



**Universitas Negeri Surabaya
Faculty of Languages and Arts,
Indonesian Literature Undergraduate Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																
Literary Genre	7920102008	Compulsory Study Program Subjects	T=2	P=0	ECTS=3.18	5	January 2, 2024																																
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																	
		Prof. Dr. Setya Yuwana			Drs. Parmin, M.Hum.																																	
Learning model	Case Studies																																						
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																						
	PLO-11	Able to be creative in the field of Indonesian language and literature, as well as communicate using Indonesian language and literature media																																					
	Program Objectives (PO)																																						
	PLO-PO Matrix																																						
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 50px;">P.O</td> <td style="width: 50px;">PLO-11</td> </tr> </table>						P.O	PLO-11																														
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	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="width: 50px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table>						P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																							
Short Course Description	Discussion of the concept of literary genres, types of literary genres, characteristics of each genre, characters, the influence of literary genres on subsequent characters, the application of literary genres to literary works in the form of poetry, short stories, novels and dramas.																																						
References	Main :																																						
	<ol style="list-style-type: none"> 1. W.Holmes, Stewart dan Chimyo Horioka. Zen Art for Maditation .Tokyo:Charles E. Tuttle Company 2. Asoo, Isoji dkk. 1492. Buku Sejarah Kesusastraan Jepang . Depok: Universitas Indonesia. 3. Endraswara, Suwardi. 2012. Filsafat Sastra: Hakikat, Metodologi dan Teori . Yogyakarta: Layar Kata. 																																						
	Supporters:																																						
Supporting lecturer	Dr. Ririe Rengganis, S.S., M.Hum.																																						
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																

1	<p>Utilize learning resources and science and technology as tools to explore data, collect information, and solve problems to support the implementation of literary genre learning. Master literary genre theory and be able to apply it to analyze literary works such as: Philosophy, literary genre, naturalism, idealism, and romanticism, realism, existentialism, psychoanalysis, Japanese Zen, mysticism. Methods used: lectures, discussions, assignments and presentations. Able to make decisions based on analysis of information and data related to literary genres to plan, implement and evaluate learning activities so that they can be adapted to various learning conditions. Have a responsible attitude towards completing assignments, and preparation of skills products in the form of papers resulting from the application of literary genres to literary texts, both prose, poetry and drama. Indonesian literature using a literary genre approach. Introduction to "the meaning of literary genres"</p>	<p>1. Explain the concept and meaning of literary genres, the differences between literary genres and literary philosophy 2. Explain the various types of literary genres and identify each literary genre</p>	<p>Criteria: 1. WRITING TEST: 2.4: correct description 3.3: the description is generally correct, there is one aspect where the explanation is incorrect 4.2: the description is generally correct, there is more than one aspect where the explanation is incorrect 5.1: the description is unclear and wrong 6. PRODUCT: 7. The systematic paper is complete, the data is complete, the data analysis is in-depth, and uses standard language. (4) The systematic paper is incomplete, the data is incomplete, the data analysis is not in depth, and uses standard language (3) The systematic paper is incomplete, the data is incomplete, the data analysis is not in depth, and uses standard language (2) The systematic paper is incomplete, the data incomplete, the analysis is not in-depth, and the language is not standard. (1)</p> <p>Form of Assessment : Participatory Activities</p>	<p>Explanations, questions and answers, lectures, discussions and assignments 4 X 50</p>			0%
2	<p>Master the theory of literary genres and be able to apply them to analyze literary works such as: Philosophy, literary genre, naturalism, idealism, romanticism, realism, existentialism, psychoanalysis, Japanese Zen, mysticism. Methods used: lectures, discussions, assignments, and presentations</p>	<p>1. Explain the meaning, background to the emergence of the school, characteristics, characters, influences and examples of naturalist literary works</p>	<p>Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1</p> <p>Form of Assessment : Test</p>	<p>Presentation, question and answer, discussion 4 X 50</p>			0%

3	Mastering the theory of idealism	1. Explain the meaning, background to the emergence of the school, characteristics, characters, influences and examples of idealist literary works. 2. Applying the flow of idealism to literary works	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1 Form of Assessment : Test	Presentation, question and answer, discussion, 2 X 50			0%
4	Mastering the theory of literary genres and being able to apply it to analyze literary works such as: Naturalism and the works of Emile Zola	1. Applying the flow of naturalism to the works of Emile Zola 2. Explaining the influence of Emile Zola's character on subsequent figures	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1 Form of Assessment : Participatory Activities, Tests	Presentation, question and answer, discussion 2 X 50			0%
5	Romanticism and the Works of Abdul Hadi WM	1. Explain the meaning, background of the emergence of the genre, characteristics, characters, influences, and examples of literary works of the romantic flow. 2. Apply the romantic flow to the works of Abdul Hadi WM	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1 Form of Assessment : Test	Presentation, question and answer, discussion 2 X 50			0%

6	Realism and the Works of Leo Tolstoy	1. Explain the meaning, background of the emergence of the genre, characteristics, characters, influences, and examples of realism literary works. Apply the flow of realism to the works of Leo Tolstoy	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1 Form of Assessment : Test	Presentation, question and answer, discussion 2 X 50		0%
7	The flow of realism and the works of Pramudya Ananta Toer	1. Explain the meaning, background of the emergence of the genre, characteristics, characters, influences, and examples of realism literary works. 2. Apply the flow of realism to the works of Pramudya Ananta Toer	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1 Form of Assessment : Participatory Activities, Tests	Presentation, question and answer, discussion 2 X 50		0%
8	UTS	1. Make papers and power points based on the groups that have been formed 2. Present the results of work and discussions with each group	Criteria: 1. Score 2. Rubric 3.4 4. The systematic paper is complete, the data is complete, the data analysis is in-depth, and uses standard language. 5.3 6. The systematic paper is incomplete, the data is complete, the data analysis is not in depth, and uses standard language 7.2 8. The systematic paper is incomplete, the data is incomplete, the data analysis is not in-depth, and uses standard language 9.1 The systematic paper is incomplete, the data is incomplete, the analysis is not in-depth, and the	Explanations, presentations, questions and answers, discussions, lectures 2 X 50		0%

language is not standard.
10.Score
11.Rubric
12.4
13.The presentation is carried out systematically with appropriate intonation and emphasis, assisted by IT media according to media criteria, the answers from the questioners are correct and fluent, the language used is systematic and standard, and formulates suggestions for improvement
14.3
15.The presentation was carried out systematically with intonation, but did not emphasize important aspects in the paper, assisted by IT media according to media criteria, the answers from the questioner were generally correct, but not fluent, formulating suggestions for improvement
16.2
17.The presentation was carried out, was not systematic and/or did not emphasize important aspects in the paper, used IT media, but was unable to utilize the media optimally, the answers from the questioner were generally incorrect and not fluent, formulating suggestions for improvement
18.1
19.The presentation was carried out, but it was not systematic and did not emphasize the important aspects of the paper, there was no media assistance, the answers from the questioner were incorrect and not fluent, unable to formulate suggestions for improvement

Form of Assessment
:

			Participatory Activities, Tests				
9	Surrealism	1. Explain the meaning, background to the emergence of the school, characteristics, characters, influences, and examples of surrealist literary works. 2. Apply the flow of surrealism to literary works.	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1 Form of Assessment : Test	Presentation, question and answer, discussion 2 X 50			0%
10	Existentialism and Budi Dharma's Work	1. Explain the meaning, background of the emergence of the school, characteristics, characters, influences, and examples of existentialist literary works. 2. Apply the flow of existentialism to the works of Budi Dharma	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1 Form of Assessment : Test	Presentation, question and answer, discussion, 2 X 50			0%
11	The School of Psychoanalysis and the Work of Djenar Maesa Ayu	1. Explaining the meaning, background of the emergence of the school, characteristics, characters, influences, and examples of literary works of the Psychoanalytic school 2. Applying the flow of psychoanalysis to the works of Djenar Maesa Ayu	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1 Form of Assessment : Test	Explanations, questions and answers, discussions and assignments 2 X 50			0%

12	Japanese Zen School and the Works of Matsuo Basho	1.Explains the meaning, background to the emergence of the school, characteristics, characters, influences, and examples of Japanese Zen literary works 2.Applying the Japanese Zen school to the works of Matsuo Basho	Criteria: 1.Answering sequentially, completely and correctly, the score is 5 2.Answering sequentially, completely and inaccurately, the score is 3 3.Answers that are not in order, incomplete and inaccurate, the score is 2 4.If you answered incorrectly, the score is 1 Form of Assessment : Participatory Activities, Tests	Explanations, questions and answers, discussions and assignments 2 X 50			0%
13	Mysticism and the Works of Jalaludin Rumi	1.Explaining the meaning, background of the emergence of the school, characteristics, characters, influences, and examples of literary works of the mystic school 2.Applying the flow of mysticism to the works of Jalaludin Rumi	Form of Assessment : Test	Explanation, question and answer, discussion 4 X 50			0%
14	Evaluation	Review the various literary genres, their influence and application in a literary work	Form of Assessment : Test	Explanations, questions and answers, lectures, discussions 6 X 50			0%
15	UAS		Form of Assessment : Test	2 X 50			0%
16			Form of Assessment : Test				0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.

9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.