

## Universitas Negeri Surabaya Faculty of Languages and Arts, Indonesian Literature Undergraduate Study Program

Document Code

	R LEARNING	
·-	Carrier Family	Ougalit Major

CODE Cours					Cou	rse Fan	nily		Cred	lit We	ight		SEMES	STER		npilati e	on
eciation		7920102017	7		Com	pulsory	Stu	dy ts	T=2	P=0	ECTS:	=3.18	2	2	July	16, 20	)24
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		Drs. J. Parmin, M.Hum.; Dr. Ririe Rengganis, M.Hum.					Prof. Dr. Setya Yuwana, M.A.			I.A.	Drs. Parmin, M.Hum.						
Project Based	Learn																
PLO study pr	ogran	n that is cha	ırged	to the	cours	е											
PLO-2	PLO-2 Demonstrate the character of being tough, collaborative, adaptive, innovative, inclusive, lifelong learning and entrepreneurial spirit																
PLO-6	Mastering the basic knowledge to be creative in the field of Indonesian language and literature; as well as research methods in Indonesian language and literature																
PLO-11					Indon	esian la	ngua	age and	d literat	ure, a	s well a	s comr	nunicate	using	Indon	esian	
Program Obj	ective	s (PO)															
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		PO-1															
PO Matrix at	the en	d of each le	earni	ng stag	e (Suk	o-PO)											
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	LPC	)-1															
documentary, r	eceptiv	e and produc	ctive a	activities													
Main :																	
Rosda 2. Harym 3. Rendra 4. Tamba 5. Sitorus 6. Iswant 7. Sumar 8. Sumar 9. Soema 10 20 11. Dahan 12. Bebera	Karya. awan. : a. 1985 ayong, `a. 1985 ayong, `b. Eka E ara, Nu djo, Jal djo, Jal djo, Ba 002. Go a, Radl	arya. van. 1988. Dramaturgi . Bandung: Rosda Karya. 1985. Tentang Bermain Drama . Jakarta: Pustaka Jaya. ong, Yapi. 2000. Seni Akting . Bandung: Rosda Karya. Eka D. 2002. The Art of Acting . Jakarta: Gramedia. a, Nur. 2016. Drama: Teori dan Praktik Seni Peran. Bantul Yogyakarta: Penerbit Media Kreatifa. o, Jakob. 1993. Ikhtisar Sejarah Teater Barat . Bandung: Penerbit Angkasa. o, Jakob. 2004. Perkembangan Teater Modern dan Sastra Drama Indonesia . Bandung: STSI Press. to, Bakdi. 2001. Jagat Teater . Yogyakarta: Penerbit Media Pressindo. 2. Godot di Amerika dan Indonesia: Suatu Studi Banding . Jakarta: Grasindo. Radhar Panca. 2000. Ideologi Politik dan Teater Modern . Magelang: Indonesiatera.							Bandu	ing:							
	PLO-study pr PLO-2 PLO-6 PLO-11 Program Obj PO - 1 PLO-PO Matr  PO Matrix at  Able to identify documentary, r discussions an  Main:  1. Saini, Rosda 2. Harym 3. Rendra 4. Tamba 5. Sitorus 6. Iswant 7. Sumar 8. Sumar 9. Soema 10 2t 11. 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Main:  1. Saini, KM. 1996. Peristiwa Teater . Bandung: Penerb Rosda Karya. 2. Harymawan. 1988. Dramaturgi . Bandung: Rosda Karya. 3. Rendra. 1985. Tentang Bermain Drama . Jakarta: Pus drama . Teori dan Praktik Seni Prosumardjo, Jakob. 1993. Ikhtisar Sejarah Teater Barat. 8. Sumardjo, Jakob. 2004. Perkembangan Teater Moder 9. Soemanto, Bakdi. 2001. Jagat Teater . Yogyakarta: Pto 10. — 2002. Godot di Amerika dan Indonesia: Suatur Pto 10. — 2002. Godot di Amerika dan Indonesia: Suatur Pto 10. — 2002. Godot di Amerika dan Indonesia: Suatur Pto 11. Dahana, Radhar Panca. 2000. Ideologi Politik dan Tea 12. Beberapa naskah drama Indonesia dan terjemahan	Project Based Learning  Project Based Learning  PLO-2 Demonstrate the character of being tough, collabor entrepreneurial spirit  PLO-6 Mastering the basic knowledge to be creative in the methods in Indonesian language and literature  PLO-11 Able to be creative in the field of Indonesian language and production individually and in groups with full report and production individually and in gro	Project Based Learning  PLO study program that is charged to the course  PLO-2  Demonstrate the character of being tough, collaborative, a entrepreneurial spirit  PLO-11  Able to be creative in the field of Indonesian language and lianguage and literature media  Program Objectives (PO)  PO-1  Students are able to carry out four drama appreciation a and production individually and in groups with full respons  PLO-PO Matrix  PO-1  Able to identify the elements of a drama performance, preparation, orgal documentary, receptive and productive activities in order to produce a drat discussions and exhibitions/department works.  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Yogyakarta: Penerbit Median	Project Based Learning  Project Based Learning  PLO study program that is charged to the course  PLO-2  Demonstrate the character of being tough, collaborative, adaptive entrepreneurial spirit  PLO-6  Mastering the basic knowledge to be creative in the field of Indormethods in Indonesian language and literature  PLO-11  Able to be creative in the field of Indonesian language and literature media  Program Objectives (PO)  PO-1  Students are able to carry out four drama appreciation activitie and production individually and in groups with full responsibility  PLO-PO Matrix  PO PLO-2  PO-1  Able to identify the elements of a drama performance, preparation, organization documentary, receptive and productive activities in order to produce a drama per discussions and exhibitions/department works.  Main:  1. Saini, KM. 1996. Peristiwa Teater . Bandung: Penerbit ITB. Hamzah, A Rosda Karya.  2. Harymawan. 1988. Dramaturgi . Bandung: Rosda Karya.  3. Rendra. 1985. Tentang Bermain Drama . Jakarta: Pustaka Jaya.  4. Tambayong, Yapi. 2000. Seni Akting . Bandung: Rosda Karya.  5. Sitorus, Eka D. 2002. The Art of Acting . Jakarta: Gramedia.  6. Iswantara, Nur. 2016. Drama: Teori dan Praktik Seni Peran. Bantul Yogy 7. Sumardjo, Jakob. 1993. Ikhtisar Sejarah Teater Modern dan Sastra Dram 9. Soemanto, Bakdi. 2001. Jagat Teater . Yogyakarta: Penerbit Media Pres 10 2002. Godot di Amerika dan Indonesia. Suatu Studi Banding . Jaka 11. Dahana, Radhar Panca. 2000. Ideologi Politik dan Teater Modern . Mage 12. Beberapa naskah drama Indonesia dan terjemahan	Project Based Learning  Project Based Learning  Project Based Learning  PLO study program that is charged to the course  PLO-2  Demonstrate the character of being tough, collaborative, adaptive, innentrepreneurial spirit  PLO-1  Able to be creative in the field of indonesian language and literature a language and literature media  Program Objectives (PO)  PO-1  Students are able to carry out four drama appreciation activities, nar and production individually and in groups with full responsibility  PLO-PO Matrix  PO-PO Matrix at the end of each learning stage (Sub-PO)  Able to be creative in the field of indonesian language and literature, a language and literature media  Program Objectives (PO)  PO-1  Students are able to carry out four drama appreciation activities, nar and production individually and in groups with full responsibility  PLO-PO Matrix  PO PLO-2  PO-1  Able to identify the elements of a drama performance, preparation, organization and documentary, receptive and productive activities in order to produce a drama performation discussions and exhibitions/department works.  Main:  1. Saini, KM. 1996. Peristiwa Teater . Bandung: Penerbit ITB. Hamzah, Adjib. 1 Rosda Karya.  2. Harymawan. 1988. Dramaturgi . Bandung: Rosda Karya.  3. Rendra. 1985. Tentang Bermain Drama . Jakartar. Pustaka Jaya.  4. Tambayong, Yapi. 2000. Seni Akting . Bandung: Rosda Karya.  5. Sitorus, Eka D. 2002. The Art of Acting . Jakarta: Gramedia.  6. Iswantara, Nur. 2016. Drama: Teori dan Praktik Seni Peran. Bantul Yogyakarta . Sumardjo, Jakob. 1993. Ikhtisar Sejarah Teater Modern dan Sastra Drama Indi 9. Soemanto, Bakid. 2001. Jagat Teater Hoddern dan Sastra Drama Indi 9. Soemanto, Bakid. 2001. Jagat Teater Hoddern dan Sastra Drama Indi 9. Soemanto, Bakid. 2001. Jagat Teater Hoddern dan Sastra Drama Indi 9. Soemanto, Bakid. 2001. Jagat Teater Hoddern Modern . Magelang: 12. Beberapa naskah drama Indonesia dan terjemahan	Project Based Learning  Project Based Learning  Project Based Learning  PLO-3 Demonstrate the character of being tough, collaborative, adaptive, innovative, entrepreneurial spirit  PLO-6 Mastering the basic knowledge to be creative in the field of Indonesian language and literature  PLO-11 Able to be creative in the field of Indonesian language and literature media  Program Objectives (PO)  PO-1 Students are able to carry out four drama appreciation activities, namely do and production individually and in groups with full responsibility  PLO-PO Matrix  PLO-PO Matrix  PO PLO-2 PLO-6 PLO-11  Able to identify the elements of a drama performance, preparation, organization and evaluat documentary, receptive and productive activities in order to produce a drama performance to b discussions and exhibitions/department works.  Main:  1. Saini, KM. 1996. Peristiwa Teater. Bandung: Penerbit ITB. Hamzah, Adjib. 1985. Peter Rosda Karya.  2. Harymawan, 1988. Dramaturgi . Bandung: Rosda Karya.  3. Rendra. 1985. Tentang Bermain Drama . Jakarta: Pustaka Jaya.  4. Tambayong, Yapi. 2000. Seni Akting . Bandung: Rosda Karya.  5. Sitous, Eka D. 2002. The Art of Acting . Jakarta: Penerbit Media Pressindo.  6. Iswantara, Nur. 2016. Drama: Teori dan Praklik Seni Peran. Bantul Yogyakarta: Pener 7. Sumardjo, Jakob. 2001. Jagat Teater . Vogyakarta: Penerbit Media Pressindo.  10, 2002. Godot di Amerika dan Indonesia. Suatu Studi Banding . Jakarta: Grasindo.  11. Dalana, Radhar Panca. 2000. Geologi Polliki dan Teater Modern . Magelang: Indonesia.  9. Semanon, Bakid: 2001. Jagat Teater. Yogyakarta: Penerbit Media Pressindo.  10, 2002. Godot di Amerika dan Indonesia: Suatu Studi Banding . Jakarta: Grasindo.  11. Dalana, Radhar Panca. 2000. Geologi Polliki dan Teater Modern . Magelang: Indonesia.  12. Beberapa naskah drama Indonesia dan terjemahan	Project Based Learning  PLO study program that is charged to the course PLO-2 Demonstrate the character of being tough, collaborative, adaptive, innovative, inclusive entrepreneurial spirit  PLO-1 Able to be creative in the field of indonesian language and interature media  Program Objectives (PO) PO-1 Students are able to carry out four drama appreciation activities, namely documen and production individually and in groups with full responsibility  PLO-PO Matrix  PO-1 1 2 3 4 5 6 7 8 9 10 11 12 PO-1 1 1 2 3 4 5 6 7 8 9 10 11 12 PO-1 1 1 2 3 4 5 6 7 8 9 10 11 12 PO-1 1 1 2 3 4 5 6 7 8 9 10 11 12 PO-1 1 1 2 3 4 5 6 7 8 9 10 11 12 PO-1 1 1 2 3 4 5 6 7 8 9 10 11 12 PO-1 1 1 2 3 4 5 6 7 8 9 10 11 12 PO-1 1 1 2 3 8 8 10 10 11 12 PO-1 1 1 2 3 8 8 10 10 11 12 PO-1 1 1 2 3 8 8 10 10 11 12 PO-1 1 1 2 3 8 8 10 10 11 12 PO-1 1 1 2 3 8 8 10 10 11 12 PO-1 1 1 2 3 8 8 10 10 11 12 PO-1 1 1 2 3 8 8 10 10 11 12 PO-1 1 1 2 3 8 8 10 10 11 12 PO-1 1 1 2 3 8 8 10 10 11 12 PO-1 1 1 2 3 8 8 10 10 11 12 PO-1 1 1 2 3 8 8 10 10 11 12 PO-1 1 1 2 3 8 8 10 10 11 12 PO-1 1 1 2 3 8 8 10 10 11 12 PO-1 1 1 2 3 8 8 10 10 11 12 PO-1 1 1 2 3 8 8 10 10 11 12 PO-1 1 1 2 3 8 8 10 10 11 12 PO-1 1 1 2 3 8 8 10 10 11 12 PO-1 1 1 2 3 8 10 10 11 12 PO-1 1 1 2 3 8 10 10 11 12 PO-1 1 1 2 3 8 10 10 11 12 PO-1 1 1 2 3 8 10 10 11 12 PO-1 1 1 2 3 8 10 10 11 12 PO-1 1 1 2 3 8 10 10 11 12 PO-1 1 1 2 3 8 10 10 11 12 PO-1 1 1 2 3 8 10 10 11 12 PO-1 1 1 2 3 8 10 10 11 12 PO-1 1 1 2 3 8 10 10 11 12 PO-1 1 1 2 3 8 10 10 11 12 PO-1 1 1 2 3 8 10 10 11 12 PO-1 1 1 2 3 8 10 10 11 12 PO-1 1 1 2 3 8 10 10 11 12 PO-1 1 1 2 3 8 10 10 11 12 PO-1 1 1 2 3 8 10 10 11 12 PO-1 1 1 2 3 8 10 10 11 12 PO-1 1 1 2 3 8 10 10 11 12 PO-1 1 1 2 3 8 10 10 10 10 11 12 PO-1 1 1 2 3 1 10 10 11 12 PO-1 1 1 2 3 1 10 11 12 PO-1 1 1 2 3 1 10 11 12 PO-1 1 1 2 3 1 10 11 12 PO-1 1 1 1 2 3 1 10 11 12 PO-1 1 1 1 12 PO-1 1 1 1 1 12 PO-1 1 1 1 1 12 PO-1 1 1 1 1 1 12 PO-1 1 1 1 1 1 12 PO-1 1 1 1 1 1 12 PO-1	Project Based Learning  PLO study program that is charged to the course  PLO-2 Demonstrate the character of being tough, collaborative, adaptive, innovative, inclusive, lifeld enterpreneurial spirit  PLO-6 Mastering the basic knowledge to be creative in the field of Indonesian language and literature media in Indonesian language and literature and literature and language and literature media language languag	Project Based Learning PLO study program hat is charged to the course PLO-1 Demonstrate the character of being tough, collaborative, adaptive, innovative, inclusive, lifelong lear ontrepreneurial split Plo-6 Mastering the basic knowledge to be creative in the field of Indonesian language and literature; as w methods in Indonesian language and ilterature, as well as communicate using language and interature media Program Objectives (PO) PO-1 Students are able to carry out four drama appreciation activities, namely documentation, performs and productive and production individually and in groups with full responsibility PLO-PO Matrix  PO PLO-1   PO-1   Students are able to carry out four drama appreciation activities, namely documentation, performs and production individually and in groups with full responsibility PLO-PO Matrix  PO PLO-2   PLO-6   PLO-11   PO-1    Able to identify the elements of a drama performance, preparation, organization and evaluation of a drama perford discussions and exhibitions/department works.  Main:  1. Saini, KM. 1996. Peristiwa Teater . Bandung: Penerbit ITB. Hamzah, Adjib. 1985. Pengantar Bermain Drama Cosda Karya.  2. Harymawan. 1988. Dramaturgi . Bandung: Rosda Karya.  3. Rendra. 1985. Tentang Bermain Drama . Jakartar. Pustaka Jaya.  4. Tambayong, Yapi. 2000. Serial Aking . Bandung: Rosda Karya.  5. Storus, Eka D. 2002. The Art of Acting. Jakarta: Penerbit Media Kreatifa.  7. Sumardjo, Jakob. 2004. Perfembangan Teater Modern Magelang: Indonesiatera.  10. Debana, Radhar Panca. 2000. Gelegi Politik dan Teater Modern . Magelang: Indonesiatera.  11. Dahana, Radhar Panca. 2000. Gelegi Politik dan Teater Modern . Magelang: Indonesiatera.	project Based Learning PLO-S tudy program Mat is charged to the course PLO-2 Demonstrate the character of being tough, collaborative, adaptive, innovative, inclusive, lifelong learning entrepreneurial spirit PLO-1 Able to identify the elements of a drama performance, preparation, organization and evaluation of a drama performance, and productive and profuse in order to produce a drama performance to be presented and staged but in Rosal Karya.  Able to be careafted and performance, preparation, organization and evaluation of a drama performance, productive and productive	project Based Learning  Project Based Learning  PLO-2 Demonstrate the character of being tough, collaborative, adaptive, innovative, inclusive, lifelong learning and entrepreneural spirit PD-1 Able to the creative in the field of Indonesian language and literature; as well as research and projectives (PD)  PO-1 Students are able to carry out four drama appreciation activities, namely documentation, performance, recep and productive activities and projection individually and in groups with full responsibility  PO-1 Students are able to carry out four drama appreciation activities, namely documentation, performance, recep and production individually and in groups with full responsibility  PO-1 Students are able to carry out four drama appreciation activities, namely documentation, performance, recep and production individually and in groups with full responsibility  PO-1 PO-1 PO-2 PLO-6 PLO-11  Able to the creative and productive activities in order to produce a drama performance to be presented and staged both in cliscussions and exhibitions/department works.  PO PLO-2 PLO-6 PLO-11  Able to learning stage (Sub-PO)  Able to identify the elements of a drama performance, preparation, organization and evaluation of a drama performance to documentary, receptive and productive activities in order to produce a drama performance to be presented and staged both in cliscussions and exhibitions/department works.  Main:  1. Saini, KM, 1996, Peristiwa Teater . Bandung: Penerbit ITB, Hamzah, Adjib. 1985. Pengantar Bermain Drama . Bandu Rosda Karya.  2. Rendra . 1985. Fentang Bermain Drama . Jakartar Pustaka Jaya.  4. Tambayong, Yapi 2000. Social Aking, Bandung: Rosda Karya.  5. Sitorus, Eka D. 2002. The Art of Acting, Jakartar Gramedia.  8. Sumardjo, Jakob. 2004. Perfektid Anni Teater Modern and Sastra Drama Indonesia Bandung: STSI Press.  9. Soemanto, Bakdi. 2001. Jagat Teater . Yogyakartar Penerbit Media Pressindo.  11. Dahana, Radhar Panca. 2000. (deolog) Polisk dan Teater Modern . Magelang: indonesiatera.  12. Beberapa na

- Beberapa naskah drama (karya pengarang Indonesia maupun Asing)
   Beberapa video pementasan drama (Indonesia maupun Asing)

## Supporting lecturer

Drs. Parmin, M.Hum.

Week-	Final abilities of each learning stage	Eva	lluation	Lear Studer	elp Learning, ning methods, nt Assignments, stimated time]	Learning materials [ References	Assessment Weight (%)
	(Sub-PO)	Indicator	Criteria & Form	Offline ( offline )	Online ( online )	1	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Describe drama appreciation	Explains the meaning of drama appreciation and the area of study of appreciation as a bill	Criteria:  1.3: complete and correct explanation 2.2: the explanation is not complete and correct 3.1: the explanation is incomplete and there are things that are not correct 4.0: no correct explanation  Form of Assessment: Participatory Activities, Project Results Assessment / Product Assessment	Explanations, questions and answers, discussions and assignments 2 x 50		Material: Understanding drama appreciation and areas of drama appreciation Reader: Iswantara, Nur. 2016. Drama: Theory and Practice of Acting. Bantul Yogyakarta: Media Creative Publishers.	5%
2	Distinguish between the meanings of drama and theater (also as text and stage drama	1.Identify the meaning of drama and theater     2.Distinguish between drama and theater	Criteria: 1.2: correct explanation 2.1: explanation is incomplete 3.0: no correct explanation  Form of Assessment: Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50		Material: Differences between drama and theater Reference: Iswantara, Nur. 2016. Drama: Theory and Practice of Acting. Bantul Yogyakarta: Media Creative Publishers.	5%
3	Understand the history of the development of Western and Indonesian theater	1.Describe the development of Western theater     2.b. Explain the development of Western theater	Criteria: 1.3: complete and precise explanation 2.2: explanation is incomplete 3.0: no correct explanation 4.2: correct explanation 5.1: the explanation is not correct 6.0: No explanation Form of Assessment: Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50		Material: Western Theater Literature: Sumardjo, Jakob. 1993. Historical Overview of Western Theatre. Bandung: Angkasa Publishers.	5%

4	Explains realism and absurdism in the world of theater in the West and Indonesia	1.Identifying realism in Indonesian theater 2.Identifying absudism in the world of theater in Indonesia 3.Explains realism and absurdism in the world of theater in the West and Indonesia	Criteria: 1.3: complete and precise explanation 2.2: explanation is incomplete 3.0: no correct explanation 4.2: correct explanation 5.1: the explanation is not correct 6.0: No explanation  Form of Assessment: Participatory Activities	Observe, ask questions, collect, process and communicate information about Indonesian territory 2 X 50		Material: Theater of the absurd Bibliography: 2002. Godot in America and Indonesia: A Comparative Study. Jakarta: Grasindo.	5%
5	Write (article) criticism or analysis of drama (text drama or stage drama)	1.Discuss and determine the drama script (or drama performance) 2.Designing product product designs 3.Determining the object to be studied or criticized or examined 4.Choose the right theory for analysis 5.Discuss according to the theory used 6.Summing up correctly 7.Use good and easy to understand language 8.Presenting written results to be tested by the course lecturer	Criteria: 1.3: complete and precise explanation 2.2: explanation is incomplete 3.0: no correct explanation 4.2: correct explanation 5.1: the explanation is not correct 6.0: No explanation  Form of Assessment: Project Results Assessment / Product Assessment	Project Based Learning (PjBL) 2 X 50	Project Based Learning (PjBL)	Material: Writing drama criticism Reference: Iswantara, Nur. 2016. Drama: Theory and Practice of Acting. Bantul Yogyakarta: Media Creative Publishers.	5%

6	Write (article) criticism or analysis of drama (text drama or stage drama)	1.Discuss and determine the drama script (or drama performance) 2.Designing product product designs 3.Determining the object to be studied or criticized or examined 4.Choose the right theory for analysis 5.Discuss according to the theory used 6.Summing up correctly 7.Use good and easy to understand language 8.Presenting written results to be tested by the course lecturer	Criteria: 1.3: complete and precise explanation 2.2: explanation is incomplete 3.0: no correct explanation 4.2: correct explanation 5.1: the explanation is not correct 6.0: No explanation  Form of Assessment: Project Results Assessment / Product Assessment	Project Based Learning (PjBL) 2 X 50	Project Based Learning (PjBL)	Material: Writing drama criticism Reference: Iswantara, Nur. 2016. Drama: Theory and Practice of Acting. Bantul Yogyakarta: Media Creative Publishers.	5%
7	Write (article) criticism or analysis of drama (text drama or stage drama)	1.Discuss and determine the drama script (or drama performance) 2.Designing product product designs 3.Determining the object to be studied or criticized or examined 4.Choose the right theory for analysis 5.Discuss according to the theory used 6.Summing up correctly 7.Use good and easy to understand language 8.Presenting written results to be tested by the course lecturer	Criteria:  1.3: complete and precise explanation 2.2: explanation is incomplete 3.0: no correct explanation 4.2: correct explanation 5.1: the explanation is not correct 6.0: No explanation  Form of Assessment: Project Results Assessment / Product Assessment	Project Based Learning (PjBL) 2 X 50	Project Based Learning (PjBL)	Material: Writing drama criticism Reference: Iswantara, Nur. 2016. Drama: Theory and Practice of Acting. Bantul Yogyakarta: Media Creative Publishers.	5%
8	UTS	UTS	Criteria: UTS Form of Assessment: Participatory Activities	UTS 2 X 50			5%

Writing a drama script Reference:
Reference.
Iswantara.
Nur. 2016.
Drama:
Theory and
Practice of
Acting. Bantul
Yogyakarta:
Media Creative
Publishers.
Fublishers.

10	Write drama scripts/texts, whether in the form of adaptations or adaptations from other texts	1.Exploratory reading of other texts (short stories, fairy tales, legends) which will be adapted or adapted 2.Determine other texts, for example short stories, fairy tales, or	Criteria:  1.3: complete and detailed explanation 2.2: the explanation is not complete and detailed 3.1: the explanation is incomplete and less detailed 4.0: no correct explanation	PjBL 2 X 50	PjBL	Material: Writing a drama script Reference: Iswantara, Nur. 2016. Drama: Theory and Practice of Acting. Bantul Yogyakarta: Media Creative Publishers.	5%
		legends that will be adapted or adapted 3. Identifying the building blocks of drama texts to determine product design (drama scripts) 4. Develop a schedule and adapt or adapt other	Assessment : Project Results Assessment / Product Assessment				
		texts into drama texts 5.Editing 6.Presenting the product in the form of a drama script (adaptation or adaptation)					

11	Write drama scripts/texts, whether in the form of adaptations or adaptations from other texts	1.Exploratory reading of other texts (short stories, fairy tales, legends) which will be adapted or adapted 2.Determine other texts, for example short stories, fairy tales, or legends that will be adapted or adapted 3.Identifying the building blocks of drama texts to determine product design (drama scripts) 4.Develop a schedule and adapt or adapt other texts into drama texts 5.Editing 6.Presenting the product in the form of a drama script (adaptation) or adaptation)	Criteria: 1.3: complete and detailed explanation 2.2: the explanation is not complete and detailed 3.1: the explanation is incomplete and less detailed 4.0: no correct explanation Form of Assessment: Project Results Assessment / Product Assessment	PjBL 2 X 50	PjBL	Material: Writing a drama script Reference: Iswantara, Nur. 2016. Drama: Theory and Practice of Acting. Bantul Yogyakarta: Media Creative Publishers.	5%
12	Staging a drama, taking into account the elements of drama or theater, such as director, cast/actors, script, stage, make-up and clothing, sound and music, etc.	1.In groups, read, select and determine the drama script that will be staged 2.As a group, plan and design the performance 3.As a group, prepare a practice schedule and process the drama performance 4.In groups, they process (rehearse) a drama performance by paying attention to the elements of stage drama and accompanied or monitored by the lecturer. 5.Present the results of the performance in front of the course lecturer to test the results	Criteria:  1.4: complete explanation, all three answered correctly  2.3: complete explanation, two correct answers  3.2: complete explanation, one correct answer  4.1: incomplete explanation, one answer is correct  5.0: no correct explanation  6.Directing Rubric  Form of  Assessment:  Project Results  Assessment / Product  Assessment	PjBL 2 X 50	PjBL	Material: Performing a drama Literature: Several drama scripts (by Indonesian and foreign authors)	10%

13	Staging a drama, taking into account the elements of drama or theater, such as director, cast/actors, script, stage, make-up and clothing, sound and music, etc.	1.In groups, read, select and determine the drama script that will be staged 2.As a group, plan and design the performance 3.As a group, prepare a practice schedule and process the drama performance 4.In groups, they process (rehearse) a drama performance by paying attention to the elements of stage drama and accompanied or monitored by the lecturer. 5.Present the results of the performance in front of the course lecturer to test the results	Criteria:  1.4: complete explanation, all three answered correctly 2.3: complete explanation, two correct answers 3.2: complete explanation, one correct answer 4.1: incomplete explanation, one answer is correct 5.0: no correct explanation 6.Directing Rubric  Form of Assessment: Project Results Assessment / Product Assessment	PjBL 2 X 50	PjBL	Material: Performing a dirac d	10%
14	Staging a drama, taking into account the elements of drama or theater, such as director, cast/actors, script, stage, make-up and clothing, sound and music, etc.	1.In groups, read, select and determine the drama script that will be staged 2.As a group, plan and design the performance 3.As a group, prepare a practice schedule and process the drama performance 4.In groups, they process (rehearse) a drama performance by paying attention to the elements of stage drama and accompanied or monitored by the lecturer. 5.Present the results of the performance in front of the course lecturer to test the results	Criteria: 1.4: complete explanation, all three answered correctly 2.3: complete explanation, two correct answers 3.2: complete explanation, one correct answer 4.1: incomplete explanation, one answer is correct 5.0: no correct explanation 6.Directing Rubric  Form of Assessment: Project Results Assessment / Product Assessment	PjBL 2 X 50	PjBL	Material: Performing a drama Literature: Several drama scripts (by Indonesian and foreign authors)	10%

16	Staging a drama, taking into account the elements of drama or theater, such as director, cast/actors, script, stage, make-up and clothing, sound and music, etc.	1.In groups, read, select and determine the drama script that will be staged 2.As a group, plan and design the performance 3.As a group, prepare a practice schedule and process the drama performance 4.In groups, they process (rehearse) a drama performance by paying attention to the elements of stage drama and accompanied or monitored by the lecturer. 5.Present the results of the performance in front of the course lecturer to test the results	Criteria:  1.4: complete explanation, all three answered correctly 2.3: complete explanation, two correct answers 3.2: complete explanation, one correct answer 4.1: incomplete explanation, one answer is correct 5.0: no correct explanation 6.Directing Rubric  Form of Assessment: Project Results Assessment / Product Assessment	PJBL 2 X 50	PjBL	Material: Performing a drama Literature: Several drama scripts (by Indonesian and foreign authors)	5%
10			Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Portfolio Assessment	UAS	UAS	Material: UAS Library: Several videos of drama performances (Indonesian and foreign)	<u>0</u> 70

Evaluation Percentage Recap: Project Based Learning

	Evaluation i crochtage recoup. I roject Basea Ecarning							
No	Evaluation	Percentage						
1.	Participatory Activities	24.17%						
2.	Project Results Assessment / Product Assessment	74.17%						
3.	Portfolio Assessment	1.67%						
		100%						

## Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study
  Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their
  study program obtained through the learning process.
- The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which
  are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and
  knowledge
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing ability in the process and student learning outcomes are specific and measurable statements
  that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.

- 9. Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent
- methods.

  10. Learning materials are details or descriptions of study materials which can be presented in the form of several main
- points and sub-topics.
  11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
  12. TM=Face to face, PT=Structured assignments, BM=Independent study.