



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program in Indonesian Language and Literature Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																											
Literary Research Methodology (MPS)**	8820102088		T=2 P=0 ECTS=3.18	6	July 18, 2024																																											
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																											
		Prof. Dr. Anas Ahmadi, S.Pd., M.Pd.																																											
Learning model	Project Based Learning																																															
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																															
	Program Objectives (PO)																																															
	PLO-PO Matrix																																															
		P.O																																														
	PO Matrix at the end of each learning stage (Sub-PO)																																															
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td rowspan="2" style="width: 5%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 2%;">1</td> <td style="width: 2%;">2</td> <td style="width: 2%;">3</td> <td style="width: 2%;">4</td> <td style="width: 2%;">5</td> <td style="width: 2%;">6</td> <td style="width: 2%;">7</td> <td style="width: 2%;">8</td> <td style="width: 2%;">9</td> <td style="width: 2%;">10</td> <td style="width: 2%;">11</td> <td style="width: 2%;">12</td> <td style="width: 2%;">13</td> <td style="width: 2%;">14</td> <td style="width: 2%;">15</td> <td style="width: 2%;">16</td> </tr> </table>														P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
P.O	Week																																															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																																
Short Course Description	Able to master various literary research methods and be able to apply them for writing proposals and researching literary works through structured and independent activities to produce a literary research proposal.																																															
References	Main :																																															
	<ol style="list-style-type: none"> 1. Endraswara, Suwardi. 2011. Metodologi Penelitian Sastra: Epistemologi, Model, Teori, dan Aplikasi . Yogyakarta: CAPS 2. Ratna, Nyoman Kutha. 2004. Teori, Metode, dan Teknik Penelitian Sastra: dari Strukturalisme hingga Poststrukturalisme, Perspektif Wacana Naratif . Yogyakarta: Pustaka Pelajar. 3. Faruk. 2012. Metode Penelitian Sastra: Sebuah Penjelajahan Awal . Yogyakarta: Pustaka Pelajar. 4. Jabrohim (ed.). 2012. Teori Penelitian Sastra . Yogyakarta: Masyarakat Poetika Indonesia dan Pustaka Pelajar. 5. Ratna, Nyoman Kutha. 2010. Metodologi Penelitian: Kajian Budaya dan Ilmu Sosial Humaniora pada Umumnya . Yogyakarta: Pustaka Pelajar. 6. Sudikan, Setya Yuwana. 2014. Metode Penelitian Sastra Lisan . Lamongan: Pustaka Ilalang Grup. 7. Endraswara, Suwardi. 2011. Metode Penelitian Sosiologi Sastra . Yogyakarta: CAPS. 8. Endraswara, Suwardi. 2012. Metode Penelitian Filsafat Sastra. Yogyakarta: Layar Kata. 9. Pradopo, Rachmat Djoko. Beberapa Teori Sastra, Metode Kritik, dan Penerapannya . Yogyakarta: Pustaka Pelajar. 10. Endraswara, Suwardi. 2013. Metodologi Penelitian Antropologi Sastra . Yogyakarta: Ombak. 11. Suaka, I Nyoman. 2014. Analisis Sastra: Teori dan Aplikasi . Yogyakarta: Ombak. 12. Rohman, Saifur. 2014 . Dekonstruksi: Desain Penelitian dan Analisis . Yogyakarta: Ombak. 13. Minderop, Albertine. 2010. Psikologi Sastra: Karya Sastra, Metode, Teori, dan Contoh Kasus . Jakarta: Yayasan Pustaka Obor Indonesia. 																																															
	Supporters:																																															
Supporting lecturer	Dr. Tengsoe Tjahjono, M.Pd.																																															
Week-	Final abilities of each learning	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]	Learning materials [
					Assessment Weight (%)																																											

	stage (Sub-PO)	Indicator	Criteria & Form	Offline (<i>offline</i>)	Online (<i>online</i>)	References]	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Identify the meaning, characteristics and types of literary research	Explain the meaning of literary research. Describe the characteristics of literary research. Distinguish between types of literary research. Explain the literary system in literary research.	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming opinions and ideas classically 2 X 50			0%
2	Identifying problems and managing literary research	Explaining the problems of literary research (latest and old) Explaining the inequality of Literary Research Explaining the poverty of Literary Theory and Science Explaining the confusion in terms of Literary Research Explaining the problems of Methods, Techniques and Approaches Explaining the management of literary research Explaining the role of Literary Research Explaining creative literary research Explaining the dissemination of Literary Research	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming opinions and ideas classically 2 X 50			0%

3	Identify epistemology, genres and models of literary research	<p>Explaining the epistemology of literary research</p> <p>Explaining the ins and outs of literary epistemology</p> <p>Explaining the difference between subjectivity and objectivity</p> <p>Explaining positivism and the construct of literary research</p> <p>Explaining the meaning of literary research schools</p> <p>Explaining the characteristics of classical research schools</p> <p>Explaining expressivism research</p> <p>Explaining romanticism research</p> <p>Describing romanticism and mysticism research</p> <p>Explaining the meaning of new research models literature</p> <p>Explaining grounded research</p> <p>Explaining the study of literary phenomenology</p> <p>Explaining the study of Literary Hermeneutics</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1 	<p>Group discussion in class</p> <p>Brainstorming opinions and ideas classically</p> <p>2 X 50</p>		0%
4	Identifying literary research: formalism and pure structuralism	<p>Explaining the literary formalism model</p> <p>Explaining the characteristics of formalism</p> <p>Explaining the Pure Structuralism model</p> <p>Explaining the principles of structuralism</p> <p>Mentioning the strengths and weaknesses of Structuralism</p> <p>Explaining the working steps of formalism and structuralism research</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1 	<p>Group discussion in class</p> <p>Brainstorming opinions and ideas classically</p> <p>2 X 50</p>		0%
5	Identifying literary research, namely structuralism research	<p>Explaining literary research, namely genetic structuralism research.</p> <p>Explaining literary research, namely dynamic structuralism research.</p> <p>Explaining literary research, namely semiotic structuralism research.</p>	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1 	<p>Group discussion in class</p> <p>Brainstorming opinions and ideas classically</p> <p>2 X 50</p>		0%

6	Identifying literary research: aesthetics and stylistics	Explaining literary research, namely aesthetic research. Explaining literary research, namely stylistic research	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming opinions and ideas classically 2 X 50			0%
7	Identifying literary sociology research	Explaining Sociology of Literature research: 1. Rationalization of Sociology of Literature 2. Perspective of Sociology of Literature Explaining the targets of Sociology of Literature Research: 1. Social Function of Literature 2. Production and Marketing of Literature 3. Literature as a Mirror of Society 4. Sociocultural Context	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming opinions and ideas classically 2 X 50			0%
8	UTS	UTS	Criteria: UTS	UTS 2 X 50			0%
9	Identifying literary psychology research	Explaining the foundations of literary psychology research Explaining approaches to literary psychology: 1. Several Study Possibilities 2. Experimental Aesthetic Studies Explaining psychoanalysis: 1. The Relationship between Literature and Psychoanalysis 2. The Subconscious Explaining the steps and process of analyzing literary psychology research	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming opinions and ideas classically 2 X 50			0%

10	Identifying literary anthropology research	Explain the scope of literary anthropology research Explain the focus and process of literary anthropology analysis Explain the myth of the Levi-Strauss model of analysis	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming opinions and ideas classically 2 X 50			0%
11	Identifying reception research and literary pragmatics	Explain the difference between pragmatic research and literary reception Explain the basis of literary reception research Explain aspects of literary reception research Describe analysis of literary reception	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming opinions and ideas classically 2 X 50			0%
12	Identifying literary research: comparison	Explaining the concept of comparative literature Explaining the nature of the study of Comparative Literature Explaining the science of comparative literature Explaining intertextuality and comparative literature Explaining the differences between comparative literature, National Literature and World Literature Explaining the scope of comparative literature Explaining the concept of influence in comparative literature Explaining the method of comparative literature	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming opinions and ideas classically 2 X 50			0%

13	Identifying literary research: feminist	Explaining the meaning of literary feminist research. Explaining gender construction in literature. Explaining the focus of feminist research or studies. Explaining the analytical theory of literary feminist research.	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming opinions and ideas classically 2 X 50			0%
14	Identify oral literature research	Explain the meaning of oral literature research Explain the difference between orality and literacy Explain the study materials for oral literature research Describe data collection techniques Explain the theory of analysis in oral literature research Explain the meaning of interpretation in Oral literature	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming opinions and ideas classically 2 X 50			0%
15	Identifying literary research: postmodern and postcolonial	Explain the differences between postmodernism and postcolonial models of literary research Explain deconstruction studies Explain postcolonial theories	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming opinions and ideas classically 2 X 50			0%
16	Identify cyber research literature and philosophy	Explaining the meaning of cyberliterary research Explaining the meaning of philosophical research Explaining the ins and outs of cyberliterary	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming opinions and ideas classically 2 X 50			0%

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.