		Document Code
Universitas Negeri Surabaya **Faculty of Languages and Arts** **Undergraduate Study Program in Indonesian Language and Literature Education**		

SEMESTER LEARNING PLAN

Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Instructional Media		8820102079		T=2	P=0	ECTS=3.18	4	May 2, 2023

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
	Dra. Trinil Dwi Turistiani, M.Pd	Prof. Dr. Suyatno, M.Pd	Prof. Dr. Anas Ahmadi, S.Pd., M.Pd.

Learning model	**Project Based Learning**

Program Learning Outcomes (PLO)	**PLO study program which is charged to the course**	
	PLO-7	Responsible for each work in the field of Indonesian language and literature education independently by internalizing religious values, norms and academic ethics with a spirit of struggle and entrepreneurship
	PLO-10	Able to operate pedagogical aspects related to teaching Indonesian for both native speakers, foreign speakers and children with special needs
	Program Objectives (PO)	
	PLO-PO Matrix	

	P.O	PLO-7	PLO-10	

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	In this course, the concept of science and technology-based learning media is studied to develop learning media for Indonesian language and literature through class meeting activities, laboratory training, and simulations to produce innovative learning media to be presented in class discussions and exhibitions/department work.

References	**Main :**	

1. Sadiman, Arief. 1989. Media Pendidikan . Jakarta: Rajawali.
2. Sumadi. 2003. Pengembangan Bahan dan Media Pembelajaran Bahasa dan Sastra Indonesia . Jakarta: Depdiknas.
3. Arief S. Sadiman, dkk, (2002), Media Pendidikan , Jakarta: Rajawali.
4. Sudjana, Nana. 1998. Media Pengajaran . Bandung: Sinar Baru.
5. Nana Sudjana dan Ahmad Rivai. 2002. Media Pengajaran (Penggunaan dan Pembuatannya). Bandung: Sinar Baru
6. Algensindo Rudi Susilana dan Cepi Riyana, (2008), Media Pembelajaran: Hakikat, Pengembangan, Pemanfaatan dan Penilaian , Bandung: CV. Wacana Prima
7. Suyatno. 2004. Teknik Pembelajaran Bahasa dan Sastra. Surabaya : SIC

	Supporters:	

Supporting lecturer	Dra. Trinil Dwi Turistiani, M.Pd.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

| 1 | Understand the meaning, role and function of learning media | Explain the meaning, role and function of learning media | **Criteria:**
1.2: all explanations are correct
2.1: one correct explanation
3.0: no correct explanation

Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment | Explanation and questions and answers 2 X 50 | | **Material:** Definition, Role and Function of Learning Media
Library: *Sadiman, Arief. 1989. Educational Media. Jakarta: Rajawali.*

Material: Definition, Role and Function of Learning Media
Library: *Nana Sudjana and Ahmad Rivai. 2002. Teaching Media (Use and Production). Bandung: New Rays* | 5% |
| 2 | Understand the types, characteristics and use of learning media | explains the types, characteristics and use of learning media | **Criteria:**
1.2: correct explanation correct example
2.1: correct explanation, incorrect example
3.0: none of them are correct

Form of Assessment : Project Results Assessment / Product Assessment, Test | questions and answers, discussion 2 X 50 | | **Material:** Characteristics and Use of Learning Media
Library: *Nana Sudjana and Ahmad Rivai. 2002. Teaching Media (Use and Production). Bandung: New Rays*

Material: Characteristics and Use of Learning Media
Library: *Sumadi. 2003. Development of Indonesian Language and Literature Learning Materials and Media. Jakarta: Ministry of National Education.* | 5% |

| 3 | Understanding Learning Media Development: a. Learning Planning b. Media Selection c. Media Use d. Learning Media Evaluation | Prepare learning media development plans, select learning media using learning media, evaluate learning media | **Criteria:** 1.5: carry out learning media development procedures correctly, choose media appropriately, use learning media appropriately, and evaluate learning media appropriately. 2.4: one of the four steps performed in the media development procedure is incorrect. 3.3: two of the four steps performed in the media development procedure are incorrect. 4.2: three of the four steps performed in the media development procedure are incorrect. 5.1: all wrong 6.0: not working

Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance | questions and answers, discussions, presentations, assignments (Project Based Learning) 2 X 50 | | **Material:** Designing appropriate learning media **Reference:** *Sumadi. 2003. Development of Indonesian Language and Literature Learning Materials and Media. Jakarta: Ministry of National Education.*

Material: Designing appropriate learning media **Readers:** *Nana Sudjana and Ahmad Rivai. 2002. Teaching Media (Use and Production). Bandung: New Rays*

Material: Development and assessment of learning media **Library:** *Algensindo Rudi Susilana and Cepi Riyana, (2008), Learning Media: Essence, Development, Utilization and Assessment, Bandung: CV. Prima Discourse* | 10% |
| 4 | understand three-dimensional media: props, real objects, models and games in BI learning | explains three-dimensional media: props, real objects, models and games in BI learning | **Criteria:** 1.2: all explanations are correct 2.1: one correct explanation 3.0: no correct explanation

Form of Assessment : Participatory Activities, Practice/Performance | questions and answers, discussion 2 X 50 | | **Material:** 3-dimensional media **Bibliography:** *Algensindo Rudi Susilana and Cepi Riyana, (2008), Learning Media: Essence, Development, Utilization and Assessment, Bandung: CV. Prima Discourse*

Material: Making learning media using 3-dimensional media **Readers:** *Nana Sudjana and Ahmad Rivai. 2002. Teaching Media (Use and Production). Bandung: New Rays* | 5% |

| 5 | understand three-dimensional media: props, real objects, models and games in BI learning | explains three-dimensional media: props, real objects, models and games in BI learning | **Criteria:**
1.2: all explanations are correct
2.1: one correct explanation
3.0: no correct explanation

Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment | questions and answers, discussion 2 X 50 | | **Material:** 3-dimensional media
Bibliography: *Algensindo Rudi Susilana and Cepi Riyana, (2008), Learning Media: Essence, Development, Utilization and Assessment, Bandung: CV. Prima Discourse*

Material: Making learning media using 3-dimensional media
Readers: *Nana Sudjana and Ahmad Rivai. 2002. Teaching Media (Use and Production). Bandung: New Rays* | 5% |
| 6 | understand three-dimensional media: props, real objects, models and games in BI learning | explains three-dimensional media: props, real objects, models and games in BI learning | **Criteria:**
1.2: all explanations are correct
2.1: one correct explanation
3.0: no correct explanation

Form of Assessment : Participatory Activities, Project Results Assessment / Product Assessment | questions and answers, discussion 2 X 50 | | **Material:** 3-dimensional media
Bibliography: *Algensindo Rudi Susilana and Cepi Riyana, (2008), Learning Media: Essence, Development, Utilization and Assessment, Bandung: CV. Prima Discourse*

Material: Making learning media using 3-dimensional media
Readers: *Nana Sudjana and Ahmad Rivai. 2002. Teaching Media (Use and Production). Bandung: New Rays* | 5% |

7	understand graphic media: types, materials, designs.	explain graphic media: types, materials, designs.	**Criteria:** 1.4: all explanations are correct 2.3: two correct explanations 3.2: one correct explanation 4.1: wrong explanation 5.0: not working **Form of Assessment** : Project Results Assessment / Product Assessment	Questions and answers, discussions, assignments, presentations 2 X 50		**Material:** Graphic media: type, material, design. **Reader:** *Sumadi. 2003. Development of Indonesian Language and Literature Learning Materials and Media. Jakarta: Ministry of National Education.* **Material:** Graphic media: type, material, design. **Bibliography:** *Nana Sudjana and Ahmad Rivai. 2002. Teaching Media (Use and Production). Bandung: New Rays*	5%
8	UTS	UTS	**Criteria:** UTS **Form of Assessment** : Test	UTS 2 X 50			0%
9	understand audio media: types, formats, languages, music.	explain audio media: type, format, language, music.	**Criteria:** 1.4: all explanations are correct 2.3: two correct explanations 3.2: one correct explanation 4.1: wrong explanation 5.0: not working **Form of Assessment** : Project Results Assessment / Product Assessment	Questions and answers, discussions, assignments, presentations 2 X 50		**Material:** Audio media: type, format, language, music **Library:** *Sumadi. 2003. Development of Indonesian Language and Literature Learning Materials and Media. Jakarta: Ministry of National Education.* **Material:** Audio media: type, format, language, music **Readers:** *Nana Sudjana and Ahmad Rivai. 2002. Teaching Media (Use and Production). Bandung: New Rays*	10%

| 10 | Understanding projection media | Explaining projection media Determining projection media that can be used in learning | **Criteria:**
1.5: explanation of the manufacturing process, benefits, use, good presentation
2.4: one part of the four questions is not good/incorrect.
3.3: two parts of the four questions are incorrect/incorrect
4.2: three parts of the four questions are not good/incorrect
5.1: all wrong/nothing good
6.0: not working

Form of Assessment : Project Results Assessment / Product Assessment | Question and answer, discussion-presentation, assignment 2 X 50 | | **Material:** Projection media **Reader:** *Sumadi. 2003. Development of Indonesian Language and Literature Learning Materials and Media. Jakarta: Ministry of National Education.*

Material: Projection media **Readers:** *Nana Sudjana and Ahmad Rivai. 2002. Teaching Media (Use and Production). Bandung: New Rays* | 10% |
| 11 | Understanding projection media | Explaining projection media Determining projection media that can be used in learning | **Criteria:**
1.5: explanation of the manufacturing process, benefits, use, good presentation
2.4: one part of the four questions is not good/incorrect.
3.3: two parts of the four questions are incorrect/incorrect
4.2: three parts of the four questions are not good/incorrect
5.1: all wrong/nothing good
6.0: not working

Form of Assessment : Project Results Assessment / Product Assessment | Question and answer, discussion-presentation, assignment 2 X 50 | | **Material:** Projection media **Reader:** *Sumadi. 2003. Development of Indonesian Language and Literature Learning Materials and Media. Jakarta: Ministry of National Education.*

Material: Projection media **Readers:** *Nana Sudjana and Ahmad Rivai. 2002. Teaching Media (Use and Production). Bandung: New Rays* | 10% |

| 12 | producing Indonesian language learning media | 1. Determine learning media for 20 Indonesian language learning materials (20 types) 2. Create learning media for 20 Indonesian language learning materials (20 types) 3. Present the resulting media. | **Criteria:**
1.5: determining appropriate media (in accordance with learning material); media creation is complete and good; can present the use of media and its benefits.
2.3: determining appropriate media (in accordance with learning material); media creation is complete and good; but cannot present the use of media and its benefits.
3.2: determining appropriate media (in accordance with learning material); media creation is complete but not good; unable to present the use of media and its benefits
4.1: inappropriate media determination (in accordance with learning material); media creation is complete and good/not good; can/cannot present the use of media and its benefits.
5.0: not working

Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance | 2 X 50 assignments, projects and presentations | | **Material:** Indonesian Language Learning Model
Reference: *Suyatno. 2004. Language and Literature Learning Techniques. Surabaya : SIC*

Material: Designing and producing learning media
Library: *Algensindo Rudi Susilana and Cepi Riyana, (2008), Learning Media: Essence, Development, Utilization and Assessment, Bandung: CV. Prima Discourse* | 5% |

| 13 | producing Indonesian language learning media | 1. Determine learning media for 20 Indonesian language learning materials (20 types) 2. Create learning media for 20 Indonesian language learning materials (20 types) 3. Present the resulting media. | **Criteria:**
1.5: determining appropriate media (in accordance with learning material); media creation is complete and good; can present the use of media and its benefits.
2.3: determining appropriate media (in accordance with learning material); media creation is complete and good; but cannot present the use of media and its benefits.
3.2: determining appropriate media (in accordance with learning material); media creation is complete but not good; unable to present the use of media and its benefits
4.1: inappropriate media determination (in accordance with learning material); media creation is complete and good/not good; can/cannot present the use of media and its benefits.
5.0: not working

Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance | 2 X 50 assignments, projects and presentations | | **Material:** Indonesian Language Learning Model
Reference: *Suyatno. 2004. Language and Literature Learning Techniques. Surabaya : SIC*

Material: Designing and producing learning media
Library: *Algensindo Rudi Susilana and Cepi Riyana, (2008), Learning Media: Essence, Development, Utilization and Assessment, Bandung: CV. Prima Discourse* | 5% |

| 14 | producing Indonesian language learning media | 1. Determine learning media for 20 Indonesian language learning materials (20 types) 2. Create learning media for 20 Indonesian language learning materials (20 types) 3. Present the resulting media. | **Criteria:**
1.5: determining appropriate media (in accordance with learning material); media creation is complete and good; can present the use of media and its benefits.
2.3: determining appropriate media (in accordance with learning material); media creation is complete and good; but cannot present the use of media and its benefits.
3.2: determining appropriate media (in accordance with learning material); media creation is complete but not good; unable to present the use of media and its benefits
4.1: inappropriate media determination (in accordance with learning material); media creation is complete and good/not good; can/cannot present the use of media and its benefits.
5.0: not working

Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance | 2 X 50 assignments, projects and presentations | | **Material:** Indonesian Language Learning Model
Reference: *Suyatno. 2004. Language and Literature Learning Techniques. Surabaya : SIC*

Material: Designing and producing learning media
Library: *Algensindo Rudi Susilana and Cepi Riyana, (2008), Learning Media: Essence, Development, Utilization and Assessment, Bandung: CV. Prima Discourse* | 10% |

| 15 | producing Indonesian language learning media | 1. Determine learning media for 20 Indonesian language learning materials (20 types) 2. Create learning media for 20 Indonesian language learning materials (20 types) 3. Present the resulting media. | **Criteria:** 1.5: determining appropriate media (in accordance with learning material); media creation is complete and good; can present the use of media and its benefits. 2.3: determining appropriate media (in accordance with learning material); media creation is complete and good; but cannot present the use of media and its benefits. 3.2: determining appropriate media (in accordance with learning material); media creation is complete but not good; unable to present the use of media and its benefits 4.1: inappropriate media determination (in accordance with learning material); media creation is complete and good/not good; can/cannot present the use of media and its benefits. 5.0: not working

Form of Assessment : Assessment of Project Results / Product Assessment, Practices / Performance | 2 X 50 assignments, projects and presentations | | **Material:** Indonesian Language Learning Model **Reference:** *Suyatno. 2004. Language and Literature Learning Techniques. Surabaya : SIC*

Material: Designing and producing learning media **Library:** *Algensindo Rudi Susilana and Cepi Riyana, (2008), Learning Media: Essence, Development, Utilization and Assessment, Bandung: CV. Prima Discourse* | 10% |

| 16 | producing Indonesian language learning media | UAS | **Criteria:**
1.5: determining appropriate media (in accordance with learning material); media creation is complete and good; can present the use of media and its benefits.
2.3: determining appropriate media (in accordance with learning material); media creation is complete and good; but cannot present the use of media and its benefits.
3.2: determining appropriate media (in accordance with learning material); media creation is complete but not good; unable to present the use of media and its benefits
4.1: inappropriate media determination (in accordance with learning material); media creation is complete and good/not good; can/cannot present the use of media and its benefits.
5.0: not working

Form of Assessment : Test | 10 X 50 assignments, projects and presentations | | | 0% |

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	10%
2.	Project Results Assessment / Product Assessment	65%
3.	Practice / Performance	22.5%
4.	Test	2.5%
		100%

Notes
1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.