

## Universitas Negeri Surabaya Faculty of Languages and Arts Undergraduate Study Program in Indonesian Language and Literature Education

Document Code

	SEMESTER LEARNING PLAN												
Courses				CODE		Course Fa	amily		Crea	lit We	ight	SEMESTER	Compilation Date
Instructio	onal	Media		882010207	9				T=2	P=0	ECTS=3.18	4	May 2, 2023
AUTHOR	IZAT	ION		SP Develo	per			Cours	se Clus	ster C	oordinator	Study Program	n Coordinator
				Dra. Trinil Dwi Turistiani, M.Pd				Prof. Dr. Suyatno, M.Pd		Prof. Dr. Anas Ahmadi, S.Pd., M.Pd.			
Learning model		Project Based L	earnin	ng				1					
Program		PLO study pro	gram	which is c	harged to th	ne course							
Learning Outcome (PLO)		<b>PLO-7</b> Responsible for each work in the field of Indonesian language and literature education independently by internalizing religious values, norms and academic ethics with a spirit of struggle and entrepreneurship											
		PLO-10 Able to operate pedagogical aspects related to teaching Indonesian for both native speakers, foreign speakers and children with special needs											
		Program Object	Program Objectives (PO)										
		PLO-PO Matrix	[										
			_										
		P.O PLO-7 PLO-10											
		PO Matrix at th	e end	of each le	arning stag	e (Sub-PO)	)						
					33	- (	/						
			Р	P.O Week									
				1	2 3	4 5 6	6 7	8	9	10	11 12	13 14 2	.5 16
Short Course Descript	tion	In this course, the language and lite presented in class	rature	through cla	ss meeting ac	tivities, labo	ratory tra	ing me iining, a	dia is Ind sim	studie ulatio	d to develop ns to produce	learning media innovative learni	for Indonesian ng media to be
Reference	ces	Main :											
	<ol> <li>Sadiman, Arief. 1989. Media Pendidikan . Jakarta: Rajawali.</li> <li>Sumadi. 2003. Pengembangan Bahan dan Media Pembelajaran Bahasa dan Sastra Indonesia . Jakarta: Depdiknas.</li> <li>Arief S. Sadiman, dkk, (2002), Media Pendidikan , Jakarta: Rajawali.</li> <li>Sudjana, Nana. 1998. Media Pengajaran . Bandung: Sinar Baru.</li> <li>Nana Sudjana dan Ahmad Rivai. 2002. Media Pengajaran (Penggunaan dan Pembuatannya). Bandung: Sinar Baru</li> <li>Algensindo Rudi Susilana dan Cepi Riyana, (2008), Media Pembelajaran: Hakikat, Pengembangan, Pemanfaata Penilaian , Bandung: CV. Wacana Prima</li> <li>Suyatno. 2004. Teknik Pembelajaran Bahasa dan Sastra. Surabaya : SIC</li> </ol>						Baru						
		Supporters:											
Supporti lecturer	ing	Dra. Trinil Dwi Tu	ıristian	ii, M.Pd.									<u>.</u>
Week-	eac sta	al abilities of h learning ge b-PO)			valuation			Lea Stude E	elp Lea rning n ent Ass stimate	netho signm ed tin	ds, ents, ne]	Learning materials [ References ]	Assessment Weight (%)
			In	dicator	Criteria	& Form		ine( ine)	0	nline	( online )		
(1)		(2)		(3)	(4	4)	(	5)			(6)	(7)	(8)

1	Understand the meaning, role and function of learning media	Explain the meaning, role and function of learning media	Criteria: 1.2: all explanations are correct 2.1: one correct explanation 3.0: no correct explanation Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	Explanation and questions and answers 2 X 50	Material: Definition, Role and Function of Learning Media Library: Sadiman, Arief. 1989. Educational Media. Jakarta: Rajawali.	5%
					Material: Definition, Role and Function of Learning Media Library: Nana Sudjana and Ahmad Rivai. 2002. Teaching Media (Use and Production). Bandung: New Rays	
2	Understand the types, characteristics and use of learning media	explains the types, characteristics and use of learning media	Criteria: 1.2: correct explanation correct example 2.1: correct explanation, incorrect example 3.0: none of them are correct Form of Assessment : Project Results Assessment / Product Assessment, Test	questions and answers, discussion 2 X 50	Material: Characteristics and Use of Learning Media Library: Nana Sudjana and Ahmad Rivai. 2002. Teaching Media (Use and Production). Bandung: New Rays Material: Characteristics and Use of Learning Media Library: Sumadi. 2003. Development of Indonesian Language and Literature Learning Materials and Media. Jakarta:	5%
					Ministry of National Education.	

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3	Understanding Learning Media Development: a. Learning Planning b. Media Selection c. Media Use d. Learning Media Evaluation	Prepare learning media development plans, select learning media, evaluate learning media	<ul> <li>Criteria:</li> <li>1.5: carry out learning media development procedures correctly, choose media appropriately, use learning media appropriately, and evaluate learning media appropriately.</li> <li>2.4: one of the four steps performed in the media development procedure is incorrect.</li> <li>3.3: two of the four steps performed in the media development procedure are incorrect.</li> <li>4.2: three of the four steps performed in the media development procedure are incorrect.</li> <li>5.1: all wrong 6.0: not working</li> <li>Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance</li> </ul>	questions and answers, discussions, presentations, assignments (Project Based Learning) 2 X 50	Refere Sumac Develc of Indo Langua Literatu Learnii Materia Materia Materia Jakarta Ministr Nation Educaa <b>Materi</b> Design approp learnin <b>Reade</b> Nana S and Af <i>Rivai. :</i> Teachi Media and Produc Bandu Rays <b>Materi</b> Design approp learnin <b>Reade</b> Nana S and Af <i>Rivai. :</i> Teachi Media and Bandu Rays <b>Materi</b> Develc and assess learnin <b>Librar</b> Algens <i>Rudi</i> S and C <i>Riyana</i> (2008) Learnii Media: Essenu	ing rriate g media <b>pnce:</b> if. 2003. ipment nesian age and ure ng als and as y of al tion. <b>al:</b> ing priate g media <b>rs:</b> Sudjana imad 2002. ing (Use etion). ng: New <b>al:</b> ing ing (Use etion). ng: New <b>al:</b> ing g media <b>rs:</b> Sudjana imad 2002. ing (Use etion). ng: New <b>al:</b> ing ing ce, poment, ion and
4	understand three- dimensional media: props, real objects, models and games in BI learning	explains three- dimensional media: props, real objects, models and games in Bl learning	Criteria: 1.2: all explanations are correct 2.1: one correct explanation 3.0: no correct explanation Form of Assessment : Participatory Activities, Practice/Performance	questions and answers, discussion 2 X 50	Algens Rudi S and Ce Riyana (2008) Learnii Media: Essend Develo Utilizat Assess Bandu Prima Discou <b>Materi</b> Making learnin using 3 dimens media <b>Reade</b> Nana S and Al Rivai. 2 Teachi Media	al: 3- sional graphy: indo usilana api b, ng ce, pment, ion and sment, ng: CV. rse al: g media 3- sional rs: Sudjana mad 2002. ing (Use

5	understand three- dimensional media: props, real objects, models and games in BI learning	explains three- dimensional media: props, real objects, models and games in Bl learning	Criteria: 1.2: all explanations are correct explanation 3.0: no correct explanation Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	questions and answers, discussion 2 X 50	Material dimension media Bibliogr Algensin Rudi Sul and Cep Riyana, (2008), Learning Media: Essence Develop Utilizatio Assessm Bandung Prima Discours Material Making learning using 3- dimension media <b>Readers</b> Nana Sul and Ahm Rivai. 20 Teaching Media (U and Producti Bandung Rays	onal raphy: do silana i r ment, ment, ment, r r r r r se l: media onal s: idjana nad 002. g Jse ion).
6	understand three- dimensional media: props, real objects, models and games in BI learning	explains three- dimensional media: props, real objects, models and games in Bl learning	Criteria: 1.2: all explanations are correct 2.1: one correct explanation 3.0: no correct explanation Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment	questions and answers, discussion 2 X 50	Material dimension media Bibliogu Algensii Rudi Su and Cep Riyana, (2008), Learning Media: Essence Develop Utilizatio Assessin Bandung Prima Discours Material Making learning using 3- dimension media <b>Readers</b> Nana Su and Ahm Rivai. 20 Teachini, Media (u and Producti Bandung Rays	onal raphy: do silana i r ment, ment, ment, r r r r r se l: media onal s: idjana nad 002. g Jse ion).

7	understand graphic media: types, materials, designs.	explain graphic media: types, materials, designs.	Criteria: 1.4: all explanations are correct 2.3: two correct explanations 3.2: one correct explanation 4.1: wrong explanation 5.0: not working Form of Assessment : Project Results Assessment / Product Assessment	Questions and answers, discussions, assignments, presentations 2 X 50	Material: Graphic media: typ material, design.Reader: Sumadi.2 Developm of Indones Language Literature Learning Materials a Media. Jakarta: Ministry of National Education.Material: Graphic media: typ material; design.Bibliograp Nana Sudj and Ahma Rivai. 2000 Teaching Media (US and Productior Bandung: Rays	003. ent ian and and e, b <b>hy:</b> iana d 2. e
8	UTS	UTS	Criteria: UTS Form of Assessment : Test	UTS 2 X 50		0%
9	understand audio media: types, formats, languages, music.	explain audio media: type, format, language, music.	Criteria: 1.4: all explanations are correct 2.3: two correct explanations 3.2: one correct explanation 4.1: wrong explanation 5.0: not working Form of Assessment : Project Results Assessment / Product Assessment	Questions and answers, discussions, assignments, presentations 2 X 50	Material: Audio mec type, form language, music Library: Sumadi. 2 Developm of Indones Language Literature Learning Materials a Media. Jakarta: Ministry of National Education. Material: Audio mec type, form language, music Readers: Nana Sud and Ahma Rivai. 200 Teaching Media (Us and Productior Bandung: Rays	at, 003. ent ian and and and iana d 2. e p).

10	Understanding projection media	Explaining projection media Determining projection media that can be used in learning	<ul> <li>Criteria:         <ol> <li>1.5: explanation of the manufacturing process, benefits, use, good presentation</li> <li>2.4: one part of the four questions is not good/incorrect.</li> <li>3.3: two parts of the four questions are incorrect/incorrect</li> <li>4.2: three parts of the four questions are not good/incorrect</li> <li>5.1: all wrong/nothing good</li> <li>6.0: not working</li> </ol> </li> <li>Form of Assessment : Project Results Assessment / Product Assessment</li> </ul>	Question and answer, discussion- presentation, assignment 2 X 50	Material: Projection media Reader: Sumadi. 2003. Development of Indonesian Language and Literature Learning Materials and Media. Jakarta: Ministry of National Education. Material: Projection media Readers: Nana Sudjana and Ahmad Rivai. 2002. Teaching Media (Use and Production). Bandung: New Rays	10%
11	Understanding projection media	Explaining projection media Determining projection media that can be used in learning	<ul> <li>Criteria:</li> <li>1.5: explanation of the manufacturing process, benefits, use, good presentation</li> <li>2.4: one part of the four questions is not good/incorrect.</li> <li>3.3: two parts of the four questions are incorrect/incorrect</li> <li>4.2: three parts of the four questions are not good/incorrect</li> <li>5.1: all wrong/nothing good</li> <li>6.0: not working</li> <li>Form of Assessment : Project Results Assessment</li> </ul>	Question and answer, discussion- presentation, assignment 2 X 50	Material: Projection media Reader: Sumadi. 2003. Development of Indonesian Language and Literature Learning Materials and Media. Jakarta: Ministry of National Education. Material: Projection media Readers: Nana Sudjana and Ahmad Rivai. 2002. Teaching Media (Use and Production). Bandung: New Rays	10%

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determination (in Discourse	
accordance with	
learning material);	
media creation is	
complete and	
good/not good;	
can/cannot present	
the use of media	
and its benefits.	
5.0: not working	
Form of Assessment :	
Assessment of Project	
Results / Product	
Assessment, Practices /	
Performance	

13	producing Indonesian language learning media	1. Determine learning media for 20 Indonesian language learning materials (20 types) 2. Create learning media for 20 Indonesian language learning materials (20 types) 3. Present the resulting media.	Criteria: 1.5: determining appropriate media (in accordance with learning material); media creation is complete and good; can present the use of media and its benefits. 2.3: determining appropriate media (in accordance with learning material); media creation is complete and good; but cannot present the use of media and is benefits.	2 X 50 assignments, projects and presentations	Material: Indonesian Language Learning Model <b>Reference:</b> Suyatno. 2004. Language and Literature Learning Techniques. Surabaya : SIC Material: Designing and producing learning media Library:	5%
		language learning materials (20 types) 2. Create learning media for 20 Indonesian language learning materials (20 types) 3. Present the resulting	learning material); media creation is complete and good; can present the use of media and its benefits. 2.3: determining appropriate media (in accordance with learning material); media creation is complete and good; but cannot present		Model Reference: Suyatno. 2004. Language and Literature Learning Techniques. Surabaya : SIC Material: Designing and producing	

15	producing	<ol> <li>Determine</li> </ol>					
	Indonesian	learning	Criteria:	0.1/ 50		Material:	10%
	language learning	media for 20	1.5: determining	2 X 50	1	Indonesian	
	media	Indonesian	appropriate media	assignments,		Language	
		language	(in accordance with	projects and		Learning	
		learning	learning material);	presentations		Model	
		materials (20	media creation is			Reference:	
		types) 2.	complete and good;			Suyatno.	
		Create learning	can present the			2004.	
		media for 20	use of media and			Language and	
		Indonesian	its benefits.			Literature	
		language	2.3: determining			Learning	
		learning	appropriate media			Techniques.	
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		resulting	learning material);				
		media.	media creation is			Material:	
			complete and good;		1	Designing and	
			but cannot present			producing	
			the use of media			learning media	
			and its benefits.			Library:	
			3.2: determining			Algensindo	
			appropriate media			Rudi Susilana	
			(in accordance with			and Cepi	
			learning material);			Riyana,	
			media creation is			(2008),	
			complete but not			Learning	
			good; unable to			Media:	
			present the use of			Essence,	
			media and its			Development,	
			benefits			Utilization and	
			4.1: inappropriate			Assessment, Bandung: CV.	
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			media creation is				
			complete and		1		
			good/not good;				
			can/cannot present		1		
			the use of media				
			_ and its benefits.				
			5.0: not working				
			Form of Assessment :				
			Assessment of Project				
			Results / Product		1		
			Assessment, Practices /				
			Performance				
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16	producing	1146	Oritoria			00/
10	producing Indonesian	UAS	Criteria:	10 X 50		0%
	language learning		1.5: determining			
	media		appropriate media	assignments, projects and		
			(in accordance with	presentations		
			learning material);	presentations		
			media creation is			
			complete and good;			
			can present the			
			use of media and			
			its benefits.			
			2.3: determining			
			appropriate media			
			(in accordance with			
			learning material);			
			media creation is			
			complete and good;			
			but cannot present			
			the use of media			
			and its benefits.			
			3.2: determining			
			appropriate media			
			(in accordance with			
			learning material);			
			media creation is			
			complete but not			
			good; unable to			
			present the use of			
			media and its			
			benefits			
			4.1: inappropriate			
			media			
			determination (in			
			accordance with			
			learning material);			
			media creation is			
			complete and			
			good/not good;			
			can/cannot present			
			the use of media			
			and its benefits.			
			5.0: not working			
			Form of Assessment :			
			Test			
-						

Evaluation Percentage Recap: Project Based Learning

Lvu	Evaluation reformage recoup. refeet based Learning						
No	Evaluation	Percentage					
1.	Participatory Activities	10%					
2.	Project Results Assessment / Product Assessment	65%					
3.	Practice / Performance	22.5%					
4.	Test	2.5%					
		100%					

Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study
  Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their
  study program obtained through the learning process.
- 2. The PLO imposed on courses are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods: Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning,
- Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods. 10. Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.