



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program in Indonesian Language and Literature Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date
Writing and staging plays	8820104111		T=4 P=0 ECTS=6.36	6	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	Prof. Dr. Anas Ahmadi, S.Pd., M.Pd.

Learning model **Project Based Learning**

Program Learning Outcomes (PLO)	PLO study program that is charged to the course																
	Program Objectives (PO)																
	PLO-PO Matrix																
	P.O																
	PO Matrix at the end of each learning stage (Sub-PO)																
	P.O	Week															
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description Able and master the theory and practice of writing drama scripts as well as the concepts of directing a script: choosing a script, selecting actors, practicing to prepare a performance and how to manage a performance (stage drama or drama reading or simple documentary film).

References	Main :
	<ol style="list-style-type: none"> 1. Prasmadji, R.H. 1984. <i>Teknik Menyutradarai Drama Konvensional</i> . Jakarta: Balai Pustaka. Hamzah, Adjib. 1985. <i>Pengantar Bermain Drama</i> . Bandung: Rosda Karya. Harymawan. 1988. <i>Dramaturgi</i> . Bandung: Rosda Karya. Rendra. 1985. <i>Tentang Bermain Drama</i> . Jakarta: Pustaka Jaya. Tambayong, Yapi. 2000. <i>Seni Aktting</i> . Bandung: Rosda Karya. Sitorus, Eka D. 2002. <i>The Art of Acting</i> . Jakarta: Gramedia. Supriyanto, Henri. 1986. <i>Pengantar Studi Teater</i>. Surabaya: Kopma IKIP Surabaya. Janarto, Herry Gendut. 1997. <i>Teater Koma: Potret Tragedi dan Komedi Manusia (Indonesia)</i> . Jakarta: Grasindo. Beberapa naskah drama panggung.
	Supporters:

Supporting lecturer Drs. Parmin, M.Hum.
 Dr. Ririe Rengganis, S.S., M.Hum.
 Rahmi Rahmayati, S.Pd., M.Pd.

Week-	Final abilities of each	Evaluation	Help Learning, Learning methods, Student Assignments, [Estimated time]	Learning materials [References]	Assessment Weight (%)

	learning stage (Sub-PO)	Indicator	Criteria & Form	Offline (offline)	Online (online)]	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Identify the meaning of drama as a script and stage	Discuss the meaning of drama as a script and stage	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming opinions and ideas classically 2 X 50			0%
2	Identify the building blocks of a drama script	Discuss the building blocks of a drama script	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming ideas and ideas classically Practice identifying the building blocks of a drama script 6 X 50			0%
3	Identify the building blocks of a drama script	Discuss the building blocks of a drama script	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming ideas and ideas classically Practice identifying the building blocks of a drama script 2 X 50			0%

4	Identify the building blocks of a drama script	Discuss the building blocks of a drama script	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming ideas and ideas classically Practice identifying the building blocks of a drama script 2 X 50			0%
5	Identify the physical structure (form) of a drama script	The physical structure (form) of a drama script	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming ideas and ideas classically Practice identifying the physical structure (form) of a drama script 2 X 50			0%
6	Identify the physical structure (form) of a drama script	The physical structure (form) of a drama script	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming ideas and ideas classically Practice identifying the physical structure (form) of a drama script 2 X 50			0%

7	Identify (interesting) topics that can be turned into drama scripts	Discuss (interesting) topics that can be turned into drama scripts	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussions in class Brainstorming ideas and ideas classically Practice exploring drama script topics 2 X 50			0%
8	Identify (interesting) topics that can be turned into drama scripts	Discuss (interesting) topics that can be turned into drama scripts	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussions in class Brainstorming ideas and ideas classically Practice exploring drama script topics 2 X 50			0%
9	Describe and write the framework of a drama script as a basis for writing drama scripts (radio and stage)	Describe and write the framework of a drama script as a basis for writing drama scripts (radio and stage)	Criteria: according to the provisions for writing the framework of a stage drama script (form and content)	Group discussion in class Brainstorming ideas and ideas classically Practice writing a drama script outline 2 X 50			0%
10	Describe and write the framework of a drama script as a basis for writing drama scripts (radio and stage)	Describe and write the framework of a drama script as a basis for writing drama scripts (radio and stage)	Criteria: according to the provisions for writing the framework of a stage drama script (form and content)	Group discussion in class Brainstorming ideas and ideas classically Practice writing a drama script outline 2 X 50			0%

11	Exploring the physical structure (form) of drama scripts through several examples of drama scripts (radio and stage)	Exploring the physical structure (form) of drama scripts through several examples of drama scripts (radio and stage)	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussions in class Brainstorming ideas and ideas classically Practice writing the physical structure (form) of drama scripts 2 X 50			0%
12	Exploring the physical structure (form) of drama scripts through several examples of drama scripts (radio and stage)	Exploring the physical structure (form) of drama scripts through several examples of drama scripts (radio and stage)	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussions in class Brainstorming ideas and ideas classically Practice writing the physical structure (form) of drama scripts 2 X 50			0%
13	Developing topics and frameworks of selected drama scripts into drama scripts (radio or stage)	Developing the topic and framework of selected drama scripts into drama scripts (radio or stage)	Criteria: adapt, essentially based on the topic, form and content	Group discussion in class Brainstorming ideas and ideas classically Practice writing drama scripts 2 X 50			0%
14	Developing topics and frameworks of selected drama scripts into drama scripts (radio or stage)	Developing the topic and framework of selected drama scripts into drama scripts (radio or stage)	Criteria: adapt, essentially based on the topic, form and content	Group discussion in class Brainstorming ideas and ideas classically Practice writing drama scripts 2 X 50			0%

15	Editing drama scripts (radio and stage)	Editing drama scripts (radio and stage)	Criteria: Criteria are measured in terms of physical (form) and content	Class discussion about the criteria for editing drama scripts Brainstorming opinions and ideas classically Practice editing drama scripts 2 X 50			0%
16	midterm exam	midterm exam	Criteria: adapt to the form of the questions used	midterm exam 2 X 50			0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.