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<tr><td rowspan="2"></td><td colspan="6" align="center">Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program in Indonesian Language and Literature Education</td><td>Document Code</td></tr>
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	Universitas Negeri Surabaya **Faculty of Languages and Arts** **Undergraduate Study Program in Indonesian Language and Literature Education**						**Document Code**

SEMESTER LEARNING PLAN

Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Introduction to Stylistics ***		8820102104		**T=2**	**P=0**	**ECTS=3.18**	6	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	....	....	Prof. Dr. Anas Ahmadi, S.Pd., M.Pd.

Learning model	**Project Based Learning**

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**
	Program Objectives (PO)
	PLO-PO Matrix

	P.O

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Able to develop mastery of the basics of Indonesian literature, word forms and sentence grammar, class meeting activities and presentations to read and write the old language to be presented in class discussions.

References	**Main :**

1. Al ma'ruf, Ali Imron. 2009. Stilistika: Teori, Metode, dan Aplikasi Pengkajian Estetika Bahasa . Solo: Cakra Books
2. Black, Elizabeth. 2011. Stilistika Pragmatis . Editor Terjemahan: Abdul Syukur Ibrahim. Yogyakarta: Pustaka Pelajar.
3. Nurgiyantoro, Burhan. 2014. Stilistika. Yogyakarta: Gadjahmada University Press.
4. Ratna, Nyoman Kutha. 2008. Stilistika: Kajian Puitika Bahasa, Sastra, dan Budaya . Yogyakarta: Pustaka Pelajar.
5. Satoto, Soediro. 2012. Stilistika . Yogyakarta: Ombak.
6. Sudjiman, Panuti. 1993. Bunga Rampai Stilistika . Jakarta: Pustaka Utama Grafitti

	Supporters:

Supporting lecturer	Dr. Heny Subandiyah, M.Hum. Rahmi Rahmayati, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	· Understand the concepts of language and literary works · Apply the basics of language and literary works	· Explain the concept of language and literary works. · Apply the basics of language and literary works	**Criteria:** 1.4: correct description 2.3: the description is generally correct, there is one aspect where the explanation is incorrect 3.2: the description is generally correct, there is more than one aspect where the explanation is incorrect 4.1: the description is wrong	discussion and practice 2 X 50			0%
2	Understanding literary texts Applying literary texts in context.	Explain the concept of stylistics	**Criteria:** 1.4: correct description 2.3: the description is generally correct, there is one aspect where the explanation is incorrect 3.2: the description is generally correct, there is more than one aspect where the explanation is incorrect 4.1: the description is wrong	Explain and practice 2 X 50			0%
3	Utilizing science and technology as a literary text Applying literary text writing Making strategic decisions based on data and information and providing ideas for choosing various alternative solutions in literature	Understand Indonesian literary writing techniques. Utilize the internet to search for literary texts. Analyze the meaning of literature	**Criteria:** 1.4: correct description 2.3: the description is generally correct, there is one aspect where the explanation is incorrect 3.2: the description is generally correct, there is more than one aspect where the explanation is incorrect 4.1: the description is wrong	Performance Assignment (product) 2 X 50			0%

4	Utilizing science and technology as a literary text Applying literary text writing Making strategic decisions based on data and information and providing ideas for choosing various alternative solutions in literature	Understand Indonesian literary writing techniques. Utilize the internet to search for literary texts. Analyze the meaning of literature	**Criteria:** 1.4: correct description 2.3: the description is generally correct, there is one aspect where the explanation is incorrect 3.2: the description is generally correct, there is more than one aspect where the explanation is incorrect 4.1: the description is wrong	Performance Assignment (product) 2 X 50			0%
5	·Utilizing science and technology as a tool to help understand literary texts ·Mastering the basic concepts of verb changes in literary language Able to write verb changes correctly in literature	Determine the basic context of stylistics	**Criteria:** 1.4: correct description 2.3: the description is generally correct, there is one aspect where the explanation is incorrect 3.2: the description is generally correct, there is more than one aspect where the explanation is incorrect 4.1: the description is wrong	Performance Assessment and Literary Products 2 X 50			0%
6	·Utilizing science and technology as a tool to help understand literary texts ·Mastering the basic concepts of verb changes in literary language Able to write verb changes correctly in literature	Determine the basic context of stylistics	**Criteria:** 1.4: correct description 2.3: the description is generally correct, there is one aspect where the explanation is incorrect 3.2: the description is generally correct, there is more than one aspect where the explanation is incorrect 4.1: the description is wrong	Performance Assessment and Literary Products 2 X 50			0%

7	Utilizing science and technology as a tool to help understand literary texts. Mastering the concept of techniques for writing sentences using literary texts	Explain the context of literature and society	**Criteria:** 1.4: correct description 2.3: the description is generally correct, there is one aspect where the explanation is incorrect 3.2: the description is generally correct, there is more than one aspect where the explanation is incorrect 4.1: the description is wrong	Product assessment 2 X 50			0%
8	Utilizing science and technology as a tool to help understand literary texts. Mastering the concept of techniques for writing sentences using literary texts	Explain the context of literature and society	**Criteria:** 1.4: correct description 2.3: the description is generally correct, there is one aspect where the explanation is incorrect 3.2: the description is generally correct, there is more than one aspect where the explanation is incorrect 4.1: the description is wrong	Product assessment 2 X 50			0%
9	Midterm Exam (UTS)		**Criteria:** 1.4: correct description 2.3: the description is generally correct, there is one aspect where the explanation is incorrect 3.2: the description is generally correct, there is more than one aspect where the explanation is incorrect 4.1: the description is wrong	The written question is 2 X 50			0%

10	Understand the concept of literary changes. Master the concept of techniques for writing sentences with literary changes. Able to be responsible for group assignments	Explaining the text of an old book	**Criteria:** 1.4: correct description 2.3: the description is generally correct, there is one aspect where the explanation is incorrect 3.2: the description is generally correct, there is more than one aspect where the explanation is incorrect 4.1: the description is wrong	Product assessment 2 X 50			0%
11	Understand the concept of literary changes. Master the concept of techniques for writing sentences with literary changes. Able to be responsible for group assignments	Explaining the text of an old book	**Criteria:** 1.4: correct description 2.3: the description is generally correct, there is one aspect where the explanation is incorrect 3.2: the description is generally correct, there is more than one aspect where the explanation is incorrect 4.1: the description is wrong	Product assessment 2 X 50			0%
12	Utilizing science and technology as a tool to help understand literature. Mastering the concept of techniques for reading word change tables. Able to be responsible for group assignments	Transcribe the manuscript based on literary context	**Criteria:** 1.4: correct description 2.3: the description is generally correct, there is one aspect where the explanation is incorrect 3.2: the description is generally correct, there is more than one aspect where the explanation is incorrect 4.1: the description is wrong	Performance assessment 2 X 50			0%

13	Utilizing science and technology as a tool to help understand literature. Mastering the concept of techniques for reading word change tables. Able to be responsible for group assignments	Transcribe the manuscript based on literary context	**Criteria:** 1.4: correct description 2.3: the description is generally correct, there is one aspect where the explanation is incorrect 3.2: the description is generally correct, there is more than one aspect where the explanation is incorrect 4.1: the description is wrong	Performance assessment 2 X 50			0%
14	Utilizing science and technology as a tool to help understand literary techniques. Mastering the concept of literary text techniques. Able to be responsible for group assignments	Transcribe all parts of a literary text	**Criteria:** 1.4: correct description 2.3: the description is generally correct, there is one aspect where the explanation is incorrect 3.2: the description is generally correct, there is more than one aspect where the explanation is incorrect 4.1: the description is wrong	Performance assessment 2 X 50			0%
15	Utilizing science and technology as a tool to help understand literary techniques. Mastering the concept of literary text techniques. Able to be responsible for group assignments	Transcribe all parts of a literary text	**Criteria:** 1.4: correct description 2.3: the description is generally correct, there is one aspect where the explanation is incorrect 3.2: the description is generally correct, there is more than one aspect where the explanation is incorrect 4.1: the description is wrong	Performance assessment 2 X 50			0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.