

Short Course Description	Teaching tracing activities, searching for or finding information on traces of historical events which can be used as a source for writing history and as a medium for teaching materials for history education. Searches were carried out in libraries, archives, museums, official government institutions, and internet sources.						
References	Main :	<ol style="list-style-type: none"> 1. A.R. Pratama," Aku Online, Maka Aku Ada: Penggunaan Sumber Digital Dalam Pembuatan Konten Kesejarahan" Surabaya, 22 Januari 2022 Disampaikan dalam Seminar Nasional MSI Jatim. 2. Kuntowijoyo. 1994. Metodologi Sejarah. Yogyakarta : Tiara Wacana. 3. Kuntowijoyo. 2005. Pengantar Ilmu Sejarah. Yogyakarta: Benteng Pustaka. 4. Garraghan, Gillbert.,J.1957. A Guide To Historical Method, New York: Fordham University Press. 5. Wisnu, dkk., 2018. Metode Penelitian Sejarah, Surabaya: Unesa University Press. 					
	Supporters:	<ol style="list-style-type: none"> 1. Nordholt, Henk Schulte. 2008. Perspektif Baru Penulisan Sejarah Indonesia, Jakarta : KITLV. 2. Nugroho Notosusanto,1971. Norma-norma dasar Penelitian dan Penulisan Sejarah, Jakarta : Deptan Pusat Sej.ABRI. 3. Sartono Kartodirdjo, 1992. Pendekatan Ilmu Sosial Dalam Metodologi Sejarah Jakarta: Gramedia. 4. Wasino dan Endah Sri Hartatik, 2018. Metode Penelitian Sejarah Dari Riset Hingga Penulisan, Yogyakarta: Magnum Pustaka Utama. 					
	Supporting lecturer	Dr. Wisnu, M.Hum. Rojil Nugroho Bayu Aji, S.Hum., M.A.					
Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to analyze the scope of historical source tracing	Able to identify the scope of tracing historical sources	Criteria: Attitude 10% ; Knowledge ; 40% ; Special skill ; 40% ; General skills 10% Form of Assessment : Participatory Activities, Practice/Performance	Lecture 3x50 minutes	Lecture 3x50 minutes	Material: First step heuristics in historical research Reader: Kuntowijoyo. 1994. <i>Historical Methodology</i> . Yogyakarta: Tiara Wacana.	8%
2	Able to develop written source tracing procedures	Able to design historical research proposals	Criteria: Attitude 10% ; Knowledge ; 40% ; Special skill ; 40% ; General skills 10% Form of Assessment : Participatory Activities, Practice/Performance	Lecture, discussion, practice 3x50 minutes	Lecture 3x50 minutes	Material: Procedure for searching written sources. References: Garraghan, Gillbert., J. 1957. <i>A Guide To Historical Method, New York: Fordham University Press.</i>	6%
3	Able to develop written source tracing procedures	Able to identify written sources according to the research theme	Criteria: Attitude 10% ; Knowledge ; 40% ; Special skill ; 40% ; General skills 10% Form of Assessment : Participatory Activities, Practice/Performance	Lecture, discussion, practice 3x50 minutes	Lecture 3x50 minutes	Material: Procedure for searching written sources. References: Garraghan, Gillbert., J. 1957. <i>A Guide To Historical Method, New York: Fordham University Press.</i>	6%

4	Able to develop written source tracing procedures	Able to classify primary, secondary and tertiary sources.	<p>Criteria: Attitude 10% ; Knowledge ; 40% ; Special skill ; 40% ; General skills 10%</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lecture, discussion, practice 3x50 minutes	Lecture 3x50 minutes	<p>Material: Procedure for searching written sources. References: <i>Garraghan, Gillbert., J. 1957. A Guide To Historical Method, New York: Fordham University Press.</i></p>	6%
5	Able to develop oral source tracing procedures	Able to explore oral sources through interviews	<p>Criteria: Attitude 10% ; Knowledge ; 40% ; Special skill ; 40% ; General skills 10%</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lecture, discussion, practice 3x50 minutes	Lecture 3x50 minutes	<p>Material: Procedure for searching written sources. References: <i>Garraghan, Gillbert., J. 1957. A Guide To Historical Method, New York: Fordham University Press.</i></p>	6%
6	Able to develop oral source tracing procedures	Able to determine respondents correctly	<p>Criteria: Attitude 10% ; Knowledge ; 40% ; Special skill ; 40% ; General skills 10%</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lecture, discussion, practice 3x50 minutes	Lecture 3x50 minutes	<p>Material: Procedure for searching written sources. References: <i>Garraghan, Gillbert., J. 1957. A Guide To Historical Method, New York: Fordham University Press.</i></p>	6%
7	Able to develop oral source tracing procedures	Able to compose writing using oral sources according to procedures	<p>Criteria: Attitude 10% ; Knowledge ; 40% ; Special skill ; 40% ; General skills 10%</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lecture, discussion, practice 3x50 minutes	Lecture 3x50 minutes	<p>Material: Procedure for searching written sources. References: <i>Garraghan, Gillbert., J. 1957. A Guide To Historical Method, New York: Fordham University Press.</i></p>	6%
8	Able to develop visual source tracking procedures	Able to choose visual sources appropriately	<p>Criteria: Attitude 10% ; Knowledge ; 40% ; Special skill ; 40% ; General skills 10%</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Assessment of project results 3x50 minutes	Assessment of project results 3x50 minutes	<p>Material: Procedure for searching written sources. References: <i>Garraghan, Gillbert., J. 1957. A Guide To Historical Method, New York: Fordham University Press.</i></p>	6%

9	Able to develop visual source tracking procedures	Able to package visual sources in written draft descriptions	<p>Criteria: Attitude 10% ; Knowledge ; 40% ; Special skill ; 40% ; General skills 10%</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lecture, discussion, practice 3x50 minutes	Lecture 3x50 minutes	<p>Material: Procedure for searching written sources. References: <i>Garraghan, Gillbert., J. 1957. A Guide To Historical Method, New York: Fordham University Press.</i></p>	6%
10	Able to develop visual source tracking procedures	Able to design visual source settings in the layout of written designs	<p>Criteria: Attitude 10% ; Knowledge ; 40% ; Special skill ; 40% ; General skills 10%</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lecture, discussion, practice 3x50 minutes	Lecture 3x50 minutes	<p>Material: Procedure for searching written sources. References: <i>Garraghan, Gillbert., J. 1957. A Guide To Historical Method, New York: Fordham University Press.</i></p>	6%
11	Able to develop procedures for searching internet sources	Able to determine the choice of sites on the internet according to the research theme	<p>Criteria: Attitude 10% ; Knowledge ; 40% ; Special skill ; 40% ; General skills 10%</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lecture, discussion, practice 3x50 minutes	Lecture 3x50 minutes	<p>Material: Writing History using internet sources Reader: AR Pratama, "I'm Online, Therefore I Am: Using Digital Sources in Creating Historical Content" Surabaya, 22 January 2022 Presented at the East Java MSI National Seminar.</p>	6%
12	Able to develop procedures for searching internet sources	Able to explore internet sites with precise and fast steps	<p>Criteria: Attitude 10% ; Knowledge ; 40% ; Special skill ; 40% ; General skills 10%</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lecture, discussion, practice 3x50 minutes	Lecture 3x50 minutes	<p>Material: Writing history using internet sources Reader: AR Pratama, "I'm Online, Therefore I Am: Using Digital Sources in Creating Historical Content" Surabaya, 22 January 2022 Presented at the East Java MSI National Seminar.</p>	6%

13	Able to develop procedures for searching internet sources	Able to utilize journal sites, archive institutions, and various internet data provider institutions	<p>Criteria: Attitude 10% ; Knowledge ; 40% ; Special skill ; 40% ; General skills 10%</p> <p>Form of Assessment : Participatory Activities, Practice/Performance</p>	Lecture, discussion, practice 3x50 minutes	Lecture 3x50 minutes	<p>Material: Utilizing internet sources in historical research Reader: AR Pratama, "I'm Online, Therefore I Am: Using Digital Sources in Creating Historical Content" Surabaya, 22 January 2022 Presented at the East Java MSI National Seminar.</p>	6%
14	Able to process historical sources according to methodical procedures in historiography	Able to compile historical sources, present them in historiography	<p>Criteria: Attitude 10% ; Knowledge ; 40% ; Special skill ; 40% ; General skills 10%</p> <p>Form of Assessment : Participatory Activities</p>	Practice writing 3x50	Lecture 3x50 minutes	<p>Material: Writing historical manuscripts Pustaka: Wasino and Endah Sri Hartatik, 2018. <i>Historical Research Methods From Research to Writing</i>, Yogyakarta: Magnum Pustaka Utama.</p> <p>Material: Writing historical manuscripts References: Garraghan, Gilbert., J. 1957. <i>A Guide To Historical Method</i>, New York: Fordham University Press.</p>	6%

15	Able to process historical sources according to methodical procedures in historiography	Able to compile historical sources, present them in historiography	<p>Criteria: Attitude 10% ; Knowledge ; 40% ; Special skill ; 40% ; General skills 10%</p> <p>Form of Assessment : Participatory Activities</p>	Practice writing 3x50	Lecture 3x50 minutes	<p>Material: Writing historical manuscripts Pustaka: <i>Wasino and Endah Sri Hartatik, 2018. Historical Research Methods From Research to Writing, Yogyakarta: Magnum Pustaka Utama.</i></p> <p>-----</p> <p>Material: Writing historical manuscripts References: <i>Garraghan, Gillbert., J. 1957. A Guide To Historical Method, New York: Fordham University Press.</i></p>	6%
16	Able to process historical sources according to methodical procedures in historiography	Able to compile historical sources, present them in historiography	<p>Criteria: Attitude 10% ; Knowledge ; 40% ; Special skill ; 40% ; General skills 10%</p> <p>Forms of Assessment : Project Results Assessment / Product Assessment, Practical Assessment</p>	Practical assessment 3x50	Practical assessment 3x50 minutes	<p>Material: Writing historical manuscripts Pustaka: <i>Wasino and Endah Sri Hartatik, 2018. Historical Research Methods From Research to Writing, Yogyakarta: Magnum Pustaka Utama.</i></p> <p>-----</p> <p>Material: Writing historical manuscripts References: <i>Garraghan, Gillbert., J. 1957. A Guide To Historical Method, New York: Fordham University Press.</i></p>	8%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	52%
2.	Project Results Assessment / Product Assessment	4%
3.	Practical Assessment	4%
4.	Practice / Performance	40%
		100%

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.