



**Universitas Negeri Surabaya
Faculty of Languages and Arts,
Indonesian Literature Undergraduate Study Program**

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																																		
Introduction to Stylistics	7920102090	Study Program Elective Courses	T=2	P=0	ECTS=3.18	2	July 16, 2024																																																		
AUTHORIZATION		SP Developer	Course Cluster Coordinator			Study Program Coordinator																																																			
		Prima Vidya Asteria, M.Pd.; Rahmi Rahmayati, M.Pd.	Prof. Dr. Kisyani Laksono, M.Hum.			Drs. Parmin, M.Hum.																																																			
Learning model	Case Studies																																																								
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																								
	PLO-6	Mastering the basic knowledge to be creative in the field of Indonesian language and literature; as well as research methods in Indonesian language and literature																																																							
	Program Objectives (PO)																																																								
	PO - 1	Students are able to master language styles in literary works and stylistic developments in general																																																							
	PLO-PO Matrix																																																								
		<table border="1" style="margin: auto;"> <tr> <td style="padding: 5px;">P.O</td> <td colspan="6" style="padding: 5px;">PLO-6</td> </tr> <tr> <td style="padding: 5px;">PO-1</td> <td colspan="6" style="padding: 5px;"></td> </tr> </table>						P.O	PLO-6						PO-1																																										
	P.O	PLO-6																																																							
PO-1																																																									
PO Matrix at the end of each learning stage (Sub-PO)																																																									
	<table border="1" style="margin: auto;"> <tr> <td style="padding: 5px;">P.O</td> <td colspan="16" style="padding: 5px;">Week</td> </tr> <tr> <td style="padding: 5px;"></td> <td style="padding: 5px;">1</td><td style="padding: 5px;">2</td><td style="padding: 5px;">3</td><td style="padding: 5px;">4</td><td style="padding: 5px;">5</td><td style="padding: 5px;">6</td><td style="padding: 5px;">7</td><td style="padding: 5px;">8</td><td style="padding: 5px;">9</td><td style="padding: 5px;">10</td><td style="padding: 5px;">11</td><td style="padding: 5px;">12</td><td style="padding: 5px;">13</td><td style="padding: 5px;">14</td><td style="padding: 5px;">15</td><td style="padding: 5px;">16</td> </tr> <tr> <td style="padding: 5px;">PO-1</td> <td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td><td style="padding: 5px;"></td> </tr> </table>						P.O	Week																	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																									
PO-1																																																									
Short Course Description	Students know and understand the meaning of language style in literary works and the development of stylistics in general. After taking this course, students understand and are able to explain, research, and apply the concepts, scope, varieties/types, and uses of stylistics in communicating orally and through writing, both creative writing and scientific writing.																																																								
References	Main :																																																								
	<ol style="list-style-type: none"> 1. Endraswara, Suwardi. 2003. Metodologi Penelitian Sastra. Yogyakarta: Pustaka Widyatama. 2. Aminuddin. 1995. Stilistika: Pengantar Memahami Bahasa dalam Karya Sastra . Semarang: IKIP Semarang Press. 3. Junus, Umar. 1989. Stilistika: Satu Pengantar . Selangor: Dewan Bahasa dan Pustaka. 4. Natawidjaja, P. Suparman. 1986. Apresiasi Stilistika . Jakarta: Intermasa. 5. Turner, G.W. 1977. Stilistics . New York: Penguin Books. 																																																								
	Supporters:																																																								
	1. Beberapa penelitian stilistika																																																								
Supporting lecturer	Rahmi Rahmayati, S.Pd., M.Pd. Prima Vidya Asteria, S.Pd., M.Pd.																																																								
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																																		
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																																				
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																																		

1	Explanation of RPS and stylistic concepts	understand the concept of stylistics	<p>Criteria:</p> <p>1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer</p> <p>Form of Assessment : Participatory Activities</p>	Lectures and Discussions 2 X 50	Lectures and Discussions	<p>Material: stylistic concepts Reader: <i>Aminuddin. 1995. Stylistics: An Introduction to Understanding Language in Literary Works. Semarang: IKIP Semarang Press.</i></p>	5%
2	Understand the history and objects of stylistic study	<p>1. Explanation of the history of stylistics 2. Mind map of stylistic study objects</p>	<p>Criteria:</p> <p>1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer</p> <p>Form of Assessment : Participatory Activities</p>	Lectures and Discussions 2 X 50		<p>Material: history and stylistic studies Reader: <i>Aminuddin. 1995. Stylistics: An Introduction to Understanding Language in Literary Works. Semarang: IKIP Semarang Press.</i></p>	10%
3	understand applied stylistics	Applied stylistics	<p>Criteria:</p> <p>1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer</p> <p>Form of Assessment : Portfolio Assessment</p>	Guest lecture 2 X 50		<p>Material: applied stylistics Reader: <i>Junus, Umar. 1989. Stylistics: An Introduction. Selangor: Language and Library Council.</i></p>	5%
4	Language stylistics and literary stylistics	<p>1. The scope of linguistic stylistics 2. The scope of literary stylistics 3. Similarities and differences in the stylistic scope of language and literature</p>	<p>Criteria:</p> <p>1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer</p> <p>Form of Assessment : Participatory Activities</p>	Presentation and discussion 2 X 50	Presentation and discussion	<p>Material: Linguistic stylistics and literary stylistics Reader: <i>Aminuddin. 1995. Stylistics: An Introduction to Understanding Language in Literary Works. Semarang: IKIP Semarang Press.</i></p>	5%
5	Language style: Words and Sentences	<p>1. Word choice 2. Sentence selection</p>	<p>Criteria:</p> <p>1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer</p> <p>Form of Assessment : Portfolio Assessment</p>	Presentation and discussion 2 X 50	Presentation and discussion	<p>Material: Language style: Words and Sentences References: <i>Natawidjaja, P. Suparman. 1986. Appreciation of Stylistics. Jakarta: Intermasa.</i></p>	5%

6	Figurative language and imagery	The concept of figurative language and imagery	<p>Criteria:</p> <p>1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer</p> <p>Form of Assessment : Participatory Activities</p>	Presentation and Discussion 2 X 50	Presentation and Discussion	<p>Material: Figurative language and imagery Reader : Junus, Umar. 1989. <i>Stylistics: An Introduction. Selangor: Language and Library Council.</i></p>	5%
7	Stylistic analysis method	Explain stylistic analysis	<p>Criteria:</p> <p>1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	PjBL 2 X 50	PjBL	<p>Material: stylistic analysis Reader: Aminuddin. 1995. <i>Stylistics: An Introduction to Understanding Language in Literary Works. Semarang: IKIP Semarang Press.</i></p>	5%
8	midterm exam	midterm exam	<p>Criteria:</p> <p>1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	midterm exam 2 X 50	UTS	<p>Material: UTS Reader: Aminuddin. 1995. <i>Stylistics: An Introduction to Understanding Language in Literary Works. Semarang: IKIP Semarang Press.</i></p>	10%
9	Application of Stylistics in Language Studies (News)	Stylistic studies in the news	<p>Criteria:</p> <p>1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer</p> <p>Form of Assessment : Participatory Activities</p>	Presentation and Discussion 2 X 50	Presentation and Discussion	<p>Material: Application of Stylistics in Language Studies (News) Library: Aminuddin. 1995. <i>Stylistics: An Introduction to Understanding Language in Literary Works. Semarang: IKIP Semarang Press.</i></p>	5%
10	Application of Stylistics in Language Studies (Advertising)	Explain the concept of stylistics in advertising	<p>Criteria:</p> <p>1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer</p> <p>Form of Assessment : Participatory Activities</p>	Presentation and Discussion 2 X 50	Presentation and Discussion	<p>Material: stylistic concepts in advertising Reader: Aminuddin. 1995. <i>Stylistics: An Introduction to Understanding Language in Literary Works. Semarang: IKIP Semarang Press.</i></p>	10%

11	Application of Stylistics in Language Studies (Speech)	Explain the concept of stylistic studies in speech	<p>Criteria:</p> <ol style="list-style-type: none"> 1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer <p>Form of Assessment : Participatory Activities</p>	PjBL 2 X 50	PjBL	<p>Material: Application of Stylistics in Language Studies (Speech)</p> <p>References: <i>Junus, Umar. 1989. Stylistics: An Introduction. Selangor: Language and Library Council.</i></p>	5%
12	Application of Stylistics in Literary Studies (Novels)	Explain the concept of stylistics in novels	<p>Criteria:</p> <ol style="list-style-type: none"> 1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	PjBL 2 X 50	PjBL	<p>Material: Application of Stylistics in Literary Studies (Novel)</p> <p>Library: <i>Aminuddin. 1995. Stylistics: An Introduction to Understanding Language in Literary Works. Semarang: IKIP Semarang Press.</i></p>	5%
13	Application of Stylistics in Literary Studies (Short Stories)	Explain the concept of stylistics in short stories	<p>Criteria:</p> <ol style="list-style-type: none"> 1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer <p>Form of Assessment : Portfolio Assessment</p>	PjBL 2 X 50	PjBL	<p>Material: Application of Stylistics in Literary Studies (short stories)</p> <p>Reference: <i>Natawidjaja, P. Suparman. 1986. Appreciation of Stylistics. Jakarta: Intermedia.</i></p>	5%
14	Application of Stylistics in Literary Studies (Poetry)	Explain the concept of stylistics in poetry	<p>Criteria:</p> <ol style="list-style-type: none"> 1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer <p>Form of Assessment : Participatory Activities</p>	Presentation and Discussion 2 X 50		<p>Material: stylistic concepts in poetry</p> <p>Reader: <i>Aminuddin. 1995. Stylistics: An Introduction to Understanding Language in Literary Works. Semarang: IKIP Semarang Press.</i></p>	5%
15	Mini research	stylistic research research	<p>Criteria:</p> <ol style="list-style-type: none"> 1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	Guidance and Discussion 2 X 50		<p>Material: stylistic studies</p> <p>Reader: <i>Aminuddin. 1995. Stylistics: An Introduction to Understanding Language in Literary Works. Semarang: IKIP Semarang Press.</i></p>	5%

16	UAS	UAS	Form of Assessment : Test	UAS	UAS	Material: UAS Reader: <i>Aminuddin. 1995. Stylistics: An Introduction to Understanding Language in Literary Works. Semarang: IKIP Semarang Press.</i>	10%
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Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	52.5%
2.	Project Results Assessment / Product Assessment	22.5%
3.	Portfolio Assessment	15%
4.	Test	10%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.