



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program in Indonesian Language and Literature
Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																	
Literary Studio ***	8820102136		T=2 P=0 ECTS=3.18	8	July 18, 2024																																	
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																	
		Prof. Dr. Anas Ahmadi, S.Pd., M.Pd.																																	
Learning model	Case Studies																																					
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																					
	Program Objectives (PO)																																					
	PLO-PO Matrix																																					
		<table border="1" style="margin: auto;"> <tr><td style="width: 20px;">P.O</td></tr> </table>					P.O																															
P.O																																						
	PO Matrix at the end of each learning stage (Sub-PO) <table border="1" style="margin: auto; width: 100%;"> <tr> <td rowspan="2" style="width: 20px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 15px;">1</td><td style="width: 15px;">2</td><td style="width: 15px;">3</td><td style="width: 15px;">4</td><td style="width: 15px;">5</td><td style="width: 15px;">6</td><td style="width: 15px;">7</td><td style="width: 15px;">8</td><td style="width: 15px;">9</td><td style="width: 15px;">10</td><td style="width: 15px;">11</td><td style="width: 15px;">12</td><td style="width: 15px;">13</td><td style="width: 15px;">14</td><td style="width: 15px;">15</td><td style="width: 15px;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																						
Short Course Description	Ability to master literary studio concepts and apply them through structured and independent activities to produce works in the form of performances for work/exhibition/art performances outside the classroom																																					
References	Main :																																					
	1. Rendra. 1975. <i>Seni Bermain Drama</i> . Jakarta:Balai Pustaka. Tim. 1996. <i>Sanggar Sastra</i> . Jakarta: UT. Sumiyadi. 2005. <i>Sanggar Sastra</i> . Bandung: Alfabeta.																																					
	Supporters:																																					
Supporting lecturer	Hespi Septiana, S.Pd., M.Pd.																																					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																															
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															
1	Understand the nature of literary studios	a. Explain the meaning of Literary Studio b. Explain the purpose of the literature studio lectures c. Identify things related to literary literature	Criteria: 1.2: explanation of 2 characteristics is correct 2.1: explanation of 1 characteristic is correct 3.0: no correct explanation	Pulpit lectures Questions and answers. Discussion 3 X 50			0%																															

2	Understand the field/study of literary studios	Describe the field/study of literary studios	Criteria: 1.4: 4 correct identification 2.3: 3 correct identification 3.2: 2 correct identification 4.1:1 correct identification 5.0: no correct identification	a. Pulpit lecture b. Question and answer. c. Discussion 3 X 50			0%
3	Understanding written literature studios	Describe the literary writing studio	Criteria: 1.3: 3 kinds of explanations are correct 2.2: 2 kinds of explanation are correct 3.1: 1 type of explanation is correct 4.0: no correct explanation	a. Pulpit lecture b. Question and answer. c. Discussion 3 X 50			0%
4	Understanding digital literature studios	Describe a digital literature studio	Criteria: 1.4: 4 correct identification 2.3: 3 correct identification 3.2: 2 correct identification 4.1:1 correct identification 5.0: no correct identification	- Pulpit lecture - 3 X 50 discussion assignment			0%
5	Understanding film literature studios	Describe the film literature studio	Criteria: 1.5: 5 correct identification 2.4: 4 correct identification 3.3: 3 correct identification 4.2: 2 correct identification 5.1:1 correct identification 6.0: no correct identification	Discussion Lecture 3 X 50			0%
6	understand poetic expression	explain types of poetic expressionanalyze poetry reading	Criteria: 1.4: explanation of 4 aspects is correct 2.3: explanation of 3 aspects is correct 3.2: explanation of 2 aspects is correct 4.1: explanation of 1 aspect is correct 5.0: no correct explanation	lecture question and answeroral expression 3 X 50			0%
7	understand and analyze dramatic expressions	Explain types of fictional prose expressions. Identify examples of fictional prose expressions	Criteria: 1.2: 2 differences are correct 2.1: true difference 3.0: No difference is correct	lecture question and answer assignment 3 X 50			0%
8	UTS			3 X 50			0%
9	Understanding the literary studio of dramatic expression	able to appreciate dramatic expressions	Criteria: 1.5: 5 correct identification 2.4: 4 correct identification 3.3: 3 correct identification 4.2: 2 correct identification 5.1:1 correct identification 6.0: no correct identification	lecture question and answerdiscussion presentation 3 X 50			0%

10	Understanding stage/performance literary studios	Analyzing literature studio data using relevant theories	Criteria: 1.5: 5 correct identification 2.4: 4 correct identification 3.3: 3 correct identification 4.2: 2 correct identification 5.1:1 correct identification 6.0: no correct identification	lecturequestion and answerdiscussionPresentation 3 X 50			0%
11	Understand the application of literary studios	Literary studio practice		lecture presentation 3 X 50			0%
12	Understand the application of literary studios	Literary studio practice	Criteria: 1.No 2.Indicator 3.Score 4.3 5.2 6.1 7.1 8.Property 9.Worthy/relevant 10.Not worthy/less relevant 11.Not feasible/irrelevant 12.2 13.Acting ability 14.Good acting 15.Acting is not good 16.Acting is not good 17.3 18.Dialogue comprehension 19.Understand 20.Not really understand 21.Do not understand 22.No 23.Indicator 24.Score 25.3 26.2 27.1 28.1 29.Property 30.Worthy/relevant 31.Not worthy/less relevant 32.Not feasible/irrelevant 33.2 34.Acting ability 35.Good acting 36.Acting is not good 37.Acting is not good 38.3 39.Dialogue comprehension 40.Understand 41.Not really understand 42.Do not understand	Presentation 3 X 50			0%
13	understand the benefits of literary studios for learning Indonesian language and literature	able to understand the application of literary studios for learning Indonesian language and literature	Criteria: 1.5: 5 correct identification 2.4: 4 correct identification 3.3: 3 correct identification 4.2: 2 correct identification 5.1:1 correct identification 6.0: no correct identification	lecture, question and answer, discussion assignment, presentation 3 X 50			0%
14	Understand the application of literary studios	Literary studio practice		presentation 3 X 50			0%
15							0%
16							0%

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.