



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program in Indonesian Language and Literature Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																	
Directing and Performance	8820102122		T=2 P=0 ECTS=3.18	1	July 18, 2024																																	
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																	
		Prof. Dr. Anas Ahmadi, S.Pd., M.Pd.																																	
Learning model	Case Studies																																					
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																					
	Program Objectives (PO)																																					
	PLO-PO Matrix																																					
		<table border="1" style="margin: auto;"> <tr> <td style="width: 100px; height: 30px;">P.O</td> </tr> </table>					P.O																															
P.O																																						
	PO Matrix at the end of each learning stage (Sub-PO)																																					
	<table border="1" style="margin: auto;"> <tr> <td rowspan="2" style="width: 30px; height: 30px;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 20px;">1</td> <td style="width: 20px;">2</td> <td style="width: 20px;">3</td> <td style="width: 20px;">4</td> <td style="width: 20px;">5</td> <td style="width: 20px;">6</td> <td style="width: 20px;">7</td> <td style="width: 20px;">8</td> <td style="width: 20px;">9</td> <td style="width: 20px;">10</td> <td style="width: 20px;">11</td> <td style="width: 20px;">12</td> <td style="width: 20px;">13</td> <td style="width: 20px;">14</td> <td style="width: 20px;">15</td> <td style="width: 20px;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
P.O	Week																																					
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16																						
Short Course Description	Able and master the concepts of directing a script: choosing a script, selecting actors, practicing preparing a performance and how to manage a performance (stage drama or drama reading or simple documentary film).																																					
References	Main :																																					
	<ol style="list-style-type: none"> 1. Prasmadji, R.H. 1984. Teknik Menyutradarai Drama Konvensional. Jakarta: Balai Pustaka. 2. Hamzah, Adjib. 1985. Pengantar Bermain Drama. Bandung: Rosda Karya. 3. Harymawan. 1988. Dramaturgi. Bandung: Rosda Karya. 4. Rendra. 1985. Tentang Bermain Drama. Jakarta: Pustaka Jaya. 5. Tambayong, Yapi. 2000. Seni Akting. Bandung: Rosda Karya. 6. Sitorus, Eka D. 2002. The Art of Acting. Jakarta: Gramedia. 7. Supriyanto, Henri. 1986. Pengantar Studi Teater. Surabaya: Kopma IKIP Surabaya. 8. Beberapa naskah drama Indonesia dan terjemahan 9. Janarto, Herry Gendut. 1997. Teater Koma: Potret Tragedi dan Komedi Manusia (Indonesia). Jakarta: Grasindo. 10. Beberapa naskah drama panggung. 																																					
	Supporters:																																					
Supporting lecturer	Drs. Parmin, M.Hum.																																					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																															
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																															

1	Identify the meaning of directing and staging, history of directors, and directing theory	Discuss the meaning of directing and staging Convey ideas (brainstorm) about the history of directors Discuss directing theory	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming opinions and ideas classically 2 X 50		0%
2	Analyze and dissect one of the drama scripts that will be staged	Discuss how to analyze and dissect a script. Brainstorm ideas about a particular script that will be performed	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussions in class Brainstorming ideas and ideas classically Practice dissecting manuscripts 2 X 50		0%
3	Compiling stage drama scripts	Discuss the steps to compose a drama script. Brainstorm ideas about the stages of writing a stage drama script	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussions in (in) class Brainstorming opinions and ideas in a classical way Practice compiling stage scripts (based on existing scripts) 2 X 50		0%

4	Arranging a drama (stage) practice schedule	Discuss how to prepare a stage drama practice schedule. Brainstorm ideas about the stages of preparing a stage drama practice schedule	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussions in (class) Classical brainstorming and ideas Practice arranging or creating a practice schedule 2 X 50			0%
5	Identify actors and theater acting	Discuss actors and acting. Brainstorm ideas about the stages of becoming a good actor	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussions in class Brainstorming opinions and ideas classically Practicing acting (the basic art of acting) 2 X 50			0%
6	Selecting actors and supporting performances (performance crew)	Discuss techniques for selecting actors and supporting teams Brainstorm ideas about the stages of selecting actors and other performance crew	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming ideas and ideas classically Demo selecting actors according to the role 2 X 50			0%

7	Rehearse for a drama performance	Discuss the schedule and how to practice. The process of practicing a stage drama performance	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussions in class Brainstorming ideas and ideas classically Practicing acting and preparation 2 X 50			0%
8	Midterm exam	Midterm exam	Criteria: Midterm exam	Midterm Exam 2 X 50			0%
9	Identify the elements of stage drama that are evaluated based on the practice process	Discuss the elements of stage theater. Brainstorm ideas about the process of practicing stage drama	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming ideas and ideas classically Practicing stage drama 2 X 50			0%
10	Practice with the main focus on stage composition	Discuss stage composition. Brainstorm ideas about effective stage composition	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming opinions and ideas classically 2 X 50			0%

11	Identifying the artistry of a performance	Discussing the artistry of a stage drama performance. Brainstorm ideas about stage artistry	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussions in class Brainstorming ideas and ideas classically Practicing with an artistic focus 2 X 50			0%
12	Identifying the artistry of a performance	Discussing the artistry of a stage drama performance. Brainstorm ideas about stage artistry	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming opinions and ideas classically 2 X 50			0%
13	Identifying the artistry of a performance	Discussing the artistry of a stage drama performance. Brainstorm ideas about stage artistry	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussions in class Brainstorming ideas and ideas classically Practicing with an artistic focus 2 X 50			0%

14	Identifying effective staging management	Discussing the management of stage drama performances. Discussion and brainstorming about management of stage drama performances	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming opinions and ideas classically 2 X 50			0%
15	Identifying theater audiences	Discussing about the audience Discussion and brainstorming about stage theater audiences	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming opinions and ideas classically 2 X 50			0%
16	Prepare a stage drama performance	Discussing preparations for the stage play. Discussion and brainstorming ideas about the performance	Criteria: 1. Answering sequentially, completely and correctly, the score is 5 2. Answering is not sequential, complete and correct, the score is 4 3. Answers that are not in order, incomplete and accurate, the score is 3 4. Answers that are not in order, incomplete and inaccurate, the score is 2 5. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming opinions and ideas classically 2 X 50			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.