

		Universitas Negeri Surabaya Faculty of Languages and Arts Undergraduate Study Program in Indonesian Language and Literature Education					Document Code																																										
SEMESTER LEARNING PLAN																																																	
Courses		CODE	Course Family		Credit Weight		SEMESTER	Compilation Date																																									
Stylistics		8820102153			T=2	P=0	ECTS=3.18	3 July 18, 2024																																									
AUTHORIZATION		SP Developer		Course Cluster Coordinator		Study Program Coordinator																																											
			Prof. Dr. Anas Ahmadi, S.Pd., M.Pd.																																											
Learning model	Case Studies																																																
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																																
	Program Objectives (PO)																																																
	PLO-PO Matrix																																																
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="width: 100px; height: 30px;">P.O</td> </tr> </table>							P.O																																								
P.O																																																	
	PO Matrix at the end of each learning stage (Sub-PO)																																																
	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="width: 30px; height: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table>																P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
P.O	Week																																																
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																	
Short Course Description	The Stylistics course is the basis for students' understanding of language styles in literary works. Lecture material includes the development of stylistic theory and its basic principles, the definition of style, and the types and functions of linguistic style in literary works. Students will also be introduced to examples of forms of application of literary work analysis using stylistic theory. In the end, students can apply the knowledge they have gained as an alternative choice for their final research assignment (thesis).																																																
References	Main :																																																
	1. Aminuddin. 1995. Stilistika: Pengantar Memahami Bahasa dalam Karya Sastra. Semarang: IKIP Semarang Press. 2. Junus, Umar. 1989. Stilistika: Satu Pengantar. Selangor: Dewan Bahasa dan Pustaka. 3. Natawidjaja, P. Suparman. 1986. Apresiasi Stilistika. Jakarta: Intermedia. 4. Turner, G.W. 1977. Stylistics. New York: Penguin Books.																																																
	Supporters:																																																
Supporting lecturer	MOH. NAJID Mohammad Rokib, S.S., M.A.																																																
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																										
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																												
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																																										

1	Understand the concept of stylistics	Explain the concept of stylistics	Criteria: 1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer	Lectures and Discussions 2 X 50			0%
2	Understand the concept of stylistics	Explain the concept of stylistics	Criteria: 1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer	Lectures and Discussions 2 X 50			0%
3	Understand the concept of stylistics	Explain the concept of stylistics	Criteria: 1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer	Lectures and Discussions 2 X 50			0%
4	Understand the concept of stylistics	Explain the concept of stylistics	Criteria: 1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer	Lectures and Discussions 2 X 50			0%
5	Understand the concept of stylistics	Explain the concept of stylistics	Criteria: 1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer	Lectures and Discussions 2 X 50			0%
6	Understand the concept of stylistics	Explain the concept of stylistics	Criteria: 1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer	Lectures and Discussions 2 X 50			0%
7	Understand the concept of stylistics	Explain the concept of stylistics	Criteria: 1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer	Lectures and Discussions 2 X 50			0%

8	midterm exam	midterm exam	Criteria: 1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer	midterm exam 2 X 50			0%
9	Understand the concept of stylistics	Explain the concept of stylistics	Criteria: 1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer	Lectures and Discussions 2 X 50			0%
10	Understand the concept of stylistics	Explain the concept of stylistics	Criteria: 1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer	Lectures and Discussions 2 X 50			0%
11	Understand the concept of stylistics	Explain the concept of stylistics	Criteria: 1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer	Lectures and Discussions 2 X 50			0%
12	Understand the concept of stylistics	Explain the concept of stylistics	Criteria: 1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer	Lectures and Discussions 2 X 50			0%
13	Understand the concept of stylistics	Explain the concept of stylistics	Criteria: 1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer	Lectures and Discussions 2 X 50			0%
14	Understand the concept of stylistics	Explain the concept of stylistics	Criteria: 1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer	Lectures and Discussions 2 X 50			0%

15	Understand the concept of stylistics	Explain the concept of stylistics	Criteria: 1.4: complete explanation 2.3: explanation is incomplete 3.2: explanation does not match 4.1: not totally wrong 5.0: no answer	Lectures and Discussions 2 X 50			0%
16							0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.