



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program in Indonesian Language and Literature Education

Document Code

SEMESTER LEARNING PLAN

| Courses | CODE | Course Family | Credit Weight | | | SEMESTER | Compilation Date | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|---|-----------------------------------|--|--------------------------|--|------------------------------|------|------|----|----|----|----|----|----|----|--|--|--|--|--|--|--|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| Phonology | 8820102043 | Compulsory Study Program Subjects | T=2 | P=0 | ECTS=3.18 | 1 | December 12, 2023 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| AUTHORIZATION | | SP Developer | Course Cluster Coordinator | | | Study Program Coordinator | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Prof. Dr. Bambang Yulianto, M.Pd. dan Abdul Aziz Khoiri, S.Pd., M.Pd. | Prof. Dr. Bambang Yulianto, M.Pd. | | | Prof. Dr. Anas Ahmadi, S.Pd., M.Pd. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Learning model | Case Studies | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Program Learning Outcomes (PLO) | PLO study program which is charged to the course | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Program Objectives (PO) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PO - 1 | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | PLO-PO Matrix | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | <table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td style="padding: 5px;">P.O</td></tr> <tr><td style="padding: 5px;">PO-1</td></tr> </table> | | | | | | P.O | PO-1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| P.O | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PO-1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PO Matrix at the end of each learning stage (Sub-PO) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td rowspan="2" style="padding: 5px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="padding: 5px;">1</td><td style="padding: 5px;">2</td><td style="padding: 5px;">3</td><td style="padding: 5px;">4</td><td style="padding: 5px;">5</td><td style="padding: 5px;">6</td><td style="padding: 5px;">7</td><td style="padding: 5px;">8</td><td style="padding: 5px;">9</td><td style="padding: 5px;">10</td><td style="padding: 5px;">11</td><td style="padding: 5px;">12</td><td style="padding: 5px;">13</td><td style="padding: 5px;">14</td><td style="padding: 5px;">15</td><td style="padding: 5px;">16</td> </tr> <tr> <td style="padding: 5px;">PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table> | | | | | | P.O | Week | | | | | | | | | | | | | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | PO-1 | | | | | | | | | | | | | | | | |
| P.O | Week | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PO-1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Short Course Description | Discussion of theoretical and applicable concepts of Indonesian language sound system which includes the production of language sounds (phones) and the arrangement of phonemes as a basis for language teaching and Indonesian language skills as well as language research through lecture activities, consolidation of language sound system theory, practical case analysis of language sound system, and presentations to produce various scientific writings about the sound systems of Indonesian and regional languages using descriptive and generative methods which are presented in class discussions and departmental scientific activities. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| References | Main : | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | <ol style="list-style-type: none"> 1. Yulianto, Bambang. 1989. Fonologi. Jurusan Pendidikan dan Bahasa Indonesia. Fakultas Bahasa dan Seni. Institut Keguruan dan Ilmu Pendidikan Surabaya. 2. Chaer, Abdul. 2000. Fonologi Bahasa Indonesia. Rineka Cipta 3. Setyaningsih, Yuliana dan Rahardi, Kunjana. Fonologi Bahasa Indonesia. Universitas Sanata Dharma. Buku. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Supporters: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | <ol style="list-style-type: none"> 1. Crystal, David. 2008. A Dictionary of Linguistic and Phonetics . Sixth Edition. Oxford: Blackwell Publishing. International Phonetic Association. 2007. Handbook of International Phonetic Association: A Guide to the use of the International Phonetic Alphabets . Cambridge: Cambridge University Press. Gussmann, Edmund. 2002. Phonology. Analysis and Theory . Cambridge: Cambridge. Yusuf, Suhendra. 1998. Fonetik dan Fonologi . Jakarta: Gramedia Muchlis. 2000. Fonologi Bahasa Indonesia. Jakarta: Rineka Cipta | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Supporting lecturer | Prof. Dr. H. Bambang Yulianto, M.Pd. Dr. Agusniar Dian Savitri, S.S., M.Pd. Arie Yunita, S.S., M.Si. Abdul Aziz Khoiri, S.Pd., M.Pd. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Week- | Final abilities of each learning stage (Sub-PO) | Evaluation | | Help Learning, Learning methods, Student Assignments, [Estimated time] | | Learning materials [References] | Assessment Weight (%) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Indicator | Criteria & Form | Offline (offline) | Online (online) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| 1 | Understand the definition of Phonology | Explains the object of study, position and benefits of Indonesian phonology | Criteria: - Form of Assessment : Participatory Activities | Discussion and Assignment 2 X 50 2 X 50 | Material: - Bibliography: <i>Crystal, David. 2008. A Dictionary of Linguistics and Phonetics. Sixth Edition. Oxford: Blackwell Publishing. International Phonetic Association. 2007. Handbook of the International Phonetic Association: A Guide to the use of the International Phonetic Alphabets. Cambridge: Cambridge University Press. Gussmann, Edmund. 2002. Phonology. Analysis and Theory. Cambridge: Cambridge. Yusuf, Suhendra. 1998. Phonetics and Phonology. Jakarta: Gramedia Muchlis. 2000. Indonesian Phonology. Jakarta: Rineka Cipta</i> | 5% |
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| 2 | Understand the benefits of phonological studies in the field of education | Explains the types of phonological studies that can be carried out and their benefits in the field of education | Criteria: - Form of Assessment : Participatory Activities | Discussion and Assignment 2 X 50 2 X 50 | Material: - Bibliography: <i>Crystal, David. 2008. A Dictionary of Linguistics and Phonetics. Sixth Edition. Oxford: Blackwell Publishing. International Phonetic Association. 2007. Handbook of the International Phonetic Association: A Guide to the use of the International Phonetic Alphabets. Cambridge: Cambridge University Press. Gussmann, Edmund. 2002. Phonology. Analysis and Theory. Cambridge: Cambridge. Yusuf, Suhendra. 1998. Phonetics and Phonology. Jakarta: Gramedia Muchlis. 2000. Indonesian Phonology. Jakarta: Rineka Cipta</i> | 5% |
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| 3 | Understand IPA fonts and symbols | Explain the definition of IPA fonts and symbols | Criteria: - Form of Assessment : Participatory Activities | Discussion and Assignment 2 X 50 2 X 50 | Material: - Bibliography: <i>Crystal, David. 2008. A Dictionary of Linguistics and Phonetics. Sixth Edition. Oxford: Blackwell Publishing. International Phonetic Association. 2007. Handbook of the International Phonetic Association: A Guide to the use of the International Phonetic Alphabets. Cambridge: Cambridge University Press. Gussmann, Edmund. 2002. Phonology. Analysis and Theory. Cambridge: Cambridge. Yusuf, Suhendra. 1998. Phonetics and Phonology. Jakarta: Gramedia Muchlis. 2000. Indonesian Phonology. Jakarta: Rineka Cipta</i> | 5% |
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| 4 | Phonetic transcription | Perform phonetic transcription | <p>Criteria: -</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p> | Brainstorming and Discussion 2 X 50 | <p>Material: -</p> <p>Bibliography: Crystal, David. 2008. <i>A Dictionary of Linguistics and Phonetics. Sixth Edition.</i> Oxford: Blackwell Publishing.</p> <p>International Phonetic Association. 2007. <i>Handbook of the International Phonetic Association: A Guide to the use of the International Phonetic Alphabets.</i> Cambridge: Cambridge University Press.</p> <p>Gussmann, Edmund. 2002. <i>Phonology. Analysis and Theory.</i> Cambridge: Cambridge.</p> <p>Yusuf, Suhendra. 1998. <i>Phonetics and Phonology.</i> Jakarta: Gramedia</p> <p>Muchlis. 2000. <i>Indonesian Phonology.</i> Jakarta: Rineka Cipta</p> | 5% |
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| 5 | Understand the process by which language sounds occur | <ol style="list-style-type: none"> 1. Identify the sound organs of language 2. Drawing of the sound organs of language 3. Explain the process by which language sounds occur | <p>Criteria: -</p> <p>Form of Assessment : Participatory Activities</p> | Group discussion 2 X 50 | <p>Material: -</p> <p>Bibliography: <i>Crystal, David. 2008. A Dictionary of Linguistics and Phonetics. Sixth Edition. Oxford: Blackwell Publishing. International Phonetic Association. 2007. Handbook of the International Phonetic Association: A Guide to the use of the International Phonetic Alphabets. Cambridge: Cambridge University Press. Gussmann, Edmund. 2002. Phonology. Analysis and Theory. Cambridge: Cambridge. Yusuf, Suhendra. 1998. Phonetics and Phonology. Jakarta: Gramedia Muchlis. 2000. Indonesian Phonology. Jakarta: Rineka Cipta</i></p> | 5% |
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| 6 | Understand and identify consonant sounds | <ol style="list-style-type: none"> 1.Explain the process of consonant sounds (area of articulation and manner of articulation) 2.Describe the process by which consonants sound 3.Name consonant sounds 4.Classifying Indonesian consonants in the consonant chart | Criteria: - Form of Assessment : Participatory Activities | Group discussion 2 X 50 | Material: - Bibliography: <i>Crystal, David. 2008. A Dictionary of Linguistics and Phonetics. Sixth Edition. Oxford: Blackwell Publishing.</i> <i>International Phonetic Association. 2007. Handbook of the International Phonetic Association: A Guide to the use of the International Phonetic Alphabets. Cambridge: Cambridge University Press.</i> <i>Gussmann, Edmund. 2002. Phonology. Analysis and Theory. Cambridge: Cambridge.</i> <i>Yusuf, Suhendra. 1998. Phonetics and Phonology. Jakarta: Gramedia</i> <i>Muchlis. 2000. Indonesian Phonology. Jakarta: Rineka Cipta</i> | 5% |
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| 7 | Understand and identify consonant sounds | <ol style="list-style-type: none"> 1.Explain the process of consonant sounds (area of articulation and manner of articulation) 2.Describe the process by which consonants sound 3.Name consonant sounds 4.Classifying Indonesian consonants in the consonant chart | <p>Criteria: -</p> <p>Form of Assessment : Participatory Activities</p> | Group discussion 2 X 50 | <p>Material: - Bibliography: <i>Crystal, David. 2008. A Dictionary of Linguistics and Phonetics. Sixth Edition. Oxford: Blackwell Publishing.</i> <i>International Phonetic Association. 2007. Handbook of the International Phonetic Association: A Guide to the use of the International Phonetic Alphabets. Cambridge: Cambridge University Press.</i> <i>Gussmann, Edmund. 2002. Phonology. Analysis and Theory. Cambridge: Cambridge.</i> <i>Yusuf, Suhendra. 1998. Phonetics and Phonology. Jakarta: Gramedia Muchlis. 2000. Indonesian Phonology. Jakarta: Rineka Cipta</i></p> | 5% |
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| 8 | UTS | Answering UTS questions | Criteria: - Form of Assessment : Participatory Activities | Doing 2 X 50 problems | | Material: - Bibliography: <i>Crystal, David. 2008. A Dictionary of Linguistics and Phonetics. Sixth Edition. Oxford: Blackwell Publishing. International Phonetic Association. 2007. Handbook of the International Phonetic Association: A Guide to the use of the International Phonetic Alphabets. Cambridge: Cambridge University Press. Gussmann, Edmund. 2002. Phonology. Analysis and Theory. Cambridge: Cambridge. Yusuf, Suhendra. 1998. Phonetics and Phonology. Jakarta: Gramedia Muchlis. 2000. Indonesian Phonology. Jakarta: Rineka Cipta</i> | 10% |
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| 9 | Understand and identify vowel sounds | <ol style="list-style-type: none"> 1.Explain the process by which vowel sounds occur 2.Describes the process by which vowel sounds occur 3.Name vowel sounds 4.Classifying Indonesian vowels in the cardinal vowel chart | <p>Criteria: -</p> <p>Form of Assessment : Participatory Activities</p> | Brainstorming Discussion Inquiry 2 X 50 | | <p>Material: -</p> <p>Bibliography: <i>Crystal, David. 2008. A Dictionary of Linguistics and Phonetics. Sixth Edition. Oxford: Blackwell Publishing. International Phonetic Association. 2007. Handbook of the International Phonetic Association: A Guide to the use of the International Phonetic Alphabets. Cambridge: Cambridge University Press. Gussmann, Edmund. 2002. Phonology. Analysis and Theory. Cambridge: Cambridge. Yusuf, Suhendra. 1998. Phonetics and Phonology. Jakarta: Gramedia Muchlis. 2000. Indonesian Phonology. Jakarta: Rineka Cipta</i></p> | 5% |
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| 10 | Understand and identify cluster sounds | <ol style="list-style-type: none"> 1.Explain the process by which cluster sounds occur 2.Classifying cluster sounds 3. Identifying sounds clustered and not based on their phonotactics | <p>Criteria: -</p> <p>Form of Assessment : Participatory Activities</p> | Brainstorming Discussion Inquiry 2 X 50 | | <p>Material: -</p> <p>Bibliography: <i>Crystal, David. 2008. A Dictionary of Linguistics and Phonetics. Sixth Edition. Oxford: Blackwell Publishing. International Phonetic Association. 2007. Handbook of the International Phonetic Association: A Guide to the use of the International Phonetic Alphabets. Cambridge: Cambridge University Press. Gussmann, Edmund. 2002. Phonology. Analysis and Theory. Cambridge: Cambridge. Yusuf, Suhendra. 1998. Phonetics and Phonology. Jakarta: Gramedia Muchlis. 2000. Indonesian Phonology. Jakarta: Rineka Cipta</i></p> | 5% |
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| 11 | Understand and identify diphthong sounds | <ol style="list-style-type: none"> 1.Explain the process by which a diphthong sound occurs 2.Classifying diphthong sounds 3.Describe the diphthong sounds in the cardinal vowel chart | Criteria: - Form of Assessment : Participatory Activities | Brainstorming Discussion Inquiry 2 X 50 | | Material: - Bibliography: <i>Crystal, David. 2008. A Dictionary of Linguistics and Phonetics. Sixth Edition. Oxford: Blackwell Publishing. International Phonetic Association. 2007. Handbook of the International Phonetic Association: A Guide to the use of the International Phonetic Alphabets. Cambridge: Cambridge University Press. Gussmann, Edmund. 2002. Phonology. Analysis and Theory. Cambridge: Cambridge. Yusuf, Suhendra. 1998. Phonetics and Phonology. Jakarta: Gramedia Muchlis. 2000. Indonesian Phonology. Jakarta: Rineka Cipta</i> | 5% |
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| 12 | Understand and identify phonemes | <ol style="list-style-type: none"> 1. Understand the concept of phonemes 2. Identifying phonemes through phonemization 3. Identifying allophones by complementary distribution and independent variation 4. Identifying phonemes through minimal pairs 5. Analyzing the phonemes of a language | <p>Criteria: -</p> <p>Form of Assessment : Participatory Activities</p> | <p>Inquiry Discussion 2 X 50</p> | <p>Material: -</p> <p>Bibliography: <i>Crystal, David. 2008. A Dictionary of Linguistics and Phonetics. Sixth Edition. Oxford: Blackwell Publishing. International Phonetic Association. 2007. Handbook of the International Phonetic Association: A Guide to the use of the International Phonetic Alphabets. Cambridge: Cambridge University Press. Gussmann, Edmund. 2002. Phonology. Analysis and Theory. Cambridge: Cambridge. Yusuf, Suhendra. 1998. Phonetics and Phonology. Jakarta: Gramedia Muchlis. 2000. Indonesian Phonology. Jakarta: Rineka Cipta</i></p> | 5% |
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| 13 | Understand and identify syllables | <ol style="list-style-type: none"> 1.Understand the concept of syllable 2.Identify syllable structure 3.Identify syllable patterns 4.Determine open and closed syllables 5.Analyzing the structure and syllable patterns of a language | <p>Criteria: -</p> <p>Form of Assessment : Participatory Activities</p> | <p>Inquiry Discussion 2 X 50</p> | <p>Material: -</p> <p>Bibliography: <i>Crystal, David. 2008. A Dictionary of Linguistics and Phonetics. Sixth Edition. Oxford: Blackwell Publishing. International Phonetic Association. 2007. Handbook of the International Phonetic Association: A Guide to the use of the International Phonetic Alphabets. Cambridge: Cambridge University Press. Gussmann, Edmund. 2002. Phonology. Analysis and Theory. Cambridge: Cambridge. Yusuf, Suhendra. 1998. Phonetics and Phonology. Jakarta: Gramedia Muchlis. 2000. Indonesian Phonology. Jakarta: Rineka Cipta</i></p> | 5% |
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| 14 | Understand and identify phonological processes | <ol style="list-style-type: none"> 1. Understand the types of phonological processes (assimilation, dissimilation, metathesis, etc.) 2. Identify phonological processes 3. Benefits of phonological processes 4. Analysis of the phonological processes of a language | <p>Criteria: -</p> <p>Form of Assessment : Participatory Activities</p> | Inquiry Discussion 2 X 50 | <p>Material: -</p> <p>Bibliography: <i>Crystal, David. 2008. A Dictionary of Linguistics and Phonetics. Sixth Edition. Oxford: Blackwell Publishing. International Phonetic Association. 2007. Handbook of the International Phonetic Association: A Guide to the use of the International Phonetic Alphabets. Cambridge: Cambridge University Press. Gussmann, Edmund. 2002. Phonology. Analysis and Theory. Cambridge: Cambridge. Yusuf, Suhendra. 1998. Phonetics and Phonology. Jakarta: Gramedia Muchlis. 2000. Indonesian Phonology. Jakarta: Rineka Cipta</i></p> | 5% |
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| 15 | Suprasegmental phonics/phonemes | <p>1.Explain suprasegmental phonics/phonemes</p> <p>2.Identify suprasegmental phonemes/phonemes of a language (pauses, stress, sound length, etc.)</p> | <p>Criteria: -</p> <p>Form of Assessment : Practice / Performance</p> | Brainstorming Discussion Inquiry 2 X 50 | | <p>Material: -</p> <p>Bibliography: <i>Crystal, David. 2008. A Dictionary of Linguistics and Phonetics. Sixth Edition. Oxford: Blackwell Publishing. International Phonetic Association. 2007. Handbook of the International Phonetic Association: A Guide to the use of the International Phonetic Alphabets. Cambridge: Cambridge University Press. Gussmann, Edmund. 2002. Phonology. Analysis and Theory. Cambridge: Cambridge. Yusuf, Suhendra. 1998. Phonetics and Phonology. Jakarta: Gramedia Muchlis. 2000. Indonesian Phonology. Jakarta: Rineka Cipta</i></p> | 5% |
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| 16 | <p>· Utilize science and technology as a tool to help write the results of anapcticsis and haplogy data collection · Master the concepts of anapcticsis and haplogy Able to be responsible for group presentations about anapcticsis and haplogy</p> | <p>Identify and explain the concepts of anapcticsis and haplogy</p> | <p>Criteria: -</p> <p>Form of Assessment : Test</p> | <p>Assignment 2 X 50 2 X 50</p> | <p>Material: - Bibliography: <i>Crystal, David. 2008. A Dictionary of Linguistics and Phonetics. Sixth Edition. Oxford: Blackwell Publishing. International Phonetic Association. 2007. Handbook of the International Phonetic Association: A Guide to the use of the International Phonetic Alphabets. Cambridge: Cambridge University Press. Gussmann, Edmund. 2002. Phonology. Analysis and Theory. Cambridge: Cambridge. Yusuf, Suhendra. 1998. Phonetics and Phonology. Jakarta: Gramedia Muchlis. 2000. Indonesian Phonology. Jakarta: Rineka Cipta</i></p> | 20% |
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Evaluation Percentage Recap: Case Study

| No | Evaluation | Percentage |
|----|--------------------------|------------|
| 1. | Participatory Activities | 72.5% |
| 2. | Practice / Performance | 7.5% |
| 3. | Test | 20% |
| | | 100% |

Notes

- Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- Forms of assessment:** test and non-test.
- Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- TM=Face to face, PT=Structured assignments, BM=Independent study.

