



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program in Indonesian Language and Literature
Education

Document
Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight			SEMESTER	Compilation Date																																																																		
Creative Writing	8820104114	Study Program Elective Courses	T=4	P=0	ECTS=6.36	6	August 8, 2023																																																																		
AUTHORIZATION	SP Developer		Course Cluster Coordinator			Study Program Coordinator																																																																			
	Prof. Dr. Suyatno, M.Pd.		Prof. Dr. Suyatno, M.Pd.			Prof. Dr. Anas Ahmadi, S.Pd., M.Pd.																																																																			
Learning model	Project Based Learning																																																																								
Program Learning Outcomes (PLO)	PLO study program which is charged to the course																																																																								
	Program Objectives (PO)																																																																								
	PO - 1	Ability to Develop Creative Ideas																																																																							
	PO - 2	Ability to Write in a Relevant and Effective Language Style																																																																							
	PLO-PO Matrix																																																																								
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr><td>P.O</td></tr> <tr><td>PO-1</td></tr> <tr><td>PO-2</td></tr> </table>						P.O	PO-1	PO-2																																																															
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PO Matrix at the end of each learning stage (Sub-PO)																																																																									
	<table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th rowspan="2">P.O</th> <th colspan="16">Week</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th><th>13</th><th>14</th><th>15</th><th>16</th> </tr> </thead> <tbody> <tr> <td>PO-1</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>PO-2</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> </tbody> </table>						P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	PO-1																	PO-2																
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Short Course Description	Mastering the essence of creative writing, types of creative writing, creative writing techniques, creative writing ethics, through face-to-face activities, training, structured assignments, independent study, and simulations to produce criticism regarding creative writing or produce creative writing to be presented in class discussions and exhibition/title of the department's work.																																																																								
References	Main :																																																																								
	1. Ahmadi, Anas. & Hariyati, N.R. 2018. Plagiasi dalam Menulis . Gresik: Graniti. Ariadinata, Joni.2016. Aku bisa Nulis Fiksi . Yogyakarta:Diva Press. Bird, Carmel. 1996. Menulis dengan Emosi. Terjemahan Eva Y. Nukman. Bandung: Kaifa. Djaelani, M.A. 2012. Warnai Dunia dengan Menulis . Surabaya: Inpas. Eneste, Pamusuk. 2009a. Proses Kreatif : Jilid I . Jakarta: KPG. Eneste, Pamusuk.. 2009b. Proses Kreatif : Jilid II . Jakarta: KPG. Eneste, Pamusuk..2009c. Proses Kreatif : Jilid III . Jakarta: KPG. Eneste, Pamusuk..2009d. Proses Kreatif : Jilid IV . Jakarta: KPG. King, Sophie. 2010. How to Write Short Stories for Magazines. Oxford: Howtobooks. Laksana, A.S. 2013. Creative Writing. Jakarta: Gagas Media. Miller, Robert K. 2006. Motives for Writing . Fifth Edition. Mc-Grill: New York. Mirriam-Goldberg,C. 2011. Daripada Bete, Nulis aja! . Yogyakarta: Kaifa. Munsyi, Alif D. 2012. Menjadi Penulis, Siapa Takut?. Yogyakarta: Kaifa. Sasongko, S. 2012. Trik Jitu Menulis Cerita Remaja . Klaten: Pustaka Wasilah. Sartre, J.P. 2002. Les Mots. Terjemahan. Jakarta: Gramedia. Stovall, James G. 2006. Writing for the Mass Media . Longmann: Boston. Swander, A., Leahly, M. & Cantrell, M. 2007. Theories of Creativity and Creative Writing Pedagogy . Edinburgh: Edinburgh University Press Suparno, dkk. 2007. Keterampilan Dasar Menulis . Jakarta: UT. Sutejo & Kasnadi. 2008. Menulis Kreatif: Kiat Cepat Menulis Puisi dan Cerpen. Yogyakarta: Nadiputra. Trim, Bambang. 2016. Menulispedia: Panduan Menulis untuk Mereka yang Insaf Menulis. Bandung: Nuansa.																																																																								
	Supporters:																																																																								
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Supporting lecturer	Dr. Tengsoe Tjahjono, M.Pd. Prof. Dr. Suyatno, M.Pd. Dr. Titik Indarti, M.Pd. Dr. Resdianto Permata Raharjo, M.Pd.																																																																								
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																																																																		
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																																																				

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Understanding the nature of creative writing	1.Explain the nature of creative writing 2.Identifying creative writing 3.Discuss creative writing	Criteria: 1.Students can explain the characteristics of creative writing 2.Students can explain the nature of creative writing Form of Assessment : Participatory Activities	Discussion Questions and answers 4 X 50		Material: The Nature of Creative Writing References: Ahmadi, Anas. & Hariyati, NR 2018. <i>Plagiarism in Writing</i> . Gresik: Granite. Ariadinata, Joni. 2016. <i>I can write fiction</i> . Yogyakarta: Diva Press. Bird, Carmel. 1996. <i>Writing with Emotion</i> . Translated by Eva Y. Nukman. Bandung: Kaifa. Djaelani, MA 2012. <i>Color the World by Writing</i> . Surabaya: Inpas. Eneste, Pamusuk. 2009a. <i>Creative Process: Volume I</i> . Jakarta: KPG. Eneste, Pamusuk.. 2009b. <i>Creative Process: Volume II</i> . Jakarta: KPG. Eneste, Pamusuk..2009c. <i>Creative Process: Volume III</i> . Jakarta: KPG. Eneste, Pamusuk..2009d. <i>Creative Process: Volume IV</i> . Jakarta: KPG. King, Sophie. 2010. <i>How to Write Short Stories for Magazines</i> . Oxford: Howtobooks. Laksana, AS 2013. <i>Creative Writing</i> . Jakarta: Gagas Media. Miller, Robert K. 2006. <i>Motives for Writing</i> . Fifth Edition. McGrill: New York. Mirriam-Goldberg, C. 2011. <i>Instead of being bored, just write!</i> . Yogyakarta: Kaifa. Munsyi, Alif D. 2012. <i>Becoming a Writer, Who's Afraid?</i> . Yogyakarta: Kaifa. Sasongko, S. 2012. <i>Effective Tricks for Writing Teen Stories</i> . Klaten: Wasilah Library. Sartre, JP 2002. <i>Les Mots</i> . Translation. Jakarta: Gramedia. Stovall, James G. 2006. <i>Writing for the Mass Media</i> . Longmann: Boston. Swander, A., Leahly, M. & Cantrell, M. 2007. <i>Theories of Creativity and Creative Writing Pedagogy</i> . Edinburgh: Edinburgh University Press Suparno, et al.	2%

						<p>2007. <i>Basic Writing Skills</i>. Jakarta: UT. Sutejo & Kasnadi. 2008. <i>Creative Writing: Quick Tips for Writing Poetry and Short Stories</i>. Yogyakarta: Nadiputra. Thanks, Bambang. 2016. <i>Tulispedia: A Writing Guide for Those Who Believe in Writing</i>. Bandung: Nuance</p>	
2	Understanding creative types	<p>1.Explain types of creative writing 2.Identifying creative writing 3.Discuss creative writing</p>	<p>Criteria: 1. Students can explain the nature of types of creative writing 2. Students can explain types of creative writing</p> <p>Form of Assessment : Participatory Activities</p>	Discussion Questions and Answers 4 X 50		<p>Material: the nature of types of creative writing References: Ahmadi, Anas. & Hariyati, NR 2018. <i>Plagiarism in Writing</i>. Gresik: Granite. Ariadinata, Joni. 2016. <i>I can write fiction</i>. Yogyakarta: Diva Press. Bird, Carmel. 1996. <i>Writing with Emotion</i>. Translated by Eva Y. Nukman. Bandung: Kaifa. Djaelani, MA 2012. <i>Color the World by Writing</i>. Surabaya: Inpas. Eneste, Pamusuk. 2009a. <i>Creative Process: Volume I</i>. Jakarta: KPG. Eneste, Pamusuk.. 2009b. <i>Creative Process: Volume II</i>. Jakarta: KPG. Eneste, Pamusuk..2009c. <i>Creative Process: Volume III</i>. Jakarta: KPG. Eneste, Pamusuk..2009d. <i>Creative Process: Volume IV</i>. Jakarta: KPG. King, Sophie. 2010. <i>How to Write Short Stories for Magazines</i>. Oxford: Howtobooks. Laksana, AS 2013. <i>Creative Writing</i>. Jakarta: Gagas Media. Miller, Robert K. 2006. <i>Motives for Writing</i>. Fifth Edition. McGrill: New York. Mirriam-Goldberg, C. 2011. <i>Instead of being bored, just write!</i>. Yogyakarta: Kaifa. Munsyi, Alif D. 2012. <i>Becoming a Writer, Who's Afraid?</i>. Yogyakarta: Kaifa. Sasongko, S. 2012. <i>Effective Tricks for Writing Teen Stories</i>. Klaten: Wasilah Library. Sartre, JP 2002. <i>Les Mots</i>. Translation.</p>	1%

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3	Creative writing of poetry	<ol style="list-style-type: none"> 1.Explain the nature of creative writing in the poetry genre 2.Identify the creative writing genre of poetry 3.Discuss creative writing in the poetry genre 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Students can explain the characteristics of creative writing in the poetry genre 2.Students can explain the nature of creative writing in the poetry genre <p>Form of Assessment :</p> Participatory Activities	DiscussionQ&A 4 X 50		<p>Material: Creative Writing Poetry Literature:</p> <hr/> <p>Material - References: Ahmadi, Anas. & Hariyati, NR 2018. <i>Plagiarism in Writing</i>. Gresik: Granite. Ariadinata, Joni. 2016. <i>I can write fiction</i>. Yogyakarta: Diva Press. Bird, Carmel. 1996. <i>Writing with Emotion</i>. Translated by Eva Y. Nukman. Bandung: Kaifa. Djaelani, MA 2012. <i>Color the World by Writing</i> . Surabaya: Inpas. Eneste, Pamusuk. 2009a. <i>Creative Process: Volume I</i>. Jakarta: KPG. Eneste, Pamusuk.. 2009b. <i>Creative Process: Volume II</i>. Jakarta: KPG. Eneste, Pamusuk..2009c. <i>Creative Process: Volume III</i>. Jakarta: KPG. Eneste, Pamusuk..2009d.</p>	1%

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4	Creative writing of poetry	<p>1.Explain the nature of creative writing in the poetry genre 2.Identify the creative writing genre of poetry 3.Discuss creative writing in the poetry genre</p>	<p>Criteria: 1.Students can explain the characteristics of creative writing in the poetry genre 2.Students can explain the nature of creative writing in the poetry genre</p> <p>Form of Assessment : Participatory Activities</p>	DiscussionQ&A 4 X 50	<p>Material: characteristics of creative writing in the poetry genre Reader: Ahmadi, Anas. & Hariyati, NR 2018. Plagiarism in Writing. Gresik: Granite. Ariadinata, Joni. 2016. I can write fiction. Yogyakarta: Diva Press. Bird, Carmel. 1996. Writing with Emotion. Translated by Eva Y. Nukman. Bandung: Kaifa.</p>	1%

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5	Drama creative writing	<ol style="list-style-type: none"> 1.Explain the nature of creative writing in the drama genre 2.Identifying creative writing in the drama genre 3.Discuss creative writing in the drama genre 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Students can explain the characteristics of creative writing in the drama genre 2.Students can explain the nature of creative writing in the drama genre <p>Form of Assessment : Participatory Activities</p>	Discussion Questions and answers 4 X 50	<p>Material: characteristics of creative writing in the drama genre. Reference: Ahmadi, Anas. & Hariyati, NR 2018. <i>Plagiarism in Writing</i>. Gresik: Granite. Ariadinata, Joni. 2016. <i>I can write fiction</i>. Yogyakarta: Diva Press. Bird, Carmel. 1996. <i>Writing with Emotion</i>. Translated by Eva Y. Nukman. Bandung: Kaifa. Djaelani, MA 2012. <i>Color the World by Writing</i>. Surabaya: Inpas. Eneste, Pamusuk. 2009a. <i>Creative Process: Volume I</i>. Jakarta: KPG. Eneste, Pamusuk.. 2009b. <i>Creative Process: Volume II</i>. Jakarta: KPG. Eneste, Pamusuk..2009c. <i>Creative Process: Volume III</i>. Jakarta: KPG. Eneste, Pamusuk..2009d. <i>Creative Process: Volume IV</i>. Jakarta: KPG. King, Sophie. 2010. <i>How to Write Short Stories for Magazines</i>. Oxford: Howtobooks. Laksana, AS 2013. <i>Creative Writing</i>. Jakarta: Gagas Media. Miller, Robert K. 2006. <i>Motives for Writing</i>. Fifth Edition. McGrill: New York. Mirriam-Goldberg, C. 2011. <i>Instead of being bored, just write!</i>. Yogyakarta: Kaifa. Munsi, Alif D. 2012. <i>Becoming a Writer, Who's Afraid?</i>. Yogyakarta: Kaifa. Sasongko, S. 2012. <i>Effective Tricks for Writing Teen Stories</i>. Klaten: Wasilah Library. Sartre, JP 2002. <i>Les Mots</i>. Translation. Jakarta: Gramedia. Stovall, James</p>	1%

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6	Drama creative writing	<ol style="list-style-type: none"> 1.Explain the nature of creative writing in the drama genre 2.Identifying creative writing in the drama genre 3.Discuss creative writing in the drama genre 	<p>Criteria:</p> <ol style="list-style-type: none"> 1.Students can explain the characteristics of creative writing in the drama genre 2.Students can explain the nature of creative writing in the drama genre <p>Form of Assessment : Participatory Activities</p>	Discussion Questions and answers 4 X 50	<p>Material: -</p> <p>References: Ahmadi, Anas. & Hariyati, NR 2018. <i>Plagiarism in Writing</i>. Gresik: Granite.</p> <p>Ariadinata, Joni. 2016. <i>I can write fiction</i>. Yogyakarta: Diva Press.</p> <p>Bird, Carmel. 1996. <i>Writing with Emotion</i>. Translated by Eva Y. Nukman. Bandung: Kaifa.</p> <p>Djaelani, MA 2012. <i>Color the World by Writing</i>. Surabaya: Inpas.</p> <p>Eneste, Pamusuk. 2009a. <i>Creative Process: Volume I</i>. Jakarta: KPG.</p> <p>Eneste, Pamusuk.. 2009b. <i>Creative Process: Volume II</i>. Jakarta: KPG.</p> <p>Eneste, Pamusuk..2009c. <i>Creative Process: Volume III</i>. Jakarta: KPG.</p> <p>Eneste, Pamusuk..2009d. <i>Creative Process: Volume IV</i>. Jakarta: KPG.</p> <p>King, Sophie. 2010. <i>How to Write Short Stories for</i></p>	1%

						<p>Magazines. Oxford: Howtobooks. Laksana, AS 2013. <i>Creative Writing</i>. Jakarta: Gagas Media. Miller, Robert K. 2006. <i>Motives for Writing</i>. Fifth Edition. McGrill: New York. Mirriam-Goldberg, C. 2011. <i>Instead of being bored, just write!</i>. Yogyakarta: Kaifa. Munsyi, Alif D. 2012. <i>Becoming a Writer, Who's Afraid?</i>. Yogyakarta: Kaifa. Sasongko, S. 2012. <i>Effective Tricks for Writing Teen Stories</i>. Klaten: Wasilah Library. Sartre, JP 2002. <i>Les Mots</i>. Translation. Jakarta: Gramedia. Stovall, James G. 2006. <i>Writing for the Mass Media</i>. Longmann: Boston. Swander, A., Leahly, M. & Cantrell, M. 2007. <i>Theories of Creativity and Creative Writing Pedagogy</i>. Edinburch: Edinburch University Press Suparno, et al. 2007. <i>Basic Writing Skills</i>. Jakarta: UT. Sutejo & Kasnadi. 2008. <i>Creative Writing: Quick Tips for Writing Poetry and Short Stories</i>. Yogyakarta: Nadiputra. Thanks, Bambang. 2016. <i>Tulispedia: A Writing Guide for Those Who Believe in Writing</i>. Bandung: Nuance</p>	
7	UTS	UTS	<p>Criteria: UTS</p> <p>Form of Assessment : Test</p>	UTS 4 X 50		<p>Material: - Library:</p>	30%
8	Creative writing practice	Able to write creatively according to the criteria of good writing	<p>Criteria: Write according to the criteria of good creative writing</p> <p>Form of Assessment : Participatory Activities</p>	Discussion Questions and answers 4 X 50		<p>Material: - References: Ahmadi, Anas. & Hariyati, NR 2018. <i>Plagiarism in Writing</i>. Gresik: Granite. Ariadinata, Joni. 2016. <i>I can write fiction</i>. Yogyakarta: Diva Press. Bird, Carmel. 1996. <i>Writing with Emotion</i>. Translated by Eva Y. Nukman. Bandung: Kaifa. Djaelani, MA 2012. <i>Color the World by Writing</i>. Surabaya:</p>	2%

					<p>Inpas. Eneste, Pamusuk. 2009a. Creative Process: Volume I. Jakarta: KPG. Eneste, Pamusuk.. 2009b. Creative Process: Volume II. Jakarta: KPG. Eneste, Pamusuk..2009c. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk..2009d. Creative Process: Volume IV. Jakarta: KPG. King, Sophie. 2010. How to Write Short Stories for Magazines. Oxford: Howtobooks. Laksana, AS 2013. Creative Writing. Jakarta: Gagas Media. Miller, Robert K. 2006. Motives for Writing. Fifth Edition. McGill: New York. Mirriam-Goldberg, C. 2011. Instead of being bored, just write! . Yogyakarta: Kaifa. Munsyi, Alif D. 2012. Becoming a Writer, Who's Afraid?. Yogyakarta: Kaifa. Sasongko, S. 2012. Effective Tricks for Writing Teen Stories. Klaten: Wasilah Library. Sartre, JP 2002. Les Mots. Translation. Jakarta: Gramedia. Stovall, James G. 2006. Writing for the Mass Media. Longmann: Boston. Swander, A., Leahly, M. & Cantrell, M. 2007. Theories of Creativity and Creative Writing Pedagogy . Edinburgh: Edinburgh University Press. Suparno, et al. 2007. Basic Writing Skills. Jakarta: UT. Sutejo & Kasnadi. 2008. Creative Writing: Quick Tips for Writing Poetry and Short Stories. Yogyakarta: Nadiputra. Thanks, Bambang. 2016. Tulispedia: A Writing Guide for Those Who Believe in Writing. Bandung: Nuance.</p>	
9	Creative writing practice	Able to write creatively according to the criteria of good writing	<p>Criteria: Write according to the criteria of good creative writing</p> <p>Form of Assessment</p>	Discussion Questions and answers 4 X 50	<p>Material: -</p> <p>References: Ahmadi, Anas. & Hariyati, NR 2018. Plagiarism</p>	1%

:
Participatory Activities

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and Short*

						Stories. Yogyakarta: Nadiputra. Thanks, Bambang. 2016. Tulispedia: A Writing Guide for Those Who Believe in Writing. Bandung:	
10	Creative writing practice	Able to write creatively according to the criteria of good writing	<p>Criteria: Write according to the criteria of good creative writing</p> <p>Form of Assessment : Participatory Activities</p>	Discussion Questions and answers, practice 4 X 50		<p>Material: -</p> <p>References: Ahmadi, Anas. & Hariyati, NR 2018. <i>Plagiarism in Writing</i>. Gresik: Granite. Ariadinata, Joni. 2016. <i>I can write fiction</i>. Yogyakarta: Diva Press. Bird, Carmel. 1996. <i>Writing with Emotion</i>. Translated by Eva Y. Nukman. Bandung: Kaifa. Djaelani, MA 2012. <i>Color the World by Writing</i>. Surabaya: Inpas. Eneste, Pamusuk. 2009a. <i>Creative Process: Volume I</i>. Jakarta: KPG. Eneste, Pamusuk.. 2009b. <i>Creative Process: Volume II</i>. Jakarta: KPG. Eneste, Pamusuk..2009c. <i>Creative Process: Volume III</i>. Jakarta: KPG. Eneste, Pamusuk..2009d. <i>Creative Process: Volume IV</i>. Jakarta: KPG. King, Sophie. 2010. <i>How to Write Short Stories for Magazines</i>. Oxford: Howtobooks. Laksana, AS 2013. <i>Creative Writing</i>. Jakarta: Gagas Media. Miller, Robert K. 2006. <i>Motives for Writing</i>. Fifth Edition. McGrill: New York. Mirriam-Goldberg, C. 2011. <i>Instead of being bored, just write!</i>. Yogyakarta: Kaifa. Munsyi, Alif D. 2012. <i>Becoming a Writer, Who's Afraid?</i>. Yogyakarta: Kaifa. Sasongko, S. 2012. <i>Effective Tricks for Writing Teen Stories</i>. Klaten: Wasilah Library. Sartre, JP 2002. <i>Les Mots</i>. Translation. Jakarta: Gramedia. Stovall, James G. 2006. <i>Writing for the Mass Media</i>. Longmann: Boston. Swander, A., Leahly, M. & Cantrell, M. 2007. <i>Theories of</i></p>	1%

					<p><i>Creativity and Creative Writing Pedagogy . Edinburgh: Edinburgh University Press Suparno, et al. 2007. Basic Writing Skills. Jakarta: UT. Sutejo & Kasnadi. 2008. Creative Writing: Quick Tips for Writing Poetry and Short Stories. Yogyakarta: Nadiputra. Thanks, Bambang. 2016. Tulispedia: A Writing Guide for Those Who Believe in Writing. Bandung: Nuance.</i></p>	
11	Presentation and evaluation of creative work	Presenting/communicating creative work. Criticizing creative work	<p>Criteria: Creative writing techniques: appropriate content and form</p> <p>Form of Assessment : Participatory Activities</p>	4 X 50 Discussion	<p>Material: - References: <i>Ahmadi, Anas. & Hariyati, NR 2018. Plagiarism in Writing. Gresik: Granite. Ariadinata, Joni. 2016. I can write fiction. Yogyakarta: Diva Press. Bird, Carmel. 1996. Writing with Emotion. Translated by Eva Y. Nukman. Bandung: Kaifa. Djaelani, MA 2012. Color the World by Writing . Surabaya: Inpas. Eneste, Pamusuk. 2009a. Creative Process: Volume I. Jakarta: KPG. Eneste, Pamusuk.. 2009b. Creative Process: Volume II. Jakarta: KPG. Eneste, Pamusuk..2009c. Creative Process: Volume III. Jakarta: KPG. Eneste, Pamusuk..2009d. Creative Process: Volume IV. Jakarta: KPG. King, Sophie. 2010. How to Write Short Stories for Magazines. Oxford: Howtobooks. Laksana, AS 2013. Creative Writing. Jakarta: Gagas Media. Miller, Robert K. 2006. Motives for Writing. Fifth Edition. McGill: New York. Mirriam-Goldberg, C. 2011. Instead of being bored, just write! . Yogyakarta: Kaifa. Munsyi, Alif D. 2012. Becoming a Writer, Who's Afraid?. Yogyakarta: Kaifa. Sasongko, S. 2012. Effective Tricks for Writing Teen Stories.</i></p>	2%

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12	Presentation and evaluation of creative work	Presenting/communicating creative work. Criticizing creative work	<p>Criteria: Creative writing techniques: appropriate content and form</p> <p>Form of Assessment : Participatory Activities</p>	4 X 50 Discussion	<p>Material: -</p> <p>References: Ahmadi, Anas. & Hariyati, NR 2018. <i>Plagiarism in Writing</i>. Gresik: Granite.</p> <p>Ariadinata, Joni. 2016. <i>I can write fiction</i>. Yogyakarta: Diva Press.</p> <p>Bird, Carmel. 1996. <i>Writing with Emotion</i>. Translated by Eva Y. Nukman. Bandung: Kaifa.</p> <p>Djaelani, MA 2012. <i>Color the World by Writing</i>. Surabaya: Inpas.</p> <p>Eneste, Pamusuk. 2009a. <i>Creative Process: Volume I</i>. Jakarta: KPG.</p> <p>Eneste, Pamusuk.. 2009b. <i>Creative Process: Volume II</i>. Jakarta: KPG.</p> <p>Eneste, Pamusuk..2009c. <i>Creative Process: Volume III</i>. Jakarta: KPG.</p> <p>Eneste, Pamusuk..2009d. <i>Creative Process: Volume IV</i>. Jakarta: KPG.</p> <p>King, Sophie. 2010. <i>How to Write Short Stories for Magazines</i>. Oxford: Howtobooks.</p> <p>Laksana, AS 2013. <i>Creative Writing</i>. Jakarta: Gagas Media.</p> <p>Miller, Robert K. 2006. <i>Motives for Writing</i>. Fifth</p>	2%	

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13	Presentation and evaluation of creative work	Presenting/communicating creative work. Criticizing creative work	<p>Criteria: Creative writing techniques: appropriate content and form</p> <p>Form of Assessment : Participatory Activities</p>	4 X 50 Discussion	<p>Material: -</p> <p>References: Ahmadi, Anas. & Hariyati, NR 2018. <i>Plagiarism in Writing</i>. Gresik: Granite. Ariadinata, Joni. 2016. <i>I can write fiction</i>. Yogyakarta: Diva Press. Bird, Carmel. 1996. <i>Writing with Emotion</i>. Translated by Eva Y. Nukman. Bandung: Kaifa. Djaelani, MA 2012. <i>Color the World by Writing</i> . Surabaya: Inpas. Eneste, Pamusuk. 2009a. <i>Creative Process: Volume I</i>. Jakarta: KPG. Eneste, Pamusuk.. 2009b. <i>Creative Process: Volume II</i>. Jakarta: KPG. Eneste, Pamusuk..2009c. <i>Creative Process: Volume III</i>. Jakarta: KPG. Eneste, Pamusuk..2009d.</p>	2%

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14	Presentation and evaluation of creative work	Presenting/communicating creative work. Criticizing creative work	<p>Criteria: Creative writing techniques: appropriate content and form</p> <p>Form of Assessment : Participatory Activities</p>	4 X 50 Discussion	<p>Material: -</p> <p>References: Ahmadi, Anas. & Hariyati, NR 2018. <i>Plagiarism in Writing</i>. Gresik: Granite.</p> <p>Ariadinata, Joni. 2016. <i>I can write fiction</i>. Yogyakarta: Diva Press.</p> <p>Bird, Carmel. 1996. <i>Writing with Emotion</i>. Translated by Eva Y. Nukman. Bandung: Kaifa.</p> <p>Djaelani, MA 2012. <i>Color the World by Writing</i>. Surabaya:</p>	2%

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15	Presentation and evaluation of creative work	Presenting/communicating creative work. Criticizing creative work	Criteria: Creative writing techniques: appropriate content and form	4 X 50 Discussion	Material: - References: Ahmadi, Anas. & Hariyati, NR 2018. Plagiarism	1%

Form of Assessment
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						<p>Stories. Yogyakarta: Nadiputra. Thanks, Bambang. 2016. Tulispedia: A Writing Guide for Those Who Believe in Writing. Bandung:</p>	
16	Able to make creative work	creative writing results are on target	<p>Criteria: uniqueness and grammar</p> <p>Form of Assessment : Project Results Assessment / Product Assessment</p>	Project collection		<p>Nuance Material: Uniqueness and Grammar Literature: Ahmadi, Anas. & Hariyati, NR 2018. <i>Plagiarism in Writing</i>. Gresik: Granite. Ariadinata, Joni. 2016. <i>I can write fiction</i>. Yogyakarta: Diva Press. Bird, Carmel. 1996. <i>Writing with Emotion</i>. Translated by Eva Y. Nukman. Bandung: Kaifa. Djaelani, MA 2012. <i>Color the World by Writing</i>. Surabaya: Inpas. Eneste, Pamusuk. 2009a. <i>Creative Process: Volume I</i>. Jakarta: KPG. Eneste, Pamusuk.. 2009b. <i>Creative Process: Volume II</i>. Jakarta: KPG. Eneste, Pamusuk..2009c. <i>Creative Process: Volume III</i>. Jakarta: KPG. Eneste, Pamusuk..2009d. <i>Creative Process: Volume IV</i>. Jakarta: KPG. King, Sophie. 2010. <i>How to Write Short Stories for Magazines</i>. Oxford: Howtobooks. Laksana, AS 2013. <i>Creative Writing</i>. Jakarta: Gagas Media. Miller, Robert K. 2006. <i>Motives for Writing</i>. Fifth Edition. McGill: New York. Mirriam-Goldberg, C. 2011. <i>Instead of being bored, just write!</i>. Yogyakarta: Kaifa. Munsyi, Alif D. 2012. <i>Becoming a Writer, Who's Afraid?</i>. Yogyakarta: Kaifa. Sasongko, S. 2012. <i>Effective Tricks for Writing Teen Stories</i>. Klaten: Wasilah Library. Sartre, JP 2002. <i>Les Mots</i>. Translation. Jakarta: Gramedia. Stovall, James G. 2006. <i>Writing for the Mass Media</i>. Longmann: Boston. Swander, A., Leahly, M. &</p>	50%

						Cantrell, M. 2007. <i>Theories of Creativity and Creative Writing Pedagogy</i> . Edinburgh: Edinburgh University Press Suparno, et al. 2007. <i>Basic Writing Skills</i> . Jakarta: UT. Sutejo & Kasnadi. 2008. <i>Creative Writing: Quick Tips for Writing Poetry and Short Stories</i> . Yogyakarta: Nadiputra. Thanks, Bambang. 2016. <i>Tulispedia: A Writing Guide for Those Who Believe in Writing</i> . Bandung: Nuance.
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Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
1.	Participatory Activities	20%
2.	Project Results Assessment / Product Assessment	50%
3.	Test	30%
		100%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
- 2. The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- 5. Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.
- 6. Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
- 7. Forms of assessment:** test and non-test.
- 8. Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- 10. Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.**