



Universitas Negeri Surabaya
Faculty of Languages and Arts
Undergraduate Study Program in Indonesian Language and Literature Education

Document Code

SEMESTER LEARNING PLAN

Courses	CODE	Course Family	Credit Weight	SEMESTER	Compilation Date																																
Comparative Literature ***	8820102138		T=2 P=0 ECTS=3.18	7	July 18, 2024																																
AUTHORIZATION	SP Developer		Course Cluster Coordinator		Study Program Coordinator																																
		Prof. Dr. Anas Ahmadi, S.Pd., M.Pd.																																
Learning model	Case Studies																																				
Program Learning Outcomes (PLO)	PLO study program that is charged to the course																																				
	Program Objectives (PO)																																				
	PLO-PO Matrix																																				
		P.O																																			
Short Course Description	The ability to master the basic concepts of comparative literature and apply them to compare literary works from several countries, both in the same or different languages, compare translated literary works with original works, and compare literary works in one country with different languages and the influence between literary works which are compared through structured and independent activities to produce the articles presented																																				
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td rowspan="2" style="width: 10%;">P.O</td> <td colspan="16" style="text-align: center;">Week</td> </tr> <tr> <td style="width: 5%;">1</td> <td style="width: 5%;">2</td> <td style="width: 5%;">3</td> <td style="width: 5%;">4</td> <td style="width: 5%;">5</td> <td style="width: 5%;">6</td> <td style="width: 5%;">7</td> <td style="width: 5%;">8</td> <td style="width: 5%;">9</td> <td style="width: 5%;">10</td> <td style="width: 5%;">11</td> <td style="width: 5%;">12</td> <td style="width: 5%;">13</td> <td style="width: 5%;">14</td> <td style="width: 5%;">15</td> <td style="width: 5%;">16</td> </tr> </table>					P.O	Week																1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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References	Main :																																				
	<ol style="list-style-type: none"> 1. <ul style="list-style-type: none"> 1. Ahmad, Abdul. 1994. <i>Kesusastraan Bandingan</i>. Malaysia: DBP. 2. Bassnet, Susan. 1993. <i>Comparative Literature</i>. Oxford: Blackwell. 3. Budiman, Manneke dkk. 2005. <i>Kalam: Jurnal Kebudayaan Edisi 22</i>. Jakarta: Freedom Institute. 4. Damono, Sapardi Djoko. 2015. <i>Sastra Bandingan</i>. Tangerang: Editum. 5. Endraswara, Suwardi. 2014. <i>Metodologi Sastra Bandingan</i>. Jakarta: Bukupop. 6. Guillen, Claudio. 1993. <i>The Challenge of Comparative Literature</i>. Cambridge: Harvard. 7. Hutomo, Suripan S. 1990. <i>Merambah Matahari: Sastra dalam Perbandingan</i>. Surabaya: Intermedia. 8. Sutarto, Ayu. 2012. <i>Sastra Bandingan dan Sejarah Sastra</i>. Jember: UJ dan Mastera. 9. Trisman, B. dkk. 2001. <i>Antologi Esai Sastra Bandingan dalam Sastra Indonesia Modern</i>. Jakarta: Yayasan Obor Indonesia. 																																				
Supporting lecturer	Supporters:																																				
	Dr. Ririe Rengganis, S.S., M.Hum.																																				
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)																														
		Indicator	Criteria & Form	Offline (offline)	Online (online)																																
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)																														

1	Understand the basic concepts of comparative literature. The difference between comparative literary studies and non-comparative literary studies	Explain the concept of comparative literature	Criteria: 1.4: correct explanation correct example 2.3: correct explanation, incorrect example 3.2: wrong explanation correct example 4.1:[wrong explanation wrong example	Explanations, questions and answers, discussions and assignments 2 X 50		0%
2	Utilizing science and technology as a tool to help solve problems in comparative literary studies	Understand the basic theory of comparative literature. Utilize the internet to search for sources of comparative literature data	Criteria: 1.5: explanation of 5 characteristics is correct 2.4: explanation of 4 characteristics is correct 3.3: explanation of 3 characteristics is correct 4.2: explanation of 2 characteristics is correct 5.1: explanation of 1 characteristic is correct 6.0: none of the explanations are correct	Explanations, questions and answers, discussions and assignments 2 X 50		0%
3	Identify several literary analyses	1. Explain the characteristics of comparative literary studies 2. Distinguish comparative literary studies from national literature 3. Identify comparative literary studies published in scientific journals	Criteria: 1.4: correct explanation correct example 2.3: correct explanation, incorrect example 3.2: wrong explanation correct example 4.1:[wrong explanation wrong example	Explanations, questions and answers, discussions and assignments 2 X 50		0%
4	Identify comparative literary studies and world literature	1. Explain the characteristics of comparative literary studies. 2. State the characteristics of world literary studies. 3. Comparing comparative literary studies with world literature	Criteria: 1.4: correct explanation correct example 2.3: correct explanation, incorrect example 3.2: wrong explanation correct example 4.1:[wrong explanation wrong example	Explanations, questions and answers, discussions and assignments 2 X 50		0%
5	Applying the basics of comparative literary studies. Making strategic decisions based on theory and data to determine steps in comparative literary studies.	Determine the characteristics of comparative literary studies between countries	Criteria: 1.4: 4 characteristics are correct 2.3: 3 characteristics are correct 3.2: 2 characteristics are correct 4.1:1 characteristic is correct	Explanations, questions and answers, discussions and assignments 2 X 50		0%

6	Applying the basics of comparative literary studies. Making strategic decisions based on theory and data to determine steps in comparative literary studies.	Analyze comparative literature articles from scientific journals	Criteria: 1.4: 4 correct identification 2.3: 3 correct identification 3.2: 2 correct identification 4.1:1 correct identification 5.0: no identification	Explanations, questions and answers, discussions and assignments 2 X 50			0%
7	Utilizing science and technology as a tool to help understand the differences between comparative literature, national literature and general literature	Explain the characteristics of comparative literature, national literature, and general literature. Identify studies of comparative literature, national literature, and general literature	Criteria: 1.3: explanation of 3 characteristics is correct 2.2: explanation of 2 characteristics is correct 3.1: explanation of 1 characteristic is correct 4.0: no correct explanation	Explanations, questions and answers, discussions and assignments 2 X 50			0%
8	Utilizing science and technology as a tool to help understand the differences between comparative literature, national literature and general literature	Explain the characteristics of comparative literature, national literature, and general literature. Identify studies of comparative literature, national literature, and general literature	Criteria: 1.3: The 3 things mentioned are correct 2.2: The 2 things mentioned are correct 3.1:1 the thing mentioned is correct 4.0: nothing is true	Explanations, questions and answers, discussions and assignments 2 X 50			0%
9	Mastering the concept of characteristics of comparative literature in the same language	Explaining areas of comparative literature studies. Identifying areas of comparative literature studies	Criteria: 1.3: The 3 things mentioned are correct 2.2: The 2 things mentioned are correct 3.1:1 the thing mentioned is correct 4.0: nothing is true	Explanations, questions and answers, discussions, and assignments 2 X 50			0%
10	Translating literary works	Explaining the problems in translating literary works. Identifying translated literary works	Criteria: 1.5: 5 correct identification 2.4: 4 correct identification 3.3: 3 correct identification 4.2: 2 correct identification 5.1:1 correct identification 6.0: no correct identification	Explanations, questions and answers, discussions and assignments 2 X 50			0%
11	· Utilizing science and technology as a tool to help understand comparative literature studies across disciplines · Mastering the concepts of comparative literature studies across disciplines · Able to be responsible for the results of analyzes made independently/in groups	Explains comparative literary studies across disciplines		Performance assessment 2 X 50			0%

12	· Utilizing science and technology as a tool to help understand comparative literature studies across disciplines · Mastering the concepts of comparative literature studies across disciplines · Able to be responsible for the results of analyzes made independently/in groups	Explains comparative literary studies across disciplines		Performance assessment 2 X 50			0%
13	· Utilizing science and technology as a tool to help understand comparative literature studies across disciplines · Mastering the concepts of comparative literature studies across disciplines · Able to be responsible for the results of analyzes made independently/in groups	Explains comparative literary studies across disciplines		Performance assessment 6 X 50			0%
14	· Utilizing science and technology as a tool to help understand various models in comparative literary studies · Mastering the concept of comparative literary study techniques · Able to be responsible for presenting the results of comparative literary analysis independently/in groups	Explain the concept of comparative literary study presentations		Performance assignment (product) 2 X 50			0%
15	· Utilizing science and technology as a tool to help understand various models in comparative literary studies · Mastering the concept of comparative literary study techniques · Able to be responsible for presenting the results of comparative literary analysis independently/in groups	Explain the concept of comparative literary study presentations		Performance assignment (product) 2 X 50			0%
16	Final exams			2 X 50 Performance Test			0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

- 1. Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.

2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.