum.	Prof. Dr. Setya Yuwana, M.A.	Drs. Parmin, M.Hum.																																																		
Learning model	Case Studies																																																					
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																					
	PLO-6	Mastering the basic knowledge to be creative in the field of Indonesian language and literature; as well as research methods in Indonesian language and literature																																																				
	PLO-14	Able to document, store, secure and recover data to ensure validity and prevent plagiarism, as well as compiling descriptions of scientific study results in the form of a thesis, and uploading them on the Unesa page																																																				
	Program Objectives (PO)																																																					
	PO - 1	Students are able to study Indonesian oral literature by considering Indonesia's diversity responsibly																																																				
	PLO-PO Matrix																																																					
		<table border="1" style="margin: auto;"> <tr> <td>P.O</td> <td>PLO-6</td> <td>PLO-14</td> </tr> <tr> <td>PO-1</td> <td></td> <td></td> </tr> </table>	P.O	PLO-6	PLO-14	PO-1																																																
P.O	PLO-6	PLO-14																																																				
PO-1																																																						
PO Matrix at the end of each learning stage (Sub-PO)																																																						
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																			
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																						
PO-1																																																						
Short Course Description	Ability to master oral literature concepts and be able to apply them to literary research relevant to (Indonesian) language and literature through structured and independent activities; produce articles/papers for presentation																																																					
References	Main :																																																					
	<ol style="list-style-type: none"> 1. 1. Ahmadi, Anas. 2012. Sastra Lisan dan Psikologi . Surabaya: Unesapress. 2. 2. Brunvan, Jan van. 1996. American Folklore . London: Garland, Inc. 3. 3. Dundes, Alan. 1965. The Study of Folklore . California: Prentice Hall, Inc. 4. 4. _____, 2007. Meaning of Folklore . USA: Utah State University. 5. 5. Endraswara (Ed). 2013. Folklor Nusantara. Yogyakarta: Ombak. 6. 6. Finnegan, R. 1992. Oral Tradition and the Verbal Arts . London: Roudledge. 7. 7. Harding, Nick. 2005. Urban Legends. USA: Square Publishing. 8. 8. Propp, Vladimir. 1984. Theory and History of Folklore . Rusia: Minnesota. 9. 9. Koven, M.J. 2008. Film, Folklore, & Urban Legends . Toronto: Scarecrowpress. 10. 10. Sims, C. Martha. 2011. Living Folklore. Utah: Ohio State University. 11. 11. Sudikan, Setya Yuwana. 2014. Metode Penelitian Sastra Lisan . Lamongan: Ilalang. 12. 12. Spradley, J. 1997. Metode Etnografi. Terj. Yogyakarta: Tiara Wacana 																																																					
	Supporters:																																																					
	1. Buku-buku sastra lisan (Indonesia) yang sduah terbit																																																					
Supporting lecturer	Prof. Dr. H. Setya Yuwana, M.A. Drs. Parmin, M.Hum.																																																					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																															
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																																	

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understand the nature of oral literature	a. Explain the meaning of oral literature b. Explain the purpose of oral literature lectures c. Identify things related to literature	Criteria: - Assessment sheet 1 is used to assess students' mastery of knowledge about oral literature theory Form of Assessment : Participatory Activities	- Pulpit lecture - Question and answer. - Discussion 2 X 50		Material: the nature of oral literature Bibliography: 5. Endraswara (Ed). 2013. <i>Folklore of the Archipelago</i> . Yogyakarta: Waves.	5%
2	Understand oral literary genres	a. Describe the genre of oral literature b. Describe the differences between oral literary genres	Criteria: Assessment sheet 2 is used to observe student responsibilities in carrying out/completing each task given Form of Assessment : Participatory Activities	a. Pulpit lecture b. Question and answer. c. Discussion 2 X 50		Material: oral literary genre Bibliography: 11. Sudikan, Setya Yuwana. 2014. <i>Oral Literature Research Methods</i> . Lamongan: Weeds.	5%
3	Understand oral literary genres	a. Describe the genre of oral literature b. Describe the differences between oral literary genres	Criteria: Assessment sheet 2 is used to observe student responsibilities in carrying out/completing each task given Form of Assessment : Portfolio Assessment	a. Pulpit lecture b. Question and answer. c. Discussion 2 X 50		Material: oral literature genre References: 1. Ahmadi, Anas. 2012. <i>Oral Literature and Psychology</i> . Surabaya: Unesapress.	5%
4	Understand the theories used in oral literature	a. Describe structural theory in oral literature b. Describe psychological theories in oral literature c. Describe philosophical theories in oral literature d. Describe anthropological/sociological theories in oral literature	Criteria: Assessment sheet 2 is used to observe student responsibilities in carrying out/completing each task given Form of Assessment : Participatory Activities	a. Pulpit lecture b. Question and answer. c. Discussion 2 X 50		Material: theories used in oral literature References: 3. Dundes, Alan. 1965. <i>The Study of Folklore</i> . California: Prentice Hall, Inc.	5%
5	Understand the theories used in oral literature	a. Describe structural theory in oral literature b. Describe psychological theories in oral literature c. Describe philosophical theories in oral literature d. Describe anthropological/sociological theories in oral literature	Criteria: Assessment sheet 2 is used to observe student responsibilities in carrying out/completing each task given Form of Assessment : Participatory Activities	a. Pulpit lecture b. Question and answer. c. Discussion 2 X 50		Material: theories used in oral literature References: 3. Dundes, Alan. 1965. <i>The Study of Folklore</i> . California: Prentice Hall, Inc.	5%
6	Understand the theories used in oral literature	a. Describe structural theory in oral literature b. Describe psychological theories in oral literature c. Describe philosophical theories in oral literature d. Describe anthropological/sociological theories in oral literature	Criteria: Assessment sheet 2 is used to observe student responsibilities in carrying out/completing each task given Form of Assessment : Test	a. Pulpit lecture b. Question and answer. c. Discussion 2 X 50		Material: theories used in oral literature Reference: 5. Endraswara (Ed). 2013. <i>Folklore of the Archipelago</i> . Yogyakarta: Waves.	5%
7	Understanding oral literature research proposals	a. Describe the introductory chapter in an oral literature research proposal b. Describe the literature review chapter in the oral literature research proposal c. Describe the research methods chapter in the oral literature research proposal d. Describe the ethnography chapter in the oral literature research proposal e. Describe the analysis chapter in an oral literature research proposal f. Describe the final chapter in an oral literature research proposal	Criteria: - Assessment sheet 1 is used to assess students' mastery of knowledge about oral literature theory Form of Assessment : Project Results Assessment / Product Assessment	- Pulpit lecture - 2 X 50 discussion assignment		Material: oral literature research proposal Bibliography: <i>Published books on oral literature (Indonesia)</i> .	10%

8	UTS	UTS	Criteria: UTS Form of Assessment : Test	-UTS 2 X 50	UTS	Material: UTS Library: 11. Sudikan, Setya Yuwana. 2014. <i>Oral Literature Research Methods</i> . Lamongan: Weeds.	10%
9	Oral literature that developed in the archipelago (regions throughout Indonesia)	Students can describe Indonesian oral literature according to the criteria	Criteria: according to the criteria Form of Assessment : Participatory Activities	Discussions and assignments	Discussions and assignments	Material: Indonesian oral literature Reference: 11. Sudikan, Setya Yuwana. 2014. <i>Oral Literature Research Methods</i> . Lamongan: Weeds.	5%
10	Oral literature that developed in the archipelago (regions throughout Indonesia)	Students can describe Indonesian oral literature according to the criteria	Criteria: according to the criteria Form of Assessment : Participatory Activities	Discussions and assignments	Discussions and assignments	Material: Indonesian oral literature Reference: 11. Sudikan, Setya Yuwana. 2014. <i>Oral Literature Research Methods</i> . Lamongan: Weeds.	5%
11	Oral literature that developed in the archipelago (regions throughout Indonesia)	Students can describe Indonesian oral literature according to the criteria	Criteria: according to the criteria Form of Assessment : Participatory Activities	Discussions and assignments	Discussions and assignments	Material: Indonesian oral literature Reference: 11. Sudikan, Setya Yuwana. 2014. <i>Oral Literature Research Methods</i> . Lamongan: Weeds.	5%
12	Oral literature that developed in the archipelago (regions throughout Indonesia)	Students can describe Indonesian oral literature according to the criteria	Criteria: according to the criteria Form of Assessment : Participatory Activities	Discussions and assignments	Discussions and assignments	Material: Indonesian oral literature Reference: 11. Sudikan, Setya Yuwana. 2014. <i>Oral Literature Research Methods</i> . Lamongan: Weeds.	5%
13	Oral literature that developed in the archipelago (regions throughout Indonesia)	Students can describe Indonesian oral literature according to the criteria	Criteria: according to the criteria Form of Assessment : Participatory Activities	Discussions and assignments	Discussions and assignments	Material: Indonesian oral literature Reference: 11. Sudikan, Setya Yuwana. 2014. <i>Oral Literature Research Methods</i> . Lamongan: Weeds.	5%
14	Oral literature that developed in the archipelago (regions throughout Indonesia)	Students can describe Indonesian oral literature according to the criteria	Criteria: according to the criteria Form of Assessment : Participatory Activities	Discussions and assignments	Discussions and assignments	Material: Indonesian oral literature Reference: 11. Sudikan, Setya Yuwana. 2014. <i>Oral Literature Research Methods</i> . Lamongan: Weeds.	5%

15	Oral literature that developed in the archipelago (regions throughout Indonesia)	Students can describe Indonesian oral literature according to the criteria	Criteria: according to the criteria Form of Assessment : Participatory Activities	Discussions and assignments	Discussions and assignments	Material: Indonesian oral literature Reference: 11. Sudikan, Setya Yuwana. 2014. <i>Oral Literature Research Methods</i> . Lamongan: Weeds.	5%
16	UAS	UAS	Criteria: according to UAS criteria Form of Assessment : Test	UAS	UAS	Material: all materials and sources Library: 11. Sudikan, Setya Yuwana. 2014. <i>Oral Literature Research Methods</i> . Lamongan: Weeds.	15%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	55%
2.	Project Results Assessment / Product Assessment	10%
3.	Portfolio Assessment	5%
4.	Test	30%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.