

Universitas Negeri Surabaya Faculty of Languages and Arts Undergraduate Study Program in Indonesian Language and Literature Education

Document Code

SEMESTER LEARNING PLAN CODE **Course Family Credit Weight** Compilation Date Courses SEMESTER T=2 P=0 ECTS=3.18 **Prose Appreciation** 8820102012 2 May 7, 2023 **AUTHORIZATION** SP Developer **Course Cluster Coordinator** Study Program Coordinator Prof. Dr. Anas Ahmadi, S.Pd., M.Pd. Titik Indarti Titik Indarti **Case Studies** Learning model PLO study program which is charged to the course Program Learning Outcomes (PLO) **Program Objectives (PO) PLO-PO Matrix** P.O PO Matrix at the end of each learning stage (Sub-PO) P.O Week 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 Discussion of aspects of appreciation of prose fiction with various approaches and certain theories through structured activities such as class meetings and training activities to produce appreciation formulations or articles/papers to be presented in class discussions and departmental Course Description References Main: 2. Didipu, Herman. 2013. Prosa Fiksi dan Drama: Pengantar Apresiasi dan Pembelajarannya. Yogyakarta: Deepublish. Nadjid, Moh. 2002. Apresiasi Prosa Fiksi dan Drama (Sebuah Perbincangan) . Surabaya: Taman Nadia Azzala. Saryono, Djoko. 2009 . Dasar Apresiasi Sastra . Yogyakarta: Elmatera Publishing. 5. S. Suharianto. 2009. Apresiasi Cerita Pendek. Semarang: Bandungan Institut Suminto A. Sayuti. 2000. Berkenalan uengan Prosa i Instrussor. 1997. Sugihastuti. 2011. Teori Apresiasi Sastra . Yogyakarta: Pustaka Pelajar. Suminto A. Sayuti. 2000. Berkenalan dengan Prosa Fiksi . Yogyakarta: Gama Media. Supporters: 1. artikel-artikel jurnal Prof. Dr. Suyatno, M.Pd. Supporting Dr. Titik Indarti, M.Pd. Dr. Ririe Rengganis, S.S., M.Hum. Dr. Resdianto Permata Raharjo, M.Pd. lecturer

Week-	Final abilities of each learning stage		Evaluation	Lear Studer	elp Learning, ning methods, nt Assignments, stimated time]	Learning materials [References	Assessment Weight (%)
	(Sub-PO)	Indicator	Criteria & Form	Offline (offline)	Online (online)	1	
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Understand the concept of the intersection between literature and literary appreciation - Apply the basic concepts between literature and literary appreciation	· Explain the concept of the intersection between literature and literary appreciation	Criteria: 1.4: correct description 2.3: the description is generally correct, there is one aspect where the explanation is incorrect 3.2: the description is generally correct, there is more than one aspect where the explanation is incorrect 4.1: the description is wrong Form of Assessment: Participatory Activities	Explanations, questions and answers, discussions and assignments 2 X 50	Material: Scope of Literary Appreciation Reader : Saryono, Djoko. 2009 Basics of Literary Appreciation Yogyakarta: Elmatera Publishing. Material: Understanding the concept of the function of appreciating literary works. Reference: Suminto A. Sayuti. 2000. Getting to Know Prose Fiction Yogyakarta: Gama Media. Material: Concepts of Literary Appreciation Library: Sugihastuti. 2011. Literary Appreciation Theory Yogyakarta: Student Library.	5%
2	Utilizing science and technology as a tool to help understand the concept of the function of literary	1.Understand the concept of the function of appreciating	Criteria: 1.4: correct description 2.3: the description is generally correct, there is one aspect where the	Explanations, questions and answers, discussions and	appreciation Reference: Didipu, Herman. 2013. Prose Fiction and Drama: An Introduction to Appreciation and Learning. Yogyakarta: Deepublish.	3%
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3	Utilizing science and technology as a tool to help understand the concept of the function of literary appreciation. Understanding the paradigm of the function of literary appreciation for literary studies	1.Understand the concept of the function of appreciating literary works 2.Utilizing the internet to search for the concept of appreciation function	Criteria: 1.4: correct description 2.3: the description is generally correct, there is one aspect where the explanation is incorrect 3.2: the description is generally correct, there is more than one aspect where the explanation is incorrect 4.1: the description is wrong Form of Assessment: Project Results Assessment / Product Assessment	Explanations, questions and answers, discussions and assignments 2 X 50	Material: concept of appreciation function References: Didipu, Herman. 2013. Prose Fiction and Drama: An Introduction to Appreciation and Learning. Yogyakarta: Deepublish. Material: Understanding the concept of the function of appreciating literary works. Reader: Saryono, Djoko. 2009. Basics of Literary Appreciation . Yogyakarta: Elmatera Publishing. Material: concept of appreciation function Reference: Suminto A. Sayuti. 2000. Getting to Know Prose Fiction . Yogyakarta: Gama Media. Material: Understanding the factors driving the presence of literary appreciation. Reader: Nadjid, Moh. 2002. Appreciation of Prose Fiction and Drama (A Discussion). Surabaya: Nadia Azzala Park.	5%

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5	1. Utilizing	1	Criteria:	Explanations,		Material:	5%
	science and	Understand	1.Rubric:	questions		Mastering the	
	technology as a	the factors	2.Score	and answers,		scope of	
	tool to help	driving the	3.Rubric	discussions		literary	
	understand the	presence of	4.4	and		appreciation	
	factors driving	literary	5.Articles according to the	assignments		References:	
	•		template format	2 X 50		Didipu,	
	the presence of	appreciation				Herman.	
	literary	Mastering	www.ejournal.unesa.ac.id,			2013. Prose	
	appreciation.	the factors	each component is written			Fiction and	
	Mastering the	driving the	according to the rules			Drama: An	
	factors driving	presence of	according to article			Introduction to	
	the presence of	literary	development guidelines,			Appreciation	
	literary	appreciation	articles are developed			and Learning.	
	appreciation	3.understand	from preliminary research			Yogyakarta:	
	2.Utilizing	the scope of	with steps according to			Deepublish.	
	science and	literary	instructions, there is				
	technology as a	appreciation	evidence of consultation			Material:	
	tool to help	арргоналогі	at least 4 times.			understanding	
	understand the		6.3			the scope of	
			7.Article according to the			literary .	
	scope of literary					appreciation	
	appreciation 2.		template format			Reader	
	Mastering the		www.ejournal.unesa.ac.id,			: Saryono,	
	scope of literary		each component is written			Djoko. 2009 .	
	appreciation		according to the rules			Basics of	
			according to the article			Literary	
			development guidelines			Appreciation .	
			(but there are a maximum			Yogyakarta:	
			of 2 components written			Elmatera	
			not according to the			Publishing.	
			guidelines), the article is				
			developed from			Material:	
			preliminary research with			Appreciating	
			steps according to the			short stories	
			instructions, there is			Reader: S.	
			evidence consult at least			Suharianto.	
			3 times.			2009.	
			8.2			Appreciation	
			_			of Short	
			9.Article according to the			Stories.	
			template format			Semarang:	
			www.ejournal.unesa.ac.id,			Bandungan	
			each component is written			Institute	
			according to the rules				
			according to the article				
			development guidelines				
			(but there are more than 2				
			components written not				
			according to the				
			guidelines), the article is				
			developed from				
			preliminary research with				
			steps according to the				
			instructions, there are				
			proof of consultation at				
			least 2 times.				
			10.1				
			11.The article was written.				
			but did not match the				
			template format				
			www.ejournal.unesa.ac.id.				
			Farm of Acces				
			Form of Assessment :				
			Project Results Assessment / Product Assessment				
			FTOUUCE ASSESSMENT				
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6	Utilizing science and technology as a tool to help understand the scope of literary appreciation Mastering the scope of literary appreciation	1.Understand the scope of literary appreciation 2.Utilizing the internet to describe the scope of literary appreciation 3.2. Utilizing the internet to describe the scope of literary appreciation appreciation	Criteria: 1.Rubric: 2.Score 3.Rubric 4.4 5.Articles according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the rules according to according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times. 6.3 7.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence consult at least 3 times. 8.2 9.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the guidelines (but there are more than 2 components written not according to the guidelines). The article is developed from preliminary research with steps according to the instructions, there are proof of consultation at least 2 times. 10.1 11.The article was written, but did not match the template format www.ejournal.unesa.ac.id. Form of Assessment: Project Results Assessment / Product Assessment	Explanations, questions and answers, discussions and assignments 2 X 50	Material: Concepts of literary appreciation Reader: Saryono, Djoko. 2009 . Basics of Literary Appreciation . Yogyakarta: Elmatera Publishing.	5%

7	· Utilizing science	1.Understand	Criteria:	Explanations,	Material:	5%
	and technology as	the scope of	1.Rubric:	questions	Practice	270
	a tool to help	literary	2.Score	and answers,	appreciating	
	understand the	,	3.Rubric	discussions	short stories	
	scope of literary appreciation	appreciation	4.4	and	Reader:	
	Mastering the	2.Utilizing the	5.Articles according to the	assignments	Saryono,	
	scope of literary	internet to		2 X 50	Djoko. 2009 .	
	appreciation	describe the	template format		Basics of	
		scope of	www.ejournal.unesa.ac.id,		Literary	
		literary	each component is written according to the rules		Appreciation .	
		appreciation			Yogyakarta:	
			according to article		Elmatera	
			development guidelines, articles are developed		Publishing.	
			from preliminary research			
			with steps according to			
			instructions, there is			
			evidence of consultation			
			at least 4 times.			
			6.3			
			7.Article according to the			
			template format			
			www.ejournal.unesa.ac.id,			
			each component is written			
			according to the rules			
			according to the article			
			development guidelines			
			(but there are a maximum			
			of 2 components written			
			not according to the			
			guidelines), the article is			
			developed from			
			preliminary research with			
			steps according to the			
			instructions, there is			
			evidence consult at least			
			3 times.			
			8.2			
			9.Article according to the			
			template format			
			www.ejournal.unesa.ac.id,			
			each component is written			
			according to the rules			
			according to the article			
			development guidelines			
			(but there are more than 2			
			components written not			
			according to the			
			guidelines), the article is			
			developed from			
			preliminary research with			
			steps according to the			
			instructions, there are			
			proof of consultation at			
			least 2 times.			
			10.1			
			11. The article was written,			
			but did not match the			
			template format			
			www.ejournal.unesa.ac.id.			
			Form of Assessment :			
			Practice / Performance			
8	UTS	UTS	Criteria: UTS	UTS 2 X 50		10%
				2 7 50		
			Form of Assessment :			
			Test			
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9	1.1. Explain the	1.Explains the	Criteria:	Explanations,	Material: 2.	5%
	initial provisions	initial	1.Score	questions	Explain the	
	for appreciation	provisions	2.Rubric	and answers,	basic	
	in literary	for	3.4	discussions	concepts of	
	studies	appreciation	Articles according to the	and	literary	
	2.2. Explain the	in literary	template format	assignments	appreciation	
	basic concepts	studies	www.ejournal.unesa.ac.id,	2 X 50	provisions that	
	of literary	2.Explains the	each component is written		reflect the	
	appreciation	basic	according to the rules		ability to	
	provisions that	concepts of	according to article		analyze Indonesian	
	reflect the	literary	development guidelines,		literature.	
	ability to	appreciation	articles are developed		Pustaka:	
	analyze	provisions	from preliminary research		Saryono,	
	Indonesian	that reflect	with steps according to		Djoko. 2009 .	
	literature	the ability to	instructions, there is		Basics of	
	interature	analyze	evidence of consultation		Literary	
		Indonesian	at least 4 times.		Appreciation .	
		literature	5.3		Yogyakarta:	
		illerature	6.Article according to the		Elmatera	
			template format		Publishing.	
			www.ejournal.unesa.ac.id,		Ĭ	
			each component is written			
			according to the rules			
			according to the article			
			development guidelines			
			(but there are a maximum			
			of 2 components written			
			not according to the			
			guidelines), the article is			
			developed from			
			preliminary research with			
			steps according to the			
			instructions, there is			
			evidence consult at least			
			3 times.			
			7.2			
			8.Article according to the			
			template format			
			www.ejournal.unesa.ac.id,			
			each component is written			
			according to the rules			
			according to the article			
			development guidelines			
			(but there are more than 2			
			components written not			
			according to the			
			guidelines), the article is			
			developed from			
			preliminary research with			
			steps according to the			
			instructions, there are			
			proof of consultation at			
			least 2 times.			
			9.1			
			10. The article was written,			
			but did not match the			
			template format			
			www.ejournal.unesa.ac.id.			
			www.sjournal.unesa.ac.lu.			
			Form of Assessment :			
			Project Results Assessment /			
			Product Assessment			
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10	 Utilizing science 	 Explains the 	Criteria:	Explanations,		5%
	and technology as	initial	1.Score	questions		
	a tool to help	provisions	2.Rubric	and answers,		
	understand literary	for	3.4	discussions		
	appreciation provisions		_	and		
	Mastering the basic	appreciation	4.Articles according to the	assignments		
	concepts of literary	in literary	template format	2 X 50		
	appreciation	studies	www.ejournal.unesa.ac.id,	27.00		
	provisions that	Explains the	each component is written			
	reflect the ability to	basic	according to the rules			
	analyze Indonesian	concepts of	according to article			
	literature :	literary	development guidelines,			
	Responsible for	appreciation	articles are developed			
	completing	provisions	from preliminary research			
	assignments, quizzes and tests	•				
	related to	that reflect	with steps according to			
	appreciation in	the ability to	instructions, there is			
	Indonesian literary	analyze	evidence of consultation			
	texts	Indonesian	at least 4 times.			
		literature	5.3			
			6.Article according to the			
			template format			
			www.ejournal.unesa.ac.id,			
			each component is written			
			according to the rules			
			according to the article			
			development guidelines			
			(but there are a maximum			
			of 2 components written			
			not according to the			
			guidelines), the article is			
			developed from			
			preliminary research with			
			steps according to the			
			instructions, there is			
			evidence consult at least			
			3 times.			
			7.2			
			8.Article according to the			
			template format			
			www.ejournal.unesa.ac.id,			
			each component is written			
			according to the rules			
			g .			
			according to the article			
			development guidelines			
			(but there are more than 2			
			components written not			
			according to the			
			guidelines), the article is			
			developed from			
			preliminary research with			
			steps according to the			
			instructions, there are			
			· ·			
			proof of consultation at			
			least 2 times.			
			9.1			
			10.The article was written,			
			but did not match the			
			template format			
			www.ejournal.unesa.ac.id.			
			.,			
			Form of Assessment :			
			Project Results Assessment /			
			Product Assessment			

11 Utilizing science and technology as a tool to appreciate literature 1. Explain aspects of literary 2. Score 2. Score 2. Score 2. Score 2. Score 2. Score 3. Score 4. Score 4. Score 4. Score 4. Score 5. Score 5. Score 6. Score 6. Score 6. Score 6. Score 6. Score 7. Score	and technology as a tool to appreciate aspects of a tool to appreciate aspects of and answers
A concepts of literary appreciation which reflects the ability to analyze aspects of Making strategic decisions in prose analysis. Responsible for assignments, quizzes and tests related to literary tests indonesian literary tests indonesian. Ilterary tests indonesian literary tests indonesian literary tests. 3	Form of Assessment : Project Results Assessment / Product Assessment

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12	Utilizing science and technology as a tool to appreciate literature: Mastering the basic concepts of literary appreciation which reflects the ability to analyze aspects of literature: Making strategic decisions in prose analysis: Responsible for completing assignments, quizzes and tests related to literary appreciation in literary texts Indonesia	1.Explain aspects of literary appreciation 2.Utilize the internet to look for examples of prose analysis 3.Analyzing aspects of appreciation in Indonesian literary texts	Criteria: 1.Rubric: 2.Score 3.Rubric 4.4 5.Articles according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to article development guidelines, articles are developed from preliminary research with steps according to instructions, there is evidence of consultation at least 4 times. 6.3 7.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are a maximum of 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there is evidence consult at least 3 times. 8.2 9.Article according to the template format www.ejournal.unesa.ac.id, each component is written according to the template format www.ejournal.unesa.ac.id, each component is written according to the rules according to the article development guidelines (but there are more than 2 components written not according to the guidelines), the article is developed from preliminary research with steps according to the instructions, there are proof of consultation at	Explanations, questions and answers, discussions and assignments 2 X 50	Material: 2. Explain the basic concepts of literary appreciation provisions that reflect the ability to analyze Indonesian literature. Pustaka: Saryono, Djoko. 2009 . Basics of Literary Appreciation . Yogyakarta: Elmatera Publishing. Material: appreciating the novel Library: Superioration . Yogyakarta: Student Library.	10%
			guidelines), the article is developed from preliminary research with steps according to the instructions, there are proof of consultation at least 2 times.			
			10.1 11.The article was written, but did not match the template format www.ejournal.unesa.ac.id. Form of Assessment:			
			Project Results Assessment / Product Assessment			

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13	Understanding the	1.Explains	Criteria:	Explanations,		Material:	10%
	determination of	determining	1.Rubric:	questions		Appreciating	
	the focus of literary	the focus of	2.Score	and answers,		literature	
	appreciation	prose	3.Rubric	discussions		References:	
	Utilizing science and technology as		4.4	and		Didipu,	
	a tool to find	appreciation		assignments		Herman.	
	examples of prose	2.Utilizing	5.The presentation was	2 X 50		2013. Prose	
	fiction appreciation	science and	carried out coherently	2 X 30		Fiction and	
	Making strategic	technology	with appropriate intonation			Drama: An	
	decisions in	as a tool to	and emphasis, assisted			Introduction to	
	appreciating	help solve	by ppt media according to				
	Indonesian	prose	media criteria, the answer			Appreciation	
	literature		from the questioner was			and Learning.	
	Responsible for	appreciation	·			Yogyakarta:	
	completing	problems	correct, formulating			Deepublish.	
	assignments, quizzes and tests	3.2. Explain	suggestions for				
	related to aspects	the basic	improvement			Material:	
	of appreciation in	concepts of	6.3			appreciating	
	Indonesian literary	literary	7.The presentation was			the novel	
	texts	appreciation	carried out coherently			Pustaka:	
		provisions	with intonation and but did			Saryono,	
		that reflect	not emphasize the			Djoko. 2009 .	
			important aspects of the			Basics of	
		the ability to				Literary	
		analyze	research, with the help of			Appreciation .	
		Indonesian	ppt media according to			Yogyakarta:	
		literature	media criteria, the			Elmatera	
			answers from the			Publishing.	
			questioner were generally				
			correct, formulating				
			suggestions for				
			improvement				
			8.2				
							
			9.The presentation was				
			carried out, was not				
			coherent and/or did not				
			emphasize important				
			aspects of the research,				
			was assisted by ppt media				
			but did not meet the				
			media criteria, the				
			answers from the				
			questioner were generally				
			incorrect, formulated				
			,				
			suggestions for				
			improvement				
			10.1				
			11.The presentation was				
			carried out, but was not				
			coherent and/or did not				
			emphasize important				
			aspects of the research,				
			was not assisted by ppt				
			media, the answer from				
			the questioner was				
			incorrect, unable to				
			formulate suggestions for				
			improvement				
			·				
			Form of Assessment :				
			Project Results Assessment /				
			Dradust Assessment	1			
			Product Assessment			1	

			I	1	Ι	
14	Understanding the determination of the focus of literary appreciation Utilizing science and technology as a tool to find examples of prose fiction appreciation Making strategic decisions in appreciating Indonesian literature Responsible for completing assignments, quizzes and tests related to aspects of appreciation in Indonesian literary texts	1.Explains determining the focus of prose appreciation 2.Utilizing science and technology as a tool to help solve prose appreciation problems	Criteria: 1.Rubric: 2.Score 3.Rubric 4.4 5.The presentation was carried out coherently with appropriate intonation and emphasis, assisted by ppt media according to media criteria, the answer from the questioner was correct, formulating suggestions for improvement 6.3 7.The presentation was carried out coherently with intonation and but did not emphasize the important aspects of the research, with the help of ppt media according to media criteria, the answers from the questioner were generally correct, formulating suggestions for improvement 8.2 9.The presentation was carried out, was not coherent and/or did not emphasize important aspects of the research, was assisted by ppt media but did not meet the media criteria, the answers from the questioner were generally incorrect, formulated suggestions for improvement 10.1 11.The presentation was carried out, but was not coherent and/or did not emphasize important aspects of the research, was not assisted by ppt media, the answer from the questioner was incorrect, unable to formulate suggestions for improvement Form of Assessment: Project Results Assessment / Product Assessment	Explanations, questions and answers, discussions and assignments 2 X 50	Material: Concepts of literary appreciation Reader: Sugihastuti. 2011. Literary Appreciation Theory . Yogyakarta: Student Library.	10%

		T		1		
15	Understand	1.Explains	Criteria:	Explanations,		5%
	techniques in appreciating prose	techniques	1.Rubric:	questions		
	Utilize science and	for	2.Score	and answers, discussions		
	technology as a	appreciating	3.Rubric	and		
	tool to find examples of	prose	4.4 5.The presentation was	assignments		
	appreciation for	2.Utilizing	carried out coherently	2 X 50		
	novels Make	science and technology	with appropriate intonation			
	strategic decisions in appreciating	as a tool to	and emphasis, assisted			
	prose, especially	help solve	by ppt media according to			
	novels in	the problem	media criteria, the answer			
	Indonesian literature.	of prose	from the questioner was			
	Responsible for	appreciation,	correct, formulating			
	completing	especially	suggestions for			
	assignments, quizzes and tests	novels in	improvement			
	related to	Indonesian	6.3			
	appreciating prose	literature	7.The presentation was			
	in text Indonesian literature		carried out coherently			
	incratare		with intonation and but did			
			not emphasize the important aspects of the			
			research, with the help of			
			ppt media according to			
			media criteria, the			
			answers from the			
			questioner were generally			
			correct, formulating			
			suggestions for			
			improvement			
			8.2			
			9.The presentation was			
			carried out, was not			
			coherent and/or did not			
			emphasize important aspects of the research,			
			was assisted by ppt media			
			but did not meet the			
			media criteria, the			
			answers from the			
			questioner were generally			
			incorrect, formulated			
			suggestions for			
			improvement			
			10.1			
			11.The presentation was			
			carried out, but was not			
			coherent and/or did not			
			emphasize important			
			aspects of the research,			
			was not assisted by ppt media, the answer from			
			the questioner was			
			incorrect, unable to			
			formulate suggestions for			
			improvement			
			Form of Assessment :			
			Project Results Assessment /			
			Product Assessment			
16	Utilizing science	Utilizing science	Critoria		Matarial	2%
10	and technology as	and technology	Criteria: Utilizing science and		Material: solving prose	∠%0
1	a tool to help solve	as a tool to help	technology as a tool to help		appreciation	
	prose appreciation problems	solve prose appreciation	solve prose appreciation		problems	
	μισικειτισ	problems	problems		Reader:	
			Form of Assessment :		Saryono,	
			Project Results Assessment /		Djoko. 2009 . Basics of	
			Product Assessment		Basics of Literary	
					Appreciation .	
					Yogyakarta:	
					Elmatera	
					Publishing.	
					Material:	
					Material: Utilizing	
					science and	
					technology as	
					a tool to help	
					solve prose	
					appreciation	
					problems Reader:	
					Reader: Sugihastuti.	
					2011. Literary	
					Appreciation	
					Theory .	
					Yogyakarta:	
					Student	
			ì		Library.	

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	5%
2.	Project Results Assessment / Product Assessment	80%
3.	Practice / Performance	5%
4.	Test	10%
		100%

Notes

- Learning Outcomes of Study Program Graduates (PLO Study Program) are the abilities possessed by each Study Program
 graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program
 obtained through the learning process.
- 2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
- 3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
- 4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
- Indicators for assessing ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
- Assessment Criteria are benchmarks used as a measure or measure of learning achievement in assessments based on
 predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased.
 Criteria can be quantitative or qualitative.
- 7. Forms of assessment: test and non-test.
- 8. Forms of learning: Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
- 9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
- Learning materials are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
- 11. The assessment weight is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
- 12. TM=Face to face, PT=Structured assignments, BM=Independent study.