



Universitas Negeri Surabaya
Faculty of Languages and Arts,
Indonesian Literature Undergraduate Study Program

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																																			
Creative Writing	7920102170	Compulsory Study Program Subjects	T=2 P=0 ECTS=3.18	5	July 16, 2024																																																			
AUTHORIZATION		SP Developer	Course Cluster Coordinator	Study Program Coordinator																																																				
		M. Rokib, M.A., Dr. Anas Ahmadi, Dr. Ririe Rengganis, Drs. Parmin, M.Hum.	Prof. Dr. Setya Yuwana, M.A.	Drs. Parmin, M.Hum.																																																				
Learning model	Project Based Learning																																																							
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																																							
	Program Objectives (PO)																																																							
	PO - 1	Students are able to produce (write) creative manuscripts in the form of fragments of novels, short stories, poetry, essays, columns, and others responsibly																																																						
	PLO-PO Matrix																																																							
		<table border="1" style="margin: auto;"> <tr><td>P.O</td></tr> <tr><td>PO-1</td></tr> </table>	P.O	PO-1																																																				
P.O																																																								
PO-1																																																								
PO Matrix at the end of each learning stage (Sub-PO)																																																								
	<table border="1" style="margin: auto;"> <tr> <th rowspan="2">P.O</th> <th colspan="16">Week</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																					
P.O	Week																																																							
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																								
PO-1																																																								
Short Course Description	Mastering the essence of creative writing, types of creative writing, creative writing techniques, creative writing ethics, through face-to-face activities, training, structured assignments, independent study, and simulations to produce criticism regarding creative writing or produce creative writing to be presented in class discussions and exhibition/title of the department's work.																																																							
References	Main :																																																							
	<ol style="list-style-type: none"> 1. Ahmadi, Anas. & Hariyati, N.R. 2018. Plagiasi dalam Menulis . Gresik: Graniti. 2. Ariadinata, Joni.2016. Aku bisa Nulis Fiksi . Yogyakarta: Diva Press. 3. Bird, Carmel. 1996. Menulis dengan Emosi. Terjemahan Eva Y. Nukman. Bandung: Kaifa. 4. Djaelani, M.A. 2012. Warnai Dunia dengan Menulis . Surabaya: Inpas. 5. Eneste, Pamusuk. 2009. Proses Kreatif : Jilid I -IV. Jakarta: KPG. 6. King, Sophie. 2010. How to Write Short Stories for Magazines. Oxford: Howtobooks. 7. Laksana, A.S. 2013. Creative Writing. Jakarta: Gagas Media. 8. Miller, Robert K. 2006. Motives for Writing . Fifth Edition. Mc-Grill: New York. 9. Mirriam-Goldberg,C. 2011. Daripada Bete, Nulis aja!. Yogyakarta: Kaifa. 10. Munsyi, Alif D. 2012. Menjadi Penulis, Siapa Takut?. Yogyakarta: Kaifa. 11. Sasongko, S. 2012. Trik Jitu Menulis Cerita Remaja. Klaten: Pustaka Wasilah. 12. Sartre, J.P. 2002. Les Mots. Terjemahan. Jakarta: Gramedia. 13. Stovall, James G. 2006. Writing for the Mass Media. Longmann: Boston. 14. Swander, A., Leahly, M. & Cantrell, M. 2007. Theories of Creativity and Creative Writing Pedagogy . Edinburgh: Edinburgh University Press 15. Sutejo & Kasnadi. 2008. Menulis Kreatif: Kiat Cepat Menulis Puisi dan Cerpen. Yogyakarta: Nadiputra. 16. Trim, Bambang. 2016. Menulispedia: Panduan Menulis untuk Mereka yang Insaf Menulis. Bandung: Nuansa. 																																																							
	Supporters:																																																							
	<ol style="list-style-type: none"> 1. Beberapa novel Indonesia 2. Beberapa buku kumpulan cerpen Indonesia 3. Beberapa buku kumpulan puisi Indonesia 4. Beberapa buku kumpulan artikel atau esai atau kolom 																																																							
Supporting lecturer	Prof. Dr. Anas Ahmadi, S.Pd., M.Pd. Mohammad Rokib, S.S., M.A.																																																							

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understanding the nature of creative writing	1.Explain the nature of creative writing 2.Identifying creative writing 3.Discuss creative writing	Criteria: 1.Students can explain the characteristics of creative writing 2.Students can explain the nature of creative writing	Discussion Questions and answers 4 X 50		Material: The essence of creative writing Reference: <i>Laksana, AS 2013. Creative Writing. Jakarta: Gagas Media.</i>	5%
2	Understanding creative types	1.Explain types of creative writing 2.Identifying creative writing 3.Discuss creative writing	Criteria: 1.Students can explain the nature of types of creative writing 2.Students can explain types of creative writing Form of Assessment : Portfolio Assessment	Discussion Questions and Answers 4 X 50		Material: Types of creative writing References: <i>Trim, Bambang. 2016. Tulispedia: A Writing Guide for Those Who Believe in Writing. Bandung: Nuance.</i>	5%
3	Creative writing of poetry	1.Explain the nature of creative writing in the poetry genre 2.Identify the creative writing genre of poetry 3.Discuss creative writing in the poetry genre	Criteria: 1.Students can explain the characteristics of creative writing in the poetry genre 2.Students can explain the nature of creative writing in the poetry genre Form of Assessment : Project Results Assessment / Product Assessment	PjBL 4 X 50	PjBL	Material: Writing poetry Reader : <i>Sutejo & Kasnadi. 2008. Creative Writing: Quick Tips for Writing Poetry and Short Stories. Yogyakarta: Nadiputra.</i>	15%
4	Creative writing of poetry	1.Explain the nature of creative writing in the poetry genre 2.Identify the creative writing genre of poetry 3.Discuss creative writing in the poetry genre	Criteria: 1.Students can explain the characteristics of creative writing in the poetry genre 2.Students can explain the nature of creative writing in the poetry genre Form of Assessment : Project Results Assessment / Product Assessment	PjBL 4 X 50	PjBL	Material: Writing poetry Reader : <i>Sutejo & Kasnadi. 2008. Creative Writing: Quick Tips for Writing Poetry and Short Stories. Yogyakarta: Nadiputra.</i>	10%
5	Drama creative writing	1.Explain the nature of creative writing in the drama genre 2.Identifying creative writing in the drama genre 3.Discuss creative writing in the drama genre	Criteria: 1.Students can explain the characteristics of creative writing in the drama genre 2.Students can explain the nature of creative writing in the drama genre Form of Assessment : Project Results Assessment / Product Assessment	PJBL 4 X 50	PjBL	Material: Writing drama Literature: <i>Eneste, Pamusuk. 2009. Creative Process: Volumes I -IV. Jakarta: KPG.</i>	10%

6	Drama creative writing	1.Explain the nature of creative writing in the drama genre 2.Identifying creative writing in the drama genre 3.Discuss creative writing in the drama genre	Criteria: 1.Students can explain the characteristics of creative writing in the drama genre 2.Students can explain the nature of creative writing in the drama genre Form of Assessment : Project Results Assessment / Product Assessment	PJBL 4 X 50	PjBL	Material: Writing drama Literature: <i>Eneste, Pamusuk. 2009. Creative Process: Volumes I -IV. Jakarta: KPG.</i>	5%
7	UTS	UTS	Criteria: UTS Form of Assessment : Project Results Assessment / Product Assessment	UTS 4 X 50	UTS	Material: UTS Reader: <i>Munsiy, Alif D. 2012. Who's Afraid of Being a Writer? Yogyakarta: Kaifa.</i>	5%
8	Creative writing practice	Able to write creatively according to the criteria for good writing	Criteria: Write according to the criteria of good creative writing Form of Assessment : Project Results Assessment / Product Assessment	PjBL 4 X 50	PjBL	Material: Creative writing practices Reference: <i>Laksana, AS 2013. Creative Writing. Jakarta: Gagas Media.</i>	5%
9	Creative writing practice	Able to write creatively according to the criteria for good writing	Criteria: Write according to the criteria of good creative writing Form of Assessment : Project Results Assessment / Product Assessment	PjBL 4 X 50	PjBL	Material: Creative writing practices Reference: <i>Laksana, AS 2013. Creative Writing. Jakarta: Gagas Media.</i>	5%
10	Creative writing practice	Able to write creatively according to the criteria for good writing	Criteria: Write according to the criteria of good creative writing Form of Assessment : Project Results Assessment / Product Assessment	PjBL 4 X 50	PjBL	Material: Creative writing Reference: <i>Laksana, AS 2013. Creative Writing. Jakarta: Gagas Media.</i>	5%
11	Presentation and evaluation of creative work	Presenting/communicating creative work. Criticizing creative work	Criteria: Creative writing techniques: appropriate content and form Form of Assessment : Participatory Activities	4 X 50 Discussion	creative work	Material: Presentation and evaluation References: <i>Djaelani, MA 2012. Color the World by Writing . Surabaya: Inpas.</i>	5%
12	Presentation and evaluation of creative work	Presenting/communicating creative work. Criticizing creative work	Criteria: Creative writing techniques: appropriate content and form Form of Assessment : Participatory Activities	4 X 50 Discussion		Material: Presentation and evaluation Bibliography: <i>Eneste, Pamusuk. 2009. Creative Process: Volumes I -IV. Jakarta: KPG.</i>	5%
13	Presentation and evaluation of creative work	Presenting/communicating creative work. Criticizing creative work	Criteria: Creative writing techniques: appropriate content and form Form of Assessment : Participatory Activities	4 X 50 Discussion		Material: Presentation and evaluation Bibliography: <i>Eneste, Pamusuk. 2009. Creative Process: Volumes I -IV. Jakarta: KPG.</i>	5%

14	Write articles, essays, and columns	write articles, essays, and columns	Criteria: UAS Form of Assessment : Project Results Assessment / Product Assessment	PjBL 4 X 50	PjBL	Material: Writing articles, essays and columns References: <i>Munsiy, Alif D. 2012. Who's Afraid of Becoming a Writer? Yogyakarta: Kaifa.</i>	10%
15	Write articles, essays, and columns	write articles, essays, and columns	Criteria: about articles, essays, and columns Form of Assessment : Project Results Assessment / Product Assessment	PjBL 4 X 50	PjBL	Material: Writing articles, essays and columns References: <i>Munsiy, Alif D. 2012. Who's Afraid of Becoming a Writer? Yogyakarta: Kaifa.</i>	10%
16	UAS		Criteria: UAS Form of Assessment : Test	UAS	UAS	Material: UAS Literature: <i>Ahmadi, Anas. & Hariyati, NR 2018. Plagiarism in Writing, Gresik: Granite.</i>	10%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	15%
2.	Project Results Assessment / Product Assessment	70%
3.	Portfolio Assessment	5%
4.	Test	10%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.