	Universitas Negeri Surabaya Faculty of Languages and Arts, Indonesian Literature Undergraduate Study Program	Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Literary Theory	7920102159	Compulsory Study Program Subjects	T=2	P=0	ECTS=3.18	1	July 16, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
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Learning model	Case Studies

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**	
	PLO-9	Able to formulate various alternative problem solutions in the fields of Indonesian language and literature as a basis for understanding humanitarian problems
	PLO-14	Able to document, store, secure and recover data to ensure validity and prevent plagiarism, as well as compiling descriptions of scientific study results in the form of a thesis, and uploading them on the Unesa page
	Program Objectives (PO)	
	PO - 1	Students are able to know the concepts of foreign literary theory responsibly
	PLO-PO Matrix	

P.O	PLO-9	PLO-14
PO-1		

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1																

Short Course Description	Able to develop learning plans by utilizing literary theory concepts through class meeting activities, analysis/study, discussion of literary works and simulations to produce articles/papers to be presented both in class discussions and exhibitions/department work.

References	**Main :**

1. Abrams, M.H. 1999 (seventh edition). A Glossary of Literary Terms. United States of America: Heinle&Heinle.
2. Fokkema, DW. 1998. Teori Sastra Abad Kedua Puluh. Jakarta: Gramedia.
3. Luxemburg, Jan Van, dkk. 1987. Tentang Sastra (diterjemahkan oleh Akhadiati Ikram). Jakarta: Intermasa.
4. Luxemburg, Jan Van, dkk. 1992. Pengantar Ilmu Sastra (diterjemahkan oleh Dick Hartoko). Jakarta: Gramedia.
5. Luxemburg, Jan Van, dkk. 1992. Pengantar Ilmu Sastra (diterjemahkan oleh Dick Hartoko). Jakarta: Gramedia.
6. Pradopo, Rachmat Djoko. 2005. Beberapa Teori Sastra, Metode Kritik, dan Penerapannya. Yogyakarta: Pustaka Pelajar.
7. Teeuw, A. 1988 (Cetakan ke-2). Sastra dan Ilmu Sastra . Jakarta: Pustaka Jaya dan Gimukti Pusaka.
8. Wellek, Rene dan Austin Warren. 1995. (Cet. Ke-4). Teori Kesusastraan . Jakarta: Gramedia.

Supporters:

1. Beberapa buku kumpulan puisi
2. Beberapa novel Indonesia

Supporting lecturer	Prof. Dr. H. Haris Supratno Prof. Dr. H. Setya Yuwana, M.A.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Describing Structural Theory	Explaining structural theory applying structural theory to analyze literary texts	**Criteria:** 1.3: complete and correct explanation 2.2: the explanation is not complete and correct 3.1: the explanation is incomplete and there are things that are not correct 4.0: no correct explanation **Form of Assessment** : Participatory Activities	Lectures, discussions, assignments 2 X 50	Lectures, discussions, assignments	**Material:** structural theory **References:** *Luxemburg, Jan Van, et al. 1992. Introduction to Literature (translated by Dick Hartoko). Jakarta: Gramedia.*	5%
2	Describe the Theory of Plucking	Explaining memetic theory applies memetic theory to analyze literary texts	**Criteria:** 1.3: complete and correct explanation 2.2: the explanation is not complete and correct 3.1: the explanation is incomplete and there are things that are not correct 4.0: no correct explanation **Form of Assessment** : Participatory Activities	Lectures, discussions, assignments 2 X 50		**Material:** mimetic theory **Bibliography:** *Fokkema, DW. 1998. Twentieth Century Literary Theory. Jakarta: Gramedia.*	5%
3	Describe Feminist theory	Explaining Feminist theory applying feminist theory in literary texts	**Criteria:** 1.3: complete and correct explanation 2.2: the explanation is not complete and correct 3.1: the explanation is incomplete and there are things that are not correct 4.0: no correct explanation **Form of Assessment** : Participatory Activities	lectures, discussions, assignments 2 X 50	lectures, discussions, assignments	**Material:** feminist theory **Reader:** *Pradopo, Rachmat Djoko. 2005. Some Literary Theories, Critical Methods, and Their Applications. Yogyakarta: Student Library.*	5%

4	describe function theory	Explaining function theory applying function theory using literary texts	**Criteria:** 1.3: complete and correct explanation 2.2: the explanation is not complete and correct 3.1: the explanation is incomplete and there are things that are not correct 4.0: no correct explanation **Form of Assessment** : Participatory Activities	lectures, discussions, assignments 2 X 50	lectures, discussions, assignments	**Material:** function theory **References:** *Luxemburg, Jan Van, et al. 1992. Introduction to Literature (translated by Dick Hartoko). Jakarta: Gramedia.*	10%
5	Describe the theory of value	explain the theory of value apply the theory of value	**Criteria:** 1.3: complete and correct explanation 2.2: the explanation is not complete and correct 3.1: the explanation is incomplete and there are things that are not correct 4.0: no correct explanation **Form of Assessment** : Participatory Activities	lectures, discussions and assignments 2 X 50	lectures, discussions and assignments	**Material:** value theory **Bibliography:** *Wellek, Rene and Austin Warren. 1995. (4th Cet.). Literary Theory. Jakarta: Gramedia.*	5%
6	describe the theory of hegemony	explaining the theory of hegemony applying the theory of hegemony	**Criteria:** 1.3: complete and precise explanation 2.2: explanation is incomplete 3.1: incomplete explanation and mention 4.0: no correct explanation **Form of Assessment** : Participatory Activities	lectures, discussions, assignments 2 X 50	lectures, discussions, assignments	**Material:** theory of hegemony **Reference:** *Teeuw, A. 1988 (2nd printing). Literature and Literary Science. Jakarta: Pustaka Jaya and Gimukti Pusaka.*	5%
7	UTS	Answer the questions that have been created starting from materials 1 to 6	**Criteria:** accuracy of answer **Form of Assessment** : Test	UTS 2 X 50	UTS	**Material:** UTS **Reader:** *Pradopo, Rachmat Djoko. 2005. Some Literary Theories, Critical Methods, and Their Applications. Yogyakarta: Student Library.*	10%

No	Sub-CPMK	Indicator	Assessment	Learning Method	Learning Experience	Study Material / References	Weight
8	Describing Levi Strauss's Structural Theory	explaining structural theory applying Levi Strauss's structural theory	**Criteria:** 1.3: complete and precise explanation 2.2: explanation is incomplete 3.1: incomplete explanation and mention 4.0: no correct explanation **Form of Assessment** : Participatory Activities	lectures, discussions, assignments 2 X 50		**Material:** Levi Strauss's Structural Theory **Reference:** *Fokkema, DW. 1998. Twentieth Century Literary Theory. Jakarta: Gramedia.*	5%
9	describe the theory of social reality	explain the theory of social reality. The application of the theory of social reality to literary texts	**Criteria:** 1.3: complete and precise explanation 2.2: explanation is incomplete 3.1: incomplete explanation and mention 4.0: no correct explanation **Form of Assessment** : Participatory Activities	lectures, discussions, assignments 2 X 50		**Material:** social reality theory **References:** *Luxemburg, Jan Van, et al. 1992. Introduction to Literature (translated by Dick Hartoko). Jakarta: Gramedia.*	5%
10	Describe semiotic theory	explaining semiotic theory applying semiotic theory in literary texts	**Criteria:** 1.3: complete and precise explanation 2.2: explanation is incomplete 3.1: incomplete explanation and mention 4.0: no correct explanation **Form of Assessment** : Project Results Assessment / Product Assessment	lectures, discussions, assignments 2 X 50	lectures, discussions, assignments	**Material:** semiotic theory **References:** *Fokkema, DW. 1998. Twentieth Century Literary Theory. Jakarta: Gramedia.*	5%
11	describe the theory of symbolic interaction	explain symbolic interaction theoryapply symbolic interaction theory	**Criteria:** 1.3: complete and precise explanation 2.2: explanation is incomplete 3.1: incomplete explanation and mention 4.0: no correct explanation **Form of Assessment** : Participatory Activities, Portfolio Assessment	lectures, discussions and assignments 2 X 50	lectures, discussions and assignments	**Material:** symbolic interaction theory **References:** *Luxemburg, Jan Van, et al. 1992. Introduction to Literature (translated by Dick Hartoko). Jakarta: Gramedia.*	10%
12	describe the ecological theory of literature	explaining the theory of literary ecologyapplying the theory of literary ecology	**Criteria:** 1.3: complete and precise explanation 2.2: explanation is incomplete 3.1: incomplete explanation and mention 4.0: no correct explanation **Form of Assessment** : Participatory Activities	lectures, discussions, assignments 2 X 50	lectures, discussions, assignments	**Material:** literary ecological theory **References:** *Fokkema, DW. 1998. Twentieth Century Literary Theory. Jakarta: Gramedia.*	5%

13	Describe local wisdom theory	explain local wisdom theory apply local wisdom theory	**Criteria:** 1.3: complete and precise explanation 2.2: explanation is incomplete 3.1: incomplete explanation and mention 4.0: no correct explanation **Form of Assessment** : Participatory Activities, Portfolio Assessment	lectures, discussions, assignments 2 X 50		**Material:** local wisdom theory **References:** *Luxemburg, Jan Van, et al. 1992. Introduction to Literature (translated by Dick Hartoko). Jakarta: Gramedia.*	5%
14	describe ethnographic theories and approaches	explaining ethnography applying ethnography in literary texts	**Criteria:** 1.3: complete and precise explanation 2.2: explanation is incomplete 3.1: incomplete explanation and mention 4.0: no correct explanation **Form of Assessment** : Participatory Activities	discussions, lectures, assignments 2 X 50	discussions, lectures, assignments	**Material:** ethnographic theory and approach **Bibliography:** *Fokkema, DW. 1998. Twentieth Century Literary Theory. Jakarta: Gramedia.*	5%
15	Describe religious theory	Explaining religious theory applying religious theory to literary texts	**Criteria:** 1.3: precise and appropriate 2: not quite precise 2.1: incorrect 0: did not answer **Form of Assessment** : Participatory Activities	lectures, discussions, assignments 2 X 50	discussion	**Material:** religious theory **Bibliography:** *Teeuw, A. 1988 (2nd printing). Literature and Literary Science. Jakarta: Pustaka Jaya and Gimukti Pusaka.*	5%
16	UAS		**Criteria:** the answer matches the question **Form of Assessment** : Test	UAS 2 X 50	UAS	**Material:** UAS **Library:** *Several Indonesian novels*	10%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	67.5%
2.	Project Results Assessment / Product Assessment	5%
3.	Portfolio Assessment	7.5%
4.	Test	20%
		100%

Notes
1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.

6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.