SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Literary Criticism	7920103158		T=3	P=0	ECTS=4.77	3	July 16, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	....	....	Drs. Parmin, M.Hum.

Learning model	Case Studies

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**	
	PLO-9	Able to formulate various alternative problem solutions in the fields of Indonesian language and literature as a basis for understanding humanitarian problems
	PLO-14	Able to document, store, secure and recover data to ensure validity and prevent plagiarism, as well as compiling descriptions of scientific study results in the form of a thesis, and uploading them on the Unesa page
	Program Objectives (PO)	
	PO - 1	Students are able to write literary criticism, both on authors, history and Indonesian literary works responsibly
	PLO-PO Matrix	
	PO Matrix at the end of each learning stage (Sub-PO)	

PLO-PO Matrix

P.O	PLO-9	PLO-14
PO-1		

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1																

Short Course Description	Understanding the basics, forms and types of literary criticism, the functional relationship between the substance of Indonesian linguistics and literature and language skills competency; functional link between the substance of Indonesian language and literature knowledge and curriculum material; functional link between the substance of Indonesian language and literature knowledge and learning; and training in literary criticism activities.

References	**Main :**	

1. Endraswara, Suwardi. 2013. Metodologi Kritik Sastra. Yogyakarta: Penerbit Ombak.
2. Esten, Mursal. 1984. Kritik Sastra Indonesia. Padang: Angkasa Raya.
3. Keesey, Donald. 1994. Contexts for Criticism. CA: Mayfield Publishing Company.
4. K.S., Yudiono. 2009. Pengkajian Kritik Sastra Indonesia. Jakarta: Kompas Gramedia.
5. Pradopo, Rachmat Djoko. 1995. Beberapa Teori Sastra, Metode Kritik, dan Penerapannya. Yogyakarta: Pustaka Pelajar.
6. Pradopo, Rachmat Djoko. 2002. Kritik Sastra Indonesia Modern. Yogyakarta: Gama Media.
7. Sugihastuti dan Suhartono. 2002. Kritik Sastra Feminis. Yogyakarta: Pustaka Pelajar.
8. Teeuw, Andreas. 1991. Membaca dan Menilai Sastra. Jakarta: Gramedia Pustaka Utama.

	Supporters:	

1. Beberapa buku karya sastra, baik novel, cerpen, drama, puisi, maupun genre lain

Supporting lecturer	Drs. Parmin, M.Hum. Prof. Dr. Anas Ahmadi, S.Pd., M.Pd.						
Week-	**Final abilities of each learning stage (Sub-PO)**	**Evaluation**		**Help Learning, Learning methods, Student Assignments, [Estimated time]**		**Learning materials [References]**	**Assessment Weight (%)**
		Indicator	**Criteria & Form**	**Offline (offline)**	**Online (online)**		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Students are able to explain the relationship between literature and literary criticism. Students are able to understand the basics, forms and types of literary criticism and relate the relationship between the basics, forms and types of literary criticism.	Students are able to explain the relationship between literature and literary criticism. Students are able to understand the basics, forms and types of literary criticism and relate the relationship between the basics, forms and types of literary criticism.	**Criteria:** 1.Correspondence between questions and answers. 2.Speed in answering questions. 3.Attitude in answering questions. **Form of Assessment** : Participatory Activities, Portfolio Assessment	Participatory Method 4 X 50		**Material:** Explanation of the relationship between literature and literary criticism **Reader:** *Endraswara, Suwardi. 2013. Literary Criticism Methodology. Yogyakarta: Ombak Publishers.*	5%
2	Students are able to explain the relationship between literature and literary criticism. Students are able to understand the basics, forms and types of literary criticism and relate the relationship between the basics, forms and types of literary criticism.	Students are able to explain the relationship between literature and literary criticism. Students are able to understand the basics, forms and types of literary criticism and relate the relationship between the basics, forms and types of literary criticism.	**Criteria:** 1.Correspondence between questions and answers. 2.Speed in answering questions. 3.Attitude in answering questions. **Form of Assessment** : Participatory Activities, Portfolio Assessment	Participatory Method 4 X 50		**Material:** Explanation of the relationship between literature and literary criticism **Reader:** *Endraswara, Suwardi. 2013. Literary Criticism Methodology. Yogyakarta: Ombak Publishers.*	5%
3	Students are able to apply literary criticism to literary works of poetry, song lyrics, short stories, novels, drama scripts and films.	Students are able to apply literary criticism to literary works of poetry, song lyrics, short stories, novels, drama scripts and films.	**Criteria:** Accuracy and suitability between literary criticism theory and literary works. **Form of Assessment** : Project Results Assessment / Product Assessment	PjBL 8 X 50 Method	PjBL	**Material:** Literary criticism on Indonesian literary genres **Reader:** *Teeuw, Andreas. 1991. Reading and Assessing Literature. Jakarta: Gramedia Pustaka Utama.*	5%

4	Students are able to apply literary criticism to literary works of poetry, song lyrics, short stories, novels, drama scripts and films.	Students are able to apply literary criticism to literary works of poetry, song lyrics, short stories, novels, drama scripts and films.	**Criteria:** Accuracy and suitability between literary criticism theory and literary works. **Form of Assessment** : Project Results Assessment / Product Assessment	PjBL 8 X 50 Method	PjBL		**Material:** Literary criticism on Indonesian literary genres **Reader:** *Teeuw, Andreas. 1991. Reading and Assessing Literature. Jakarta: Gramedia Pustaka Utama.*	5%
5	Students are able to apply literary criticism to literary works of poetry, song lyrics, short stories, novels, drama scripts and films.	Students are able to apply literary criticism to literary works of poetry, song lyrics, short stories, novels, drama scripts and films.	**Criteria:** Accuracy and suitability between literary criticism theory and literary works. **Form of Assessment** : Project Results Assessment / Product Assessment	PjBL 8 X 50 Method	PjBL		**Material:** Literary criticism on Indonesian literary genres **Reader:** *Teeuw, Andreas. 1991. Reading and Assessing Literature. Jakarta: Gramedia Pustaka Utama.*	5%
6	Students are able to apply literary criticism to literary works of poetry, song lyrics, short stories, novels, drama scripts and films.	Students are able to apply literary criticism to literary works of poetry, song lyrics, short stories, novels, drama scripts and films.	**Criteria:** Accuracy and suitability between literary criticism theory and literary works. **Form of Assessment** : Project Results Assessment / Product Assessment	PjBL 8 X 50 Method	PjBL		**Material:** Literary criticism on Indonesian literary genres **Reader:** *Teeuw, Andreas. 1991. Reading and Assessing Literature. Jakarta: Gramedia Pustaka Utama.*	5%
7	Students are able to apply literary criticism to literary works of poetry, song lyrics, short stories, novels, drama scripts and films.	Students are able to apply literary criticism to literary works of poetry, song lyrics, short stories, novels, drama scripts and films.	**Criteria:** Accuracy and suitability between literary criticism theory and literary works. **Form of Assessment** : Project Results Assessment / Product Assessment	PjBL 8 X 50 Method	PjBL		**Material:** Literary criticism on Indonesian literary genres **Reader:** *Teeuw, Andreas. 1991. Reading and Assessing Literature. Jakarta: Gramedia Pustaka Utama.*	5%
8	Students are able to apply literary criticism to literary works of poetry, song lyrics, short stories, novels, drama scripts and films.	Students are able to apply literary criticism to literary works of poetry, song lyrics, short stories, novels, drama scripts and films.	**Criteria:** Accuracy and suitability between literary criticism theory and literary works. **Form of Assessment** : Project Results Assessment / Product Assessment	PjBL 8 X 50 Method	PjBL		**Material:** Literary criticism on Indonesian literary genres **Reader:** *Teeuw, Andreas. 1991. Reading and Assessing Literature. Jakarta: Gramedia Pustaka Utama.*	5%

9	Students are able to apply literary criticism to literary works of poetry, song lyrics, short stories, novels, drama scripts and films.	Students are able to apply literary criticism to literary works of poetry, song lyrics, short stories, novels, drama scripts and films.	**Criteria:** Accuracy and suitability between literary criticism theory and literary works. **Form of Assessment** : Project Results Assessment / Product Assessment	PjBL 8 X 50 Method	PjBL	**Material:** Literary criticism on Indonesian literary genres **Reader:** *Teeuw, Andreas. 1991. Reading and Assessing Literature. Jakarta: Gramedia Pustaka Utama.*	5%
10	Midterm exam		**Form of Assessment** : Project Results Assessment / Product Assessment, Portfolio Assessment	UTS 2 X 50	UTS	**Material:** UTS **Library:** *Several literary books, including novels, short stories, drama, poetry and other genres*	10%
11	Midterm exam		**Form of Assessment** : Project Results Assessment / Product Assessment, Portfolio Assessment	UTS 2 X 50	UTS	**Material:** UTS **Library:** *Several literary books, including novels, short stories, drama, poetry and other genres*	10%
12	Midterm exam		**Form of Assessment** : Project Results Assessment / Product Assessment, Portfolio Assessment	UTS 2 X 50	UTS	**Material:** UTS **Library:** *Several literary books, including novels, short stories, drama, poetry and other genres*	10%
13	Midterm exam		**Form of Assessment** : Project Results Assessment / Product Assessment, Portfolio Assessment	UTS 2 X 50	UTS	**Material:** UTS **Library:** *Several literary books, including novels, short stories, drama, poetry and other genres*	10%
14	Midterm exam		**Form of Assessment** : Portfolio Assessment	UTS 2 X 50	UTS	**Material:** UTS **Library:** *Several literary books, including novels, short stories, drama, poetry and other genres*	5%

| 15 | Midterm exam | | **Form of Assessment** : Portfolio Assessment | UTS 2 X 50 | UTS | **Material:** UTS **Library:** *Several literary books, including novels, short stories, drama, poetry and other genres* | 5% |
| 16 | Final exams | | **Form of Assessment** : Portfolio Assessment | UAS 2 X 50 | UAS | **Material:** UAS **Library:** *Several literary books, including novels, short stories, drama, poetry and other genres* | 5% |

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	5%
2.	Project Results Assessment / Product Assessment	55%
3.	Portfolio Assessment	40%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.