



**Universitas Negeri Surabaya  
Faculty of Languages and Arts  
Undergraduate Study Program in Indonesian Language and  
Literature Education**

**Document  
Code**

**SEMESTER LEARNING PLAN**

<b>Courses</b>	<b>CODE</b>	<b>Course Family</b>	<b>Credit Weight</b>	<b>SEMESTER</b>	<b>Compilation Date</b>																																																	
Sociology of Literature	8820102150	Compulsory Study Program Subjects	T=2 P=0 ECTS=3.18	4	May 3, 2022																																																	
<b>AUTHORIZATION</b>	<b>SP Developer</b>		<b>Course Cluster Coordinator</b>	<b>Study Program Coordinator</b>																																																		
	-		-	Prof. Dr. Anas Ahmadi, S.Pd., M.Pd.																																																		
<b>Learning model</b>	Case Studies																																																					
<b>Program Learning Outcomes (PLO)</b>	PLO study program which is charged to the course																																																					
	<b>PLO-5</b>	Contribute to improving the quality of life of the community, nation and state as well as progressing changes based on Pancasila																																																				
	<b>PLO-8</b>	Mastering basic concepts of language, literature, language and literature skills, language and literature research; Mastering the basic concepts and learning of language and literature, research in the field of language and literature education; Mastering theoretical concepts of the development of Indonesian language and literature learning, both for native speakers, foreign speakers, and children with special needs; Mastering the principles and management of entrepreneurship and learning Indonesian language and literature																																																				
	<b>PLO-11</b>	Able to speak and write about Indonesian language and literature in everyday/general, academic and work contexts; and able to use one of several regional languages																																																				
	<b>Program Objectives (PO)</b>																																																					
	<b>PO - 1</b>	-																																																				
	<b>PLO-PO Matrix</b>																																																					
		<table border="1" style="margin: auto;"> <tr> <td>P.O</td> <td>PLO-5</td> <td>PLO-8</td> <td>PLO-11</td> </tr> <tr> <td>PO-1</td> <td></td> <td></td> <td></td> </tr> </table>				P.O	PLO-5	PLO-8	PLO-11	PO-1																																												
	P.O	PLO-5	PLO-8	PLO-11																																																		
	PO-1																																																					
<b>PO Matrix at the end of each learning stage (Sub-PO)</b>																																																						
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2">P.O</td> <td colspan="16">Week</td> </tr> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>				P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																
P.O	Week																																																					
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																						
PO-1																																																						
<b>Short Course Description</b>	Mastering the concepts of sociology and sociology of literature, objects of sociology of literature, approaches to sociology of literature, classification of sociology of literature, function and value of literary works, relationship between literature and society, literature and Marxism, literary religion, structural genetics, structural Levi Strauss, feminism, hegemony, literature and history, postcolonial and postmodern through face-to-face activities, training, structured assignments, independent study to produce papers to be presented in class discussions and exhibitions/department work.																																																					
<b>References</b>	<b>Main :</b>																																																					
	<ol style="list-style-type: none"> <li>Damono, Sapardi Djoko. 1984. Sosiologi Satra Sebuah Pengantar Ringkas .Jakarta: Pusat Pembinaan dan Pengembangan Bahasa. Faruk.2013.Pengantar Sosiologi Sastra. Yogyakarta: Pustaka Pelajar : Peter Kivisto, 2008. Social Teori. New York:Oxford University Press. Ritzer, George. 1988. Contemporary Sociological Theory . New York: University of MarrylandYork. Saraswati, Ekarini. 2003. Sosiologi Sastra Sebuah Pemahaman Awal. Malang. UMM Press Suharto, Sugihastuti.2015. Kritik Sastra Feminis . Yogyakarta: Pustaka Pelajar Supratno, Haris. 2010. Sosiologi Seni, Wayang Sasak Lakon Dewi Rengganis dalam Kontek Perubahan Masyarakat di Lombok. Surabaya: Unesa University Press. Supratno, Haris. 2015 .Folklor Setengah Lisan Sebagai Media Pendidikan Karakter Mahasiswa (Kajian Sosiologi Seni). Surabaya: Unesa University Press. Supratno, Haris dan Darni. 2015. Folklor Lisan Sebagai Media Pendidikan Karakter Mahasiswa (Kajian Sosiologi Seni). . Surabaya: Unesa University Press. ----- 2016. Sosiologi Novel Religi Sastra Indonesia . Surabaya: Unesa University Press. Wolfreys,Yulian (ed.).1999. Literary Theories : New York: New York University Press. Ratna, Nyoman Kutha.2009. Teori, Metode, dan Teknik Penelitian Sastra . Yogyakarta: Pustaka Pelajar.</li> </ol>																																																					
<b>Supporters:</b>																																																						

1. -							
<b>Supporting lecturer</b>		Prof. Dr. H. Haris Supratno Hespi Septiana, S.Pd., M.Pd.					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [ Estimated time]		Learning materials [ References ]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline ( offline )	Online ( online )		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Explain the concept of sociology and sociology of literature	Explain the concept of literary sociology	<b>Criteria:</b> 1.10: Correct answer 2.5: Answer is not correct 3.0: All answers are wrong	Explanations, questions and answers, discussions and assignments 2 X 50		<b>Material:</b> - <b>References:</b> <i>Damono, Sapardi Djoko. 1984. Literary Sociology A Brief Introduction. Jakarta: Center for Language Guidance and Development. Faruk. 2013. Introduction to the Sociology of Literature. Yogyakarta: Student Library: Peter Kivissto, 2008. Social Theory. New York: Oxford University Press. Ritzer, George. 1988. Contemporary Sociological Theory. New York: University of Maryland York. Saraswati, Ekarini. 2003. Sociology of Literature: An Initial Understanding. Poor. UMM Press Suharto, Sugihastuti.2015. Feminist Literary Criticism. Yogyakarta: Student Library Supratno, Haris. 2010. Sociology of Art, Wayang Sasak Play of Dewi Rengganis in the Context of Societal Change in Lombok. Surabaya: Unesa University Press. Supratno, Haris. 2015. Semi-Oral Folklore as a Media for Student Character Education (Study of the Sociology of Arts). Surabaya: Unesa University Press. Supratno, Haris and Darni. 2015. Oral Folklore as a Media for Student Character Education (Sociology of Arts Study). . Surabaya: Unesa University Press. ----- 2016. Sociology of Indonesian Literary Religious</i>	5%

					<p>Novels.          Surabaya: Unesa University Press.          Wolfreys, Julian (ed.). 1999.          Literary Theories : New York: New York University Press. Ratna, Nyoman Kutha. 2009. Literary Research Theories, Methods and Techniques. Yogyakarta: Student Library.</p>	
2	Identifying objects of literary sociology	1. Identify the objects of literary sociology. 2. Explain the objects of literary sociology.	<p><b>Criteria:</b>          1.10: explanation and correct reasons          2.5: Correct explanation, incorrect reasoning          3.0: Incorrect explanation and reasoning</p> <p><b>Form of Assessment :</b>          Participatory Activities</p>	Explanations, questions and answers, discussions and assignments 2 X 50	<p><b>Material:</b> -  <b>References:</b>          Damono, Sapardi Djoko. 1984. <i>Literary Sociology A Brief Introduction</i>. Jakarta: Center for Language Guidance and Development.          Faruk. 2013. <i>Introduction to the Sociology of Literature</i>. Yogyakarta: Student Library.          Peter Kivissto, 2008. <i>Social Theory</i>. New York: Oxford University Press.          Ritzer, George. 1988. <i>Contemporary Sociological Theory</i>. New York: University of Maryland York. Saraswati, Ekarini. 2003. <i>Sociology of Literature: An Initial Understanding</i>. Poor. UMM Press Suharto, Sugihastuti. 2015. <i>Feminist Literary Criticism</i>. Yogyakarta: Student Library          Supratno, Haris. 2010. <i>Sociology of Art, Wayang Sasak Play of Dewi Rengganis in the Context of Societal Change in Lombok</i>. Surabaya: Unesa University Press.          Supratno, Haris. 2015. <i>Semi-Oral Folklore as a Media for Student Character Education (Study of the Sociology of Arts)</i>. Surabaya: Unesa University Press.          Supratno, Haris and Darni. 2015. <i>Oral Folklore as a Media for Student Character Education (Sociology of Arts Study)</i>. Surabaya: Unesa University Press. ----- 2016.</p>	5%

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3	Identify approaches to the sociology of literature	1. Identify approaches to the sociology of literature. 2. Explain approaches to the sociology of literature	<p><b>Criteria:</b></p> <p>1.20: Correct explanation, correct reason</p> <p>2.10: correct explanation, wrong reasons 5: all wrong explanations and reasons</p> <p><b>Form of Assessment</b> : Participatory Activities</p>	Explanations, questions and answers, discussions and assignments 2 X 50		<p><b>Material:</b> -</p> <p><b>References:</b></p> <p>Damono, Sapardi Djoko. 1984. <i>Literary Sociology A Brief Introduction</i>. Jakarta: Center for Language Guidance and Development. Faruk. 2013. <i>Introduction to the Sociology of Literature</i>. Yogyakarta: Student Library: Peter Kivissto, 2008. <i>Social Theory</i>. New York: Oxford University Press. Ritzer, George. 1988. <i>Contemporary Sociological Theory</i>. New York: University of Maryland York. Saraswati, Ekarini. 2003. <i>Sociology of Literature: An Initial Understanding</i>. Poor. UMM Press Suharto, Sugihastuti. 2015. <i>Feminist Literary Criticism</i>. Yogyakarta: Student Library Supratno, Haris. 2010. <i>Sociology of Art, Wayang Sasak Play of Dewi Rengganis in the Context of Societal Change in Lombok</i>. Surabaya: Unesa University Press. Supratno, Haris. 2015. <i>Semi-Oral Folklore as a Media for Student Character Education (Study of the Sociology of Arts)</i>. Surabaya: Unesa University Press. Supratno, Haris and Darni. 2015. <i>Oral Folklore as a Media for Student Character Education (Sociology of Arts Study)</i>. Surabaya: Unesa</p>	5%

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4	Identifying sociological classifications of literature	<p>1. Identify the sociological classification of literature.</p> <p>2. Explain the benefits of the sociological classification of literature</p>	<p><b>Criteria:</b></p> <p>1.20: correct explanation, correct reason</p> <p>2.10: correct explanation, wrong reason</p> <p>3.0: wrong explanation and reasoning</p> <p><b>Form of Assessment</b> : Participatory Activities</p>	Explanations, questions and answers, discussions and assignments 2 X 50		<p><b>Material:</b> -</p> <p><b>References:</b></p> <p>Damono, Sapardi Djoko. 1984. <i>Literary Sociology A Brief Introduction</i>. Jakarta: Center for Language Guidance and Development.</p> <p>Faruk. 2013. <i>Introduction to the Sociology of Literature</i>. Yogyakarta: Student Library.</p> <p>Peter Kivissto, 2008. <i>Social Theory</i>. New York: Oxford University Press.</p> <p>Ritzer, George. 1988. <i>Contemporary Sociological Theory</i>. New York: University of Maryland York.</p> <p>Saraswati, Ekarini. 2003. <i>Sociology of Literature: An Initial Understanding</i>. Poor. UMM Press</p> <p>Suharto, Sugihastuti. 2015. <i>Feminist Literary Criticism</i>. Yogyakarta: Student Library</p> <p>Supratno, Haris. 2010. <i>Sociology of Art, Wayang Sasak Play of Dewi Rengganis in the Context of Societal Change in Lombok</i>. Surabaya: Unesa University Press.</p> <p>Supratno, Haris. 2015. <i>Semi-Oral Folklore as a Media for Student Character Education (Study of the Sociology of Arts)</i>. Surabaya: Unesa University Press.</p> <p>Supratno, Haris and Darni. 2015. <i>Oral Folklore as a Media for Student Character Education</i></p>	5%

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5	1. Identify the function and value of the work	1. Identify the function and value of the work. 2. Explain the function and value of the work	<p><b>Criteria:</b></p> <p>1.15: correct explanation</p> <p>2.10: explanation is not correct</p> <p>3.0: all explanations are wrong</p> <p><b>Form of Assessment :</b></p> <p>Participatory Activities</p>	Explanations, questions and answers, discussions and assignments 2 X 50		<p><b>Material:</b> -</p> <p><b>References:</b></p> <p>Damono, Sapardi Djoko. 1984. <i>Literary Sociology A Brief Introduction</i>. Jakarta: Center for Language Guidance and Development.</p> <p>Faruk. 2013. <i>Introduction to the Sociology of Literature</i>. Yogyakarta: Student Library.</p> <p>Peter Kivissto, 2008. <i>Social Theory</i>. New York: Oxford University Press.</p> <p>Ritzer, George. 1988. <i>Contemporary Sociological Theory</i>. New York: University of Maryland York. Saraswati, Ekarini. 2003. <i>Sociology of Literature: An Initial Understanding</i>. Poor. UMM Press Suharto, Sugihastuti. 2015. <i>Feminist Literary Criticism</i>. Yogyakarta: Student Library</p> <p>Supratno, Haris. 2010. <i>Sociology of Art, Wayang Sasak Play of Dewi Rengganis in the Context of Societal Change in Lombok</i>. Surabaya: Unesa University Press.</p> <p>Supratno, Haris. 2015. <i>Semi-Oral Folklore as a Media for Student Character Education (Study of the Sociology of Arts)</i>. Surabaya: Unesa University Press.</p> <p>Supratno, Haris and Darni. 2015. <i>Oral Folklore as a Media for</i></p>	5%

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6	Identify the relationship between literature and society	<p>1. Identify the relationship between literature and society.</p> <p>2. Explain the relationship between literature and society</p>	<p><b>Criteria:</b></p> <p>1.10 correct explanations</p> <p>2.5: explanation is not correct</p> <p>3.0: all explanations are wrong</p> <p><b>Form of Assessment :</b></p> <p>Participatory Activities</p>	Explanations, questions and answers, discussions and assignments 2 X 50		<p><b>Material:</b> -</p> <p><b>References:</b></p> <p>Damono, Sapardi Djoko. 1984. <i>Literary Sociology A Brief Introduction</i>. Jakarta: Center for Language Guidance and Development.</p> <p>Faruk. 2013. <i>Introduction to the Sociology of Literature</i>. Yogyakarta: Student Library.</p> <p>Peter Kivissto, 2008. <i>Social Theory</i>. New York: Oxford University Press.</p> <p>Ritzer, George. 1988. <i>Contemporary Sociological Theory</i>. New York: University of Maryland York.</p> <p>Saraswati, Ekarini. 2003. <i>Sociology of Literature: An Initial Understanding</i>. Poor. UMM Press</p> <p>Suharto, Sugihastuti. 2015. <i>Feminist Literary Criticism</i>. Yogyakarta: Student Library</p> <p>Supratno, Haris. 2010. <i>Sociology of Art, Wayang Sasak Play of Dewi Rengganis in the Context of Societal Change in Lombok</i>. Surabaya: Unesa University Press.</p> <p>Supratno, Haris. 2015. <i>Semi-Oral Folklore as a Media for Student Character Education (Study of the Sociology of Arts)</i>. Surabaya: Unesa University Press.</p> <p>Supratno, Haris</p>	5%

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7	Explaining literature and Marxism	Explaining literature and Marxism	<p><b>Criteria:</b></p> <p>1.5: Correct explanation and examples</p> <p>2.3: Correct explanation, incorrect examples</p> <p>3.0: Wrong explanation and example</p>	Explanations, questions and answers, discussions and assignments 2 X 50		<p><b>Material:</b> -</p> <p><b>References:</b></p> <p>Damono, Sapardi Djoko. 1984. <i>Literary Sociology A Brief Introduction</i>. Jakarta: Center for Language Guidance and Development.</p> <p>Faruk. 2013. <i>Introduction to the Sociology of Literature</i>. Yogyakarta: Student Library.</p> <p>Peter Kivissto, 2008. <i>Social Theory</i>. New York: Oxford University Press.</p> <p>Ritzer, George. 1988. <i>Contemporary Sociological Theory</i>. New York: University of Maryland York.</p> <p>Saraswati, Ekarini. 2003. <i>Sociology of Literature: An Initial Understanding</i>. Poor. UMM Press</p> <p>Suharto, Sugihastuti. 2015. <i>Feminist Literary Criticism</i>. Yogyakarta: Student Library</p> <p>Supratno, Haris. 2010. <i>Sociology of Art, Wayang Sasak Play of Dewi Rengganis in the Context of Societal Change in Lombok</i>. Surabaya: Unesa University Press.</p> <p>Supratno, Haris. 2015. <i>Semi-Oral Folklore as a Media for Student Character Education (Study of the Sociology of Arts)</i>.</p>	5%



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8	UTS	Students can answer all questions correctly -	<p><b>Form of Assessment</b> : Participatory Activities</p>	Written exam Subjective test 2 X 50		<p><b>Material:</b> - <b>References:</b> Damono, Sapardi Djoko. 1984. Literary Sociology A Brief Introduction. Jakarta: Center for Language Guidance and Development. Faruk. 2013. Introduction to the Sociology of Literature. Yogyakarta: Student Library: Peter Kivissto, 2008. Social Theory. New York: Oxford University Press. Ritzer, George. 1988. Contemporary Sociological Theory. New York: University of Maryland York. Saraswati, Ekarini. 2003. Sociology of Literature: An Initial Understanding. Poor. UMM Press Suharto, Sugihastuti. 2015. Feminist Literary Criticism. Yogyakarta: Student Library Supratno, Haris. 2010. Sociology of Art, Wayang Sasak Play of Dewi Rengganis in the Context of Societal Change in Lombok. Surabaya: Unesa University Press. Supratno, Haris. 2015. Semi-Oral Folklore as a Media for Student Character</p>	5%

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9	Explaining Literary Religion	1. Explain the concept of literary religion	<p><b>Criteria:</b>  1.10: correct answer, correct reason  2.5: Correct answer, incorrect reason  3.0: All answers are wrong</p> <p><b>Form of Assessment</b>  :  Participatory Activities</p>	Explanations, questions and answers, discussions and assignments 2 X 50		<p><b>Material:</b> -  <b>References:</b>  Damon, Sapardi Djoko. 1984. <i>Literary Sociology A Brief Introduction</i>. Jakarta: Center for Language Guidance and Development. Faruk. 2013. <i>Introduction to the Sociology of Literature</i>. Yogyakarta: Student Library: Peter Kivissto, 2008. <i>Social Theory</i>. New York: Oxford University Press. Ritzer, George. 1988. <i>Contemporary Sociological Theory</i>. New York: University of Maryland York. Saraswati, Ekarini. 2003. <i>Sociology of Literature: An Initial Understanding</i>. Poor. UMM Press Suharto, Sugihastuti. 2015. <i>Feminist Literary Criticism</i>. Yogyakarta: Student Library Supratno, Haris. 2010. <i>Sociology of Art, Wayang Sasak Play of Dewi Rengganis in the Context of Societal Change in Lombok</i>. Surabaya: Unesa University Press. Supratno, Haris. 2015. <i>Semi-Oral Folklore as a</i></p>	5%

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10	Explain genetic structure	1. Explain structural genetics. 2. Apply this theory to the analysis of literary texts	<p><b>Criteria:</b></p> <p>1.10: explanation is correct  2.5: explanation is not correct  3.0: all explanations are wrong</p> <p><b>Form of Assessment :</b>  Participatory Activities</p>	Explanations, questions and answers, discussions and assignments 2 X 50		<p><b>Material: -</b></p> <p><b>References:</b>  Damono, Sapardi Djoko. 1984. Literary Sociology A Brief Introduction. Jakarta: Center for Language Guidance and Development. Faruk. 2013. Introduction to the Sociology of Literature. Yogyakarta: Student Library: Peter Kivissto, 2008. Social Theory. New York: Oxford University Press. Ritzer, George. 1988. Contemporary Sociological Theory. New York: University of Maryland York. Saraswati, Ekarini. 2003. Sociology of Literature: An Initial Understanding. Poor. UMM Press Suharto, Sugihastuti.2015. Feminist Literary Criticism. Yogyakarta: Student Library Supratno, Haris. 2010. Sociology of Art, Wayang Sasak Play of Dewi Rengganis in the Context of Societal Change in Lombok. Surabaya: Unesa University Press.</p>	5%

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11	Explaining the structural features of Levi Strauss	1. Explain Levi Strauss's structural concept. 2. Apply this theory to the analysis of literary texts	<p><b>Criteria:</b></p> <p>1.10: correct explanation, correct example</p> <p>2.5: correct explanation, wrong example</p> <p>3.0: no correct explanation</p> <p><b>Form of Assessment</b> : Participatory Activities</p>	Explanations, questions and answers, discussions and assignments 2 X 50		<p><b>Material:</b> -</p> <p><b>References:</b></p> <p>Damono, Sapardi Djoko. 1984. <i>Literary Sociology A Brief Introduction</i>. Jakarta: Center for Language Guidance and Development.</p> <p>Faruk. 2013. <i>Introduction to the Sociology of Literature</i>. Yogyakarta: Student Library.</p> <p>Peter Kivissto, 2008. <i>Social Theory</i>. New York: Oxford University Press.</p> <p>Ritzer, George. 1988. <i>Contemporary Sociological Theory</i>. New York: University of Maryland York.</p> <p>Saraswati, Ekarini. 2003. <i>Sociology of Literature: An Initial Understanding</i>. Poor. UMM Press</p> <p>Suharto, Sugihastuti. 2015. <i>Feminist Literary Criticism</i>. Yogyakarta: Student Library</p> <p>Supratno, Haris. 2010. <i>Sociology of Art, Wayang Sasak Play of Dewi Rengganis in the Context of Societal Change in Lombok</i>.</p>	5%

						<p>Surabaya: Unesa University Press. Supratno, Haris. 2015. <i>Semi-Oral Folklore as a Media for Student Character Education (Study of the Sociology of Arts)</i>. Surabaya: Unesa University Press. Supratno, Haris and Darni. 2015. <i>Oral Folklore as a Media for Student Character Education (Sociology of Arts Study)</i>. Surabaya: Unesa University Press. ----- 2016. <i>Sociology of Indonesian Literary Religious Novels</i>. Surabaya: Unesa University Press. Wolfreys, Julian (ed.). 1999. <i>Literary Theories</i> : New York: New York University Press. Ratna, Nyoman Kutha. 2009. <i>Literary Research Theories, Methods and Techniques</i>. Yogyakarta: Student Library.</p>	
12	Explain the concept of feminism	<p>1. Explain the concept of feminism. 2. Apply this theory to the analysis of literary texts</p>	<p><b>Criteria:</b> 1.20: correct and systematic explanation 2.15: the correct explanation is less systematic 3.0: wrong and unsystematic explanation</p> <p><b>Form of Assessment</b> : Participatory Activities</p>	Explanations, questions and answers, discussions and assignments 2 X 50		<p><b>Material:</b> - <b>References:</b> Damono, Sapardi Djoko. 1984. <i>Literary Sociology A Brief Introduction</i>. Jakarta: Center for Language Guidance and Development. Faruk. 2013. <i>Introduction to the Sociology of Literature</i>. Yogyakarta: Student Library: Peter Kivissto, 2008. <i>Social Theory</i>. New York: Oxford University Press. Ritzer, George. 1988. <i>Contemporary Sociological Theory</i>. New York: University of Maryland York. Saraswati, Ekarini. 2003. <i>Sociology of Literature: An Initial Understanding</i>. Poor. UMM Press Suharto, Sugihastuti. 2015. <i>Feminist Literary Criticism</i>. Yogyakarta: Student Library Supratno, Haris. 2010. <i>Sociology of Art, Wayang Sasak Play of Dewi Rengganis</i></p>	5%

						<p><i>in the Context of Societal Change in Lombok.</i>  <i>Surabaya: Unesa University Press. Supratno, Haris. 2015. Semi-Oral Folklore as a Media for Student Character Education (Study of the Sociology of Arts).</i>  <i>Surabaya: Unesa University Press. Supratno, Haris and Darni. 2015. Oral Folklore as a Media for Student Character Education (Sociology of Arts Study).</i>  <i>Surabaya: Unesa University Press. ----- 2016. Sociology of Indonesian Literary Religious Novels.</i>  <i>Surabaya: Unesa University Press. Wolfreys, Julian (ed.). 1999. Literary Theories : New York: New York University Press. Ratna, Nyoman Kutha. 2009. Literary Research Theories, Methods and Techniques. Yogyakarta: Student Library.</i></p>	
13	Explain the concept of hegemony	<p>1. Explain the concept of hegemony  2. Apply this theory to the analysis of literary texts</p>	<p><b>Criteria:</b>  1.20: correct and systematic explanation  2.15: the correct explanation is less systematic  3.0: wrong and unsystematic explanation</p> <p><b>Form of Assessment</b>  :  Participatory Activities</p>	Explanations, questions and answers, discussions and assignments 2 X 50		<p><b>Material:</b> -  <b>References:</b>  Damon, Sapardi Djoko. 1984. <i>Literary Sociology A Brief Introduction.</i> Jakarta: Center for Language Guidance and Development.  Faruk. 2013. <i>Introduction to the Sociology of Literature.</i> Yogyakarta: Student Library:  Peter Kivissto, 2008. <i>Social Theory.</i> New York: Oxford University Press.  Ritzer, George. 1988. <i>Contemporary Sociological Theory.</i> New York: University of Maryland York. Saraswati, Ekarini. 2003. <i>Sociology of Literature: An Initial Understanding.</i> Poor. UMM Press Suharto, Sugihastuti. 2015. <i>Feminist Literary Criticism.</i> Yogyakarta: Student Library  Supratno, Haris. 2010. <i>Sociology</i></p>	5%

						<p>of Art, Wayang Sasak Play of Dewi Rengganis in the Context of Societal Change in Lombok. Surabaya: Unesa University Press. Supratno, Haris. 2015. <i>Semi-Oral Folklore as a Media for Student Character Education (Study of the Sociology of Arts)</i>. Surabaya: Unesa University Press. Supratno, Haris and Darni. 2015. <i>Oral Folklore as a Media for Student Character Education (Sociology of Arts Study)</i>. Surabaya: Unesa University Press. ----- 2016. <i>Sociology of Indonesian Literary Religious Novels</i>. Surabaya: Unesa University Press. Wolfreys, Julian (ed.). 1999. <i>Literary Theories</i> : New York: New York University Press. Ratna, Nyoman Kutha. 2009. <i>Literary Research Theories, Methods and Techniques</i>. Yogyakarta: Student Library.</p>	
14	Explain the concept of New historicism	<p>1. Explain the concept of New historicism 2. Apply this theory to the analysis of literary texts</p>	<p><b>Criteria:</b> 1.15: Correct answer 2.10: Answer is not correct 3.0: All wrong</p> <p><b>Form of Assessment</b> : Practice / Performance</p>	Explanations, questions and answers, discussions and assignments 2 X 50		<p><b>Material:</b> - <b>References:</b> Damono, Sapardi Djoko. 1984. <i>Literary Sociology A Brief Introduction</i>. Jakarta: Center for Language Guidance and Development. Faruk. 2013. <i>Introduction to the Sociology of Literature</i>. Yogyakarta: Student Library: Peter Kivissto, 2008. <i>Social Theory</i>. New York: Oxford University Press. Ritzer, George. 1988. <i>Contemporary Sociological Theory</i>. New York: University of Maryland York. Saraswati, Ekarini. 2003. <i>Sociology of Literature: An Initial Understanding</i>. Poor. UMM Press Suharto, Sugihastuti. 2015. <i>Feminist Literary Criticism</i>. Yogyakarta:</p>	10%

						<p><i>Student Library Supratno, Haris. 2010. Sociology of Art, Wayang Sasak Play of Dewi Rengganis in the Context of Societal Change in Lombok. Surabaya: Unesa University Press.</i></p> <p><i>Supratno, Haris. 2015. Semi-Oral Folklore as a Media for Student Character Education (Study of the Sociology of Arts). Surabaya: Unesa University Press.</i></p> <p><i>Supratno, Haris and Darni. 2015. Oral Folklore as a Media for Student Character Education (Sociology of Arts Study). Surabaya: Unesa University Press. ----- 2016. Sociology of Indonesian Literary Religious Novels. Surabaya: Unesa University Press.</i></p> <p><i>Wolfreys, Julian (ed.). 1999. Literary Theories : New York: New York University Press. Ratna, Nyoman Kutha. 2009. Literary Research Theories, Methods and Techniques. Yogyakarta: Student Library.</i></p>	
15	Explaining postcolonial and postmodern	<p>1. Explain postcolonial and postmodern</p> <p>2. Apply this theory to the analysis of literary texts</p>	<p><b>Criteria:</b></p> <p>1.15: Correct answer</p> <p>2.10: Answer is not correct</p> <p>3.0: All wrong</p> <p><b>Form of Assessment :</b></p> <p>Test</p>	Explanations, questions and answers, discussions and assignments 2 X 50		<p><b>Material:</b> -</p> <p><b>References:</b></p> <p><i>Damono, Sapardi Djoko. 1984. Literary Sociology A Brief Introduction. Jakarta: Center for Language Guidance and Development. Faruk. 2013. Introduction to the Sociology of Literature. Yogyakarta: Student Library: Peter Kivissto, 2008. Social Theory. New York: Oxford University Press.</i></p> <p><i>Ritzer, George. 1988. Contemporary Sociological Theory. New York: University of Maryland York. Saraswati, Ekarini. 2003. Sociology of Literature: An Initial Understanding. Poor. UMM Press Suharto, Sugihastuti.2015.</i></p>	5%



						<p><i>Feminist Literary Criticism.</i>  <i>Yogyakarta: Student Library Supratno, Haris. 2010. Sociology of Art, Wayang Sasak Play of Dewi Rengganis in the Context of Societal Change in Lombok.</i>  <i>Surabaya: Unesa University Press. Supratno, Haris. 2015. Semi-Oral Folklore as a Media for Student Character Education (Study of the Sociology of Arts).</i>  <i>Surabaya: Unesa University Press. Supratno, Haris and Darni. 2015. Oral Folklore as a Media for Student Character Education (Sociology of Arts Study).</i>  <i>Surabaya: Unesa University Press. ----- 2016. Sociology of Indonesian Literary Religious Novels.</i>  <i>Surabaya: Unesa University Press. Wolfreys, Julian (ed.). 1999. Literary Theories : New York: New York University Press. Ratna, Nyoman Kutha. 2009. Literary Research Theories, Methods and Techniques.</i>  <i>Yogyakarta: Student Library</i></p>	
16	UAS	Students are able to answer all questions correctly	<p><b>Criteria:</b> -</p> <p><b>Form of Assessment :</b> Project Results Assessment / Product Assessment</p>	Written exam Subjective test 2 X 50	<p><b>Material: -</b></p> <p><b>References:</b>  <i>Damono, Sapardi Djoko. 1984. Literary Sociology A Brief Introduction. Jakarta: Center for Language Guidance and Development. Faruk. 2013. Introduction to the Sociology of Literature. Yogyakarta: Student Library: Peter Kivissto, 2008. Social Theory. New York: Oxford University Press. Ritzer, George. 1988. Contemporary Sociological Theory. New York: University of Maryland York. Saraswati, Ekarini. 2003. Sociology of Literature: An Initial Understanding.</i></p>	20%	

						<p>Poor. UMM Press Suharto, Sugihastuti.2015. <i>Feminist Literary Criticism</i>. Yogyakarta: Student Library Supratno, Haris. 2010. <i>Sociology of Art, Wayang Sasak Play of Dewi Rengganis in the Context of Societal Change in Lombok</i>. Surabaya: Unesa University Press. Supratno, Haris. 2015. <i>Semi-Oral Folklore as a Media for Student Character Education (Study of the Sociology of Arts)</i>. Surabaya: Unesa University Press. Supratno, Haris and Darni. 2015. <i>Oral Folklore as a Media for Student Character Education (Sociology of Arts Study)</i>. . Surabaya: Unesa University Press. ----- 2016. <i>Sociology of Indonesian Literary Religious Novels</i>. Surabaya: Unesa University Press. Wolfreys, Julian (ed.). 1999. <i>Literary Theories</i> : New York: New York University Press. Ratna, Nyoman Kutha. 2009. <i>Literary Research Theories, Methods and Techniques</i>. Yogyakarta: Student Library.</p>
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**Evaluation Percentage Recap: Case Study**

No	Evaluation	Percentage
1.	Participatory Activities	55%
2.	Project Results Assessment / Product Assessment	20%
3.	Practice / Performance	10%
4.	Test	5%
		90%

**Notes**

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.

6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.