	Universitas Negeri Surabaya Faculty of Languages and Arts Undergraduate Study Program in Indonesian Language and Literature Education					Document Code

SEMESTER LEARNING PLAN

Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Appreciation of Prose Fiction		8820102014		T=2	P=0	ECTS=3.18	0	July 18, 2024

AUTHORIZATION		SP Developer		Course Cluster Coordinator		Study Program Coordinator
		....		....		Prof. Dr. Anas Ahmadi, S.Pd., M.Pd.

Learning model	Case Studies

Program Learning Outcomes (PLO)	PLO study program which is charged to the course
	Program Objectives (PO)
	PLO-PO Matrix

	P.O

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Ability to master literary studio concepts and apply them through structured and independent activities to produce works in the form of performances for work/exhibition/art performances outside the classroom

References	Main :	
	1. Rendra. 1975. *Seni Bermain Drama* . Jakarta:Balai Pustaka. Tim. 1996. *Sanggar Sastra* . Jakarta: UT. Sumiyadi. 2005. *Sanggar Sastra.* Bandung: Alfabeta.	
	Supporters:	

Supporting lecturer	Drs. Parmin, M.Hum. MOH. NAJID

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (*offline*)	Online (*online*)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

			Criteria:				
1	Understand the nature of appreciation of prose fiction	a. Explain the meaning of appreciation of prose fiction b. Explain the purpose of the prose fiction appreciation lecture c. Identify things related to appreciation of prose fiction	**Criteria:** 1.Answering sequentially, completely and correctly, the score is 5 2.Answering sequentially, completely and inaccurately, the score is 3 3.Answers that are not in order, incomplete and inaccurate, the score is 2 4.If you answered incorrectly, the score is 1	brainstorm discussion 2 X 50			0%
2	Understand the nature of appreciation of prose fiction	a. Explain the meaning of appreciation of prose fiction b. Explain the purpose of the prose fiction appreciation lecture c. Identify things related to appreciation of prose fiction	**Criteria:** 1.Answering sequentially, completely and correctly, the score is 5 2.Answering sequentially, completely and inaccurately, the score is 3 3.Answers that are not in order, incomplete and inaccurate, the score is 2 4.If you answered incorrectly, the score is 1	brainstorm discussion 2 X 50			0%
3	Identify the meaning, characteristics and types of literary research	Explain the meaning of literary research. Describe the characteristics of literary research. Distinguish between types of literary research. Explain the literary system in literary research.	**Criteria:** 1.Answering sequentially, completely and correctly, the score is 5 2.Answering sequentially, completely and inaccurately, the score is 3 3.Answers that are not in order, incomplete and inaccurate, the score is 2 4.If you answered incorrectly, the score is 1	Group discussion in class Brainstorming opinions and ideas classically 2 X 50			0%
4	Identify the meaning, characteristics and types of literary research	Explain the meaning of literary research. Describe the characteristics of literary research. Distinguish between types of literary research. Explain the literary system in literary research.	**Criteria:** 1.Answering sequentially, completely and correctly, the score is 5 2.Answering sequentially, completely and inaccurately, the score is 3 3.Answers that are not in order, incomplete and inaccurate, the score is 2 4.If you answered incorrectly, the score is 1	Group discussion in class Brainstorming opinions and ideas classically 2 X 50			0%

5	Understand the field/study of literary studios	Describe the field/study of literary studios	**Criteria:** 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1	a. Pulpit lecture b. Question and answer. c. Discussion 2 X 50			0%
6	Understand the field/study of literary studios	Describe the field/study of literary studios	**Criteria:** 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1	a. Pulpit lecture b. Question and answer. c. Discussion 2 X 50			0%
7	Identify epistemology, genres and models of literary research	Explaining the epistemology of literary research Explaining the ins and outs of literary epistemology Explaining the difference between subjectivity and objectivity Explaining positivism and the construct of literary research Explaining the meaning of literary research schools Explaining the characteristics of classical research schools Explaining expressivism research Explaining romanticism research Describing romanticism and mysticism research Explaining the meaning of new research models literature Explaining grounded research Explaining the study of literary phenomenology Explaining the study of Literary Hermeneutics	**Criteria:** 1. Answering sequentially, completely and correctly, the score is 5 2. Answering sequentially, completely and inaccurately, the score is 3 3. Answers that are not in order, incomplete and inaccurate, the score is 2 4. If you answered incorrectly, the score is 1	Group discussion in class Brainstorming opinions and ideas classically 2 X 50			0%

8	Identify epistemology, genres and models of literary research	Explaining the epistemology of literary research Explaining the ins and outs of literary epistemology Explaining the difference between subjectivity and objectivity Explaining positivism and the construct of literary research Explaining the meaning of literary research schools Explaining the characteristics of classical research schools Explaining expressivism research Explaining romanticism research Describing romanticism and mysticism research Explaining the meaning of new research models literature Explaining grounded research Explaining the study of literary phenomenology Explaining the study of Literary Hermeneutics	**Criteria:** 1.Answering sequentially, completely and correctly, the score is 5 2.Answering sequentially, completely and inaccurately, the score is 3 3.Answers that are not in order, incomplete and inaccurate, the score is 2 4.If you answered incorrectly, the score is 1	Group discussion in class Brainstorming opinions and ideas classically 2 X 50			0%
9	Understanding stage/performance literary studios	a. Analyzing literature studio data using relevant theories	**Criteria:** 1.Answering sequentially, completely and correctly, the score is 5 2.Answering sequentially, completely and inaccurately, the score is 3 3.Answers that are not in order, incomplete and inaccurate, the score is 2 4.If you answered incorrectly, the score is 1	brainstorming presentation 2 X 50			0%
10	Understanding stage/performance literary studios	a. Analyzing literature studio data using relevant theories	**Criteria:** 1.Answering sequentially, completely and correctly, the score is 5 2.Answering sequentially, completely and inaccurately, the score is 3 3.Answers that are not in order, incomplete and inaccurate, the score is 2 4.If you answered incorrectly, the score is 1	brainstorming presentation 2 X 50			0%
11							0%

12						0%
13						0%
14						0%
15						0%
16						0%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.