		Universitas Negeri Surabaya Faculty of Social and Political Sciences History Education Undergraduate Study Program	**Document Code**

SEMESTER LEARNING PLAN

Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Cultural History Photography (IPS option)		8720102033	Choice	**T=2**	**P=0**	**ECTS=3.18**	7	July 18, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
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Learning model	**Project Based Learning**

Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**	
	PLO-8	Applying logical, critical, systematic and analytical thinking in solving history education problems with the impact of developments in science and technology
	PLO-18	Mastering historical research methods as historical research procedures
	Program Objectives (PO)	
	PO - 1	Master the concept of Historical and Cultural Photography and apply it in creating works
	PO - 2	apply theoretical understanding in creating work
	PO - 3	Exhibition and presentation of works
	PLO-PO Matrix	

P.O	PLO-8	PLO-18
PO-1		
PO-2		
PO-3		

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
PO-1																
PO-2																
PO-3																

Short Course Description	This course provides students with knowledge, theoretical understanding, strategic skills regarding the production and assessment of historical and cultural photography

References	**Main :**

1. Sri Anitah. 2000. media Pembelajaran. Surakarta: UNS
2. Pramana, Roy Darwis. Fotografi Digital Untuk Pemula. Yogyakarta: Klik Publishing
3. Soelarko, R.M. Prof.Dr. Penuntun Fotografi Edisi V. Bandung: PT. Karya
4. Azar Arsyad. 2011. Media Pembelajaran. Jakarta: Rajawali Press
5. Arief S .Sudiman, M. Sc. Dkk. 2010. Media Pendidikan (Pengertian, Pengembangan, dan Pemanfaatannya).Jakarta: Rajawali Press.
6. Yulian Ardiansyah. 2005. Teori dan Aplikasi Belajar Fotografi. Jakarta: PT Gramedia Widiasarana Indonesia.
7. Nana Sudjana & Ahmad Rifai. 2009. Media pembelajaran. Jakarta: Sinar Baru Algensindo.

	Supporters:	

Supporting lecturer	Corry Liana, S.Pd., M.Pd. Riyadi, S.Pd., M.A.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	students are able to understand the form of modern historiography		**Form of Assessment** : Participatory Activities	2 X 50		**Material:** concepts and theories of historical and cultural photography **Reader:** *Sri Anitah. 2000. Learning media. Surakarta: UNS*	0%
2	students are able to understand the form of modern historiography		**Form of Assessment** : Participatory Activities	2 X 50		**Material:** concepts and theories of historical and cultural photography **Reader:** *Sri Anitah. 2000. Learning media. Surakarta: UNS*	0%
3	students are able to understand the form of modern historiography		**Form of Assessment** : Participatory Activities	2 X 50		**Material:** concepts and theories of historical and cultural photography **Reader:** *Sri Anitah. 2000. Learning media. Surakarta: UNS*	0%
4	students are able to understand the form of modern historiography		**Form of Assessment** : Participatory Activities	2 X 50		**Material:** concepts and theories of historical and cultural photography **Reader:** *Sri Anitah. 2000. Learning media. Surakarta: UNS*	0%

No	Topic		Form of Assessment	Time		Material / Reader	%
5	students are able to understand the form of modern historiography		**Form of Assessment** : Participatory Activities	2 X 50		**Material:** concepts and theories of historical and cultural photography **Reader:** *Sri Anitah. 2000. Learning media. Surakarta: UNS*	0%
6	students are able to understand the form of modern historiography		**Form of Assessment** : Participatory Activities	2 X 50		**Material:** concepts and theories of historical and cultural photography **Reader:** *Sri Anitah. 2000. Learning media. Surakarta: UNS*	0%
7	students are able to understand the form of modern historiography		**Form of Assessment** : Participatory Activities	2 X 50		**Material:** concepts and theories of historical and cultural photography **Reader:** *Sri Anitah. 2000. Learning media. Surakarta: UNS*	0%
8	UTS			2 X 50			0%
9	Photography as a learning medium			2 X 50			0%
10	photography workshop			2 X 50			0%
11	photography workshop			2 X 50			0%
12	photography workshop			2 X 50			0%
13	photography workshop			2 X 50			0%
14	photography workshop			2 X 50			0%
15	Product presentation			2 X 50			0%
16							0%

Evaluation Percentage Recap: Project Based Learning

No	Evaluation	Percentage
		0%

Notes

1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.

3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.
4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.
5. **Indicators for assessing** ability in the process and student learning outcomes are specific and measurable statements that identify the ability or performance of student learning outcomes accompanied by evidence.
6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.
7. **Forms of assessment:** test and non-test.
8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.
9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.
10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.
11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.
12. TM=Face to face, PT=Structured assignments, BM=Independent study.