	Universitas Negeri Surabaya Faculty of Languages and Arts, Indonesian Literature Undergraduate Study Program	Document Code

SEMESTER LEARNING PLAN

Courses		CODE	Course Family		Credit Weight			SEMESTER	Compilation Date
Appreciation of Films and Soap Operas**		7920102019			T=2	P=0	ECTS=3.18	8	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	....	....	Drs. Parmin, M.Hum.

Learning model	**Project Based Learning**

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix
	P.O
	PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Able and master the concepts of directing a script: choosing a script, selecting actors, practicing preparing a performance and how to manage a performance (stage drama or drama reading or simple documentary film).

References	**Main :**

1. Prasmadji, R.H. 1984. Teknik Menyutradarai Drama Konvensional . Jakarta: Balai Pustaka.
2. Hamzah, Adjib. 1985. Pengantar Bermain Drama . Bandung: Rosda Karya.
3. Harymawan. 1988. Dramaturgi . Bandung: Rosda Karya.
4. Rendra. 1985. Tentang Bermain Drama . Jakarta: Pustaka Jaya.
5. Tambayong, Yapi. 2000. Seni Akting . Bandung: Rosda Karya.
6. Sitorus, Eka D. 2002. The Art of Acting . Jakarta: Gramedia.
7. Supriyanto, Henri. 1986. Pengantar Studi Teater. Surabaya: Kopma IKIP Surabaya.
8. Janarto, Herry Gendut. 1997. Teater Koma: Potret Tragedi dan Komedi Manusia (Indonesia) . Jakarta: Grasindo.
9. Beberapa naskah drama panggung.

	Supporters:

Supporting lecturer	Dr. Ririe Rengganis, S.S., M.Hum. Prof. Dr. Anas Ahmadi, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Identify the meaning of directing and staging, history of directors, and directing theory	Discuss the meaning of directing and staging Convey ideas (brainstorm) about the history of directors Discuss directing theory	**Criteria:** 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming opinions and ideas classically 2 X 50			0%
2	Analyze and dissect one of the drama scripts that will be staged	Discuss how to analyze and dissect a script. Brainstorm ideas about a particular script that will be performed	**Criteria:** 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussions in class Brainstorming ideas and ideas classically Practice dissecting manuscripts 6 X 50			0%
3	Analyze and dissect one of the drama scripts that will be staged	Discuss how to analyze and dissect a script. Brainstorm ideas about a particular script that will be performed	**Criteria:** 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussions in class Brainstorming ideas and ideas classically Practice dissecting manuscripts 6 X 50			0%

4	Analyze and dissect one of the drama scripts that will be staged	Discuss how to analyze and dissect a script. Brainstorm ideas about a particular script that will be performed	**Criteria:** 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussions in class Brainstorming ideas and ideas classically Practice dissecting manuscripts 6 X 50			0%
5	Identify actors and theater acting	Discuss actors and acting. Brainstorm ideas about the stages of becoming a good actor	**Criteria:** 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussions in class Brainstorming ideas and ideas classically Practicing acting (the basic art of acting) 6 X 50			0%
6	Identify actors and theater acting	Discuss actors and acting. Brainstorm ideas about the stages of becoming a good actor	**Criteria:** 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussions in class Brainstorming ideas and ideas classically Practicing acting (the basic art of acting) 6 X 50			0%

7	Identify actors and theater acting	Discuss actors and acting. Brainstorm ideas about the stages of becoming a good actor	**Criteria:** 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussions in class Brainstorming ideas and ideas classically Practicing acting (the basic art of acting) 6 X 50			0%
8							0%
9							0%
10							0%
11							0%
12							0%
13							0%
14							0%
15							0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes
1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.

8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.