



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program in Indonesian Language and Literature Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																																																		
Literature psychology***	8820102132	Compulsory Curriculum Subjects - National	T=2 P=0 ECTS=3.18	2	March 27, 2023																																																																		
AUTHORIZATION	SP Developer		Course Cluster Coordinator	Study Program Coordinator																																																																			
	Dr. Anas Ahmadi, S.Pd., M.Pd.		Dr. Anas Ahmadi, S.Pd., M.Pd.	Prof. Dr. Anas Ahmadi, S.Pd., M.Pd.																																																																			
Learning model	Case Studies																																																																						
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																																																						
	Program Objectives (PO)																																																																						
	PO - 1	Utilizing science and technology as a medium for writing literary psychology articles through the principles mastered																																																																					
	PO - 2	8) Able to study the implications of developing or implementing technological science that pays attention to and applies cultural and humanistic values in Mandarin language education based on scientific rules, procedures and ethics; prepare a scientific description of the results of the study above in the form of a thesis or final assignment report, and upload it on the college website																																																																					
	PLO-PO Matrix																																																																						
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td>P.O</td></tr> <tr><td>PO-1</td></tr> <tr><td>PO-2</td></tr> </table>				P.O	PO-1	PO-2																																																															
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PO Matrix at the end of each learning stage (Sub-PO)																																																																							
	<table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th rowspan="2">P.O</th> <th colspan="16">Week</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> </thead> <tbody> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </tbody> </table>				P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	PO-2																
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PO-2																																																																							
Short Course Description	Master the theoretical concepts of analyzing psychological aspects in Indonesian literary texts by utilizing basic concepts of literary psychology through face-to-face activities, training, structured assignments, independent study, and simulations to produce articles/papers to be presented in class discussions and exhibitions/ major work degree.																																																																						
References	Main :																																																																						
	<ol style="list-style-type: none"> 1. Endraswara, Suwardi. 2008. Metode Penelitian Psikologi Sastra . Jakarta: Buku Kita. 2. Endraswara, Suwardi . Ilmu Jiwa Jawa . 2015. Jakarta: Buku Seru. 3. Graham, Hellen. 2005. Psikologi Humanistik: Dalam Konteks Sosial, Budaya, dan Sejarah. Penerjemah: Achmad Chusairi dan Ilham Nur Afiatin). Yogyakarta: Pustaka Pelajar 4. Haditono, Sri Rahayu dkk. 2006. Psikologi Perkembangan . Yogyakarta: Gadjah mada University Press. 5. Hartono, Agustinus. 2007. Deleuze Guaattari dan Psikoanalisa . Yogyakarta: Jalasutra. 6. Milner, Max. Freud dan Interpretasi Sastra . Intermasa 7. Minderop, Albertine. 2010. Psikologi Sastra: Karya Sastra, Metode, Teori, dan Contoh Kasus . Jakarta: Yayasan Pustaka Obor Indonesia. 8. Sarup, Madan. 2011. Postrukturalisme dan Posmodernisme . Yogyakarta: Jalasutra. 9. Toha-Sarumpaet, Riris K. 2002. Apresiasi Puisi Remaja: Catatan Mengolah Cinta . Jakarta: Grasindo. 10. Winarni, Retno. 2014. Kajian Sastra Anak . Yogyakarta: Graha Ilmu. 11. Ahmadi., Anas. 2015. Psikologi Sastra. Surabaya: Unesa Press. 12. Ahmadi, A. (2023). Kritik Sastra. Surabaya: Delima. 																																																																						
	Supporters:																																																																						
	<ol style="list-style-type: none"> 1. https://sinta.kemdikbud.go.id/journals 2. https://www.scimagojr.com/journalrank.php 																																																																						

Supporting lecturer		Prof. Dr. Anas Ahmadi, S.Pd., M.Pd.					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	· Understand the concept of intersection between literature and literary psychology. · Apply the basic concepts between literature and literary psychology	Explains the concept of intersection between literature and literary psychology	Criteria: 1.4: correct description 2.3: the description is generally correct, there is one aspect where the explanation is incorrect 3.2: the description is generally correct, there is more than one aspect where the explanation is incorrect 4.1: the description is wrong Form of Assessment : Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50		Material: Anas Ahmadi. 2015. Psychology of Literature. Surabaya: Unesa Press. References:	0%
2	· Utilizing science and technology as a tool to help understand the concept of literary works in psychological studies · Understanding the paradigm of literary psychology for literary studies	1.· Understand the concept of literary works in psychological studies 2.· Utilizing the internet to search for literary concepts in psychological studies	Criteria: 1.4: correct description 2.3: the description is generally correct, there is one aspect where the explanation is incorrect 3.2: the description is generally correct, there is more than one aspect where the explanation is incorrect 4.1: the description is wrong Form of Assessment : Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50			0%
3	· Utilizing science and technology as a tool to help understand the concept of literary works in psychological studies · Understanding the paradigm of literary psychology for literary studies	1.· Understand the concept of literary works in psychological studies 2.· Utilizing the internet to search for literary concepts in psychological studies	Criteria: 1.4: correct description 2.3: the description is generally correct, there is one aspect where the explanation is incorrect 3.2: the description is generally correct, there is more than one aspect where the explanation is incorrect 4.1: the description is wrong Form of Assessment : Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50			0%

4	<p>Utilizing science and technology as a tool to help understand the concept of literary psychology and other interdisciplinary sciences Mastering the concept of the nature of literary psychology</p>	<p>1. Understand the concept of literary psychology and other interdisciplinary sciences 2. Mastering the concept of the nature of literary psychology 3.</p>	<p>Criteria: 1. Rubric: 2. Score 3. Rubric 4.4 5. Articles according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times. 6.3 7. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence consult at least 3 times. 8.2 9. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there are proof of consultation at least 2 times. 10.1 11. The article was written, but did not match the template format www.ejournal.unesa.ac.id.</p> <p>Form of Assessment : Participatory Activities</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>		10%
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5	<p>Utilizing science and technology as a tool to help understand the concept of literary psychology and other interdisciplinary sciences Mastering the concept of the nature of literary psychology</p>	<p>1. Understand the concept of literary psychology and other interdisciplinary sciences 2. Mastering the concept of the nature of literary psychology 3.</p>	<p>Criteria: 1. Rubric: 2. Score 3. Rubric 4.4 5. Articles according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times. 6.3 7. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence consult at least 3 times. 8.2 9. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there are proof of consultation at least 2 times. 10.1 11. The article was written, but did not match the template format www.ejournal.unesa.ac.id.</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>		0%
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6	<p>- Utilizing science and technology as a tool to help understand the scope of literary psychology · Mastering psychological figures in literary studies</p>	<p>1. Understand the scope of literary psychology 2. Utilize the internet to search for psychological figures in literature</p>	<p>Criteria: 1. Rubric: 2. Score 3. Rubric 4.4 5. Articles according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times. 6.3 7. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence consult at least 3 times. 8.2 9. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there are proof of consultation at least 2 times. 10.1 11. The article was written, but did not match the template format www.ejournal.unesa.ac.id.</p> <p>Form of Assessment : Participatory Activities</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>		0%
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7	<p>- Utilizing science and technology as a tool to help understand the scope of literary psychology · Mastering psychological figures in literary studies</p>	<p>1. Understand the scope of literary psychology 2. Utilize the internet to search for psychological figures in literature</p>	<p>Criteria: 1. Rubric: 2. Score 3. Rubric 4.4 5. Articles according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times. 6.3 7. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence consult at least 3 times. 8.2 9. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there are proof of consultation at least 2 times. 10.1 11. The article was written, but did not match the template format www.ejournal.unesa.ac.id.</p> <p>Form of Assessment : Participatory Activities</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>			0%
8	UTS	<p>1. Original topic 2. The introduction is relevant to the topic 3. In-depth and adequate literature review 4. Research methods according to the stages</p>	<p>Criteria: 1. Original topic 2. The introduction is relevant to the topic 3. In-depth and adequate literature review 4. Research methods according to the stages</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	<p>Designing a 2 X 50 literary psychology research proposal</p>			50%

9	<p>- Utilizing science and technology as a tool to help understand theories in literary psychology · Mastering the basic concepts of literary psychology which reflects the ability to analyze psychological aspects in Indonesian literary texts · Responsible for completing assignments, quizzes and tests related to the analysis of aspects of literature Psychological aspects in Indonesian literary texts</p>	<p>1.· Explain psychological theories in literary studies 2.· Explain the basic concepts of literary psychology which reflects the ability to analyze psychological aspects in Indonesian literary texts</p>	<p>Criteria: 1. Rubric: 2. Score 3. Rubric 4.4 5. Articles according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times. 6.3 7. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence consult at least 3 times. 8.2 9. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there are proof of consultation at least 2 times. 10.1 11. The article was written, but did not match the template format www.ejournal.unesa.ac.id.</p> <p>Form of Assessment : Participatory Activities</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>		10%
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10	<p>- Utilizing science and technology as a tool to help understand theories in literary psychology · Mastering the basic concepts of literary psychology which reflects the ability to analyze psychological aspects in Indonesian literary texts · Responsible for completing assignments, quizzes and tests related to the analysis of aspects of literature Psychological aspects in Indonesian literary texts</p>	<p>1. Explain psychological theories in literary studies 2. Explain the basic concepts of literary psychology which reflects the ability to analyze psychological aspects in Indonesian literary texts</p>	<p>Criteria: 1. Rubric: 2. Score 3. Rubric 4.4 5. Articles according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times. 6.3 7. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence consult at least 3 times. 8.2 9. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there are proof of consultation at least 2 times. 10.1 11. The article was written, but did not match the template format www.ejournal.unesa.ac.id.</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>		0%
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11	<p>· Utilize science and technology as a tool to help understand theories in literary psychology · Master the basic concepts of literary psychology which reflects the ability to analyze psychological aspects in Indonesian literary texts · Make strategic decisions in analyzing psychological aspects in Indonesian literary texts · Be responsible towards completing assignments, quizzes and tests related to the analysis of psychological aspects in Indonesian literary texts</p>	<p>1.· Explain the theories of literary psychology 2.· Utilize the internet to look for examples of prose analysis using one of the psychological theories of literature 3.Analyzing psychological aspects in Indonesian literary texts</p>	<p>Criteria: 1.Rubric: 2.Score 3.Rubric 4.4 5.The presentation was carried out coherently with appropriate intonation and emphasis, assisted by ppt media according to media criteria, the answer from the questioner was correct, formulating suggestions for improvement 6.3 7.The presentation was carried out coherently with intonation and but did not emphasize the important aspects of the research, with the help of ppt media according to media criteria, the answers from the questioner were generally correct, formulating suggestions for improvement 8.2 9.The presentation was carried out, was not coherent and/or did not emphasize important aspects of the research, was assisted by ppt media but did not meet the media criteria, the answers from the questioner were generally incorrect, formulated suggestions for improvement 10.1 11.The presentation was carried out, but was not coherent and/or did not emphasize important aspects of the research, was not assisted by ppt media, the answer from the questioner was incorrect, unable to formulate suggestions for improvement</p> <p>Form of Assessment : Participatory Activities</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>		0%
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12	<p>· Utilize science and technology as a tool to help understand theories in literary psychology · Master the basic concepts of literary psychology which reflects the ability to analyze psychological aspects in Indonesian literary texts · Make strategic decisions in analyzing psychological aspects in Indonesian literary texts · Be responsible towards completing assignments, quizzes and tests related to the analysis of psychological aspects in Indonesian literary texts</p>	<p>1.· Explain the theories of literary psychology 2.· Utilize the internet to look for examples of prose analysis using one of the psychological theories of literature 3.Analyzing psychological aspects in Indonesian literary texts</p>	<p>Criteria: 1.Rubric: 2.Score 3.Rubric 4.4 5.The presentation was carried out coherently with appropriate intonation and emphasis, assisted by ppt media according to media criteria, the answer from the questioner was correct, formulating suggestions for improvement 6.3 7.The presentation was carried out coherently with intonation and but did not emphasize the important aspects of the research, with the help of ppt media according to media criteria, the answers from the questioner were generally correct, formulating suggestions for improvement 8.2 9.The presentation was carried out, was not coherent and/or did not emphasize important aspects of the research, was assisted by ppt media but did not meet the media criteria, the answers from the questioner were generally incorrect, formulated suggestions for improvement 10.1 11.The presentation was carried out, but was not coherent and/or did not emphasize important aspects of the research, was not assisted by ppt media, the answer from the questioner was incorrect, unable to formulate suggestions for improvement</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>		0%
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13	<p>· Understand determining the focus of literary psychology · Utilize science and technology as a tool to find examples of fictional prose · Make strategic decisions in analyzing psychological aspects in Indonesian literary texts · Responsible for completing assignments, quizzes and tests related to the analysis of aspects psychology in Indonesian literary texts</p>	<p>1.· Explain the determination of the focus of literary psychology 2.Utilizing science and technology as a tool to help solve problems and analyze psychological aspects in Indonesian literary texts</p>	<p>Criteria: 1.Rubric: 2.Score 3.Rubric 4.4 5.Articles according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times. 6.3 7.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence consult at least 3 times. 8.2 9.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there are proof of consultation at least 2 times. 10.1 11.The article was written, but did not match the template format www.ejournal.unesa.ac.id.</p> <p>Form of Assessment : Participatory Activities</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>		0%
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14	<p>· Understand determining the focus of literary psychology · Utilize science and technology as a tool to find examples of fictional prose · Make strategic decisions in analyzing psychological aspects in Indonesian literary texts · Responsible for completing assignments, quizzes and tests related to the analysis of aspects psychology in Indonesian literary texts</p>	<p>1.· Explain the determination of the focus of literary psychology 2.Utilizing science and technology as a tool to help solve problems and analyze psychological aspects in Indonesian literary texts</p>	<p>Criteria: 1.Rubric: 2.Score 3.Rubric 4.4 5.Articles according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times. 6.3 7.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence consult at least 3 times. 8.2 9.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there are proof of consultation at least 2 times. 10.1 11.The article was written, but did not match the template format www.ejournal.unesa.ac.id.</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>		0%
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15	<p>- Understand literary psychology research methods - Utilize science and technology as a tool to find examples of analysis of psychological novels - Make strategic decisions in analyzing psychological aspects in Indonesian literary texts - Responsible for completing assignments, quizzes and tests related to analysis Psychological aspects in Indonesian literary texts</p>	<p>1. Explain literary psychology research methods in Indonesian literary works 2. Utilizing science and technology as a tool to help solve problems and analyze psychological aspects in Indonesian literary texts</p>	<p>Criteria: 1. Rubric: 2. Score 3. Rubric 4.4 5. Articles according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times. 6.3 7. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence consult at least 3 times. 8.2 9. Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there are proof of consultation at least 2 times. 10.1 11. The article was written, but did not match the template format www.ejournal.unesa.ac.id.</p> <p>Form of Assessment : Participatory Activities</p>	<p>Explanations, questions and answers, discussions and assignments 2 X 50</p>			0%
16	<p>- Understand literary psychology research methods - Utilize science and technology as a tool to find examples of analysis of psychological novels - Make strategic decisions in analyzing psychological aspects in Indonesian literary texts - Responsible for completing assignments, quizzes and tests related to analysis Psychological aspects in Indonesian literary texts</p>	<p>1. Original topic 2. Introduction according to the topic 3. In-depth and adequate literature review 4. The research method is clear in stages 5. Deep and clear data analysis</p>	<p>Criteria: 1. Original topic: 10 2. Introduction according to the topic: 20 3. In-depth and adequate literature review: 20 4. Research methods are clear in stages: 20 5. Deep and clear data analysis: 20 6. Up to date references: 10</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	<p>UAS 2 X 50</p>			30%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	20%
2.	Project Results Assessment / Product Assessment	80%
		100%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.