

## Universitas Negeri Surabaya Faculty of Languages and Arts, Indonesian Literature Undergraduate Study Program

Document Code

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Courses				CODE		Course Fan	nily		Credit V	Veight	SEMESTER	Compilation Date
Literary A	Anthr	opology		79201020	14				T=2 P	0 ECTS=3.1	5	May 7, 2023
AUTHORI	IZAT	ON		SP Develo	oper	1		Cours	e Cluster	Coordinator	Study Program	Coordinator
			Setya Yuw	vana			Setya `	Yuwana		Drs. Parmii	n, M.Hum.	
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1	Understand the concept of intersection between literature and literary anthropology       Apply the basic concepts between literature and literary anthropology	Explains the concept of intersection between literature and literary anthropology	Criteria:  1.4: correct description 2.3: the description is generally correct, there is one aspect where the explanation is incorrect 3.2: the description is generally correct, there is more than one aspect where the explanation is incorrect 4.1: the description is wrong  Form of Assessment: Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50	Material: Lecture orientation Reader: Ahimsa-Putra, Heddy Shri. 2001. Levi Strauss's Structuralism: Myths and Literary Works. Yogyakarta: Galang Press.  Material: Concepts of literary anthropology Reader: Yuwana, Setya. 2007. Literary Anthropology. Surabaya: Unesa University Press  Material: literary anthropology. Surabaya: Unesa University Press  Material: literary anthropology The Role of Cultural Elements in the Creative Process. Yogyakarta: Student Library.  Material: anthropological concepts of literature Bibliography: Mahayana, Maman S 2001. Malay Roots: Literary System and Ideological Conflict in Indonesia and Malaysia. Magelang: IndonesiaTera.	3%

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Product Assessment				Project Results Assessment /			
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7	<ul> <li>Utilizing science and technology as</li> </ul>	1. Understand	Criteria: 1.Rubric:	Explanations, questions		5%
	a tool to help	the scope of literary	2.Score	and answers,		
	understand the scope of literary	anthropology	3.Rubric	discussions		
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	Mastering the concept of the	concept of the	<ol><li>Articles according to the</li></ol>	assignments 2 X 50		
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		anthropology	each component is written according to the rules			
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8	UTS	UTS	Criteria:	- 2 X 50		10%
			1.correct description 3: the description is generally	2 7 30		
			correct, there is one			
			aspect where the			
			explanation is incorrect 2:			
			the description is			
			generally correct, there is			
			more than one aspect where the explanation is			
			incorrect 1: the description			
			is incorrect			
			2.			
			Form of Assessment :			
			Project Results Assessment /			
			Product Assessment, Test			
9	· Understanding	Understanding		Explanations,		10%
	literary anthropology: the	literary anthropology: the	Form of Assessment :	questions		
	relationship	relationship	Participatory Activities, Project	and answers,		
	between library	between library	Results Assessment / Product Assessment	discussions and		
	studies and field studies. Mastering	studies and field studies		assignments		
	the concept of the	-		2 X 50		
	subject of literary anthropology					
	studies					

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10	· Understanding literary anthropology: the relationship between library studies and field studies. Mastering the concept of the subject of literary anthropology studies	Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Explanations, questions and answers, discussions and assignments 2 X 50		10%
11	Utilize science and technology as a tool to help understand theories in literary anthropology     Master the basic concepts of literary anthropology which reflects the ability to analyze anthropological aspects in Indonesian literary texts · Make strategic decisions in analyzing anthropological aspects in Indonesian literary texts · Be responsible towards completing assignments, quizzes and tests related to the analysis of anthropological aspects in Indonesian literary texts in Indonesian literary texts in Indonesian literary texts in Indonesian literary texts	Form of Assessment : Project Results Assessment / Product Assessment	2 X 50		5%
12	Utilize science and technology as a tool to help understand theories in literary anthropology. Master the basic concepts of literary anthropology which reflects the ability to analyze anthropological aspects in Indonesian literary texts. Make strategic decisions in analyzing anthropological aspects in Indonesian literary texts. Be responsible towards completing assignments, quizzes and tests related to the analysis of anthropological aspects in Indonesian literary texts. In Indonesian literary texts of anthropological aspects in Indonesian literary texts.	Criteria:  4: the description is correct 3: the description is generally correct, there is one aspect where the explanation is incorrect 2: the description is generally correct, there is more than one aspect where the explanation is incorrect 1: the description is incorrect  Form of Assessment:  Assessment of Project Results / Product Assessment, Practices / Performance	assignments, discussions, questions and answers 2 X 50		5%
13	Understand the determination of the focus of literary anthropology Utilize science and technology as a tool to find examples of fictional prose Make strategic decisions in analyzing anthropological aspects in Indonesian literary texts Be responsible for completing assignments, quizzes and tests related to the analysis of aspects anthropology in Indonesian literary texts	Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	assignments, questions and answers, discussions 2 X 50	Material: • analysis of anthropological aspects in Indonesian literary texts Pustaka: Yuwana, Setya. 2007. Literary Anthropology. Surabaya: Unesa University Press	5%

14	Understand the determination of the focus of literary anthropology     Utilize science and technology as a tool to find examples of fictional prose     Make strategic decisions in analyzing anthropological aspects in Indonesian literary texts · Be responsible for completing assignments, quizzes and tests related to the analysis of aspects anthropology in Indonesian literary texts	Explain the determination of the focus of literary anthropology	Form of Assessment : Project Results Assessment / Product Assessment	Assignment     2 X 50     product     performance		5%
15	Understand literary anthropology research methods Utilize science and technology as a tool to find examples of analysis of ethnographic novels Make strategic decisions in analyzing anthropological aspects in Indonesian literary texts - Be responsible for completing assignments, quizzes and tests related to the analysis anthropological aspects in Indonesian literary texts - Be responsible for completing assignments, quizzes and tests related to the analysis anthropological aspects in Indonesian literary texts	Explain literary anthropology research methods in ethnographic novels	Form of Assessment : Project Results Assessment / Product Assessment	2 X 50	Material: presentation Bibliography: Ahimsa-Putra, Heddy Shri. 2001. Levi Strauss's Structuralism: Myths and Literary Works. Yogyakarta: Galang Press.	5%
16			Form of Assessment : Practice / Performance	assignment	Material: presentation Readers: Yuwana, Setya. 2007. Literary Anthropology. Surabaya: Unesa University Press	0%

**Evaluation Percentage Recap: Case Study** 

No	Evaluation	Percentage
1.	Participatory Activities	15.5%
2.	Project Results Assessment / Product Assessment	62%
3.	Practice / Performance	17.5%
4.	Test	5%
		100%

## Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program
  graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program
  obtained through the learning process.
- 2. The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. **Subject Sub-PO** (Sub-PO) is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
   Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative
- Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials are details or descriptions of study materials which can be presented in the form of several main points and subtopics.

- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.12. TM=Face to face, PT=Structured assignments, BM=Independent study.