	Universitas Negeri Surabaya Faculty of Social and Political Sciences History Education Undergraduate Study Program	Document Code

SEMESTER LEARNING PLAN

Courses		CODE	Course Family	Credit Weight			SEMESTER	Compilation Date
Historical and Archaeological Recording Media		8720104238	Study Program Elective Courses	T=0	P=0	ECTS=0	5	July 17, 2024

AUTHORIZATION	SP Developer	Course Cluster Coordinator	Study Program Coordinator
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Learning model	Case Studies	
Program Learning Outcomes (PLO)	**PLO study program that is charged to the course**	
	PLO-8	Applying logical, critical, systematic and analytical thinking in solving history education problems with the impact of developments in science and technology
	PLO-11	Organizing historical material from temporal, spatial and thematic aspects in history learning in secondary schools
	PLO-14	Developing a technology-based entrepreneurial spirit
	Program Objectives (PO)	
	PLO-PO Matrix	

P.O	PLO-8	PLO-11	PLO-14

PO Matrix at the end of each learning stage (Sub-PO)

P.O	Week															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Short Course Description	Equipping students to understand the theory and practical skills of making and developing recorded media production

References	Main :	
	1. Sri Anitah. 2009. Media Pembelajaran. Surakarta: UNS Press	
	Supporters:	

Supporting lecturer	Septina Alrianingrum, S.S., M.Pd. Riyadi, S.Pd., M.A.

Week-	Final abilities of each learning stage (Sub-PO)	Evaluation		Help Learning, Learning methods, Student Assignments, [Estimated time]		Learning materials [References]	Assessment Weight (%)
		Indicator	Criteria & Form	Offline (offline)	Online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)

1	Equip students to understand the theory of making and developing recorded media production	Students are able to understand the theory of making and developing recorded media production	**Criteria:** activeness in lectures **Form of Assessment** : Participatory Activities	Theory, lectures and discussions 2 X 50			5%
2	Equip students to understand the theory of making and developing recorded media production	Students are able to understand the theory of making and developing recorded media production	**Criteria:** activeness in lectures **Form of Assessment** : Practice / Performance	Theory, lectures and discussions 2 X 50			5%
3	Equip students to understand the theory of making and developing recorded media production	Students are able to understand the theory of making and developing recorded media production	**Criteria:** activeness in lectures **Form of Assessment** : Project Results Assessment / Product Assessment	Theory, lectures and discussions 2 X 50			5%
4	Equip students to understand the theory of making and developing recorded media production	Students are able to understand the theory of making and developing recorded media production	**Criteria:** activeness in lectures **Form of Assessment** : Practical Assessment	Theory, lectures and discussions 2 X 50			5%
5	Equip students to understand the theory of making and developing recorded media production	Students are able to understand the theory of making and developing recorded media production	**Criteria:** activeness in lectures **Form of Assessment** : Practical Assessment	Theory, lectures and discussions 2 X 50			0%
6	Equip students to understand the theory of making and developing recorded media production	Students are able to understand the theory of making and developing recorded media production	**Criteria:** activeness in lectures **Form of Assessment** : Practical Assessment	Theory, lectures and discussions 2 X 50			5%
7	Equip students to understand the theory of making and developing recorded media production	Students are able to understand the theory of making and developing recorded media production	**Criteria:** activeness in lectures **Form of Assessment** : Practical Assessment	Theory, lectures and discussions 2 X 50			5%
8	UTS	UTS	**Form of Assessment** : Project Results Assessment / Product Assessment	2 X 50			15%
9	Equip students to understand the practices of making and developing recorded media production	Students are able to understand the practice of developing recorded media production	**Criteria:** Activeness in making products **Form of Assessment** : Practice / Performance	Workshop 2 X 50			5%

10	Equip students to understand the practices of making and developing recorded media production	Students are able to understand the practice of developing recorded media production	**Criteria:** Activeness in making products **Form of Assessment** : Practice / Performance	Workshop 2 X 50			5%
11	Equip students to understand the practices of making and developing recorded media production	Students are able to understand the practice of developing recorded media production	**Criteria:** Activeness in making products **Form of Assessment** : Practice / Performance	Workshop 2 X 50			5%
12	Equip students to understand the practices of making and developing recorded media production	Students are able to understand the practice of developing recorded media production	**Criteria:** Activeness in making products **Form of Assessment** : Practice / Performance	Workshop 2 X 50			5%
13	Equip students to understand the practices of making and developing recorded media production	Students are able to understand the practice of developing recorded media production	**Criteria:** Activeness in making products **Form of Assessment** : Practice / Performance	Workshop 2 X 50			5%
14	Equip students to understand the practices of making and developing recorded media production	Students are able to understand the practice of developing recorded media production	**Criteria:** Activeness in making products **Form of Assessment** : Practice / Performance	Workshop 2 X 50			5%
15	Equip students to understand the practices of making and developing recorded media production	Students are able to understand the practice of developing recorded media production	**Criteria:** Activeness in making products **Form of Assessment** : Practice / Performance	Workshop 2 X 50			5%
16	UAS	UAS	**Form of Assessment** : Project Results Assessment / Product Assessment	2 X 50			20%

Evaluation Percentage Recap: Case Study

No	Evaluation	Percentage
1.	Participatory Activities	5%
2.	Project Results Assessment / Product Assessment	40%
3.	Practical Assessment	15%
4.	Practice / Performance	40%
		100%

Notes
1. **Learning Outcomes of Study Program Graduates (PLO - Study Program)** are the abilities possessed by each Study Program graduate which are the internalization of attitudes, mastery of knowledge and skills according to the level of their study program obtained through the learning process.
2. **The PLO imposed on courses** are several learning outcomes of study program graduates (CPL-Study Program) which are used for the formation/development of a course consisting of aspects of attitude, general skills, special skills and knowledge.
3. **Program Objectives (PO)** are abilities that are specifically described from the PLO assigned to a course, and are specific to the study material or learning materials for that course.

4. **Subject Sub-PO (Sub-PO)** is a capability that is specifically described from the PO that can be measured or observed and is the final ability that is planned at each learning stage, and is specific to the learning material of the course.

5. **Indicators for assessing** abilities in the process and student learning outcomes are specific and measurable statements that identify the abilities or performance of student learning outcomes accompanied by evidence.

6. **Assessment Criteria** are benchmarks used as a measure or measure of learning achievement in assessments based on predetermined indicators. Assessment criteria are guidelines for assessors so that assessments are consistent and unbiased. Criteria can be quantitative or qualitative.

7. **Forms of assessment:** test and non-test.

8. **Forms of learning:** Lecture, Response, Tutorial, Seminar or equivalent, Practicum, Studio Practice, Workshop Practice, Field Practice, Research, Community Service and/or other equivalent forms of learning.

9. **Learning Methods:** Small Group Discussion, Role-Play & Simulation, Discovery Learning, Self-Directed Learning, Cooperative Learning, Collaborative Learning, Contextual Learning, Project Based Learning, and other equivalent methods.

10. **Learning materials** are details or descriptions of study materials which can be presented in the form of several main points and sub-topics.

11. **The assessment weight** is the percentage of assessment of each sub-PO achievement whose size is proportional to the level of difficulty of achieving that sub-PO, and the total is 100%.

12. TM=Face to face, PT=Structured assignments, BM=Independent study.