



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program in Indonesian Language and Literature
Education

Document
Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Journalistic Writing	8820104213	Study Program Elective Courses	T=4	P=0	ECTS=6.36	6	January 3, 2023
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator	
	Dr. Fafi Inayatillah, M.Pd.		Dr. Fafi Inayatillah, M.Pd.			Prof. Dr. Anas Ahmadi, S.Pd., M.Pd.	

Learning model	Project Based Learning																																																		
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																																		
	Program Objectives (PO)																																																		
PO - 1	Students are able to use basic journalistic concepts and apply them in journalistic work through face-to-face activities, training, structured assignments, independent study, practice, and simulations to produce various types of journalistic writing for mass media to be presented in class discussions and exhibitions/department work.																																																		
PLO-PO Matrix																																																			
	<table border="1"> <tr><td>P.O</td></tr> <tr><td>PO-1</td></tr> </table>	P.O	PO-1																																																
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PO Matrix at the end of each learning stage (Sub-PO)																																																			
	<table border="1"> <tr> <th rowspan="2">P.O</th> <th colspan="16">Week</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table>	P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																
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PO-1																																																			

Short Course Description This course enables students to master the basic concepts of journalism and their application in journalistic work through face-to-face activities, training, structured assignments, independent study, practice, and simulations to produce various types of journalistic writing for electronic and print mass media for presentation in class discussions and exhibitions. /major work degree.

References	<p>Main :</p> <ol style="list-style-type: none"> Anwar, Rosihan. 2004. Bahasa Jurnalistik Indonesia dan Komunikasi . Yogyakarta: Media Abadi Budyanta, Muhamamad. 2007. Jurnalistik Teori dan Paktik . Bandung: PT Remaja Rodakarya. Ceramela, Nick dan Elizabet Lee. 2008. Cambridge English for the Media . Cambridge: Cambridge University Press. Ermanto. 2005. Wawasan Jurnalistik Praktis . Yogyakarta: Cinta Pena. Hendriana, Yadi, dkk. 2012. Jurnalisme Televisi Indonesia . Jakarta: Kepustakaan Populer Gramedia. Iswara, Luwi. 2005. Catatan Jurnalistik Dasar . Jakarta: Kompas. Rahardi, Kunjana.R. 2007. Bahasa Jurnalistik Tutor . Yogyakarta: Yayasan Pustaka Nusantara. Romli, Asep Syamsul M. 2003. Jurnalistik Praktis untuk Pemula . Bandung: Remaja Rosdakarya. Santana, Septiawan. 2005. Menulis Feature . Bandung: Pustaka Bani Quraisy. <p>Supporters:</p> <ol style="list-style-type: none"> Majalah, Koran, Youtube
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Supporting lecturer Dr. Fafi Inayatillah, S.Pd., M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Explains the basics of journalism, the press, the journalistic profession, and the journalistic code of ethics.	1. Explain the meaning of journalism 2. Explain the basis of reporting 3. Explain the value of news 4. Explain the nature of the press 5. Explain the journalistic profession 6. Explain the journalistic code of ethics	Criteria: 1.2: correct explanation of each question 2.1: incorrect explanation for each question 3.0: incorrect explanation for each question Form of Assessment : Participatory Activities	presentation, questions and answers 4 X 50	- -	Material: Introduction to journalism Bibliography: Anwar, Rosihan. 2004. <i>Indonesian Journalistic Language and Communication</i> . Yogyakarta: Media Abadi Budyanta, Muhamamad. 2007. <i>Journalism Theory and Practice</i> . Bandung: PT Teen Rodakarya. Ceramela, Nick and Elizabet Lee. 2008. <i>Cambridge English for the Media</i> . Cambridge: Cambridge University Press. Ermanto. 2005. <i>Practical Journalistic Insights</i> . Yogyakarta: Love Pen. Hendriana, Yadi, et al. 2012. <i>Indonesian Television Journalism</i> . Jakarta: Gramedia Populer Literature. Iswara, Luwi. 2005. <i>Basic Journalistic Notes</i> . Jakarta: Kompas. Rahardi, Kunjana.R. 2007. <i>Spoken Journalistic Language</i> . Yogyakarta: Nusantara Library Foundation. Romli, Asep Syamsul M. 2003. <i>Practical Journalism for Beginners</i> . Bandung: Rosdakarya Youth. Santana, Septiawan. 2005. <i>Writing Features</i> . Bandung: Library of the Quraysh.	2%
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2	Explain the products and types of journalistic work	1. Explain journalistic products. 2. Explain types of journalistic work	<p>Criteria:</p> <p>1.2: correct explanation 2.1: the explanation is not correct 3.0: wrong explanation</p> <p>Form of Assessment : Participatory Activities</p>	Explanations, questions and answers, discussions and assignments 4 X 50	-	<p>Material: Type of Journalistic Work Reader: Anwar, Rosihan. 2004. <i>Indonesian Journalistic Language and Communication</i>. Yogyakarta: Media Abadi Budyanta, Muhamamad. 2007. <i>Journalism Theory and Practice</i>. Bandung: PT Teen Rodakarya. Ceramela, Nick and Elizabet Lee. 2008. <i>Cambridge English for the Media</i>. Cambridge: Cambridge University Press. Ermanto. 2005. <i>Practical Journalistic Insights</i>. Yogyakarta: Love Pen. Hendriana, Yadi, et al. 2012. <i>Indonesian Television Journalism</i>. Jakarta: Gramedia Popular Literature. Iswara, Luwi. 2005. <i>Basic Journalistic Notes</i>. Jakarta: Kompas. Rahardi, Kunjana.R. 2007. <i>Spoken Journalistic Language</i>. Yogyakarta: Nusantara Library Foundation. Romli, Asep Syamsul M. 2003. <i>Practical Journalism for Beginners</i>. Bandung: Rosdakarya Youth. Santana, Septiawan. 2005. <i>Writing Features</i>. Bandung: Library of the Quraysh.</p>	2%
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3	Explain the characteristics of journalistic Indonesian	listing the characteristics of journalistic Indonesian explains the characteristics of journalistic Indonesian	<p>Criteria:</p> <p>1.2: correct identification 2.1: identification is not correct 3.0: incorrect identification 4.2: correct explanation for each characteristic 5.1: incorrect explanation for each characteristic 6.0: incorrect explanation for each characteristic</p> <p>Form of Assessment : Participatory Activities</p>	Explanations, questions and answers, discussions and assignments 4 X 50		<p>Material: YouTube, magazines, newsletters, bulletins</p> <p>Readers: Anwar, Rosihan. 2004. <i>Indonesian Journalistic Language and Communication</i>. Yogyakarta: Media Abadi</p> <p>Budyanta, Muhamamad. 2007. <i>Journalism Theory and Practice</i>. Bandung: PT Teen Rodakarya.</p> <p>Ceramela, Nick and Elizabet Lee. 2008. <i>Cambridge English for the Media</i>. Cambridge: Cambridge University Press.</p> <p>Ermanto. 2005. <i>Practical Journalistic Insights</i>. Yogyakarta: Love Pen.</p> <p>Hendriana, Yadi, et al. 2012. <i>Indonesian Television Journalism</i>. Jakarta: Gramedia</p> <p>Popular Literature. Iswara, Luwi. 2005. <i>Basic Journalistic Notes</i>. Jakarta: Kompas.</p> <p>Rahardi, Kunjana.R. 2007. <i>Spoken Journalistic Language</i>. Yogyakarta: Nusantara Library</p> <p>Foundation. Romli, Asep Syamsul M. 2003. <i>Practical Journalism for Beginners</i>. Bandung: Rosdakarya</p> <p>Youth. Santana, Septiawan. 2005. <i>Writing Features</i>. Bandung: Library of the Quraysh.</p>	2%
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4	Identify the characteristics of television news	Identify the characteristics of television news	<p>Criteria:</p> <p>1.2: correct identification 2.1: identification is not correct 3.0: incorrect identification</p> <p>Form of Assessment : Participatory Activities</p>	Explanations, questions and answers, discussions and assignments 4 X 50		<p>Material: library news characteristics :</p> <p>Material: news characteristics Reader: Anwar, Rosihan. 2004. <i>Indonesian Journalistic Language and Communication</i>. Yogyakarta: Media Abadi Budyanta, Muhamamad. 2007. <i>Journalism Theory and Practice</i>. Bandung: PT Teen Rodakarya. Cerameia, Nick and Elizabet Lee. 2008. <i>Cambridge English for the Media</i>. Cambridge: Cambridge University Press. Ermanto. 2005. <i>Practical Journalistic Insights</i>. Yogyakarta: Love Pen. Hendriana, Yadi, et al. 2012. <i>Indonesian Television Journalism</i>. Jakarta: Gramedia Popular Literature. Iswara, Luwi. 2005. <i>Basic Journalistic Notes</i>. Jakarta: Kompas. Rahardi, Kunjana.R. 2007. <i>Spoken Journalistic Language</i>. Yogyakarta: Nusantara Library Foundation. Romli, Asep Syamsul M. 2003. <i>Practical Journalism for Beginners</i>. Bandung: Rosdakarya Youth. Santana, Septiawan. 2005. <i>Writing Features</i>. Bandung: Library of the Quraysh.</p>	2%
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5	Writing television news texts	Writing television news texts	<p>Criteria:</p> <ol style="list-style-type: none"> 1. Content assessment (60%): title, core, content, news body, news tail 2. Language assessment (30%): diction, spelling, sentence structure 3. Technical assessment (10%): according to structure <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Practice writing live news 4 X 50		<p>Material: Writing news texts</p> <p>References: Anwar, Rosihan. 2004. <i>Indonesian Journalistic Language and Communication</i>. Yogyakarta: Media Abadi</p> <p>Budyanta, Muhamamad. 2007. <i>Journalism Theory and Practice</i>. Bandung: PT Teen Rodakarya.</p> <p>Ceramela, Nick and Elizabet Lee. 2008. <i>Cambridge English for the Media</i>. Cambridge: Cambridge University Press.</p> <p>Ermanto. 2005. <i>Practical Journalistic Insights</i>. Yogyakarta: Love Pen.</p> <p>Hendriana, Yadi, et al. 2012. <i>Indonesian Television Journalism</i>. Jakarta: Gramedia Popular Literature.</p> <p>Iswara, Luwi. 2005. <i>Basic Journalistic Notes</i>. Jakarta: Kompas.</p> <p>Rahardi, Kunjana.R. 2007. <i>Spoken Journalistic Language</i>. Yogyakarta: Nusantara Library Foundation.</p> <p>Romli, Asep Syamsul M. 2003. <i>Practical Journalism for Beginners</i>. Bandung: Rosdakarya Youth.</p> <p>Santana, Septiawan. 2005. <i>Writing Features</i>. Bandung: Library of the Quraysh.</p>	4%
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6	Editing television news texts	editing television news texts	<p>Criteria:</p> <ol style="list-style-type: none"> 1.2: perform editing tasks appropriately 2.1: performing the editing task incorrectly 3.0: did not perform editing tasks <p>Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment</p>	Practice editing live news 4 X 50		<p>Material: Editing</p> <p>Bibliographic News: Anwar, Rosihan. 2004. <i>Indonesian Journalistic Language and Communication</i>. Yogyakarta: Media Abadi Budyanta, Muhamamad. 2007. <i>Journalism Theory and Practice</i>. Bandung: PT Teen Rodakarya. Ceramela, Nick and Elizabet Lee. 2008. <i>Cambridge English for the Media</i>. Cambridge: Cambridge University Press. Ermanto. 2005. <i>Practical Journalistic Insights</i>. Yogyakarta: Love Pen. Hendriana, Yadi, et al. 2012. <i>Indonesian Television Journalism</i>. Jakarta: Gramedia Popular Literature. Iswara, Luwi. 2005. <i>Basic Journalistic Notes</i>. Jakarta: Kompas. Rahardi, Kunjana.R. 2007. <i>Spoken Journalistic Language</i>. Yogyakarta: Nusantara Library Foundation. Romli, Asep Syamsul M. 2003. <i>Practical Journalism for Beginners</i>. Bandung: Rosdakarya Youth. Santana, Septiawan. 2005. <i>Writing Features</i>. Bandung: Library of the Quraysh.</p>	2%
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7	compare the characteristics of in-depth news	explain the characteristics of in-depth news	<p>Criteria:</p> <p>1.2: correct answer for each question item</p> <p>2.1: incorrect answer for each question item</p> <p>3.0: incorrect answer for each question item</p> <p>Form of Assessment : Participatory Activities</p>	Explanations, questions and answers, discussions and assignments 4 X 50		<p>Material: Print News, Live News, Feature</p> <p>Library: Anwar, Rosihan. 2004. <i>Indonesian Journalistic Language and Communication</i>. Yogyakarta: Media Abadi Budyanta, Muhamamad. 2007. <i>Journalism Theory and Practice</i>. Bandung: PT Teen Rodakarya. Ceramela, Nick and Elizabet Lee. 2008. <i>Cambridge English for the Media</i>. Cambridge: Cambridge University Press. Ermanto. 2005. <i>Practical Journalistic Insights</i>. Yogyakarta: Love Pen. Hendriana, Yadi, et al. 2012. <i>Indonesian Television Journalism</i>. Jakarta: Gramedia Popular Literature. Iswara, Luwi. 2005. <i>Basic Journalistic Notes</i>. Jakarta: Kompas. Rahardi, Kunjana.R. 2007. <i>Spoken Journalistic Language</i>. Yogyakarta: Nusantara Library Foundation. Romli, Asep Syamsul M. 2003. <i>Practical Journalism for Beginners</i>. Bandung: Rosdakarya Youth. Santana, Septiawan. 2005. <i>Writing Features</i>. Bandung: Library of the Quraysh.</p>	2%
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8	UTS-Madiding Making Project	Mading design maker, making mading, presenting mading in exhibitions	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Product quality of news text writing 1—30 2.Products 1-30 each 3.wall covering design 1-20 4.presentations 1--20 <p>Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance</p>	project to make 4 X 50 wall coverings	4 X 50	<p>Material: Material 1--7</p> <p>References: Anwar, Rosihan. 2004. <i>Indonesian Journalistic Language and Communication</i>. Yogyakarta: Media Abadi Budyanta, Muhamamad. 2007. <i>Journalism Theory and Practice</i>. Bandung: PT Teen Rodakarya. Ceramela, Nick and Elizabet Lee. 2008. <i>Cambridge English for the Media</i>. Cambridge: Cambridge University Press. Ermanto. 2005. <i>Practical Journalistic Insights</i>. Yogyakarta: Love Pen. Hendriana, Yadi, et al. 2012. <i>Indonesian Television Journalism</i>. Jakarta: Gramedia Popular Literature. Iswara, Luwi. 2005. <i>Basic Journalistic Notes</i>. Jakarta: Kompas. Rahardi, Kunjana.R. 2007. <i>Spoken Journalistic Language</i>. Yogyakarta: Nusantara Library Foundation. Romli, Asep Syamsul M. 2003. <i>Practical Journalism for Beginners</i>. Bandung: Rosdakarya Youth. Santana, Septiawan. 2005. <i>Writing Features</i>. Bandung: Library of the Quraysh.</p>	10%
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9	write in-depth news straight away	write straight news	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Content assessment (60%) 2.Language assessment (30%) 3.Technical assessment (10%) <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	4 X 50 in-depth writing practice		<p>Material: In-depth News Bibliography: Anwar, Rosihan. 2004. <i>Indonesian Journalistic Language and Communication</i>. Yogyakarta: Media Abadi Budyanta, Muhamamad. 2007. <i>Journalism Theory and Practice</i>. Bandung: PT Teen Rodakarya. Ceramela, Nick and Elizabet Lee. 2008. <i>Cambridge English for the Media</i>. Cambridge: Cambridge University Press. Ermanto. 2005. <i>Practical Journalistic Insights</i>. Yogyakarta: Love Pen. Hendriana, Yadi, et al. 2012. <i>Indonesian Television Journalism</i>. Jakarta: Gramedia Popular Literature. Iswara, Luwi. 2005. <i>Basic Journalistic Notes</i>. Jakarta: Kompas. Rahardi, Kunjana.R. 2007. <i>Spoken Journalistic Language</i>. Yogyakarta: Nusantara Library Foundation. Romli, Asep Syamsul M. 2003. <i>Practical Journalism for Beginners</i>. Bandung: Rosdakarya Youth. Santana, Septiawan. 2005. <i>Writing Features</i>. Bandung: Library of the Quraysh.</p>	4%
10	editing in-depth news	editing in-depth news	<p>Criteria:</p> <ol style="list-style-type: none"> 1.2: perform editing tasks appropriately 2.1: performing the editing task incorrectly 3.0: did not perform editing tasks <p>Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance</p>	practice editing news text 4 X 50		<p>Material: In-depth News Library:</p>	2%

11	write a fiction (feature)	write a fiction (feature)	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Content assessment (60%) 2.Language assessment (30%) 3.Technical assessment (10%) <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Practice writing 4 X 50 fiction		<p>Material: Ficer</p> <p>Bibliography: Anwar, Rosihan. 2004. <i>Indonesian Journalistic Language and Communication</i>. Yogyakarta: Media Abadi</p> <p>Budyanta, Muhamamad. 2007. <i>Journalism Theory and Practice</i>. Bandung: PT Teen Rodakarya.</p> <p>Cerameia, Nick and Elizabet Lee. 2008. <i>Cambridge English for the Media</i>. Cambridge: Cambridge University Press.</p> <p>Ermanto. 2005. <i>Practical Journalistic Insights</i>. Yogyakarta: Love Pen.</p> <p>Hendriana, Yadi, et al. 2012. <i>Indonesian Television Journalism</i>. Jakarta: Gramedia Popular Literature.</p> <p>Iswara, Luwi. 2005. <i>Basic Journalistic Notes</i>. Jakarta: Kompas.</p> <p>Rahardi, Kunjana.R. 2007. <i>Spoken Journalistic Language</i>. Yogyakarta: Nusantara Library Foundation.</p> <p>Romli, Asep Syamsul M. 2003. <i>Practical Journalism for Beginners</i>. Bandung: Rosdakarya Youth.</p> <p>Santana, Septiawan. 2005. <i>Writing Features</i>. Bandung: Library of the Quraysh.</p>	4%
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12	editing fiction	editing fiction	<p>Criteria:</p> <ol style="list-style-type: none"> 1.2: perform editing tasks appropriately 2.1: performing the editing task incorrectly 3.0: did not perform editing tasks <p>Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance</p>	Editing practiceDiscussion of 4 X 50 edits		<p>Material: Editing fiction Reader: Anwar, Rosihan. 2004. <i>Indonesian Journalistic Language and Communication</i>. Yogyakarta: Media Abadi Budyanta, Muhamamad. 2007. <i>Journalism Theory and Practice</i>. Bandung: PT Teen Rodakarya. Ceramela, Nick and Elizabet Lee. 2008. <i>Cambridge English for the Media</i>. Cambridge: Cambridge University Press. Ermanto. 2005. <i>Practical Journalistic Insights</i>. Yogyakarta: Love Pen. Hendriana, Yadi, et al. 2012. <i>Indonesian Television Journalism</i>. Jakarta: Gramedia Popular Literature. Iswara, Luwi. 2005. <i>Basic Journalistic Notes</i>. Jakarta: Kompas. Rahardi, Kunjana.R. 2007. <i>Spoken Journalistic Language</i>. Yogyakarta: Nusantara Library Foundation. Romli, Asep Syamsul M. 2003. <i>Practical Journalism for Beginners</i>. Bandung: Rosdakarya Youth. Santana, Septiawan. 2005. <i>Writing Features</i>. Bandung: Library of the Quraysh.</p>	2%
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13	Make a magazine	forming an editorial team holding editorial meetings designing the magazine concept carrying out the magazine publishing work process (covering, writing, editing) presenting the magazine design (manuscript and design/layout) presenting the process and results of the magazine	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Process assessment 40 2.1. form a magazine editorial team (4) 3.2. hold editorial meetings (4) 4.3. designing the magazine concept (4) 5.4. divide the duties of covering (4) 6.5. carry out the magazine publishing work process (covering, writing, editing) (18) 7.6. present the magazine design (6) 8.Magazine product assessment 60 9.1. Writing/work (content, language, technical)* (40) 10.2. Design (10) 11.3. Layouts (10) 12.Group assessment 13. Each indicator is assessed in groups except writing 14. do/make the maximum 15.yes = 1 maximum score 16.less = ½ maximum score 17.no = 0 18.Individual assessment 19. *) writings/works are assessed individually 20. writing value: Contents (20) 21.languages (10) 22.technical (10) 23. good content/language/technique 24.yes = maximum score 25.less = ½ maximum score 26.no = 0 <p>Forms of Assessment : Participatory Activities, Project Results Assessment / Product Assessment, Practices / Performance</p>	4 X 50 project based learning		<p>Material: Library Magazine : Anwar, Rosihan. 2004. <i>Indonesian Journalistic Language and Communication</i>. Yogyakarta: Media Abadi Budyanta, Muhamamad. 2007. <i>Journalism Theory and Practice</i>. Bandung: PT Teen Rodakarya. Ceramela, Nick and Elizabet Lee. 2008. <i>Cambridge English for the Media</i>. Cambridge: Cambridge University Press. Ermanto. 2005. <i>Practical Journalistic Insights</i>. Yogyakarta: Love Pen. Hendriana, Yadi, et al. 2012. <i>Indonesian Television Journalism</i>. Jakarta: Gramedia Popular Literature. Iswara, Luwi. 2005. <i>Basic Journalistic Notes</i>. Jakarta: Kompas. Rahardi, Kunjana.R. 2007. <i>Spoken Journalistic Language</i>. Yogyakarta: Nusantara Library Foundation. Romli, Asep Syamsul M. 2003. <i>Practical Journalism for Beginners</i>. Bandung: Rosdakarya Youth. Santana, Septiawan. 2005. <i>Writing Features</i>. Bandung: Library of the Quraysh.</p>	4%
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14	Make a magazine	forming an editorial team, holding editorial meetings, designing a magazine concept, carrying out the work process of publishing a magazine (covering, writing, editing) presenting the magazine design	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Process assessment 40 2.1. form a magazine editorial team (4) 3.2. hold editorial meetings (4) 4.3. designing the magazine concept (4) 5.4. divide the duties of covering (4) 6.5. carry out the magazine publishing work process (covering, writing, editing) (18) 7.6. present the magazine design (6) 8.Magazine product assessment 60 9.1. Writing/work (content, language, technical)* (40) 10.2. Design (10) 11.3. Layouts (10) 12.Group assessment 13. Each indicator is assessed in groups except writing 14. do/make the maximum 15.yes = 1 maximum score 16.less = ½ maximum score 17.no = 0 18.Individual assessment 19. *) writings/works are assessed individually 20. writing value: Contents (20) 21.languages (10) 22.technical (10) 23. good content/language/technique 24.yes = maximum score 25.less = ½ maximum score 26.no = 0 <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	4 X 50 project based learning		<p>Material: YouTube, magazines, newsletters, bulletins</p> <p>Readers: Anwar, Rosihan. 2004. <i>Indonesian Journalistic Language and Communication</i>. Yogyakarta: Media Abadi</p> <p>Budyanta, Muhamamad. 2007. <i>Journalism Theory and Practice</i>. Bandung: PT Teen Rodakarya.</p> <p>Ceramela, Nick and Elizabet Lee. 2008. <i>Cambridge English for the Media</i>. Cambridge: Cambridge University Press.</p> <p>Ermanto. 2005. <i>Practical Journalistic Insights</i>. Yogyakarta: Love Pen.</p> <p>Hendriana, Yadi, et al. 2012. <i>Indonesian Television Journalism</i>. Jakarta: Gramedia</p> <p>Popular Literature. Iswara, Luwi. 2005. <i>Basic Journalistic Notes</i>. Jakarta: Kompas.</p> <p>Rahardi, Kunjana.R. 2007. <i>Spoken Journalistic Language</i>. Yogyakarta: Nusantara Library</p> <p>Foundation. Romli, Asep Syamsul M. 2003. <i>Practical Journalism for Beginners</i>. Bandung: Rosdakarya</p> <p>Youth. Santana, Septiawan. 2005. <i>Writing Features</i>. Bandung: Library of the Quraysh.</p>	4%
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15	Make a magazine	forming an editorial team, holding editorial meetings, designing a magazine concept, carrying out the magazine publishing work process (covering, writing, editing), presenting the magazine design (manuscript and design/layout) presenting the process and results of the magazine	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Process assessment 40 2.1. form a magazine editorial team (4) 3.2. hold editorial meetings (4) 4.3. designing the magazine concept (4) 5.4. divide the duties of covering (4) 6.5. carry out the magazine publishing work process (covering, writing, editing) (18) 7.6. present the magazine design (6) 8.Magazine product assessment 60 9.1. Writing/work (content, language, technical)* (40) 10.2. Design (10) 11.3. Layouts (10) 12.Group assessment 13. Each indicator is assessed in groups except writing 14. do/make the maximum 15.yes = 1 maximum score 16.less = ½ maximum score 17.no = 0 18.Individual assessment 19. *) writings/works are assessed individually 20. writing value: Contents (20) 21.languages (10) 22.technical (10) 23. good content/language/technique 24.yes = maximum score 25.less = ½ maximum score 26.no = 0 <p>Form of Assessment : Practice / Performance</p>	4 X 50 project based learning		<p>Material: YouTube, magazines, newsletters, bulletins</p> <p>Readers: Anwar, Rosihan. 2004. <i>Indonesian Journalistic Language and Communication</i>. Yogyakarta: Media Abadi</p> <p>Budyanta, Muhamamad. 2007. <i>Journalism Theory and Practice</i>. Bandung: PT Teen</p> <p>Rodakarya. Ceramela, Nick and Elizabeth Lee. 2008. <i>Cambridge English for the Media</i>. Cambridge: Cambridge University Press. Ermanto. 2005. <i>Practical Journalistic Insights</i>. Yogyakarta: Love Pen.</p> <p>Hendriana, Yadi, et al. 2012. <i>Indonesian Television Journalism</i>. Jakarta: Gramedia</p> <p>Popular Literature. Iswara, Luwi. 2005. <i>Basic Journalistic Notes</i>. Jakarta: Kompas.</p> <p>Rahardi, Kunjana.R. 2007. <i>Spoken Journalistic Language</i>. Yogyakarta: Nusantara Library</p> <p>Foundation. Romli, Asep Syamsul M. 2003. <i>Practical Journalism for Beginners</i>. Bandung: Rosdakarya</p> <p>Youth. Santana, Septiawan. 2005. <i>Writing Features</i>. Bandung: Library of the Quraysh.</p>	4%
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16	UAS-Performance of Magazine Work	publish a magazine, present the process of making a magazine, present the results of making a magazine	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Process assessment 40 2.1. form a magazine editorial team (4) 3.2. hold editorial meetings (4) 4.3. designing the magazine concept (4) 5.4. divide the duties of covering (4) 6.5. carry out the magazine publishing work process (covering, writing, editing) (18) 7.6. present the magazine design (6) 8.Magazine product assessment 60 9.1. Writing/work (content, language, technical)* (40) 10.2. Design (10) 11.3. Layouts (10) 12.Group assessment 13. Each indicator is assessed in groups except writing 14. do/make the maximum 15.yes = 1 maximum score 16.less = ½ maximum score 17.no = 0 18.Individual assessment 19. *) writings/works are assessed individually 20. writing value: Contents (20) 21.languages (10) 22.technical (10) 23. good content/language/technique 24.yes = maximum score 25.less = ½ maximum score 26.no = 0 <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	4 X 50 project based learning	4 X 50 project based learning	<p>Material: YouTube, magazines, newsletters, bulletins</p> <p>Readers: Anwar, Rosihan. 2004. <i>Indonesian Journalistic Language and Communication</i>. Yogyakarta: Media Abadi</p> <p>Budyanta, Muhamamad. 2007. <i>Journalism Theory and Practice</i>. Bandung: PT Teen Rodakarya.</p> <p>Ceramela, Nick and Elizabeth Lee. 2008. <i>Cambridge English for the Media</i>. Cambridge: Cambridge University Press.</p> <p>Ermanto. 2005. <i>Practical Journalistic Insights</i>. Yogyakarta: Love Pen.</p> <p>Hendriana, Yadi, et al. 2012. <i>Indonesian Television Journalism</i>. Jakarta: Gramedia</p> <p>Popular Literature. Iswara, Luwi. 2005. <i>Basic Journalistic Notes</i>. Jakarta: Kompas.</p> <p>Rahardi, Kunjana.R. 2007. <i>Spoken Journalistic Language</i>. Yogyakarta: Nusantara Library</p> <p>Foundation. Romli, Asep Syamsul M. 2003. <i>Practical Journalism for Beginners</i>. Bandung: Rosdakarya</p> <p>Youth. Santana, Septiawan. 2005. <i>Writing Features</i>. Bandung: Library of the Quraysh.</p>	50%
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Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	12.33%
2.	Project Results Assessment / Product Assessment	75.33%
3.	Practice / Performance	12.33%
		99.99%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.

4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.